

# Florida Flambeau

MONDAY, AUGUST 15, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 1



## Women in charge

Pia Boston (above) and Tricia Haisten will both cap their university careers as student body presidents of Florida A&M and Florida State universities. Both have had to overcome setbacks during their rise to the top, and both are justifiably proud of their position. This year the *Flambeau's* annual Welcome Back issue features profiles of Boston (page 11) and Haisten (page 10), in addition to a number of stories designed to keep you up to date on what's been going on in Tallahassee. It's all our way of saying, to new and returning students, we're glad you're back.

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**WELCOME  
BACK**

GRAPHICS BY SEAN KELLEY

# Donkeys will take a dunk

UNITED PRESS INTERNATIONAL

MANASSAS, Va.—A mule diving show at the Prince William Fair is not harmful to the animals and can go on, a county official said Friday, but a state humane investigator vowed she would try to stop it.

Tim Rivers' High Diving Mules, which Rivers said is the only act like it in the world, prompted an outcry from animal rights activists, who staged a noisy demonstration at a preview Friday and argued with Rivers over whether the show is exploitative.

Officers from the Prince William County Animal Control Bureau, a representative of the U.S. Department of Agriculture and a Nokesville veterinarian, Dr. Mark Swanson, spent Thursday examining the mules, inspecting their living conditions and testing the equipment used in the act.

After Friday's preview dive, the county said the show could go on so long as Rivers repaired the exit ramp from the 6-foot deep diving pool.

## IN BRIEF

The North Florida Meditation Center is sponsoring a Zen workshop led by senior Zen student Ellen Gwynn Saturday from 8 a.m. to 5:30 p.m. at the United Church, 1834 Mahan Drive. To preregister before Thursday and for more information, call Sally Washington at 224-0730.

The "Alligators: Dragons in Paradise" exhibit is at the Center for Professional Development's Pavilion Room until Sunday. For more information, call John Harvey at 224-5550. Also at the CPD is the Ringling Museum Circulating Exhibition, lasting until Monday. Call Amy Kemler or Paula Siedel at 644-3801 for more information.

The Reformed University Fellowship, a new Christian group on the FSU campus, held its first meeting Thursday night at 8. Location to be announced. For more information call Ron Brown at 224-4116.

The American Association of Retired Persons is looking for volunteer income tax preparers for the coming 1988-1989 season. To volunteer call Louis Levy at 386-7979.

The Center for Professional Development and Public Service is sponsoring its second annual amateur photography contest Saturday, Aug. 27. Entries must be brought in by Wednesday, Aug. 24. For more information call Amy Kemler at 644-3801.



## Welcome Back!

Freddie's back and so are we. This massive tome marks the beginning of the *Flambeau's* fall publishing season. We figure it'll take y'all a while to peruse the 128 pages, and we know you've got plenty to line your birdcages for a week, so the *Flam* won't hit the stands again until next Monday. After that, look for us five days a week until Christmas break in December.

In the meantime, if you're looking for a little adventure and would like to test your talents in the stormy world of journalism, stop by our offices at 505 S. Woodward Ave. (next to the FSU Credit Union) or call the newsroom at 681-6695. If you've got what it takes, you'll join the staff of a paper whose alumni have gone on to collect three Pulitzer prizes, in addition to a number of other awards. For more on the people you'll be working with, see page 12. We're much friendlier than Freddie.

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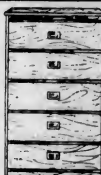
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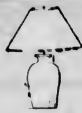
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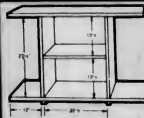
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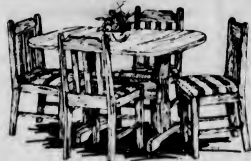
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SOFA, CHAIR, 2 END TABLES, COFFEE TABLE

# A-9

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Misguided concerns

Last week "Operation Rescue" descended on Tallahassee as if on a mission from God.

Hoisting placards and signs, clashing rosaries and crucifixes, hundreds of men, women and even children from across the country staged a series of demonstrations against abortion. If their ultimate goal was to prevent this city's two women's health clinics from performing any abortions, they failed miserably—thanks to clinic staff, local women were still able to exercise their right to reproductive freedom.

But where the conservative, fanatical "right-to-lifers" succeeded was in raising a lot of hype and hysteria about abortion, and possibly in prompting some Tallahasseeans to reverse their favorable opinion on the issue. In the midst of the ceremonial burial of dead fetuses (which by law are considered medical waste, not human remains) and dramatically staged arrests on the doorstep of the North Florida Women's Health and Counseling Center, real concerns about unwanted children and a woman's right to choose quickly drowned in the sea of polluted propaganda.

Ironically, it's precisely people like those involved in "Operation Rescue" who are the least concerned about life. They chant their woman-hating "baby killer" slogans yet devote little time and energy to ongoing efforts to keep alive children who have already been born, children stricken with poverty and malnutrition who have nothing ahead but a life of despair. If the largely white, middle-class group of anti-abortionists who invaded our town truly want to "rescue children," their efforts are seriously misguided. If they would stop associating murder with abortion and realize that in many cases it is the only viable option a woman has, they would know that the real battle begins outside the womb.

Incredibly, American children are far worse off today than in many lesser developed, poorer nations. When a baby born in Spain or Hong Kong has a better chance of surviving than one born in the United States, we have to stop and wonder how anyone can be so vitriolic about saving a 10-week-old fetus over the life of a one-year-old child.

In 1985, the U.S. ranked 19th in the world in overall infant mortality while the Afro-American rate placed a low 28th behind countries like Bulgaria and Cuba. Consider these other troubling facts about the status of children in our own state:

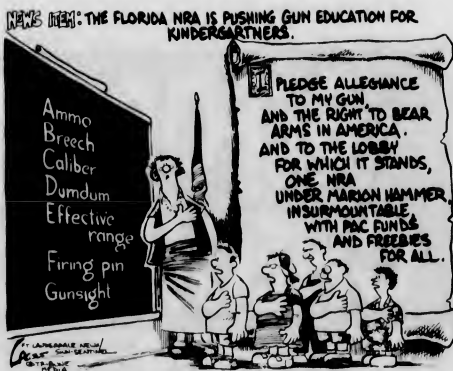
- 23.6 percent of all young Floridians live in poverty. That number jumps to 44.9 percent for black children.
- 25.8 percent of babies born in Florida are out of wedlock; 13.9 percent are born to teenagers.
- 32.1 percent of all pregnant women in the state don't receive the basic pre-natal care necessary for healthy births. 60.1 percent of mothers and their children eligible for WIC (a special Women, Infants, Children supplemental food program) did not receive WIC in 1987.

Poverty and a lack of education correlate directly to unwanted pregnancies, infant mortality, poor health and child abuse and neglect. The point is to build a safer environment in which women can bear children—not to restrict women's freedom to choose.

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## LETTERS

### Slipshod logic

Editor:

This letter is in response to Mr. Sims' letter "Real Issues." Starting with the second paragraph, Mr. Sims hurls one rhetorical question after another to the effect that Israel's critics have not lived, suffered in Israel, have not been suppressed and discriminated against, have not had attempts aimed at eliminating their race, etc.

What is the point of all this? Granted the Jews have suffered a great deal through the centuries, surviving one persecution after another, does this fact entitle them to treat another race unfairly? (In fact, if one takes Biblical tradition seriously, the Jews and Arabs came from the same race.) I am not one to belittle the horror of the Holocaust, but the strategy of invoking what the Jews went through at the hands of Hitler as justification for their stand on the Palestine issue is not convincing. It is curiously ironic that almost every one of Mr. Sims' questions in that paragraph would be answered in the affirmative by today's Palestinians. But the important point to emphasize here is that you cannot build a nation on the sorrows of another.

Mr. Sims' claim that the Palestinians "were forced out by their brothers and the only people who gave them a place to live were the Israelis" is outright silly. Although the first part of Mr. Sims' sentence is true (as in Jordan in the early '70s and recently in Lebanon), the suggestion that Israeli ever sheltered the Palestinians is utterly false. I wish Mr. Sims had presented some examples where that has occurred. In fact, Arabs who left Israel during the 1967 war, for example, are not allowed to go back to their homes. Furthermore, hundreds of Palestinians were deported from Israel, often for as heinous a crime as being critical of the Israeli government. So much for Israel's supposed generosity.

As to Mr. Sims' suggestion that non-Palestinian Arabs should furnish the Palestinians with a place to live, the proposal ignores the very deep religious and cultural ties that the Palestinians have developed to the land over 13 centuries of continued presence. In fact, the Jews of the early part of the century, when offered part of Kenya as

I am not one to belittle the horror of the Holocaust, but the strategy of invoking what the Jews went through at the hands of Hitler as justification of their stand on the Palestine issue is not convincing.

an alternative to Palestine, refused, citing the same reasons mentioned above.

Mr. Sims' last point is that Israel is "a strategic stronghold" which the Israelis should hold on to for security reasons. Certainly, there is some truth there: Israel is threatened by many enemies from within and without, and security is a crucial problem that must not be neglected. But, we must not carry this line of reasoning to unreasonable extremes. Israel cannot keep its tight grip on the land in the name of "security reasons" forever. Economically, politically and, in recent years, morally, Israel is suffering. It is in the interests of the Israelis and in the spirit of fairness to the Palestinians that both parties should attempt to make peace.

There is a great tendency on both sides toward emotionalism. The "real issues," to use Mr. Sims' phrase, demand an impartial vision and rational argumentation, not the kind of slipshod logic and emotional appeals which Mr. Sims' letter aptly exemplifies.

Anton Mikel

### Ace in the hole

Editor:

The Montgomery tennis courts are an absolute disgrace. They're covered with potholes and many are without nets. If FSU won't keep them up, they should be converted into an additional parking lot for students.

Richard H. "Bill" LaBittus

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# Dukakis could spoil Maggie's presidential honeymoon

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Margaret Thatcher, the prime minister who sprinkles broken glass on her breakfast conflagrations, the arch-conservative in the iron brasserie, the meanest head of state on the block, is running scared.

Worried, even. Apprehensive. And what has brought her to this? Not, unfortunately, the Labour Party—she doesn't even take Neil Kinnock seriously. Not the British trade deficit figures—she has a blind faith that the free market will sort those out. No, it's none other than our own Michael Dukakis. For if he wins the United States presidency in November, there are going to be some changes around here.

Beware of Greeks bearing liberal policies. For nearly eight years, Thatcher has been a sort of mentor for the so-called Leader of the Free World. Ronald Reagan has deferred to her, asked her advice, followed her lead. She, in turn has created a sort of Reaganism in the U.K. (working on people's greed), let the U.S. get away with murder in Britain (allowing those Air Force bombers to take off from British bases to bomb Libya) and generally been pro-American to the extent of encouraging a large portion of British business to be sold to U.S. companies.

It has been a really alliance. Maggie and Ron. He has all the defense might in the West, she has all the intellect he lacks. He is in awe of her, she knows what side the bread of U.K. capitalism is buttered.

But if Michael Dukakis becomes president, that *tele-a-tele* between America and Britain, that very "special relationship," will cool down considerably. Dukakis is not the sort of person to be



**It has been a cozy little alliance, Maggie and Ron. But if Michael Dukakis becomes president, that *tele-a-tele* between America and Britain, that very 'special relationship' will cool down considerably.**

## COMMENTARY ENGLISH BEAT

condescended to even by the senior head of state in the west, particularly one of such rabid right-wing views as Mrs. T. Not that Dukakis is much of a lefty. Still, he does represent the party of social justice. Social justice is something British Conservatives and American Republicans can always agree on—they agree to ignore it.

Defense will be a small headache if Dukakis keeps the White House. He will certainly gain up the U.S. commitment to NATO and haas in Western Europe. He

might, however, insist that Europe pay more for the cost of its defense, something Thatcher hasn't had to deal with under Reagan. She will have no worries about the nuclear umbrella—Dukakis is hardly going to turn unilateralist. He will, one hopes, scrap SDI, that expensive fantasy of Reagan's which the humbling Bush has pledged—if elected—to carry on with. This will be something of an irritant to Thatcher since a lot of British research contracts are involved with SDI. If the program is junked, the Brits lose money.

In foreign policy, Dukakis is likely to cuddle up even closer to Gorbachev than Reagan has. Mrs. T. regards this with deep suspicion. Her policy is that until the Russians turn into good little capitalists (and she really thinks they will), she will

keep them at arms length, *glasnost* or no *glasnost*.

The biggest hassle Thatcher will face if Dukakis gets in will be over South Africa. If Dukakis follows the recommendations of Jesse Jackson and declares South Africa a terrorist state (untouchable like Libya) then she will be utterly alone in her opposition to direct action against the apartheid regime in Pretoria.

Thatcher is already isolated within the British Commonwealth over her refusal to countenance sanctions against South Africa. She says she disagrees with sanctions on moral grounds—that black people would starve (she knows better what's good for them than Archbishop Tutu, their other leaders and they themselves—Big White Colonial Mother). What she *means* is that Britain has too much money invested in South Africa. Her feeling is that money cures everything.

But say Dukakis declares South Africa a terrorist state and the U.S. imposes serious sanctions against Pretoria. While Thatcher had the clout of Reagan's backing, she could carry through her position confidently. But if the U.S. deserts her and she carries on with her accommodationist line, then Britain will become identified with racist South Africa and could become a victim of sanctions itself, especially from Commonwealth countries sick and tired of being told what to do by the Motherland as if they were still colonies wet behind the ears.

Britain's Future of Democracy tainted by association with institutionalized racism—that would be a hell of a legacy for Thatcher to leave. You can bet she'll be watching the U.S. elections very closely. Her future may depend upon the outcome.

# Anti-abortion actions provide lots of anti-GOP ammo

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

Recent revelations concerning the role of the Rev. Pat Robertson in orchestrating the antics of anti-abortion extremists in Atlanta, and apparently in Tallahassee, should provide powerful ammo for the Democrats and Mike Dukakis, should they choose to make it an issue. After all Robertson, now a staunch supporter of George Bush, will give a prime-time speech Tuesday night at the Republican convention in Atlanta.

The Aug. 10 *Atlanta Constitution* featured a front page story outlining in detail the role of happy Pat Robertson in aiding and abetting anti-abortion fanatics in Atlanta where he's still staging its ins, getting arrested, and in the process, costing taxpayers thousands of dollars.

Yet more evidence of the Robertson connection surfaced from the mouth of local self-proclaimed protector of the "unborn," and President of the Big Bend Right to Life, Carole "Big Bend" Griffin, quoted in *Tallahassee Democrat* community columnist Margorie Menze's column on Tuesday of last week.

According to Menzel, when she asked Griffin why the Big Bend newsletter resorted to gory baiting in their plea for the release of the violent anti-abortionist Joan Andrews, currently serving five years for destroying property and injuring staffers at a Pensacola abortion clinic, Griffin replied: "I had nothing to do with it. The Pat Robertson people wrote it."

According to the *Constitution* article, many of the protesters are refusing to leave Fulton County jails where they were taken after arrest. Their incarceration is costing taxpayers \$5,000 a day. So to the Democrats I say, ask not, "Where was George," but "Where does George come down on the extremism of Pat Robertson and his band of fanatics?"

## The temptation of anti-semitism

The controversy surrounding Martin Scorsese's new film, *The Last Temptation of Christ*, has been characterized by some of the most blatant outbursts of

**So to the Democrats I say, ask not, 'Where was George?' but 'Where does George come down on the extremism of Pat Robertson and his band of fanatics.'**

anti-semitism in recent memory, although as of yet the media has all but ignored it. The first stone was thrown by another political protégé of George Bush, the Rev. Jerry Falwell, who endorsed Bush at the beginning of the Republican primaries. During the opening days of the controversy, Falwell warned that this blasphemous film would lead to anti-semitism. The not-so-subtle point of Herr Falwell was that the Hollywood studio that owns the film, MCA, is run by a Jew named Lew—as in MCA President Lew Wasserman. Hence, once again, the Christ killers were up to their old tricks. Sure enough, a group of rabid Christians were picketing Wasserman, chanting "funded with Jewish money."

Scorsese, a Catholic, appeared on *Nightline* last Tuesday with another right-wing Christian nut, the Rev. Donald Wildmon, and eloquently defended the film. He also made brief mention of the anti-semitic nature of the protests, yet Ted Koppel for some strange reason failed to press Wildmon on the matter. When will the media finally press Rev. Falwell and his fellow Jew baiters to repent? When

## COMMENTARY FOR WHAT IT'S WORTH

will they ask George Bush if he agrees with Falwell that Wasserman's Jewishness is relevant to the debate?

### Jimmy the creep

For more enlightenment on the question of race and ethnicity we can always turn to the once-beloved bookmaker of CBS Sports, Jimmy "The Greek" Snyder, who recently expounded on the subject, much to the embarrassment of his stunned host, CNN's Larry King.

The Greek's outburst of anti-semitism occurred when King asked Snyder if he was proud of fellow Greek Mike Dukakis. Snyder replied that it was very questionable if Dukakis was really a Greek because he married a Jew, and was married outside the Greek Orthodox Church. King, sensing another Greek tragedy in the making, quickly changed the subject.

This same odious, bizarre argument, that Dukakis is less than Greek because he married a Jew, was clumsily trotted out by former Reagan speechwriter Pat Buchanan several months ago in a lame attempt to undermine the so-called "ethnic appeal" of Michael Dukakis. Obviously someone who knew better whispered in Buchanan's ear that there had to be a better way to get at Dukakis than Jew baiting him. Poor George Bush. With friends like Buchanan, Falwell and Robertson, he may end up spending much of his campaign explaining away the insane utterances of his political bedfellows.



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**Wednesday, Aug. 31.** Applications must be turned in by 4 p.m. (114 Longmire).

**Tuesday, Sept. 6.** Reception for candidates, faculty, administration and special guests in Beth Moor Lounge, Longmire, at 7:30 p.m. \$15 service charge will be collected from all candidates. Sign up for interview time.

**Wednesday, Sept. 7/Thursday, Sept. 8.** Interviews for candidates, Longmire.

**Thursday, Sept. 8.** Last night of judging; names of finalists will be posted on the doors of Longmire.

**Friday, Sept. 9.** Deadline for pictures of the 20 finalists (10 male and 10 female). Time and place to be announced.

**Wednesday, Sept. 28.** Election of Chief and Princess.

**Friday, Oct. 7, and Saturday, Oct. 8.** Homecoming.

For more information, call Lisa Manrique, 222-2626.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4310.



Incumbent Supervisor of Elections Jan Pietrzyk faces the challenge of three candidates in this year's elections. PHOTO BY ED O'CONNOR

## Supervisor race focuses on '86 snafu

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Though it happened almost two years ago, the chaotic primary election of September 1986 has turned the normally lackluster race for the Leon County Supervisor of Elections into a hotly debated contest.

The three Democratic candidates have centered their campaigns for the election supervisor's office on the botched election of Sept. 2, 1986 in which voting machines malfunctioned and many voters were turned away from the polls. The man who supervised that election, Republican Jan Pietrzyk, is running for re-election.

Pietrzyk was suspended by then Gov. Bob Graham in November 1986 after three official reports criticized his handling of the election. He was reinstated in May 1987 by the Florida Senate.

The three Democratic challengers for the job are Margaret Dozier, Ion Sancho and Scott Dailey. Pietrzyk is the sole Republican.

Though none of three Democrats has directly blamed Pietrzyk for the Sept. 2 foul-up, the incident has shaped the campaign dialogue.

Dailey has issued brochures with the motto "Protect Your Right To Vote." Dozier speaks of establishing accountability in the office and Sancho's campaign theme is "Because Competence Counts."

Dozier has been campaigning since last year and has raised over \$31,000, while her two Democratic competitors have raised approximately \$15,000 apiece.

Sancho, 37, may have been directly affected by the election snafu. At that time, he was one of four candidates running for the Leon County Commission District 5 seat. Gary Yordon won the seat, but because of the problems at the polls Sancho went to court.

Sancho said his suit did not contest the election but instead asked if the rights of Leon County voters had been violated. He dropped the suit over a year later in November of 1987.

"It became obvious it was the kind of suit we had to win at the Florida Supreme Court," said Sancho, a Florida State University law school graduate. "We were looking at three to four years of litigation. At that point it became obvious to us that the lawsuit was not going

**The three Democratic candidates have centered their campaigns for the election supervisor's office on the botched election of Sept. 2, 1986 in which voting machines malfunctioned and many voters were turned away from the polls.**

to change and protect what we needed."

Sancho said that since then he has "been seeking to find a way to make sure our right to vote is protected."

To that end Sancho visited a voting machine plant in Jamestown, N.Y., last year and received a programmer's certificate.

"Voting is a fundamental civil right in a democracy," Sancho said. "You don't have anything in a democracy that isn't derivative of the right to vote."

Fellow candidate Dailey has worked closely with all levels of government. The 53-year-old FSU alumnus is executive director of the Florida Institute of Government, which is headquartered at his alma mater. His job requires him to oversee 19 field offices throughout the state which perform research projects for different levels of government.

Dailey, a military veteran, said he wants to "restore the public confidence and integrity in the office necessary to protect your right to vote."

"The right to vote is the most important right we have in a democratic society," Dailey said. "The only thing that interferes with our right to vote is when the system malfunctions. The people's primary concern is the right to vote. We must establish a efficient office that is non partisan and not politicized in any way."

Dozier, 54, has worked in a variety of different fields

Turn to SUPERVISOR, page 7



Ion Sancho, candidate for Supervisor of Elections, and his wife, Roxanne

## Supervisor from page 6

She has been an intensive care unit nurse, served as a branch manager for American Express in Germany and is a former owner of The Alley restaurant.

Dozier, whose husband is a doctor, has gotten a large amount of support from Tallahassee's medical community. She said she is concerned about improving the accountability of the office. The incident two years ago showed how the office of Supervisor of Elections should not be taken for granted, Dozier said.

"For years the office had run smoothly—no one gave it much thought," Dozier said. "When the situation changed, it highlighted the fact this office could go wrong. When machines go down, we need a backup system even if it means going to a paper ballot."

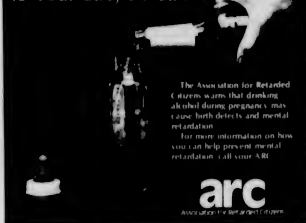
Though Pietrzyk is seeking re-election he has not done much campaigning or fundraising. So far the 41-year-old incumbent has only raised \$665. He said even if he faced an opponent in the Republican primary he would have delayed his campaign.

"My first priority is securing this office and ensuring everything is in order here," Pietrzyk said. "I have not tried to raise a lot of money. . . I have been doing the people's work first. Even if I had a Republican opponent I wouldn't have gotten out before now."

Pietrzyk said after the Sept. 6 primary he plans to step up campaigning. He said that if he is re-elected, his main goal would be to persuade the Leon County Board of County Commissioners to purchase an electronic voting tabulation machine.

"We were the first county to go from paper ballots to machine and we will be one of the last to go from machine to electronic tabulation," Pietrzyk said. "We are in the dark ages."

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## Nicaraguans are struggling with war and pollution at the same time

BY JOE RYAN

SPECIAL TO THE FLAMBEAU

It doesn't take a scientist to calculate the strong correlation between the degree of pollution here in the Sixth Region of Nicaragua and the number of deaths that result from drinking polluted water or from toxic pesticide exposure. While similar problems exist in most Third World countries, few of them have the dual problem of fighting pollution and a war at the same time.

Since arriving here in Matagalpa, my work with the Ministry of Health (MINSa) has focused on developing preventative programs to combat both of these problems which together will kill about one out of every four people in this region. Although recent data suggest that deadly infant diarrhea associated with drinking polluted water causes up to 20 percent of all deaths in the region, it is likely that the total is much greater, because many sick children die in rural areas before they ever reach health care centers. There is a similar underestimate for pesticide poisonings. Pesticides such as methyl parathion (one drop can kill a person), paraquat (over 90 percent of all ingestions are fatal) and carbafuran are used heavily until the worker either dies or is hauled off to a hospital that is overcrowded and understaffed. Most doctors here will tell you that the hardest thing to accept is watching helplessly as a child suffers through the final stages of dehydration due to severe diarrhea that results from drinking sewage-contaminated water.

Government health care programs in many regions of the country have been surprisingly effective in reducing infant mortality, despite the 25 percent reduction in the number of health care workers (still, the number of workers is higher than under Somoza). But an increasing number of little corpses get buried each day in the remote countryside. And the war goes on, as the brave freedom fighters attack clinics and health care workers trying to bring help to sick and dying people in the war zone of the Sixth Region. Vaccination campaigns that were so successful in the first four years of the revolution have become increasingly more risky and thus less successful either because of direct attacks by the contras or due to a demented propaganda campaign that warns parents about vaccines that contain "communism that Sandinistas will inject into the blood of your children." The same fight for "freedom" Anastasio Somoza directed against his own people through 1979 is now run, they tell me, by one of his trusted butchers, ex-guardia Col. Enrique Bermudez (or is one ever an ex-guardia?).

Water fills my eyes when I think of the young doctor from the remote village of Wiwili, one of the most dangerous zones of the war. Yesterday I watched as he painfully dragged his slumping body into the main office. His heavy breathing and pallid skin told it all. This man who had saved so many lives was now dying of tuberculosis. Working 16 hours or more a day on an endless supply of patients that have been butchered, poisoned or polluted, the options to him are simple: if he quits, "simply more people will die." Driving four hours over roads frequently mined or ambushed, he had come to Matagalpa, not to ask for treatment during his final days, but to ask for more rehydration kits and anaesthetics for his patients, since the phones never work and he can rarely get through on the radio. And



'Most doctors will tell you that the hardest thing to accept is watching helplessly as a child suffers through the final stages of dehydration.'

COMMENTARY  
**GUEST  
COLUMN**

the war goes on...

As I drive to different areas of the region to sample the waters and talk to potential pesticide poisoning victims in my pickup, I sense a guarded optimism that an end of the war may be sight. But it is hard to be optimistic when these people have experienced so much death and tragedy. The hope here is that the war will end next Jan. 21 but people's scars will remain for decades. Soft targets are slow to heal.

Joe Ryan is a Viet Nam veteran and a marine biologist from Tallahassee who is working in Nicaragua as a representative of the Veterans for Peace organization.



# WHICH WOULD YOU CHOOSE?



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Would you choose Method A or Method B when it comes to "getting things together" for your new school year? Method B consists of driving all over town, battling traffic in the scorching August heat, getting directions to where you're going, finding parking spots and wasting time. Method A consists of riding from campus FREE via trolley to air-conditioned comfort at Governor's Square for all the services you need, like telephone hook up, employment information, opening a checking and/or savings account, getting a newspaper subscription, bus schedule, a doctor referral service, health club member-

ship, hair salon information and lots more — all in one stop. Which would you choose?

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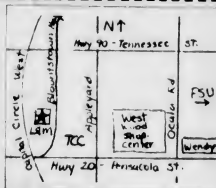
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## Adversity doesn't faze FSU student body prez

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

As a youngster, Tricia Haisten knew she would lead a unique lifestyle. She excelled in everything at Satellite High School near Melbourne. She was captain of the cheerleading squad, homecoming queen and student body vice president.

It wasn't Haisten's accomplishments at school that made her different, however.

Haisten, who was elected Florida State University's student body president in May, was diagnosed as diabetic when she was four years old. Diabetes is an illness that occurs when the pancreas fails to produce insulin for everyday functions. To combat this, diabetics take insulin. Haisten said she faced up to the disease early in life.

"I struggled with it, but through the struggle I learned to appreciate life," Haisten said. "We all only have so long to live, so it's important to make each day count. That's why I'm so active."

Florette Haisten, Tricia's mother, said she remembers when the family first found out about her daughter's diabetes. She said she motivated her daughter to get involved in social activities as soon as she heard the news. "I survived it by encouraging her to get involved," Florette Haisten said in a phone interview from Huntsville, Ala., "and everything she got involved in, she was the leader. She never once let diabetes run her life."

Thanks to an insulin pump, which is attached to her waist, Tricia Haisten can continue her busy schedule. The pump is programmed to distribute a certain amount of insulin periodically throughout the day.

Few people know of her condition. But when people ask her what it's like to be a diabetic, Haisten resorts to a phrase she used when she was the spokesperson for the American Diabetes Bike-A-Thon as a child. "I'm just like a normal kid, only I take shots."

"I still feel that way," Haisten said. "I want diabetes to understand that you can live a normal life. Anyone with a physical irregularity can say 'Hey, I'm in this environment and I can appreciate it for what it is.'"

Though Haisten is determined in the face of her illness, she admits diabetes can sometimes be a burden.

"There's a lot of side effects you have to overcome," Haisten said. "Sometimes there's chest pains and a lot of other complications."

"My greatest priority is to keep myself healthy. But I have a lot of other things



PHOTO BY PAUL DEJONGHE

**'I wanted to do something where I could best serve the environment around me. So I went after the presidency. I always ask myself, "Is this the best we can be?" I expect so much of myself. It's a lot of work.'**

—Tricia Haisten

that are important, too."

FSU's Student Government ranks at the top of her list of priorities.

"I wanted to do something where I could best serve the environment around me," Haisten said. "So I went after the presidency. I always ask myself, 'Is this the best we can be?' I expect so much of myself. It's a lot of work."

Most of her peers in student government believe Haisten is the perfect person for the job.

"Tricia Haisten maintains a fire within herself," said Vice President Sean Pittman. "Her leadership qualities are dynamic. Tricia genuinely cares about what she's doing."

"She's a very good person and a very good leader," said Joe Harrison, president of the Designated Drivers program. "Tricia stays really busy."

Along with pursuing a double major in communications and political science, Haisten also spends a lot of time at Delta Gamma, the sorority she joined during her freshman year.

Haisten acts as the sorority's songleader. It didn't take much for Haisten to earn her position, she said.

"I guess all it takes is having a big mouth and being able to work with people," she said. "I love it."

"I really enjoy being around people. It's always been fun for me to work with others."

# Mediocrity is anathema to FAMU student leader

BY PETE BUTLER

FLAMBEAU STAFF WRITER  
Pia Boston has a hard time accepting failure.

When Boston was attending Miami Central Senior High School, she received a "Good" rating on a clarinet solo at the state championships. The best rating for a musician is "Superior." Good just didn't cut it for Boston.

"That really bugged me," said Boston, the student body president at Florida A&M University. "Our band was the best around. We always finished with (superior scores). I always went over and beyond the call of duty. I couldn't believe I finished with a 'Good' rating."

That one musical failure still motivates Boston, a senior who was elected FAMU's Student Government Association president in February.

"I'm working for the students," Boston said. "I want to show them how the system can work for them. I'll take the time to talk with anyone who has a problem. I'm here to help people out."

Kenneth Tolbert, the former band director at Miami Central, said he always knew Boston would stand out in college.

"I remember her as a leader and a hard worker," Tolbert said. "I'm not surprised that she is the student government president. She's always been a hard worker and a team player."

FAMU's former student body president, Eugene Herring, who was in office during the 1987-88 school year, said Pia Boston has the important qualities that a leader should have.

"Pia is a concerned student," Herring said, "and she has the potential to be a good president."

Through high school, Boston strung together a long list of achievements, which include winning the Miss Miami Central contest to become the queen of the school, where she served as vice president.

Though Boston has enjoyed a lot of success since then, she said her childhood wasn't always easy. She was raised two blocks away from Miami's troubled Liberty City, where riots broke out in 1982. She said there was a lot of tension around her neighborhood.

"I can remember the riots," Boston said. "A store near my family's house was burned down. Those were tough times."

Boston, a health care management major, said she decided when she was a child that she would work to be a success.

"I remember when I was really young I wanted to have the title Colonel, Doctor, Senator Pia Boston," she said. "I don't know whether I'll ever be a senator, but I'm considering going into the armed forces. If I do I'll be a second lieutenant. I also plan to attain a doctorate."

Before Boston looks too far into the future, however, she said she has a lot of



PHOTO BY PHIL DEGEORGE

FAMU Student Body President Pia Boston

plans for the university during the next nine months of her tenure.

Because FAMU's record keeping recently received serious criticism from a state audit and the Board of Regents, Boston has tightened up the business workings of student government.

"We have to be strict with our accounts," said Boston. "Our record keeping must be more up to date and we have to be careful where we spend our money. We've put our foot down."

On the entertainment side, Boston has already lined up a series of extracurricular activities that will be held on FAMU's campus. Boston said there will be dance troupes and Caribbean bands visiting the school in the fall.

She is also in the planning stages of a program that will recognize the "average" student. Boston said since the majority of the school is made up of students who aren't on the honor roll, it's time to give them some support.

"I want to come up with something that will reinforce what they are doing," she said.

After all, though Boston is an honor student, she considers herself "average." Unlike most seniors, Boston still lives on campus and eats her meals in the cafeteria.

"I'm at the same level as any other student," Boston said. "I want to be near the student. Living in the dorms is the best way to do that."

After Boston graduates, she expects people will remember her as a successful president.

"After it's over, they're going to say 'I have a lot of respect for her. If she says she's going to do something, she will do it.'" Boston said. "I do whatever is necessary and right, and people say that. I listen to people and I'm up front with them. That's the way I am."

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It's a rare time when the entire staff is gathered in one place at one time, but when they do convene chaos reigns. Staff lensman Phil DeGeorge (left foreground) preserved the moment in pictures as Editor Jim Richardson (seated, front) tries to keep things orderly. The staff, including production and advertising personnel, would have none of it.

## Fast times on Woodward Avenue

BY NATE THURMOND  
 FLAMBEAU ZEPHYRUS

Once upon a time, and a very good time it was, a small daily newspaper chronicled the life of a small Southern town.

Things were easier at the *Flambeau* then. Women ran the place. Calm, composed, they controlled the situation sensitively, creatively.

The paper came out and the masses were informed. Today, to the chagrin of many, including themselves, men run the show again. Disorganized. Thickheaded. During the dog days of August at the *Flambeau*, staffers follow the presidential election with nearly as much gusto as they exhibit when watching bad Schwarzenegger flicks.

Nearly  
 The few women who remain aren't about to let their newsroom become a dumping ground for reeking sweatsocks and dog-eared wrestling magazines.

Staff writer Kim Addonizio does her best. Constantly berating everyone she comes in contact with, she manages to keep her men in line. Of course, her cohort Cathy Minor helps. When she's not practicing line dances with her sorority sisters, Minor is stalking the halls of student government, returning always with new grist for the *Flambeau* mill.

And even though she's new to the paper, writer Alba Aguiro manages to fit in nicely. With the ever-mellow

COMMENTARY

## STURM UND DRANG

Cathy "Cop Beat" Chestnut, Aguiro brings a level of calm—if not sanity—to the masculine morass.

Their placid demeanor is complemented by intractable Associate Editor John Lowndes. Tall, chiseled, with a chin of silicone and piercing blue eyes that pick out the smallest error in any story, Lowndes maintains a steady hand as the appointed editor of the *Flambeau's* problem children. He remembers the days of the patriarchy, and weeps for them.

Lowndes' boyhood buddy Scott Baker isn't as patient. When his nose isn't buried in a biography of Che Guevara or the members Weather Underground, the news editor is busy watching birds and dreaming of his winter job in Mexico where he will catalogue his colorful winged friends for posterity. Baker, realizing he must be smarter than his prey, has spent long years studying the Spanish language and is now confident he can

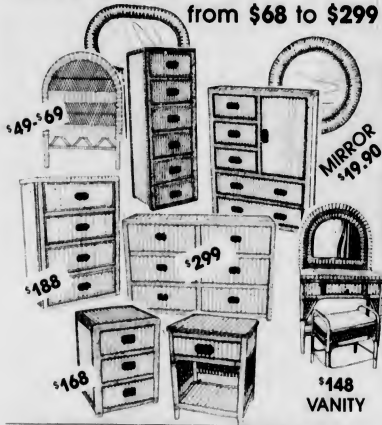
Turn to NATE, page 15



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**GOODYEAR**

# The university is the real world

BY LEO SANDON

SPECIAL TO THE FLAMBEAU

It annoys me to hear the university contrasted to the "real world." The university is just as real as any of the other worlds one can experience: the mercantile world of commerce, the private corporate world, the world of public bureaucracy, the world of military service. On and on. The point is that there are many real worlds, one of which is the university.

The "university/real world" false dichotomy can lead to false consciousness on the part of the students. The operational assumption is that one doesn't have to worry so much about the interlude of college, but that things will change once one enters the real world.

For most of us, however, there is a continuity between who we are in the college years and who we are after graduation. An indifferent student probably will be an indifferent employee. Indifference to quality in one's work in school probably isn't transformed into artesian pride after graduation. If one drifts through the college years without some sense of direction, a sense of control of one's affairs isn't suddenly experienced after graduation. Moving from drift to mastery requires a combination of will, intelligence and habit. Welcome, then, to the real world of the university.

I have been invited to offer some suggestions about getting along at Florida State University. Disclaiming much originality, I offer some of the suggestions many of my faculty colleagues would offer if they were writing this piece.

1. **Have a sense of place and time.** This is the place and now is the time to discover new things and to learn to look at familiar things in new ways. This is the opportunity that makes the university special world it is.

2. **Remember the need for both training and education.** Training provides us with the specific skills and expertise to perform in some area of work. Education



Leo Sandon

## COMMENTARY ACADEME

enriches by deepening and broadening our understanding of life. FSU is singular among Florida universities for its emphasis on liberal studies. Students here, even students in professional schools, are obliged to take courses outside their area of concentration. Take a course every now and then for no other reason than that it will increase your appreciation for music or religion or the Civil War period, or the American novel, or...

3. **Plan.** One way to stave off the wipe-out experience of forgotten exams or overlooked deadlines is to plan ahead. Find a time—Saturday afternoon or Sunday evening—when you look at the week's schedule and then determine the priorities: What needs to be done when? Then, set the week's goals.

4. **Study first.** If you get the habit of taking care of school work first, you probably will enjoy other activities even more. Most people find it easier to make studying a priority if they study at the same time and place.

5. **Keep a record.** Get the habit of remembering who you talked with in what office, of keeping receipts and billings, of making copies of important academic papers. This is a key to mastering the bureaucratic environment of a major university.

6. **Try something new each week.** Make it a point to try a new activity each week. FSU has wonderful schools of music and theater, a comprehensive program in men's and women's sports, many visiting lecturers and groups. Venture out. "Taste and see."

The list could go on and on. These six points are starters. Rather than commonplace observations, but useful reminders about how to live in the real world that is FSU.

Leo Sandon is president of the FSU Faculty Senate, director of the American Studies program, and a professor of religion.

Academe is a forum for faculty opinion. Other faculty members at Florida A&M University, Tallahassee Community College and FSU are invited to submit commentaries on any topic they feel would be of interest to the community.

## URGENT ANNOUNCEMENT

### ALL FINANCIAL AID APPLICANTS

Students who have applied for 1988-89 financial aid but have not received award letters should contact (call or visit) the Office of Financial Aid, First Floor, Bryan Hall, as soon as they arrive on campus.

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Award letters will be available at the Office of Financial Aid, First Floor, Bryan Hall, from August 15 through August 26. After August 26, students must go on their designated day (see Directory of Classes) to Financial Aid Distribution, Oglesby Student Union, Monday through Thursday, August 29 through September 1. Make-up day for all students is Friday, September 2.

Special Note: **All** financial aid students must go to Financial Aid Distribution, even if they know their check is not in. Tuition Deferments for financial aid students are **NOT AUTOMATIC**. Deferments are available **ONLY AT FINANCIAL AID DISTRIBUTION**.





Staff writer and sportsman Gary Fineout always enjoys intramural competition

PHOTOS BY PHIL DEGEORGE

## Nate from page 12

recognize just about any Mexican birdcall.

Perhaps no one in the newsroom has worked quite so hard for, or is quite as happy with the return of the male to the editor's throne as sports chief Rodney Campbell. Now it is acceptable, yes even admirable, for him to duck his duties and head out to the links for a quick nine holes before the afternoon showers fall. And so what if he is rained out? There's always money to be lost at the Monticello dog track or beer to be thrown at Lex Luger in the regular epic Civic Center "trashin'" match. Rod knows bad guys need love too.

Pete Butler cranks out his next fluff feature on yet another obscure Tallahassee personality while waiting for the local pool halls to open. He's anxious to go to Colorado or Malaysia and climb some godforsaken rock in the middle of nowhere. It's better there, he says. No one complains when he cranks up the latest Run-DMC album. No one hogs the high ways when he tries to ride his bike and regain his past racing form. And no one calls him "Bert."

Photographer Phil DeGeorge wants to go shoot a Delta Gamma gathering at Lake Bradford. He just borrowed a fish-eye lens and wants to try out a new roll of infrared film. Funny folks, photographers. They get all excited when shapes and colors are out of whack.

Same with the *Flambeau's* other artists. Only graphic god Sean Kelley doesn't need a lens to see things differently and writer David Pereyra just reads Kundera. Fortunately for Production Manager Jack Clifford, they all stick around. Without them, his life would have no purpose, no meaning, no maddening late nights waiting for deadline stories. Of course, even without them there would still be ESPN, the weekly football polo (grr, college and YMCA) and an occasional joust with Tallahassee traffic on his mountain bike.

Kati Kaires understands the *Flam* tide of history is against her and her gender. She is vacating her post as associate editor, the last woman to sit on the paper's editorial board. She moves on to the unharried simplicity of a 40-hour week at her "other" job with the *St. Petersburg Times*. The men will miss her. Besides losing that patchouli oil scent (Essence of Counter-culture)

waiting lightly on the evening breeze, they've lost a damn good pool partner.

But Kaires will remain. Ostensibly content with her unchallenged niche as primo music video critic, KTK will weather the macho storm, watching, waiting for the inevitable feminine reconquest.

Editor Jim Richardson wants RESPECT. The problem is the newsroom still sees him as a schizophrenic skinhead, even though he has grown sprinklings of hair since that crazy August day last summer when he took the razor to his head. "After all," he said then, "it's more than a look—it's a way of life. Under these handcuffs, wouldya." Two long months in the editor's chair haven't straightened his warped sensibilities. Richardson attempts to set new land speed records on his Kawasaki GPZ 1100 and spends lazy Saturday afternoons manically greasing his .357 Magnum and meticulously polishing his '58 Chevy.

Gary Fineout has always known that Richardson is full of it. In fact, Fineout thinks everyone's full of it. He has shed his REM T-shirts and grungy Lee jeans for the preppy reporter look. It doesn't work, no one understands him. Stolen coffee cup in hand, bummed cigarette in mouth, Fineout, the *Flambeau's* journalistic pit bull handles the jobs no one else wants with a certain abrasiveness no one else can muster.

The absence of women doesn't bother Fineout, he knows where they live.

Arts Editor Steve MacQueen—his real name—doesn't care anymore. He's still bitter about Fineout's unexcusable bile-burst that got the paper's teams banned from Florida State intramurals. Fineout's mouth cost MacQueen any hope of glory on the field of honor. "He'll pay," MacQueen mutters as he fondles a particularly sharp letter opener. "By God, he'll pay." Now the arts boss must console himself with cheap beer and his collection of vintage recordings of Franz Sinatra and William Shatner singing "Mr. Tambourine Man."

Sports writers Paul Shirer and Eric Lyman aren't happy about the situation either. After a summer long break, they were looking forward to some "non-contact" action playing flag football. Now their hopes are dashed. They sit idly outdoors, comparing their tans and picking fights with people much smaller than themselves.

A woman could straighten things out.

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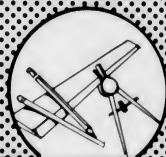
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PHOTO BY PHIL DEGEORGE

Martha Butsch is the proud proprietor of Ocean Motion, Tallahassee's only all-windsurfing shop.

## Hobby sets business in motion

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

Although Martha Butsch just turned 20 years old and recently received her associate in arts degree from Tallahassee Community College, she already runs Tallahassee's only all-windsurfing shop, Ocean Motion.

"It's a growing sport in Tallahassee," she said.

Butsch saw the demand for sailboards and water sport accessories in Tallahassee after she learned to windsurf a year ago in Key Biscayne where she bought a used board.

"I knew if I didn't buy one there, then I'd never get one," she said.

But when Butsch returned to Tallahassee, her hometown of 10 years, she had trouble finding a store that carried windsurfing gear. That's when she got the idea for Ocean Motion.

By last December, Butsch's plans for Ocean Motion were finalized in accordance with T.A. Herbert and Associates, a firm that wholly subsidizes her shop. Fortunately for her, the firm is a local family-owned resource and consulting firm, and Butsch herself has a hand in its operations.

"Working in a family business, you get a lot of say in what goes on," she said.

On Feb. 20 Butsch opened a shop near Killdeer in the Verandas plaza on Market Street.

Since Ocean Motion's five months in operation, the shop has sponsored two regattas for the Shell Point Sailboard

Club. Butsch donated gift certificates and T-shirts at the Rum and Rootbeer relays on June 25 and helped sponsor the Stephen C. Smith Memorial Regatta in honor of a Tallahassee boardsailor who died of cancer. Those proceeds go to the American Cancer Society.

From regatta experience, Butsch said she sees an increase in local windsurfing. "Sailboards dominated at the past regattas," she said. "There were more boards than yachts or hobbies."

Butsch's shop has demonstrator boards and she offers introductory courses practically every Sunday at Shell Point. "I'm willing to set appointments for beginners to get into it," she said. "We want people to feel secure so they will enjoy it."

Besides sailboard rigs, Butsch's shop sells wave skis (a short, paddled surf board "like Magnum uses"), paddle cruisers, sailboard harnesses, and men's and women's swimwear.

One of the trends in fashion is swimwear made of "wet suit" material, neoprene. Butsch said the neoprene bikinis, shorts and mini-skirts are pretty big sellers.

"The material is good for doing water sports because it is tight and it won't fall off," she said.

In the fall, Butsch hopes to attend Florida State University, obtain a major in multi-national business and minor in entrepreneurship. Already working 51-hour weeks, she said she feels she can do it.

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## Growth management center of upcoming county election

BY GARY FINOULT  
FLAMBEAU STAFF WRITER

In the Leon County Commission race this fall it takes only two words to describe the major issue—growth management.

It's an encompassing term that can include everything from traffic problems and environmental concerns to the rate of development and tax hikes. And both challengers and incumbents alike have made growth management the focus of their campaigns.

The Sept. 6 primary will have two Democrat incumbents and large commissioner party challengers. There are no Republican candidates for the Leon County Commission. Commissioners Don Price and Gayle Nelson, who both represent single-member districts, are facing no opposition.

Lee Vause, 50, is the commission's chairman this year and has served for 16 years. He is facing two challengers, Bradford Thomas and John Schorger, whose campaigns got a late start. Godby High School Principal Bill Montford, 41, has served for six years and is facing Margerie Turnbull in the primary.

A 1983 NAACP lawsuit changed the Leon County Commission from five at-large seats to five single-member and two at-large seats. The 1988 election will stagger the two at-large seats. Seat 1, held by Vause, will be held for four years while Seat 2, currently held by Montford is only for two years.

Turnbull, 48, is a progressive candidate who has worked for Florida's Department of Health and Rehabilitative Services and Speaker of the Florida House of Representatives and served as President of the Council of Neighborhood Associations in Tallahassee. Her husband, Gus Turnbull, is Florida State University's provost and vice-president for academic affairs.

So far the commission hopeful, who has degrees from the University of Florida and Georgia, has raised \$14,000. Her campaign kicked off in June and initially focused on the construction problems with the Leon County Criminal Justice Complex, which is 18 months overdue. But she has also made growth management an important issue, especially in regard to the environment.

"Our hillside are being scraped raw," Turnbull said when she began her campaign. "We must direct rather than react to growth. We must strengthen our environmental ordinances to protect our quality of life as our county grows."

One of Lee Vause's opponents is especially concerned about growth management and its effect on the environment, Bradford Thomas, 34, is an attorney who works in the criminal division of the Attorney General's office. He graduated from FSU with an English degree, and received his law degree from the University of Florida.

Thomas was formerly employed at the Department of Environmental Regulation as an attorney, and he has served as an observer with Leon County Land and

Lakes. Thomas, who has raised \$2,300 for his campaign, is worried that uncontrolled growth in Leon County will result in further damage to the lakes, and that continued uncontrolled development means higher taxes due to the county picking up the tab for roads, drainage, and schools.

"We are allowing uncontrolled development to go anywhere, regardless of the impact," Thomas said. "It destroys neighborhoods and we have flooding of other people's property due to runoff from cleared land. And all the major lakes in Leon County are getting this runoff—Lake Munson is polluted, Lake Jackson is getting polluted, and Lake Lafayette is on its way."

Both Thomas and Turnbull are interested in the ordinance recently proposed by Commissioner Gary Yordon and unanimously consented to by the commission. Yordon wants an ordinance passed that requires all commercial developments to be scrutinized for potential impact on traffic and environment. A draft of the ordinance is set to go before the commission on August 16.

Thomas said he is not totally aware of what the final ordinance will look like but he said it won't cut if the ordinance allows trees to be cut and water to runoff.

Turnbull approves of the ordinance but said an election year may have made Vause and Montford more willing to back the proposal.

"My opinion has been there the last six years," Turnbull said. "The fact that (the ordinance was proposed) in an election summer gave (Yordon) a better chance to get sympathy from (Vause and Montford) about environmental concerns."

Montford, who has raised over \$20,000 in his bid for re-election, dismissed Turnbull's charge.

"She's absolutely 100 percent wrong," Montford said. "The fact is real simple—whether it's an election year or not I would have taken the stand. It's rather near-sighted for her to say that."

Like his challenger, Montford has targeted growth management as the top priority. Montford said his presence on the board the last six years will be the theme behind his campaign.

"It will be a challenging time for Leon County," Montford said. "We will have to make hard decisions. My message is real simple—proven leadership for the future."

Vause, 50, is a partner in a insurance firm in Tallahassee and raised over \$9,000 since July when at the last moment Schorger and Thomas jumped in the race. Vause said growth management is the major issue this year but maintains he has always fought for environmental concerns since he was first elected back in 1972.

"I am not a Johnny-come-lately to the environmental protection issue," Vause said. "A close review of my record will show that. I led the fight for the first tree ordinance, and the first stormwater ordinance to be enacted in this county."

# Task Force researching booze abuse

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Sean Pittman believes that even if Florida State University created new regulations concerning the consumption of alcohol, students will find a way to drink.

Pittman, Florida State University's student body vice president, is one of 13 people who have been appointed to FSU President Bernie Sliger's Task Force on Student Life. The task force has been given the difficult jobs of evaluating student life and recommending ways to improve it.

Pittman concedes that alcohol abuse—one of the main topics to be addressed by the task force—occurs among students but isn't sure about what can be done to curb it.

"The task force can do what they want but students are still going to drink," Pittman said. "Our whole model (in the past) is drink with moderation. (The task force) needs to come up with realistic ways to have students be moderate and responsible about their drinking."

Sliger assigned eight faculty members, three students and two alumni to the task force in late July. Board of Regents Chairperson Joan Ruffier called upon each of Florida's nine universities to form a task force to "identify those moral values we wish the academic community to reflect" at last May's BOR meeting.

Ruffier's suggestion came in the wake of a Leon County grand jury investigation that resulted in charges against two members of FSU's Pi Kappa Alpha fraternity chapter for the alleged sexual assault of a female student at the "Pike" house.

The then 18-year-old victim of the alleged sexual assault was found at a neighboring fraternity house after police were tipped off by an anonymous phone call. Medical tests revealed she had an 0.349 blood/alcohol level, over twice the legal limit.

Sliger asked the task force to adopt a standard of conduct for students and to report to him by late November. Sliger also asked the group to examine the quality of student life in both social and academic areas and make recommendations by April 1989.

"Recent events here at Florida State University and elsewhere in the nation have raised questions about campus climate with respect to student life," Sliger's memo to the task force read. "Our university has a wide array of programs in place, but we have not been immune from dehumanizing incidents that have been harmful to individuals and to the institution as well."

Alan Mabe, FSU philosophy department chairperson, was appointed to chair the task force. Mabe said Sliger's charge to the task force is broad and it's too early to speculate what changes would be recommended.

"It's a little premature," Mabe said. "I don't even want to speak on it because I don't know what the other members have in mind. We have to see where we are, and what we need. It may be what we have now is adequate and we just need to call attention to it."

Mabe said one of the first jobs the task force would have to undertake is to look at already existing student and academic honor codes.

"We should not only look at what kind of behavior codes we have, but also see if we are bringing it to the attention of the students," Mabe said. "We already have the academic honor code, and student code. Do we need, say, something else?"

Mabe said he could not yet say when the first meeting of the task force would be since several of the appointees have not been in Tallahassee the last few weeks. But he guessed the first meeting would be in early September.

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# Pikes prepare for upcoming rape trial

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

When the September trial commences, it will be brother against brothers and friend against friend.

The testimony of one Florida State University Pi Kappa Alpha member will likely be used against three other "Pikes" charged in connection with an alleged sexual assault of a FSU student.

Kevin Petrey, 19, of Ft. Lauderdale is listed as the lead witness of the state against Daniel Oltarsh, Byron Stewart and Jason McPharlin. It was Petrey's sworn statement to police that directly resulted in the arrest of Auburn University Pike McPharlin.

On the arrest warrant for McPharlin a reference is made to remarks by Petrey to authorities which alleged that on the morning of March 5 "after various persons engaged in sexual activity with the victim, some of which were in the presence of McPharlin, that McPharlin assisted in carrying the victim by hand and feet" over to the neighboring Theta Chi house.

The arrest warrant also stated that the reason McPharlin was visiting FSU that weekend was to see Petrey. Sources say the two were close friends.

It has been over five months since the March 5 incident in which an FSU woman student was found by police at the Theta Chi fraternity house at 5:30 a.m. Medical tests revealed she had a "life threatening" blood alcohol level of 0.349, nearly twice the legal limit.

A Leon County grand jury indicted three Pi Kappa Alpha members on May 18. Daniel Oltarsh, 24, of Ft. Lauderdale was indicted for sexual battery, kidnapping to facilitate a felony, culpable negligence, battery, and providing alcohol to a minor.

Byron Stewart, 21, from Orlando, was charged with sexual battery. McPharlin, 19, was indicted for kidnapping to facilitate a felony and culpable negligence.

In the presentment handed down by the grand jury on May 18 it stated a fourth Pike member received immunity from prosecution. That Pike member told authorities on April 27 that on March 5 Oltarsh, Stewart, McPharlin, and himself were involved in various sexual activities.

That member told of Stewart penetrating the victim with a toothpaste pump, and of assisting in getting her dressed as she sat slumped on the floor, of verbally abusing her, and of repeatedly telling her they were members of the Sigma Chi fraternity. The "Pike" who was granted immunity also said Oltarsh and McPharlin took her next door into the Theta Chi house by her hands and feet.

Then he said that Oltarsh, McPharlin, and himself went to the Jr. Food Store. Oltarsh allegedly phoned the operator and gave false statements about two men dragging a female into the Theta Chi fraternity. The three then allegedly returned to Oltarsh's room and sat whispering in the dark as they watched the police arrive and the ambulance remove the victim.

Sources said Petrey was the fourth Pike who was granted immunity, and that McPharlin and Petrey were best friends. Petrey was unavailable for comment but his father, Eugene, said he did not know of his son's role in the March 5 incident. He did say his son was planning to return to FSU in the fall.

Even before Judge Ralph "Bubba" Smith placed a gag order on attorneys in the case on July 21, they refused to comment on the role Petrey would play, if any. Assistant State Attorney Tony Guarisco refused to comment on Petrey's role as well.



PHOTO BY ED CONNOR

Byron Stewart (l) and Daniel Oltarsh at their first court appearance. (Below) Law enforcement officials searched the Pike house on Wildwood Avenue April 26 for evidence.



PHOTO BY PETE BULLOCK

## CHRONOLOGY OF EVENTS

**March 5-5:30 a.m.**—Florida State University police are told by an anonymous phone call someone was seen dragging a woman into the Theta Chi fraternity house. They discover an 18 year old FSU student whose clothes are in disarray, with crude words and a fraternity symbol written on her thigh.

**March 5—early morning.**—Medical tests at the Tallahassee Memorial Regional Medical Center reveal the woman had a "life threatening" blood alcohol level of 0.349. Fates released later reveal the victim mentioned the Sigma Chi fraternity when questioned.

**March 5—afternoon.**—FSU administration officials suspend Sigma Chi fraternity pending a hearing.

**March 7.**—Sigma Chi reinstated after cleared by police of any wrongdoing.

**March-April.**—FSU police and the State Attorney's Office continue investigation of the incident.

**April.**—Grand jury subpoenas are issued to members and officers of the FSU Pi Kappa Alpha fraternity. FSU police, FSU students and members of the FSU administration.

**April 9.**—Victim arrested for disorderly intoxication outside Club Park Avenue. Sentence later adjudicated.

**April 19, 20.**—Testimony is given before a Leon County Grand Jury.

**April 21.**—Grand jury issues an interim report that states the woman was sexually assaulted at the Pi Kappa Alpha house and said that members of the "Pike" fraternity were uncooperative in the investigation.

**April 22.**—FSU suspends Pi Kappa Alpha pending an investigation.

**April 25, 26.**—State Attorney's Office takes testimony from 12 Pikes who live on the third floor, the site of the alleged sexual assault, and from four other students.

**April 26.**—Daniel Oltarsh and Byron Stewart arrested by FSU police. Both Oltarsh and Stewart are charged with sexual battery. FSU police search the "Pike" house.

**April 27.**—FSU conducts a closed hearing to determine if fraternity members obstructed the investigation. Oltarsh and Stewart freed on \$10,000 bond and ordered to leave town pending the trial.

**April 29.**—FSU police go to Auburn University and arrest Jason McPharlin and bring him back to Tallahassee.

**April 30.**—McPharlin is released on \$6,000 bond.

**May 2.**—FSU officials ban Pi Kappa Alpha for five years.

**May 5.**—Democrat reports Patrick under investigation for ethical and criminal misconduct. That investigation is continuing.

**May 16.**—Pi Kappa Alpha chapter president Brandt Byrd files an appeal to the university decision.

**May 18.**—Leon County grand jury indicts Oltarsh, Stewart, and McPharlin. Pi Kappa Alpha national office suspends the FSU chapter. Grand jury presentment said a fourth Pike member was granted immunity.

**May 23.**—FSU Dean of Students Jim Hayes grants the Pikes a chance to present oral arguments June 1.

**June 1.**—Dean Hayes postpones hearing for one week so that John French, a local alumni attorney who will argue on behalf of the chapter, can prepare.

**June 6.**—Arraignment of defendants. Lawyers enter pleas of not guilty.

**June 7.**—French presents arguments to Hayes.

**June 20.**—Hayes and Vice President for Student Affairs Bob Leach reject appeal. Five year ban goes into immediate effect.

**June 29.**—Victim flown into Tallahassee to give a sworn statement to the State Attorney's Office.

**July 18.**—Case Management Conference held with defense attorneys and the prosecution. A trial date of Sept. 19 is set.

**July 21.**—A hearing for a motion to compel discovery is held. The defense requests photographs held by the prosecution, a waiver of prosecution form the victim signed, and a face-to-face interview with the victim. Judge Ralph "Bubba" Smith handed over the waiver form to defense attorneys but denied the motion for the interview, and has not made a decision yet on the photographs. Smith also placed a gag order on the lawyers and the prosecution.

**Aug. 5.**—Pikes begin moving out of the house located at 218 S. Wildwood Ave.

**September 19.**—Trial set to begin.

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Fans still flock to the dead King's house

## Dead or alive, Elvis rakes in the big money

UNITED PRESS INTERNATIONAL

MEMPHIS, Tenn.—The Elvis Presley ashtays and ceramic pink Cadillacs will be up for sale, and knowledge of Elvis trivia at a premium, as fans and tourists converge on Graceland this week for the 11th anniversary of the singer's death.

The pilgrimage continues, long after even Graceland executives imagined that it might. And last year's 10th anniversary events served to magnify, rather than conclude, interest in the king of rock 'n' roll, said spokesman Todd Morgan.

"We expect to see a lot of new faces," Morgan said. Unlike in the past, however, Elvis International Tribute Week, Aug. 13-21, will climax early.

On Monday night, Aug. 15, mourning fans will carry candles up the Graceland driveway to Elvis' grave behind the mansion, while his more melancholy songs play on a loudspeaker. The singer died Aug. 16, 1977.

Later in the week come the usual trivia contests, reunion concert and other yearly events that previously built up to the candlelight ceremony.

"I think this year they'll get in on the first weekend, and it will build up immediately, and then start tapering off," Morgan said.

Between 30,000 and 35,000 fans are expected to attend Elvis Week, down from last year's estimated 50,000.

Graceland officials recently confirmed that the estate is worth about \$50 million, compared with \$5 million when Presley died. They also said there is room for more profit in new projects and attractions.

Presley sold over one billion records, which, stretched side by side would be 45.8 times longer than the Nile River, Elvis trivia keepers say.

The estate gets a share of the profit from items sold at souvenir stores around Graceland—such as Elvis salt and pepper shakers, toothpick holders, shot glasses and garters.

But Graceland executive director Jack Soden said the estate tries to keep a check on taste.

"Free-wheeling hucksters established a tacky Elvis image years ago, and we fight it to this very day," Soden said.

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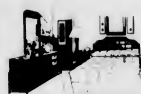
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## Abortion spotlight glares briefly in Tallahassee

FSU student arrested, page 25

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

They came, they protested, they went to jail. And when the hundreds of anti-abortionists who came to Tallahassee two weeks ago moved on, they left city and county taxpayers with a \$40,000 bill.

Tallahassee police arrested 128 people Aug. 6 for blocking the entrance to the North Florida Women's Health and Counseling Services clinic. It was the climax of a three-day rally in the capital by groups from around the country.

Organized by the anti-abortion group Amnesty America, the events were designed to draw attention to the plight of imprisoned anti-abortion activist Joan

Andrews, who has well over 100 arrests on her record and is now serving a five year term in a Broward County jail.

Phil Kiracofe, Tallahassee Police Department spokesman, said the cost for the city was between \$8,000 and \$10,000. Expenses for the county, responsible for housing and feeding the arrestees, was more than triple that.

"We are looking at a minimum of \$35,000 the county spent," Leon County Sheriff's Office spokesman Dick Simpson said. "It could have been worse. We had gone in with the full intention that whoever was arrested was bonded out."

Anti-abortionists staged an Aug. 4 evening rally on the steps of the Old

Turn to ABORTION, page 25



PHOTOS BY PHIL DEGEORGE

An anti-abortion activist is hauled away on a stretcher by Tallahassee police officers while Susan Brindle (above), sister of Joan Andrews, and two-and-a-half-year-old niece Peggy Brindle watch the action at a local women's health clinic.

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**Sunday, August 21, 1988**  
Down Home Welcome — Free Food  
12:00 Noon University Quadrangle

**Wednesday, August 24, 1988**  
Caribbean Steel Band — 12:00 Noon — The Set  
Movie/Popcorn — 7:00 p.m. — Union Living Room

**Monday, August 22, 1988**  
Greetings from SGA to Student Body — 12:00 Noon  
SGA Roundtable — 7:00 p.m. — Female Dormitory

**Thursday, August 25, 1988**  
Jamaican Band — 12:00 Noon — University Quadrangle  
Ice Cream Social — 7:00 p.m. — Union Living Room

**Friday, August 26, 1988**  
R&B Band — 12:00 Noon — The Set / SGA Dance — 10:00 Until — Gather Gymnasium

**COME OUT AND ENJOY THE FUN!!!**

# Student crosses line into protestor camp

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Only two of the 128 anti-abortion activists arrested by police Aug. 6 were Tallahassee residents. And one of those was a Florida State University student.

John Scott Barnard, who was released on his own recognizance Aug. 7, worked hand-in-hand with the anti-abortion activists that crowded Tallahassee Aug. 4 to Aug. 11. In that short week Barnard had gone from concerned novice to committed activist.

The 22-year-old Barnard, who on Aug. 4 was unsure about civil disobedience, spent the night of the 6th in a makeshift jail at the North Florida Fairgrounds. The FSU English literature major was arrested for trespassing along with 125 other anti-abortion activists who staged a blockade in front of the North Florida Women's Health and Counseling Services clinic Aug. 6. Two were also charged with resisting arrest.

After being released the next afternoon, Barnard began helping the leaders of the blockade. He used his station wagon to ferry those being bused out of jail to the Amnesty American headquarters at the Ramada Inn on Apalachee Parkway. He also ran errands and helped set up the final press conference last Thursday.

Barnard said there were several reasons that swayed him into his course of action. He said he drew inspiration from the comments of Joan Andrews, the anti-abortion activist who is jailed in Broward County, and from Martin Luther King Jr.'s letters from the Birmingham Jail.

He pointed out how King quoted from St. Augustine that an "unjust law is no law at all" and how King himself said that one "has a moral responsibility to disobey unjust laws."

"This strengthened my resolve to exhaust every available non-violent means to end the holocaust in America today," Barnard said. "The holocaust that is the slaughter of unborn children."

While incarcerated at the North Florida Fairgrounds, Barnard procured some paper towels and wrote down a journal entry: "They've come hundreds of miles, I have come hundreds of yards. Not just for Joan but for small, innocent human lives."

Barnard conceded that a woman's body is her own, but he said Americans have already made laws that legislate other functions of the body.

"Yes it is a woman's body and I really have no right to say what she does with it," Barnard said. "But we already have laws in this country that say you cannot abuse your body with narcotics. Our civilization has set a precedent in that we feel we have a moral obligation to legislate the abuse of our own bodies."

Barnard would like to see the anti-abortion message brought to the FSU campus. He has applied to the board of the Institute of Conservative Studies, which will be a new agency this fall.

"Basically, on campus no organization is providing the pro-life view," Barnard said. "I would like to provide a forum for both sides. ICS will bring speakers to campus to inform and educate the campus on both sides of abortion."

Barnard said that ICS has already discussed holding such a forum in January on the anniversary of the 1973 *Roe v. Wade* Supreme Court decision that legalized abortion.

**'They've come hundreds of miles, I have come hundreds of yards. Not just for Joan but for small, innocent human lives.'**  
—Scott Barnard's Aug. 7 journal entry on a paper towel



PHOTO BY PHIL DEGEORGE

Pro-choice activists guard the door to the Feminist's Women's Health Center

## Abortion from page 23

Capitol, a march to the Capitol the next morning, and later the same day a funeral procession and the burial of 731 fetal remains in a local cemetery. The night of Aug. 5 also saw protesters holding a candlelight vigil in front of the Governor's Mansion.

For their finale, protesters blockaded the entrance to the North Florida Women's Health and Counseling Services clinic. At that event police arrested 128 of the activists for trespassing. The anti-abortionists claimed their actions were in the same spirit as the civil rights movement.

"This is a human rights issue," Amnesty America's Texas Director Don Treschman said at the blockade. "There are liberals and conservatives. There are fundamentalists and Catholics brought together. We are trying to broaden the coalition. We are trying to get people to realize that this is a holocaust."

Because of the protest at the clinic, NFWHC referred its clients to private physicians to have the abortions performed that day.

Anticipating protests Saturday morning, the Feminist Women's Health Center rescheduled abortions for Friday. More than 50 pro-choice activists, including FWHC staff and local Rainbow Coalition members, gathered at the Frenchtown clinic early Saturday morning to stage off potential trouble. Only a handful of placard-carrying anti-abortionists showed up at FWHC's doorstep.

Joan Andrews, the focus of the events, is in Broward Correctional Institution for a 1986 burglary conviction. The conviction stems from an incident in which Andrews, 40, rushed into a Pensacola abortion clinic and tried to pull the plug on a suction machine. Since her arrival at the Broward County facility, Andrews has refused to cooperate with authorities and will not work, thus losing possible gain time.

Gov. Bob Martinez said he supports granting Andrews a clemency hearing, but only two other cabinet members will back him. Florida law requires a majority of the cabinet to approve clemency requests.

Abortion protesters from New York, Pennsylvania and Texas descended on Tallahassee to protest for the "pro-life martyr." Local organizations such as Big Bend Right to Life and Florida Right to Life joined the out-of-state groups in the rally and march to the Capitol, but declined to participate in the sit-in at NFWHC. Only two of those arrested at the clinic are Tallahassee residents.

One observer said that even with the number of protests in the last two months, the anti-abortion movement would begin to subside once the Reagan administration left office.

"This is the swan song of the movement," Fredrica Hodges, executive director of the Religious Coalition for Abortion Rights said. "For during this decade they have had a political climate inductive to their demands. If there was an opportunity to meet their requirements, it is now. It will not grow, it will diminish."

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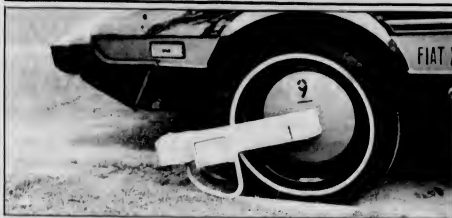
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"The boot" will still be a familiar sight on campus

## More cars than parking spots

BY CATHY MINCER  
FLAMBEAU STAFF WRITER

Record numbers of students will attend Florida State University this fall, and thanks to a new billing policy, record numbers will probably find billing notices for parking tickets in their mailboxes this year.

The monthly billing is a new Parking Services method of going to the students, staff and faculty who owe on fines, rather than waiting for the ticketee to come in and pay up.

But in spite of the aggressive stance, parking on campus should be no more difficult than in the past, according to Parking Services Director Al Gilligan.

According to Dean of Undergraduate Studies Elisabeth Mühlenfeld, the number of FSU freshmen will only increase by about 200, and the number of FSU students will increase by 400 to 500 over last year.

Even so, finding a space on campus will be no easy task.

Exactly 10,753 student parking decals were sold last year, even though there were only 2,453 on-campus student spaces.

"If a student has an 8 a.m. class and rolls down Woodward at five till eight, they've got a parking problem," he said, "but exercising personal planning will solve that."

Gilligan recommends FSU community members with cars park at Doak

Campbell Stadium and then hop one of the five on-campus shuttle buses that stop there every five minutes.

The 1,115 spaces at the stadium exceed the 856 stadium decals sold last year.

The perennial parking crunch should be alleviated somewhat by this year's increase in the number of student spaces at the stadium and Woodward Avenue lots, as well as the addition of two shuttle buses—one to Alumni Village and another to the engineering school.

Parking Services has worked with Student Body President Tricia Haisten in negotiating contracts to lease the new buses from the Tallahassee Transportation Authority. Haisten also plans to negotiate student access to some parking spaces at the Civic Center.

Students who don't manage to find spaces and do receive parking ticket fines will begin receiving monthly billing from Parking Services. Those with three or more outstanding citations totalling over \$50 in fines will get a warning about "the boot"—an immobilizing device that is clamped to the front wheel of the offending car. It doesn't come off until parking fines are paid.

"That's the basic booting policy we've been running under," Gilligan said, "but now students will be aware of the fines they've accrued and can come in and work something out with us before they get the boot."

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## BOR dispenses \$25 million grant

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Most of its students were on vacation, but the state university system kept busy this summer, receiving a \$25 million grant for high-technology research from a U.S. Department of Defense agency.

The Florida A&M University physics department will receive \$300,000, Florida State University's department will receive \$700,000, and the universities' joint engineering program will rake in about \$2.5 million for basic research. The \$25 million grant will be divided among seven of the nine state universities.

The grant, the largest in the state university system's history, will provide funding for research in microelectronics, optoelectronics, superconductivity and composition materials.

In other Regents news, the board's July meeting saw budget requests from both universities. FSU President Bernie Sliger asked regents to consider acquiring land to expand FSU.

FSU Vice President of Academic Affairs Gus Turnbull said that during the university's master planning process this year, FSU officials designated the area

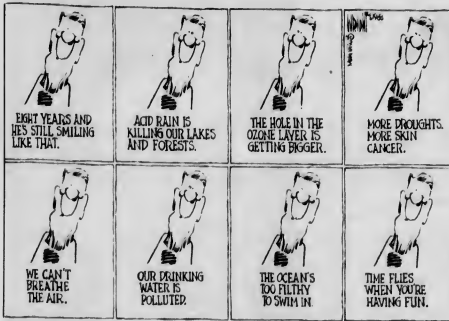
from the Westcott building east down College Avenue to Macomb street as land they would eventually like to acquire for university use through legislative funding.

"It's just dreaming at this stage," Turnbull said. "FSU is the smallest campus in the state in terms of physical area, but in terms of enrollment, it's the second largest. So we have the biggest space crunch of all of the universities."

FSU Faculty Senate President Leo Sandon also asked for regents' funding assistance in providing for faculty and staff members, and Joseph Lanutti, director of the school's Supercomputer Computations Research Institute, presented plans to link FSU's supercomputer with those at other universities.

FAMU President Frederick Humphries requested funding for the school's pharmacy program in Miami. He also asked for money to fund a teacher education introduction program and an engineering-support program, designed to bring more minority students into those fields.





## FAMU philosopher calls president a con man

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

David Felder wants to take into account the misgivings of Ronald Reagan.

Felder, a philosophy instructor at Florida A&M University, has outlined a number of the "fallacies of Reagan" in his latest book *Remember Reagan, Forget Bush*. He said he believes it's his responsibility to set the record straight on the president.

"Anyone who has the skills to point out when someone is being conned should use those skills," Felder said. "I'm a teacher of logic. I have the skills. I think it's important to let the people know the sort of president we've had these past eight years. I hope this book is recognized as the last word on Reagan."

But at least one person believes Felder is pulling a con job of his own.

"My initial opinion was that the book is a clever combination of half truths and deception," said John Stemberger, former president of Florida State University's College Republicans and a founder of the Institute for Conservative Studies at FSU. "It's part poetry, part pseudo-documentation, part cheap shots and part facts. Of course this will give left-wingers some bombs to throw, but I don't see it making a national impact."

Felder's 44-page book, which can be read in about 20 minutes, points out "phony quotations, fabricated figures, contradictions and outright lies of Reagan." Since Reagan's election in 1980, Felder said he's been collecting information on the problems of the president's administration. In 1984, Felder marketed a cassette tape called *Brainwash Yourself, Learn To Love Reagan*. He said his latest work is a spinoff from that 1984 project.

"I did the tape to help the insignificant minority, who were against Reagan, fit into the new conservative mold," Felder said. "With the book I plan to advertise nationwide. This probably isn't smart in a business sense because I'm not sure if there is a market for it. But I felt it should be documented, so I've taken the chance."

Felder, a founder of the Tallahassee/Krasnodar (Soviet Union) Sister City Program, said his purpose for writing the book is simple.

Since the presidential election is only four months away, Felder said he wants people to take into account the misgivings of Reagan and realize Bush is capable of continuing his mentor's mistakes.

"I think Bush would continue the tradition Reagan started," he said, "of putting fantasy over reality. We have a chance to remember Reagan and forget Bush."

But Stemberger said it's unfair to throw Bush in the same class as Reagan.

"I think to say because Reagan did something, and then to say Bush would do the same thing is absurd," Stemberger said. "Ideologically Bush is not like Reagan. They've opposed each other on a number of issues in the past."

Others agree.

"I find the book pretty trashy," said Ed McCabe, the president of Young Republicans at the University of New Hampshire. "It's irresponsible for him to say Bush won't do well because of Reagan's past. Bush is different than Reagan, for instance he has a much stronger background in foreign policy than Reagan does. In the long run, Bush would probably make a better president. This guy is obviously a strong supporter of Michael Dukakis."

Dukakis is mentioned only once in *Remember Reagan, Forget Bush*. Felder writes, "who is Michael Dukakis who dares to challenge Vice President George Bush, the heir apparent. All Dukakis has going for him is a superior intellect and a history of being a competent administrator." Felder also points out that "Bush is known for using such words as golly, gee willikers, din-din, darn and caw."

"This comes off as a family feud," McCabe said. "He makes a lot of personal attacks. I admit, there is room for criticism. But it should be done in a more serious tone."

The final page of the book features Felder's *Reagan Bush Poem*. The poem is patterned after the Lord's Prayer. The opening of the poem reads, "Our leaders, who invade heaven, hollow is thy word. May 'Star Wars' come, first strike be done

Turn to FELDER, page 28

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**'I'm a teacher of logic. I have the skills I hope this book is recognized as the last word on Reagan.'**

—David Felder

## Felder from page 27

on Earth as it is in heaven."

People have already started griping about the intentions of the poem.

"The poem is sacrilegious," Stemberger said. "It's a stupid thing to do," said McCabe. "It's awfully offensive."

But Felder said he realized he would upset people with the poem.

"I knew the poem would definitely offend some people," said Felder. "But if people are offended by the poem, then they should be offended by Reagan's Starwars. Isn't it much more offensive to bring wars into the heavens. Writing a poem does not compare to that sacrilege."

Though Stemberger disagrees with many of the claims in *Remember Reagan*, he said he knows where Felder is coming from.

"The book is very amusing," said Stemberger. "But the bottom line is that we have two different groups, conservatives and liberals. Everyone chooses who they want to side with."

Felder's book is available through Rubyfruit Books for \$4.95.

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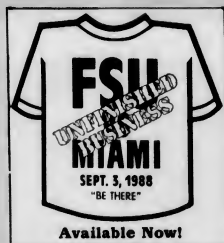
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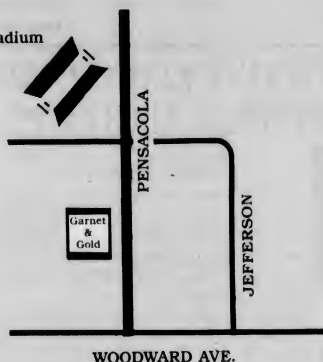
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# FSU officials hope to get women's office back on track

BY ALBA AGUIERO  
FLAMBEAU WRITER

Florida State University officials are looking for adequate funding and a director for the recently reopened Office of Women's Concerns, but the effort may be hampered by the same problems that closed the office a year and a half ago.

Dean of Students Jim Hayes credits outgoing Vice President for Student Affairs Bob Leach with the idea to reactivate the office and hopes the director's position will be filled by January.

"There is a need for sensitizing the community about the problems women encounter because of sexism and to develop common goals between women," Leach said.

After interviewing several women for the position last year, Leach said he made a decision to put the position on a "hold" status because of a lack of funding and interest on the part of women students.

Glenda Rabby, former director of the Office of Women's Concerns said lack of funds was the major obstacle.

"The majority of the money allocated by student affairs went to programs that gave the university the most visibility, the other programs, like the Office of Women's Concerns, got what was left," Rabby said.

"If the university has a true commitment to some students, the Office of Women's Concerns should be at the vice presidential level," she said. "It's not just a financial commitment, it's a moral commitment."

Rabby said lack of interest in the office was the result of low funding.

"Whenever we have means to get information we had a lot of support. It comes back to the problem of letting people know you're there," she said.



Before the Office of Women's Concerns closed one-and-a-half years ago, it worked with agencies like the Women's Center to bring in speakers such as Angela Davis (above) for Stop Rape Week.

Though the office worked with the Women's Studies program, the Women's Center and other organizations co-sponsoring programs during Women's Week and the annual Stop Rape Week, it never received a programs funding line. Rabby said she had to spend much of her time in search of funds for any program she wanted to present. She called the efforts "frustrating."

Dean Hayes said he will negotiate for more funds this year to establish a programs line and to get Other Personnel Services positions for graduate and undergraduate students to help organize those programs.

But Leach pointed out that it often takes two to three years to get a program funded properly.

Hayes said the office may again come up against funding problems.

"Now we can fill the position, and as of today, I don't know the amount of funding for the coming academic year. We may be in the same position as last year," Hayes said.

Leach said he wants the office to have clear, established goals and objectives. To that end, Hayes will consult women faculty, members of student government and Women's Center representatives for suggestions about the issues to be

addressed by the office.

Already there are many.

"My hope is that quite a bit of time and energy could be devoted to rape education," said Roberta Christie, an information specialist with the office of the Vice President for Student Affairs. Christie has been a member of the Women's Center Stop Rape Week committee for several years.

Bernice Sandler of the Washington, D.C.-based National Project on the Status and Education of Women, estimated that between 10 and 20 percent of all women in college will be or have been raped by someone they know. She said rape awareness programs have become an increasingly common way of confronting the problem of date rape on U.S. campuses.

Christie said the revival of the position had nothing to do with the recent alleged rape at FSU's Pi Kappa Alpha fraternity house.

"We all know that the most recent incident is just that, the most recent of many, many incidents," she said. "I am thoroughly convinced the Division of Student Affairs has been needed" this incident to recognize the problem of date rape on this campus."

Women's Center Director Lara Marks agreed. She cited an orientation class about sexual harassment scheduled before charges against three "Pike" were filed as evidence that Student Affairs has been and continues to be concerned about women's issues.

Hayes said sexual abuse and sexual harassment should be primary issues addressed by the Office of Women's Concerns. He added the office should also provide information about eating

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## Office from page 30

disorders and career opportunities.

An annual symposium of local community leaders would be an excellent way of fostering and nurturing leadership qualities in women at FSU and should therefore be a

**'If the university has a true commitment to women students, the Office of Women's Concerns should be at the vice-presidential level.'**

**—Glenda Rabby**  
former office director

project of the office, Leach said.

Marks believes lack of childcare is also an immediate concern for women faculty, staff and students. She suggests the new director of Women's Concerns address the problem by searching for ways to expand the services already offered.

Childcare and financial assistance to women students are important services that need to be provided, but lack of childcare and lack of financial aid for women students cannot be solved by an assistant dean, Rabby said.

It will be necessary for the Office of Women's Concerns to work closely with the academic and student groups that have dealt with female students. Leach said the Women's Studies program and the Women's Center in particular ought to develop close ties with the Office of Women's Concerns.

So close, in fact, that Leach said he would like to see the Women's Concerns office housed within the Women's Center Building.

Women's Center director Marks said the Office of

**'There is a need for sensitizing the community about the problems women encounter because of sexism and to develop common goals between women.'**

**—Bob Leach**  
Vice Pres. for Student Affairs

Women's Concerns and the Women's Center would complement each other, but should not be housed in the same building.

"We hope to work very well with the new woman in the Office of Women's Concerns. It hopefully will be able to make a positive difference, especially with the problem of rape on campus," Marks said.

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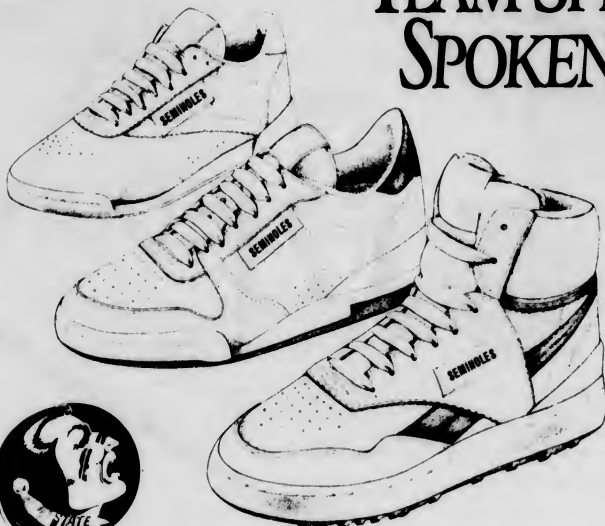


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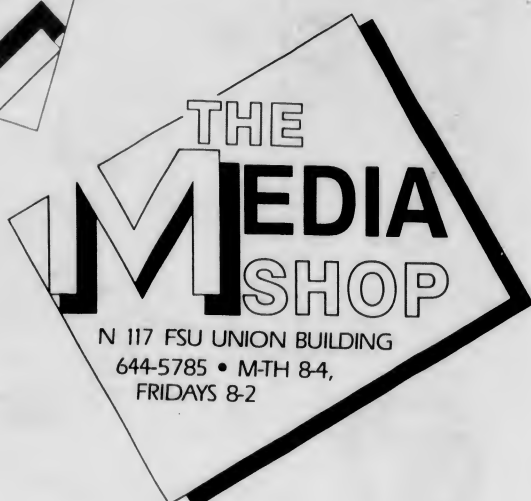
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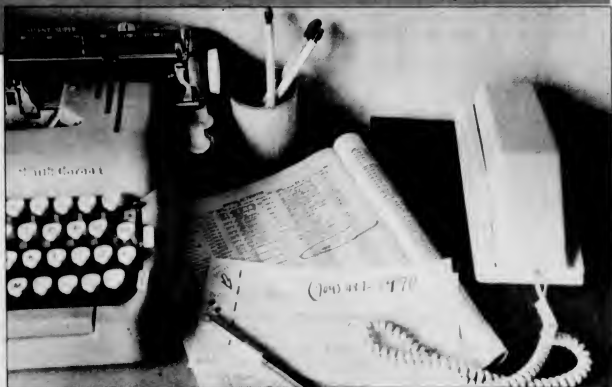
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# HELP



## Phone registration comes of age

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Two years ago you needed energy, plenty of spare time and patience to survive Florida State University's registration system. It seemed like the only way to cope with the all-day process was to camp out at the doorsteps of the Civic Center.

Now that strategy is obsolete.

With FSU's telephone registration procedure, signing up for classes is as simple as ordering out for pizza. Since the latest method of enrollment was implemented last year, the practice has received rave reviews from students.

"Standing in line for registration was terrible, because it usually coincided with a rainy day," said Bland Lawson, a 27-year-old graduate student of English. "Telephone registration has made everything a lot easier."

"This is a lot more convenient than spending the day standing around in a long line," said Don May, a 21-year-old senior finance major. "It's very effective. I didn't have any trouble getting through."

FSU's administration is equally excited about the latest registration innovation, which Brigham

Young University introduced to its campus in 1982. After all, it's much more pleasant around the office without the regular overflow of irritated students.

"The contact we used to have with the students was usually for negative reasons," said Mark Meloney, the student affairs coordinator for registration. "Now students come in with positive feedback." "Everything has been fantastic," said Records and Registration Supervisor Nell McCullough. "It's all going so smoothly. The

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# Florida State University DATELINE

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Financial-aid check distribution will be Monday, Aug. 29, through Friday, Sept. 2, for all registered financial-aid students whose funds are available to the Cashier's Office by Aug. 26, 1988. In order to receive your aid, you must be enrolled for the required number of hours. There will be NO financial aid issued for any semester during the processing period of Aug. 22-26. Pick up your check on your assigned date:

#### \*\*\*\* SCHEDULE \*\*\*\*

A-B	8 a.m.-noon	Monday, Aug. 29
C-D	1 - 5 p.m.	Monday, Aug. 29
E-G	8 a.m.-noon	Tuesday, Aug. 30
H-K	1 - 5 p.m.	Tuesday, Aug. 30
L-M	8 a.m.-noon	Wednesday, Aug. 31
N-Q	1 - 5 p.m.	Wednesday, Aug. 31
R-S	8 a.m.-noon	Thursday, Sept. 1
T-Z	1 - 5 p.m.	Thursday, Sept. 1

#### \*\* MAKE-UP DAY \*\*

A-Z	8 a.m.-noon	Friday, Sept. 2
A-Z	1 - 5 p.m.	Friday, Sept. 2

**Check Disbursement:** Aug. 29-Sept. 2, 1988. You must pay your total tuition or defer by Friday, Sept. 2, or you will be cancelled and not allowed to attend class.

**Tuition Payment:** Due in full by Friday, Sept. 2, 1988. Tuition will be deducted from all checks available during the distribution when you appear to endorse all checks. You **MUST** appear in person at distribution to endorse all checks and sign all required documents in order for any deductions to be made. Your student ID will be validated upon payment of all fees.

**Deferments:** You are not automatically deferred! If your aid is not available at the mass distribution, you may be eligible for a tuition deferment. The last day to receive a deferment is Friday, Sept. 2, 1988. You **MUST** apply to a Financial Aid Counselor at the distribution site and receive your confirmation number in order for the deferment to be valid. Students who do not receive a deferment or pay tuition in full by Friday, Sept. 2, 1988, will be cancelled and will not be allowed to attend class.

**Check Cancellation:** Any GSL check available at the distribution and not picked up by Friday, Sept. 9, 1988, will be returned to the lender for cancellation.

**Late Disbursements:** After Sept. 2, 1988, financial aid checks will be issued at the Cashier's Office, 109 WES, from 8:30 a.m. to 3:30 p.m. Monday through Friday.

**Registration Cancellation Policy:** If you have not paid your tuition or made formal arrangements (turned in a deferment, a type of billing or installment contract) by Friday, Sept. 2, 1988, your registration will be cancelled without liability for fees. You will not be eligible to receive any financial aid for the semester because you will no longer be an enrolled student.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



Computers should make scenes like this a thing of the past

## Registration

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entire process is conducted over the phone. It's made registration so much easier."

But last year telephone registration didn't go nearly as smoothly.

"We just couldn't keep the system from breaking down," Meleney said. "Now it's locked so tight, it won't go down."

Meleney said now there are 32 lines to accept calls, whereas initially there were only 24. In the near future, FSU will consider adding another 24 lines to the system.

Over 19,000 students have already pre-registered for classes, which is an increase of approximately 3,000 registrants over 1987's fall semester. McCullough expects about 4,000 more students will register on August 16 and 17, the registration dates for new students and graduate students.

McCullough said the drop-add process should also be much easier for students. In the old days, drop-add involved filling out drop-add slips and having them authorized by individual departments. It's all conducted over the phone now.

Drop-add will be held Saturday, Aug. 20 through Wednesday, Aug. 24. Phone lines will be open from 8:30 a.m. to midnight.

"It's all very simple," said McCullough. "There's no excuse for people to be dropping classes after the deadline."

Fees can be paid from 9 a.m. to 4 p.m. on Monday, Aug. 22 through Friday, Aug. 26 at the Civic Center. McCullough warns, "Students are liable for any courses on their schedule after midnight the 24th."

Students shouldn't worry about schedule pick-up any more. Now class schedules are distributed through the mail.

Registration at Florida A&M University will begin on Tuesday, Aug. 16 and will run until Friday, Aug. 19. Unlike FSU students, Rattlers can't register from the convenience of their own homes. FAMU students will have to take registration lines in order to get classes.

Harvey Paul of the FAMU registrar's office said the university may one day

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For those who thought the Civic Center was a nightmare, this was the scene at Tully Gym during registration in 1981

## Registration

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make a change to telephone registration. "It's something we're looking at," Paul said. "We've expressed an interest in telephone registration. Hopefully, it's something we can add in the future."

Class registration will be conducted at the Grand Ballroom. In past years, registration was handled at Perry Paige Auditorium, but since the hall is undergoing renovations, the process has been moved.

According to Paul, about 3,600 students

have already pre-registered for classes. Paul said he expects another 2,500 students to register this week.

"This year's enrollment will be an increase over last year," said Paul. "We could reach the peak we reached in 1977, which was over 6,000 students."

Drop-add will take place on Monday, Aug. 22 through Wednesday, Aug. 24 at the Grand Ballroom. Fees will be collected until Thursday, Aug. 25 on the lower level of the Union in the television room.

"The registration process is basically the same as it's always been," Paul said. "We don't foresee having any problems with accommodating the students."

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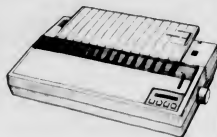


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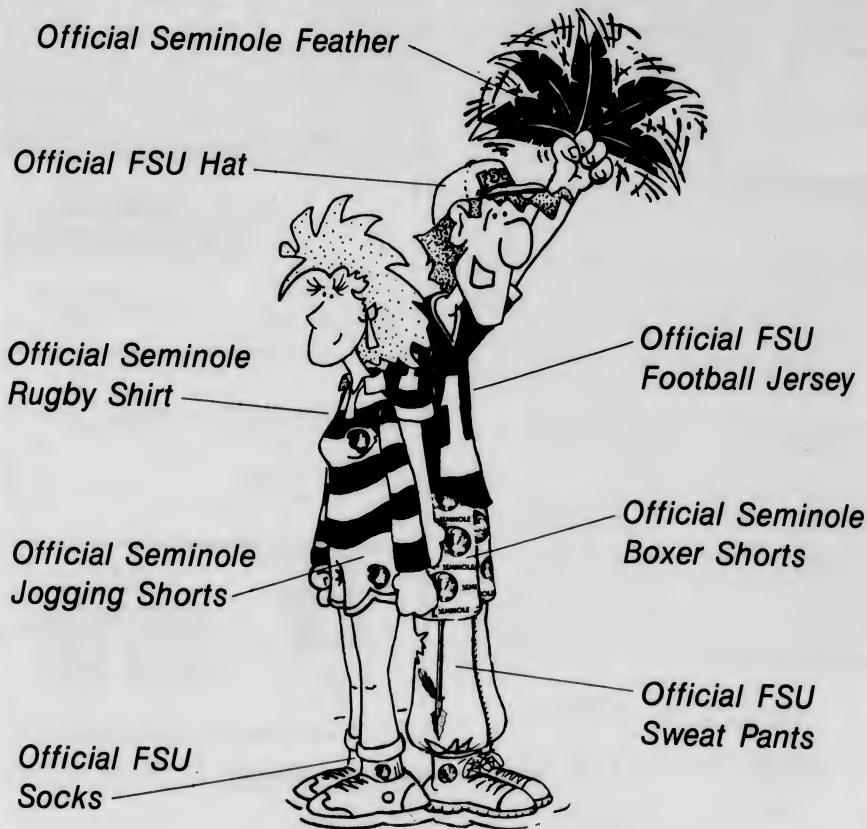
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## It's your money; be sensible

BY JOHN LOWNDES

FLAMBEAU ASSOC. EDITOR

**EDITOR'S NOTE:** This is a reprint of a story that first ran in last fall's *Welcome Back* issue, August 17.

Putting your money into the hands of strangers is common practice in college—strange bookstore clerks, strange deliverers of pizza and the strange and wonderful campus parking people.

But to make the endless money exchange easier, many choose to first put their money into the hands of strange bankers and begin barter through a checking account. And that's the beauty of Tallahassee: Just about everyone will take a check.

There are a few things you should know about the 25 or so different banks around town before you open an account. Each has its own system of charging for checking and each offers its own incentives for new accounts. The first thing a bank will require from a new customer is a minimum sum to open up an account. This varies from bank to bank but is generally in the \$50 to \$100 range.

Most banks offer free checking if the customer maintains a specified minimum balance, usually between \$200 and \$600. If you fall below that amount

you'll be slapped with some type of monthly fee (about \$5), or a small per-check charge (about 25 cents), or both.

At least one bank, Barnett, offers "economy checking" for students, elderly and low-income customers. The deal is a flat \$2 monthly checking fee and seven free checks per month.

If your money source still springs from home, you should consider patronizing a statewide or national bank that has some sort of immediate deposit mechanism—meaning when the folks deposit money into the branch in Bithlo, it won't be too long before it shows up on the screen of your Tallahassee automatic teller. Holding out of town checks for several days is an annoying habit displayed by some local institutions, so unless you're independently wealthy or have some other form of easy cash access, statewide banks may be your best bet. New federal legislation may limit the time banks are allowed to hold your check, though.

The variations in different banks may seem trivial at first but on closer inspection, you will find a bank that is most convenient. Considerations of check charges, location, drive-through service and automatic teller service should be made before trusting your money to a strange banker.

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Apartment renters have more rights than they would have ever guessed

## Know your rights, renters

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Editor's note: The following is reprinted from the Florida Flambeau Aug. 17, 1987.

Too many Tallahassee renters rush headlong into leases without checking out their landlords, their apartments, their roommates or their legal rights, say local tenants' advocates.

"If I was going to suggest one thing, that's to make sure you understand your lease before you sign it," said Joe Moyel, director of the legal assistance program for Florida State University students. "There are good landlords in town. You've just got to find them."

Among the major problem areas Tallahassee tenants face are:

### Security Deposits

A landlord must give written notice within 15 days if he or she intends to retain any of your deposit because of damages to your apartment.

To protect yourself, take an inventory of all the conditions of your new place before you sign the lease or move in. Try to get the landlord to sign it.

If some things are in less than perfect condition, Bill Ravenell, a Florida A&M University professor who gives legal advice to FAMU students, suggests taking pictures. That way, if your landlord tries to keep the deposit without warning you within 15 days or by exaggerating damages, you have evidence to take to small claims court if you try to collect your deposit.

Your landlord has up to 30 days to collect your deposit.

### Maintenance and Repairs

If you have asked your landlord to fix something but have had no luck, send a letter explaining the problem and why it needs to be fixed urgently.

Moyel suggests sending the letter by certified mail, return receipt requested, so you can prove your landlord received it.

If that doesn't work, Paul Annino, a Legal

See RENTERS, page 39

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## Renters from page 38

Services of North Florida lawyer who specializes in landlord-tenant cases, said the next step for city residents is to call the city's Code Enforcement office.

That office will send an inspector out. If the inspector finds a violation of city health or building ordinances, a letter will be sent to the landlord.

The building inspectors can eventually fine your landlord for violations. But if that doesn't work, you can leave in the middle of your lease or you can withhold rent. This is called "constructive eviction." Ravnell suggests you sue in small claims court if your deposit is not returned.

Rent withholding is legal only when done properly. Annino urges you to check with a lawyer first and to warn your landlord in writing at least seven days before your rent is due.

And don't make repairs and then take the costs out of your rent payment, because that's illegal in Florida.

### Disappearing Roommates

Roommates who leave without paying bills can become a tenant's nightmare.

Moyel suggests you make sure all roommates have signed the lease. But the landlord will still come after you if you're the only one left in the apartment, Ravnell warned.

If the delinquent roommate is still in town and you can find him or her, Ravnell said you can always go to small claims court to collect those debts.

### Evictions

If you have a month-to-month lease or an unwritten lease, the landlord can throw you out for just about any reason. But he or she must give you 15 days notice, Annino said.

There are a variety of lawful reasons a landlord can evict a tenant in the middle of the term of a written lease. The most common reason is non-payment of rent.

If your rent payment is late, the landlord must give you notice in writing that you have three days to pay up or move out. After that, he can go to court to have you evicted.

You have five days to respond in writing to the landlord's efforts. If you fail to respond, the landlord will automatically receive a writ of possession.

If the landlord prevails, sheriff's deputies will bring papers to the apartment and you will have 24 hours to leave.

But that may not be the end of it. The landlord can file a credit report on you, sticking you with a bad credit rating for up to seven years.

The landlord can also ask the judge to charge you for back rent, court fees and his or her lawyer's fees. That means you can end up owing as much as \$1,000.

Your landlord can also evict you for having unauthorized guests, for making too much noise or tearing up the apartment. If you want to fight the

**If your rent payment is late, the landlord must give you notice in writing that you have three days to pay up or move out.**

eviction, Annino suggests you bring witnesses to court to contest the landlord's claims.

If your landlord tries to cut off your electricity, remove your air conditioning or throw your stuff in the street without getting a writ of possession, it's called a "wrongful eviction" and it's against the law.

If your landlord tries to evict you because you've complained about conditions, it's called a "retaliatory eviction" and it's also illegal.

### Getting out of a Lease Early

If you decide to move out before your lease is up, you're somewhat at your landlord's mercy. Annino suggests going to the landlord and trying to work out some agreement, perhaps by agreeing to forfeit your deposit.

If that doesn't work, Annino said, the landlord still has an "affirmative duty" to try to rent your apartment and you are not liable for rent paid by any new tenant.

In order to see if the landlord has rented out your old place, you may need to take matters into your own hands.

"It's up to you to go to the old apartment, knock on the door and find out whether anyone lives there," Annino said.

### Where to find help

- For free legal assistance for FSU students, call 644-1811. You'll be referred to a lawyer for a free 30 minute consultation.

- Free legal assistance is also available from FAMU. Call Student Government at 599-3024 for more information.

- Depending on your income and family size, you may be eligible for legal assistance from Legal Services of North Florida. Call 224-6375 to make an appointment.

- Anyone with a landlord-tenant problem can contact the housing counselors at the Tallahassee Urban League at 222-6111 at 923 Old Bainbridge Rd., and the lawyer referral service of the Florida Bar Association at 222-5286. The referral service can send you to one of 11 landlord-tenant lawyers for a consultation at a nominal fee.

- If you have a maintenance problem within the city limits, call the code enforcement office at 599-8230. For county residents, call the building inspection department at 488-4704.

- To sue your landlord or old roommate in small claims court, go to the county court building at 1920 Thomasville Road between 8:30 a.m. and 5 p.m. Court fees depend on the amount you're suing for and you usually don't need a lawyer.

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## Campus police get tough on FSU student no-shows

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER  
Collegiate scofflaws beware, Florida State University police are getting more serious about crime and punishment.

Campus police often deal with student infractions like underage possession of alcohol and lesser vandalism by issuing notices to appear before a county judge on a given date or by forwarding the report to the university judicial officer, according to FSU police Lt. Jack Handley.

But because many students did not respond to the judicial officer, police and administrators have taken a new approach. This fall campus police will issue notices to appear before the university judicial officer. And to create an incentive for student compliance, administrators have issued an absolute three-class day deadline for appearances after which students failing to show up will be dropped from their class registers.

"We've added these tools to assist law enforcers in achieving the level of environment that FSU is all about," Handley said.

Campus police will retain the option of issuing students appearance notices for the Leon County court system, or booking them into the Leon County Jail. Another option is a combination of university and county judge notices, depending on the severity of the offense.

The new procedures were adopted and used this summer with a high degree of success, Handley said. However, summer attendance is much lower than that of fall and spring semesters so it remains to be seen how well the system will work for a student population of about 25,000.

Once in the university judicial system, students have a choice to appear before a student panel, a judicial officer or have an administrative hearing. FSU Dean of Students Jim Hayes said 80 to 90 percent choose to go before a judicial officer. But the school offers three options because the system is "cognizant of the due process," Hayes said.

Most delinquent behavior is caused by alcohol abuse, Hayes said. In the past eight months, according to Handley, campus DUI arrests have exceeded last year's by 100 percent. In an attempt to curb this "rippling effect," the university



FSU officer and student interface

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has added another new measure to deal with alcohol-related problems.

A program with the FSU Psychology Clinic will now deal with students who were drunk at the time of their violation. Besides handling the punitive side of the offense, Hayes said the student will be assessed for a drinking problem and will be referred to the clinic's program, which is similar to that required after a DUI conviction. Both the police department and Hayes hope the changes in the system will curb both law infractions and alcohol abuse.

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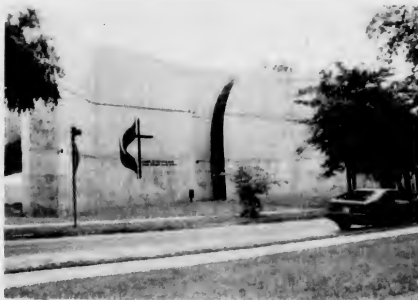
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## Date rape program will reach students in class

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

In an effort to educate students about the dangers of sexual battery, and especially acquaintance or "date" rape, the Florida State University police department is asking faculty members to allow 30-45 minutes of their class time to present a discussion on the subject.

"We feel we can get at the bulk of the problem in that forum," said Lt. Jack Handley, FSU police spokesman.

Although the program traditionally visits dorms, scholarship and sorority houses, Handley said police reached more people two years ago when police conducted a 12-week classroom circuit and reached 8,000 students.

Campus police investigated 12 rape incidents last year. Two of those were attempted by acquaintances of the victims, five attempted by strangers. Five acquaintance rapes occurred after either the victim or the perpetrator had consumed alcohol.

"Though the presentation touches on stranger rape, our emphasis is on date rape primarily because the statistics show this is more prevalent."

Handley said there were probably more sexual batteries on campus that went unreported or were reported to the sheriff's department or the city police.

Many students feel that rape is



**'We feel we  
can get at the  
bulk of the pro-  
blem in that  
forum.'**

**—FSU police  
Lt. Jack Handley**

something "that only happens to someone else," Handley said, an attitude that helps maintain the cycle of violence.

Handley wants to take the presentation into the classroom because attendance in the dorms is minimal, and the audience is 99 percent female, he said.

"People are always saying what the women shouldn't do," Handley said. "But there are some things the guys shouldn't do either."

All fraternity and sorority pledge classes will also undergo such programs to be administered by either the FSU police or the office of student affairs, according to Dean of Students Jim Hayes.

Besides the rape prevention programs, the FSU police department runs a case management unit, specially trained to handle emotional and mental crises, and physical security analyses to assess and eliminate criminal potential and provide assistance in engraving identification numbers on personal property.

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Florida State University requires a permit for vehicles parking on University property. If you are parking your car at FSU, it is important that you come by the Office of Parking Services, 938 Wildwood Drive, to purchase your parking decal before you park on University property. You must bring your vehicle registration and proof of student status with you in order to register your vehicle and purchase a decal.

### DECAL TYPES AND PRICES

Stadium parking is designated "S" and is located only at Campbell Stadium. Student parking lots are designated "W" and have white lines and/or signs indicating parking areas. Motorcycle parking is available in different lots on campus and is identified by signs. Faculty/staff parking lots are designated "R" and have red lines and/or signs indicating parking areas.

Parking Services now offers a transferable,

"WT", permit for students with two cars (only one is allowed on campus at a time). Decals are issued for both cars, with a hanging tab, which validates the permit. Student transferable "WT" decals cost \$25.18. Student "W" decals cost \$20.19. Motorcycle "Mt" decals \$15.15 and Stadium "S" decals, \$6.05. All decals are valid from September 1, 1988 through August 31, 1989.

### CITATIONS AND TOWING

Illegally parked vehicles will be ticketed and/or towed from campus. If you receive a citation, it must be paid or appealed within 14 calendar days. Failure to respond to a citation within the 14 day limit results in automatic adjudication of guilt, and an additional \$10.00 late fee is assessed. If you feel you have unjustly received a citation, you may appeal it at the Parking Services' Office and further appeal, if necessary, to the Parking Violations Appeals Board. Unpaid citations may negatively affect your student status.

### THE "BOOT"

Parking Services' staff randomly checks tag

numbers and delinquent accounts for vehicles meeting booting criteria. If you have three (3) outstanding citations and/or \$50.00 or more in fines, your vehicle may be booted. If you are immobilized with a "boot", you will be required to pay the full amount of the citations plus a \$20.00 "boot" fee.

### PARKING TIPS

Parking spaces are in limited supply, so plan your day accordingly. We encourage you to park at Doak Campbell Stadium Parking Services, with support from Student Government, provides the Seminole Express, a free transportation system designed to transport students, faculty and staff parking at Campbell Stadium, to and from locations around campus. Again, all decals are valid at the Stadium lot.


A complete copy of the Parking and Traffic Rules and Regulations may be obtained at the Office of Parking Services. If you need further information or assistance please call, 644-5278. We will be happy to help you.





### Standing tall

PHOTO BY PHIL DEGEORGE  
Jerry McDonald twists steel to form a column that will help support the new Tallahassee Municipal Airport terminal. Scheduled to be completed in September of next year, the terminal will cost about \$26.4 million.



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Students can oppose capital punishment in Florida by getting involved with organizations like Florida IMPACT and Amnesty International

## A primer for activists; stick this to your fridge

BY MONI BASU  
SPECIAL TO THE FLAMBEAU

During the '60s Florida State University was known as the "Berkeley of the South." And while Tallahassee has grown and the winds of change have blown, the capital city has remained a fertile stomping ground for progressive citizens.

Many organizations in town offer newcomers the chance to get involved not only with issues of local importance, but national and international affairs as well. Though by no means comprehensive, here's a list of groups worth checking out: Amnesty International Recognized as the international human rights group, AI works impartially to free prisoners of conscience (men, women and children detained solely for their beliefs, race or ethnic origin who have neither used nor advocated the use of violence). In Florida, which has the highest Death Row population in the nation, AI also voices opposition to state-sanctioned executions. Most recently, the group launched a worldwide campaign to save the life of Willie Darden, a man whose guilt was questionable. For more information, call Roberta Christie at 878-5071.

Center for Participant Education: The largest free university in the South, CPE remains a bastion of progressive thought on a campus full of apathetic souls. Each semester, CPE offers up to 150 free classes, films and lectures that offer an alternative to mainstream thought and fill the educational gaps created by traditional classroom curricula. From Yippee Abbie Hoffman and feminist Angela Davis to consumerist Ralph Nader and Native American leader Russell Means, CPE brings speakers who would otherwise go uninvited to FSU. The first and oldest student government agency is always looking for volunteers, so come by Rm 337 Old Union or call 644-6577.

Feminist Women's Health Center: When a horde of anti-abortionists threatened to protest at FWHC's doors last week, the staff was prepared. With some help from the local Rainbow

COMMENTARY

## NUEVO MUNDO

**The doctors, the lawyers and the businessmen have their interests well taken care of by the state, but who lobbies on behalf of Florida's poor, homeless and downtrodden?**

Coalition, the FWHC had 50 people guarding the property from the hands of those who don't believe in a woman's right to reproductive choice. This non-profit, women-controlled clinic provides more than abortion services, however. The center provides a host of gynecological services and AIDS testing and information as well as being active in local women's rights issues. Call the FWHC at 224-9600.

Florida IMPACT: The doctors, the lawyers and the businessmen have their interests well taken care of by the state but who lobbies on behalf of Florida's poor, homeless and downtrodden? Florida IMPACT. This statewide, interfaith coalition is dedicated to protecting the rights of those who are voiceless—farmworkers, welfare mothers, working class families and the homeless. IMPACT also frequently collaborates with Amnesty International to abolish capital punishment in Florida. The local IMPACT office can be reached at 222-3470.

Florida Public Interest Research Group: This student-based environmental and consumer protection agency is largely responsible for the recent one-year Congressional ban on offshore oil drilling in Florida waters.

See PROGRESSIVE, page 47



FSU students protest tuition hikes at Capitol

## Progressive from page 46

south of Naples. FPIRG's next goal is a "Beach Voter Campaign" by asking this fall's political candidates to pledge a permanent ban on offshore oil drilling. The group's two other priorities for the upcoming school year are voter registration drives and enforcement of toxic waste laws. But FPIRG's existence on the FSU campus is once again threatened by enemies who don't like the fact that students are automatically charged a \$2.50 FPIRG fee unless they indicate otherwise when paying tuition. The group deserves to remain at FSU; show some support. Call 644-1811 or 224-5304 for more information.

**FSU Women's Center:** The alleged rape of an 18-year-old FSU student last spring at the Pi Kappa Alpha fraternity house prompted serious discussion of violence against women. Last weekend's anti-abortion demonstrations had Tallahassee debating reproductive rights. Or what about the fact that American women still earn only 69 cents to every dollar earned by their male counterparts? As long as women are objectified, discriminated against and ridiculed, the FSU Women's Center will continue sponsoring programs that help bridge the gender gap. Every year, this FSU student government agency coordinates a "Stop Rape Week" and invites well-known feminist speakers like Barbara Ehrenreich, Kate Millet, Gloria Steinem and Angela

Turn to **PROGRESSIVE**, page 48

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# ATTENTION NEW STUDENTS

## THINGS TO DO:

1. Register
2. Buy Books
3. Find out where everything is—
4. Purchase Student Health Insurance!

## STUDENT HEALTH/ACCIDENT INSURANCE PROGRAM

Obtain Brochure  
at room 244 Union  
Building or call

**904/656-3747**

**C.R.M. Services Incorporated**  
**Student Insurance Department**

P.O. Box 13769, Tallahassee, FL 32317

\*UNDERWRITTEN BY COLONIAL LIFE AND ACCIDENT INSURANCE COMPANY, COLUMBIA, S.C.

# Progressive

from page 47

Davis to campus. The Women's Center provides a childcare cooperative, resource library and an information/referral service for student women. The center is located at 112 N. Woodward Ave. and can be contacted at 644-4007.

**Leon County Food Coop:** "Food for people, not for profit" is the motto of the food co-op, which strives to feed the community with good grub at reasonable prices. Take a stroll down the aisles and feast your eyes on the natural cheeses, fine coffees (including black java from Nicaragua), herbs and spices and godhead mocha pies to die for. Then become a co-op member for a paltry \$25 and make your stomach happy. The prices are even cheaper if you donate a few hours of your time to work at the store. The co-op is at 649 W. Gaines St. Call 222-9916.

**National Association for the Advancement of Colored People:** Do you remember the days of slavery? They are gone but racism still plagues the nation (consider Forsyth County, Ga. or Howard Beach, N.Y. as two of the more blatant examples). That's why the NAACP's historic struggle is far from finished. The largest and most well-known civil rights organization in the nation, the NAACP engages in community education, voter registration drives and race-related political action like divestment and opposition to South African apartheid. The



PHOTO BY PHIL BERGEON

**Members of the local Rainbow Coalition teamed up with Feminist Women's Health Center staff to defend women's rights to reproductive freedom Aug. 6. Also making their presence known, the FSU Women's Center**

local chapter has most recently been involved in efforts to rid Tallahassee's black communities of drugs and crime. Call 224-0695 for more information.

**Rainbow Coalition:** Red, yellow, black,

white. We're all precious in God's sight," is perhaps former presidential candidate Jesse Jackson's most memorable quote. It's also the basic philosophy of the organization that Jackson launched in

1984: the National Rainbow Coalition. The local chapter has been active in the community since last October, when members worked long hours at voter registration tables in an effort to get working class people and Afro-Americans eligible to cast a ballot. The Rainbow's primary concern is to end economic, race and sex discrimination and to encourage political participation among the "locked out." For more information, call Melody Johnson at 222-3374.

**Tallahassee Peace Coalition:** Even if you abhor peace activists, you should remember that nuclear weapons are equal opportunity destroyers. One missile will kill a rich frat boy just as fast as a poor custodial worker. Just one could "ruin your whole day." TPC, the largest peace group in the area, thinks Tallahasseeans can do their share in the fight to eradicate the deadly bombs. TPC strives toward a nuclear freeze, an end to United States military intervention in other lands and peaceful resolutions to international conflicts by increasing public and media awareness and by lobbying Congressional representatives. On the second floor of the downtown First Presbyterian Church, you'll find a well-stocked resource library, lobbying tools and other educational materials to build a peaceful world. To receive a copy of TPC's newsletter or to volunteer your services, call 224-5845.

The writer is a former editor of the *Florida Flambeau*.

## An Invitation

President Bernard F. Sliger  
and the Faculty of the  
Florida State University  
invite you to attend the  
**Nineteen Hundred Eighty-Eight  
Fall Convocation**  
at the  
Tallahassee-Leon County Civic Center  
on Thursday, August twenty-fifth  
at seven o'clock in the evening.



Welcome to Florida State University, where the Greek System is one of the best in the country. Our rush system is an open one. That means the you can go wherever you like during the week and we strongly encourage you to do so. Each fraternity has its own personality and by visiting them all you will best be able to find one that meets your needs.

Do not hesitate to ask questions during rush. This is the best way to learn about the fraternity and to find out about pledgeship, membership, financial, and scholastic obligations.

Fraternity members' scholastic averages are traditionally above all-campus men's average. Fraternity brothers help one another, giving each other tutorial advice as well as guidance in planning curricula, and in choosing classes and professors. All chapters have regular study programs for brothers and especially for pledges who are working toward initiation.

The most rewarding benefit that you will receive from the Florida State fraternity system will be one of brotherhood. The fraternity system at Florida State will enable you to become a part of a close knit group of men sharing your basic goals and ideas. Lifelong friendships will be made along the way as many alumni can attest.

Joining a fraternity will be one of the best decisions you will ever make. It is a big part of campus life. As we encourage you to go Greek, please do not hesitate to call on us if any questions arise during this exciting and rewarding week. **Rush Week begins August 15th and ends August 22nd. GO GREEK!**

Fraternally,

The IFC Executive Committee

# Union offers help 'coming out'

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

When Kenneth McCreary first started attending the discussions as a freshman, he told a casual acquaintance in the cafeteria that he "had a meeting to go to." His friend mentioned that he was "going to one too."

But after eating and dumping their trays, they both headed to the Florida State University Union, and to the same unidentified place—a Gay and Lesbian Student Union's rap group.

McCreary, now a senior, recalls being scared and nervous while coming out of the closet and considers the GLSU as an excellent way to do it.

"It must be one of the safest ways to come out," he said. "It was a relief because, before, it was something I didn't know much about."

These sentiments were echoed by Todd Leslie, a participant in the program since 1982.

"I believe the most important aspect of the GLSU is that it presents a positive image for the community in examining the gay lifestyle and it organizes safe space for people to examine their sexual orientations," Leslie said.

Besides the rap groups, this union has scheduled a welcome party for newcomers, a Halloween party, monthly films, workshops and seminars, and a couple of picnics for the fall semester.

McCreary, now the club's presiding officer, said that his weekly rap sessions cover topics concerning the AIDS virus and its impact on others, relationships, societal fear of homosexuality and responsible sexual behavior.

Scott Hammond, the union's faculty advisor, said the organization receives between \$1,100 and \$1,800 per semester, while other organizations get an

average of \$800. He estimated that through community outreach and informational programs, the union reaches 70 percent of the FSU community.

"We serve a scientifically identified population of 15 percent of the people on this campus, including students, staff and faculty, which is about 3,000 people," Hammond said. "There is no other organization on campus that can say that with consistency."

"That we receive no support from society or positive role models, and can still hand together to stand for that community, is remarkable," Hammond said. "People need to understand that homosexuality is a sexual orientation, and not a choice."

And the group has been dealing with multiple concerns on campus for over a decade.

Having received official campus status—and funding in 1979, the Gay Lesbian Student Union is the longest running organization of its kind in the south.

"You don't have to go to a gay bar to meet gay people," McCreary said. He added that the popularity of gay bars has been declining and that they give a negative image of the gay community.

He noted that the union offers more pleasant surroundings than bars for social events.

"There's no pressure to say you are gay or to become involved in activities," said Todd Leslie. "The GLSU is the place I'd go if I wanted to find out who I am. The group deals with the issues—gay, straight, or indifferent."



Homosexuals have a variety of support alternatives

For more information write: FSU-BOX 5914  
Tallahassee, FL 32313, or call 644-5871 (Scott Hammond).

## TALTRAN IS EXPANDING ITS SERVICE

Effective Monday, Aug. 1, 1988

### New Service Area

Mahan Dr. Ft. Knox Executive Center  
(via Rt. 4)

### New Night/Sunday Service

Rt. 31 FSU Alumni Village  
Rt. 32 South City, Four Points

In addition, please note  
that new route numbers  
have been assigned to  
the following routes:

#### OLD ROUTE #

101 - Tallahassee	102 - Tallahassee
103 - Tallahassee	104 - Tallahassee
105 - Tallahassee	106 - Tallahassee
107 - Tallahassee	108 - Tallahassee
109 - Tallahassee	110 - Tallahassee
111 - Tallahassee	112 - Tallahassee
113 - Tallahassee	114 - Tallahassee
115 - Tallahassee	116 - Tallahassee
117 - Tallahassee	118 - Tallahassee
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#### NEW ROUTE #

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103 - Tallahassee	104 - Tallahassee
105 - Tallahassee	106 - Tallahassee
107 - Tallahassee	108 - Tallahassee
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113 - Tallahassee	114 - Tallahassee
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New night/sunday service will be available from  
August 1. For more information, call 574-5200



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# LOOKING FOR US?



The goal of the Florida State University Division of Student Affairs is to create a campus climate in which all students can

develop intellectually, socially, spiritually and physically.

The Vice President for Student Affairs is responsible for the following programs. Students who wish to see the Vice President may come to 313 Westcott, Tuesday afternoons and Thursday mornings for "Walk-In Chats" (Telephone: 644-5590).

## Campus Recreation

Fitness is fun through Campus Recreation. Pick your spot on intramural and extramural teams. Pursue adventure through Outdoor Pursuits. Dive into the Aquatics Center. Get nimble and strong in Tully Gym. Then cool out at the Seminole Reservation. All at your fingertips — brought to you by Campus Recreation. And spread the word — all programs and facilities are open to students, staff and faculty.

136 Tully Gym / 644-2430

## Career Center

The Career Center helps students choose their majors and careers, get career experience before they graduate, and find their first jobs after graduation.

- CCIS helps you make your career choice.
- STEPS helps you plan an academic program to reach your career goals.
- Cooperative Education provides work opportunities that are part of your academic program.
- Career Placement helps seniors and graduates find jobs or continue their education.

Career Center / 2nd Floor, Bryan Hall / 644-6431

## Flying High Circus

Join the only collegiate circus in the nation. Register for PEM 1952L or simply sign up at the Circus Office. You don't need to be experienced; the coaches will teach you all you need to know. The circus performs each spring under our own 3-ring Big Top and on the road throughout the year. Chieftan Way (across from Houser Stadium) / 644-4874



## Minority Student Affairs

Members of American racial and ethnic groups that have been discriminated against are encouraged to visit the Minority Student Affairs Office. The director offers advice and counseling to students and administers the Martin Luther King, Jr. Scholarship and Loan Program and the Incentive Scholars Program. 309 Westcott / 644-2540

## Multicultural Student Support Center

The Multicultural Student Support Center administers the Horizons Unlimited Program and the Student Support Services Program. Eligible students receive tutorial assistance, opportunities to enroll in small, exclusive sections of Liberal Studies courses, and academic and career counseling. 302 Dodd Hall / 644-5478

## Resident Student Development (Housing)

Resident students add much to their university experience by being active community members. Serving in hall government and participating in the many residence hall activities is part of being a true "Seminole." Student Life Office / 128 Cawthon / 644-2860

## Student Counseling Center

Emotional well-being is the cornerstone of academic and personal success. Through the Student Counseling Center you can get help overcoming substance abuse, eating disorders, depression, anxiety, suicidal feelings, stress, academic difficulties, and relationship problems. Peer support groups for black, Hispanic, Jewish, international and handicapped students are also organized through the center. Student Health Center, 3rd Floor / 644-2003 (Emergencies: 644-1234)

## Student Development

The Office of Student Development is the place to come when you need good advice about personal or academic problems. No appointment is necessary. 332 Bryan Hall / 644-2428

Within Student Development are the following offices:

**Activities and Organizations Office**  
Activities Building, Union / 644-3840  
**Campus Alcohol and Drug Information Center and BACCHUS**  
305 Bryan Hall / 644-1741

## Student Development (cont.)

**Disabled Student Services**  
309 Bryan Hall / 644-1741  
**International Student Services and Programs**  
316 Bryan Hall / 644-1702  
**Judicial Affairs**  
302 Bryan Hall / 644-2785  
**Nontraditional Student Office and MARS (Mature and Returning Students)**  
332 Bryan Hall / 644-2428  
**Student Leadership Office**  
Activities Building, Union / 644-3840  
**Veterans Affairs**  
321 Bryan Hall / 644-2428  
**Withdrawal Office**  
309 Bryan Hall / 644-1741

## Thagard Student Health Center

Your Student Health Center provides outpatient health care to FSU students. General medical and trauma services are available on a walk-in basis, weekdays from 8:00 a.m. to 6:00 p.m. and on weekends from 8:30 a.m. to 4:30 p.m. Appointments are needed to receive treatment in gynecology, dental, allergy, physical examination, optometry, cryotherapy and minor surgery clinics. Students can also buy prescription and over-the-counter drugs at reduced rates from the Health Center Pharmacy. To receive services, you must show your validated FSU Student ID. Information Desk / 644-6230

## University Union

The University Union is the site of many recreational, social, educational and cultural activities. At the Union, you'll find Student Government and most student organizations' offices, restaurants, the U.S. Post Office, the Union Store, the Games Room, banking services, travel and ticket offices. This year, the Union also boasts a new Arts and Crafts Center and an improved Club Downunder.

Students, faculty, staff and alumni on the Union Board assist in Union administration. Student Campus Entertainment sponsors concerts and other entertainment. Director's Office / 211 Union / 644-6860 or Information Center / 114 Union / 644-3434

For more information, consult the Florida State University Student Handbook, available at the Union Information Center.

Paid for by funds from the Florida State University Student Government.

# DIVISION OF STUDENT AFFAIRS





# Florida State University



## STUDENT GOVERNMENT ASSOCIATION



PHOTO BY PAUL DELENGANCE

### Welcome To FSU, Seminoles!

We are excited about your arrival, and hope you enjoyed a fun and fulfilling summer.

With the beginning of the fall semester, we want each of you to be aware of the opportunities available for you on your FSU campus, and to urge you to take full advantage of your opportunities.

Please stop by the newly renovated Student Government offices to increase your familiarity. We look forward to a year of much success. Together, we can make a difference!

With FSU Pride  
Your Student Body President & Vice President

*James H. Harkness* *Sean W. Harkness*

These Student Government Agencies provide free services to students.

If you are interested or would like to find out more,  
STOP BY the 2nd and 3rd floors of the FSU Student Union or  
CALL 644-1811.



### WHAT IS SGA? HOW CAN YOU GET INVOLVED?

The Student Government Association (S.G.A.) is your "Elected Voice" representing you at FSU.

Your **Executive Branch** consists of the Student Body President, Vice President and Appointed Cabinet.

Your **Legislative Branch** consists of the Student Senate, which are students from each major field of study at FSU.

Your **Judicial Branch** consists of the Student Supreme and Lower Courts, to which you can be appointed.

Help your S.G.A. Represent You —  
Join the President's Project Cabinet Meeting  
Every Thursday • 7:00 PM • 305 New Union

### WHY VOTE? LOCAL! STATE! NATIONAL!

Elections at each of these levels will be held this fall and the outcome of these elected officials will affect you! Understand their platforms involving you:

- ★ Tuition Increases
- ★ Financial Aid
- ★ Student Services
- ★ Minority Recruitment & Retention
- ★ Graduate Student Stipends
- ★ Your Student Union

Register to vote on the second floor of the old union, every Monday - Friday, 7:30-4:30. **MAKE A DIFFERENCE.**

### These S.G.A. Positions Are Available!

#### PAID

- Minority Affairs Advocate

#### NON-PAID

Assistant positions to:

- Lobby Annex Director
- Special Projects Coordinator
- Office of Management & Budget
- Public Relations Coordinator

ALSO AVAILABLE — Executive Assistant to the Chair of the State Council of Student Body Presidents

**APPLY 2ND FLOOR OLD UNION**

### Bon Voyage to Peace Corps Intern "Kip" Harkness



Kip and Sean wish Kip well on his upcoming journey to Mali.



Kip points out his destination to President Sliger.

Sophomore Christopher "Kip" Harkness will be a Campus Compact/Peace Corps intern in Mali this fall. His responsibilities will be to train office workers to use computers and to translate computer manuals into French. The Campus Compact/Peace Corps internship is made possible by the generous support of President Sliger. For information, call 644-2860.

## STUDENTS!

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The Leon County Food Co-op, long a familiar landmark on Gaines Street, will undergo a name change when it relocates  
PHOTO BY JOYCE ROBERTS

## Food co-op pulling up stakes to move

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

For 10 years the Leon County Food Co-Op has called its Gaines Street location home.

But soon the natural foods grocery store, nestled between a parking lot and warehouse on the edge of Tallahassee's industrial area, will be picking up its bulk bins and organic produce and packing them off to its soon-to-be-built location off Mahan Drive.

"It was last October that we decided to sell this building and move to a new location," said Carol Wilkinson, general manager of the Co-Op. "Mad Dog Construction is putting up a building for us and Lewisfoods at a location off of Tennessee Street and Magnolia."

Wilkinson said the move will mean a name change for the Co-Op, which has maintained the same name and identity for the last decade. But the product line, which includes bulk bins of beans, rice, grains and lentils, organically grown produce, vegetables and other foods with minimal food preservatives and chemical additives, will remain the same.

Also, the fundamental philosophy that prompted the Co-Op's creation back in 1974 will remain intact: an emphasis on natural foods at competitive prices—all part of the aesthetics of high health and clean living promoted by natural foods stores.

"There is a perception by the public that because of the name, the Leon County Food Co-Op, we're somehow

See CO-OP, page 53



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Although the co-op's location will change, some things will remain the same, namely aisles full of fresh, organic produce and other wholesome food items.

PHOTO BY JOYCE ROBERTS

## Co-op from page 52

connected to the county," Wilkinson said, adding that this perception keeps people from shopping at the grocery. "We have to broaden our membership and we're in the process of redefining what our membership is, which is everyone."

Operations Manager Ed Snavely said that people "don't have to be a member to shop, and you don't have to work to be a member."

Besides the planned move, the Co-Op has changed membership qualifications and established a Member Equity Program. As it stands, anybody can walk into the Food Co-Op and purchase groceries. But members receive discounts depending on the amount of their refundable equity deposit, which ranges from a \$25 deposit for a 2 percent discount off the shelf price to a 7 percent discount for a \$200 deposit.

When a member resigns from the Co-Op his or her equity deposit is fully refunded. Meanwhile, the equity fund is used as a continuing source of capital for the Co-Op to reinvest in equipment and resources.

The planned move is a new beginning of sorts for the Co-Op.

"Realizing that our sales had been taking a dive," Wilkinson said, "we decided to survey our members to determine whether they really wanted the Co-Op."

The survey showed that members enjoyed Co-Op shopping but were dissatisfied with traffic congestion and crime at the Gaines Street location.

"Our geographical search of members indicated that many members of the Co-Op lived on the east side of town," said Snavely. "And the member survey showed that many members didn't stop off to shop more often because of the location. It's too inconvenient around rush hour when Gaines Street is filled with traffic and then at night it's considered a little dangerous."

Wilkinson said that the crime rate around the Co-op has been limited.

"There has been some shoplifting and we had a rash of parking lot burglaries awhile back," Wilkinson said. But she cited the Co-Op's need to be located on an accessible road as more important than the need to avoid crime.

"There is no natural food store in Tallahassee," Wilkinson said. "If we can position ourselves in the community as the source of natural foods, I think the potential for growth is there for many years."

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FSU plans to offer free bus service to Alumni Village

PHOTO BY PHIL DEGEORGE

## Taking on Tallahassee's maze of mean streets

FROM STAFF REPORTS

Nobody ever said our fair city was laid out according to anything resembling the dictates of logic. Some streets have names, others have numbers. Some run east-to-west, others run north-to-south. And the tortuous routes running through some of Tallahassee's sparkling new developments often make one feel like Theseus searching for the Minotaur in the Minoan labyrinth.

Of course, once you've figured out the major thoroughfares—Tennessee, Monroe and Pensacola streets, Apalachee Parkway and Capital Circle—you can get just about anywhere important. And if you don't have a car, the public transportation system can pick you up and drop you off within walking distance of wherever you want to go.

### PARKING

Florida State University has just over 6,000 parking spaces. But each year Parking Services sells nearly twice as many decals to fill those slots.

Consequently, parking on campus is neither a right nor a privilege, but a free-for-all dash to slide into a space near enough to make the mad sprint necessary to get to that 8 a.m. class on time.

While finding a space depends largely on luck and phases of the moon, you can at least avoid the hefty fines that accrue from illegal parking. Regular student decals cost \$20.15, while motorcycle stickers cost \$15.15.

This year, Parking Services is also offering a special deal, once available only to faculty members. It's called a "WT" decal, and it consists of two stickers and a card to hang from the rearview mirror, thereby allowing students with two vehicles to bring either to campus without having to pay full price for two decals. The package costs \$25.17.

Finally, for those who don't mind riding the Seminole Express to school, students can purchase an "S" decal for \$6.05 and ride the bus free from the parking lot at Duak Campbell Stadium.

Like the man in the commercial says—"you can pay me now, or pay me later." Parking Services is getting tougher on rulebreakers. This year, parking without

a decal carries a fine of \$20 (\$30 after 14 days). Parking in or blocking handicapped spaces results in a \$25 fine (\$35 after 14 days) and parking in a fire lane nets a \$50 penalty (\$60 after 14 days).

If you fail to pay up, the university can hold your diploma or give your car "the boot"—an unsightly orange device that clamps manacly around your car's drive wheel and turns the transmission to mush if you try to move it. Of course, while the boot does nothing to free up parking spaces (the car just sits there), it seems to work wonders for delinquent accounts. So well, in fact, that Parking Services will boot your car if you have three or more tickets or over \$50 in fines.

### TALTRAN

Those without wheels can borrow the city's Taltran has more than 30 bus routes covering the city, and by studying the maps and schedules, you can get just about anywhere from the centrally located C.K. Steele terminal.

The current fare is 75 cents a ride, with a book of 10 tickets available for \$6. Senior citizens and students under 18 can purchase the same package for \$3.75, and an unlimited month-long pass runs \$25. Also check the *Paper Mint* for a coupon that nets two-week's worth of unlimited riding time for \$5.

Taltran routes 3, 9, 15, 20, 21, 23 and 24 all travel through FSU. Buses are accessible to students on Woodward Avenue, across from the main gate at College Avenue, adjacent to the Union Pool, at the Sweet Shop on Jefferson Street and along Tennessee Street.

Routes 11 and 14 serve Florida A&M University No. 11 goes up the hill and makes a stop at FAMU High while No. 14 runs through the Bond Community, on Osceola Street to Martin Luther King Blvd. and past the "Set."

For more information call 574-5200.

### SEMINOLE EXPRESS

FSU has cut a deal with the city to provide free bus service to its students. Two routes, "Garnet" and "Gold," run in opposite directions around and through



PHOTO BY PHIL DEGEORGE

Getting around is easy if you know how

## Transit from page 54

campus, and the FSU-FAMU Shuttle links the two universities. Recently, FSU student government kicked in some extra funds for bus service to Alumni Village, but exact routes and schedules were still being negotiated at press time.

Ideally, the Seminole Express runs every five minutes from its base at Campbell Stadium through the major campus thoroughfares—Call, Palmetto, Woodward or Chieftan Way—with frequent stops all around. But even if the buses are late, remember—you get what you pay for.

### TWO WHEELING

With the exception of puffing up Tallahassee's seven hills in the summer heat, a bicycle is probably your best bet for getting around town. And during rush hour, it's undoubtedly the quickest.

Many roads have a bicycle lane, and the city even has designated bike paths complete with picnic and jogging areas. But with so many drivers new to the area during the first weeks of school, it's best to stay off the major roads to avoid last minute lane-changers and the like.

Finally, for enthusiasts, the surrounding forest make an excellent getaway. Contact FSU's Outdoor Pursuits at 644-2430 for more information.

### TAXIS

Three major cab companies service our bustling metropolis. Yellow Cab (222-3070) charges \$2.40 for the first mile, \$1.20 each mile thereafter. Capital Taxi (656-9442) will ask you to cough up \$1.20 the minute you step inside the car and \$1.20 for each additional mile. And Quick Service cab company (224-1121) charges \$1.20 for the first mile and 20 cents for each additional one-sixth of a mile.

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# Plugging into Tallahassee isn't as cheap as it used to be

FROM STAFF REPORTS

For Tallahassee newcomers, finding a place to live isn't even half the battle. Although housing availability is tighter than years past, there's still plenty to choose from. But once you get that roof over your head, the fun has just begun.

This year, in addition to the usual supply-and-demand increases in rent and security deposits, setting up housekeeping will take an additional crack in your nest egg with the city's revised utility hook-up rates. But take heart—the phone company no longer requires the whopping \$150 deposit of days gone by, and the money you save there might just let you break even.

**UTILITIES**

To arrange for gas, water and electricity, take a trip downtown to City Hall, 300 S. Adams St., from 7:30 a.m. to 5:30 p.m. weekdays. The lines are liable to be long, but officials promise same-day service.

Unfortunately, getting the juice turned on is more expensive than ever. The deposit and hook-up fee for electricity alone is \$157 (as opposed to \$142 last year). Electricity with running water will cost you \$197. Electricity and gas cost \$169 and tapping into all three will set you back \$209. Of course, if you prefer to read by candlelight water alone runs \$57. Gas by itself runs \$72.

For more information call the utilities office at 599-8120.

**TELEPHONE**

Perhaps it's because they've been training for a sudden deluge of irate students. But whatever the case, the folks at CENTEL seem a lot friendlier these days, and they're eager to please.

Customer service representative Robin Barr recommends that students call her office first with requests for new phone service before coming down in person. That makes sense; service orders are handled by phone anyway, and if you feel you have to go down to

See UTILITIES, page 57



Many consider cable TV a necessity. This month, Comcast is offering a special deal that gets new subscribers three months of Showtime for half-price and half off installation charges.

## FINANCIAL AID INFORMATION COLLEGE WORK STUDY RECIPIENTS

Any student\* who has been awarded employment through the COLLEGE WORK STUDY PROGRAM (CWSP) for the 1988 Fall Term **MUST ATTEND ONE** of the workshops listed below before beginning to work

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Tuesday August 16	10:00 a.m.
Thursday August 18	1:00 p.m.
Friday August 19	1:00 p.m.
Monday August 22	1:00 p.m.
Tuesday August 23	3:00 p.m.
Wednesday August 24	1:00 p.m.
Thursday August 25	3:00 p.m.
Friday August 26	1:00 p.m.
Monday August 29	1:00 p.m.
Tuesday August 30	3:00 p.m.
Wednesday August 31	1:00 p.m.
Thursday September 1	3:00 p.m.
Friday September 2	1:00 p.m.

Employer Authorization Forms will be distributed at the workshops. Job selection procedures will be discussed.

\*Exception: Fall 88 CWSP-recipients who are currently on the payroll as the result of a Summer 88 CWSP award and who are returning to the same job as in summer, are not required to attend a workshop. Employment authorizations may be obtained at Moore Auditorium 15 minutes prior to the start of the workshop.



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## Utilities from page 56

the Centel office, don't be surprised when you have to wait in line to talk to reps on one of four desktop telephones.

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This year telephone service for homes that already have a jack costs \$30.97—\$30.52 for installation and \$10.45 for the first month's service in advance. Area residents have eight different long-distance services to choose from, and while Centel won't recommend any one, representatives will be happy to give you the toll-free numbers of the companies you're interested in.

Telephone service can usually be connected in three to four working days (weekends and holidays don't count), but Barr said the process can be shortened if customers know the name and phone number of the home's previous resident. For telephone service information call 681-3100 or stop by the Centel trailer on Woodward Street across from the FSU Union during the first week of classes.

### Cable TV

Once the peripherals are plugged in, it's time to get down to the essentials.

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Tallahassee has plenty of broadcast stations to choose from, but the whims of weather and distance make reception a chancy proposition sometimes.

For videophiles and MTV fanatics, Comcast Cable is the place to go. The basic cable package, including all the Kevin Seals you can stand, runs \$24.95 for installation. Comcast usually offers a discount during the first week or so of classes, but currently the only special package available gets you half off the installation cost when you purchase three months of Showtime for half price. Other premium channels (HBO, Cinemax, etc.) run \$9.48 per month for each channel, unless you include Disney, which drops the price to \$7.57 each.

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# Group pushes to organize those who must work to study

BY SCOTT BAKER  
FLAMBEAU NEWS EDITOR

Some veteran student activists of a generation past have been quick to label today's college crowd as a far conservative cry from the 1960s. But at least one activist today thinks they're way off base.

In fact, Paul Kamolnick says students who have trouble paying for school and fear more financial problems when they graduate justifiably gravitate to "secure" majors like business and computer science.

"What they write off as 1980s conservatism I see as a keen sense of survival," said Kamolnick, an organizer with the newly formed Student-Workers for Jobs with Justice and a graduate student of sociology at Florida State University.

The group's members hope to help working students gain power on the job and improve their academic lives in the process.

"In the last eight years at least, there's been a denial of basic needs and rights of students," Kamolnick said. "Living conditions overall have deteriorated, and more students are materially worse off than they've ever been."

Not only that, said Kamolnick, but a combination of federal cutbacks in financial aid and skyrocketing costs for rent, tuition and other necessities leave many students graduating with a sizable debt burden. Secure, well-paying jobs that could help alleviate those problems are hard to find in a city like Tallahassee with over 30,000 college students, Kamolnick said.

Student Workers was formed partly as a response to the dismissal of six employees from Malone's restaurant last month. Manager Eric Gonglach said he fired the six because of negative attitudes and lack of cooperation. The employees said the firings were unfounded and without notice, and responded with a week long protest and picket that was joined by about 15 other students.

"That job is what kept me here in Tallahassee," said



Keeping alert in class is one thing... keeping alert after a night of low-wage work is another

Marna Weston, a fired employee who organized the protest. Weston will have to leave FSU—and his position on the FSU debate team—as a result of the firing.

Within a week of the Malone's firing, members of Student Workers were helping members of the striking Amalgamated Transit Workers protest against Capital Trailways Bus Lines at the Greyhound Bus Terminal. The union has been at an impasse since last December with the small, Montgomery-based carrier (not connected to Trailways) since management cut their salaries by over \$10,000 a year and froze their pension plans.

Since most Greyhound drivers are members of ATU as well, none would drive their buses into or out of the terminal past picket lines composed of students and striking workers. The tactic forces Greyhound to send management officials to drive the buses in the terminals and unload passengers, and results in added cost to the company. The striking workers hope these "guerilla tactics"—showing up without warning at terminals Capital Trailways serves—will lead management back to

See WORKERS, page 59

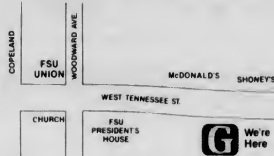
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Students joined striking bus drivers at the downtown Greyhound station last month. Nearly every bus driver honored the picket lines.

## Workers from page 58

the bargaining table.

The strikers said the presence of students at the picket helped create one of the most supportive environments they've worked in.

Student Workers plan to use the fall semester to carry their message to as many students as possible, asking for feedback in return to determine what conditions are like for students on the job. Kamolnick said this will include establishing a "Survival Hotline" to provide advice or help with complaints,

and compiling the "Terrible Ten" list of the worst employers in town for students.

Group members also plan research into areas like the cost of living for students in Tallahassee and the efforts of students to organize in other states.

As an instructor of introductory sociology classes, Kamolnick said he frequently sees students showing job-related problems in the classroom.

"It's clear that whatever happens at work is affecting their lives as students," he said.

For more information, call Paul Kamolnick at 224-8469 or write to U. Box 6522, Tallahassee, FL 32306.

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## Health

from page 60  
birth control, sexually transmitted diseases and pregnancy. Payment is for services rendered. For more info call 877-3183.

• Because students sometimes undergo unforeseen mental strain, there are several places available for counseling.

### FSU Student Counseling Services

Located in the health center, this office provides counseling for students dealing with issues relating to stress, depression and substance abuse. The center focuses on specific aspects of college life and has counselors from different fields of study. It operates on a walk in basis, and there is no charge. Counseling is short-term, limited to 10 sessions. The clinic is open during university hours, from 8 a.m. 4:30 p.m. Call 644-2003 for more information.

**Marriage and family counseling** is available to students and the general public. Sessions focus on interpersonal issues such as marital difficulties, parent-child relations, divorce trauma and dating relations. It offers individual counseling and payment is based on a sliding scale according to ability to pay. This center is located at 107 Sandels Bldg. Call 644-1588 for more information.

**The Regional Rehabilitation Center** on campus offers several programs designed for the community or students. The building contains the Speech and Hearing Clinic for children or adults. They test for hearing loss, speech problems, autism or any central auditory processing condition. Testing and therapy is based on a sliding scale fee. For more information, call 644-2238.

**The FSU Psychology Clinic** is located in the same building. It, too, provides services for the general and campus communities. They offer individual therapy for long term issues such as stress, anxiety, relationship problems and depression. It provides psychological testing for learning disabilities. This clinic is open Monday through Friday, 8 a.m. 4:30 p.m., but stays open until 9 p.m. from Tuesday to Thursday. For more information, call 644-3006 or go to 214 Regional Rehabilitation Center.

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hear your own name.  
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you know someone  
else is aware of you.  
Aware that you exist.  
Aware that you are  
important.

No one needs to be  
famous. But  
we all

need to be  
known. This  
means more than  
exchanging names,  
of course. It means  
really getting to  
know each other.

We're determined  
to win friends and  
influence people.  
That's good news for  
someone like  
you.

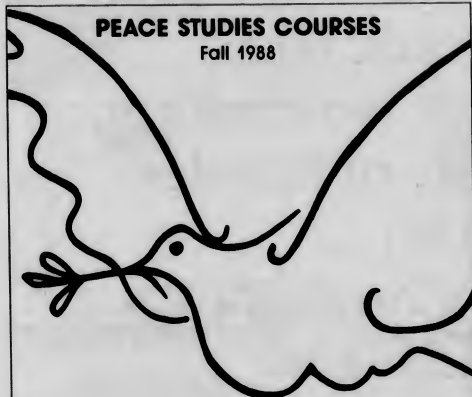
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The records you need are in town but, please, use dust jackets

## Essential vinyl can be found if you know where to look

BY FRANK YOUNG  
FLAMBEAU WRITER

There's no substitute for the simple, sublime pleasures of listening to records. Whether you're the proud owner of a top-of-the-line CD set-up, or the penny-pinching purveyor of the tried and true turntables, music is a true necessity.

For a town its size, Tallahassee has a fair share of record stores, some good, some predictably indifferent. If you search hard enough, there's something to satisfy any musical taste and soothe any beast, savage or sophisticated. For the uninitiated, here's a quick rundown of area record stores.

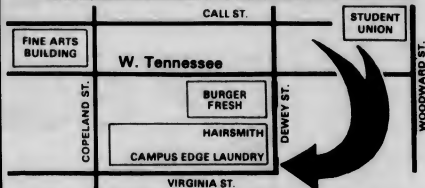
**Vinyl Fever**—Long the musical mecca of the Leon County area, this store has a large, varied stock, priced far below most of the nationwide chain stores, with bargains galore in both new and used records liberally sprinkled throughout. If you love music you'll feel like a kid in a candy store here. Besides mainstream pop/rock, they have a good jazz section, one of the strongest blues and R&B departments in Florida, and a wide array of country, oldies, folk, international and alternative music. They've got plenty of imports, most of them pricey, but they're off set by often underpriced new releases.

See RECORDS, page 63

## HATE TO DO IT?

Whether you like it or not you've got to wash clothes. WELL NOW YOU HAVE A CHOICE!

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## CAMPUS EDGE LAUNDRY

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behind Burger Fresh on W. Tennessee St. &  
next to the Hairsmith

695 W. Virginia St.

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## Records from page 62

They're casual about fulfilling special orders: it often requires several polite, firm requests, over a long period of time, to get results.

Besides records, they stock a large selection of new and used cassettes and CDs, and a small line of music-oriented books and magazines, including *Kicks*, the best bathroom read of the century. The store is always fun to visit: eccentrically decorated, it's usually crowded and bustling. The staff serenades browsers with everything from 1920s blues to the latest collegiate murk. They have many one of a kind items, plus a large bargain bin, so it's wise to visit the store on a regular basis, depending on your financial condition. (2003 W. Pensacola St., open every day; 576-4314)

**Back Trax**—Another Tallahassee staple, this store's unpredictable selection always offers surprises. Adjacent to West Tennessee St., this dark, tiny place mixes new and used discs in a dusty disarray. An hour's excavation through its bins will often yield some real goodies at bargain prices, including some reasonably priced collectors' LPs from the '50s and '60s. Their jazz selection is decent, but the emphasis is largely on rock and pop music. They, too, stock new and used tapes and CDs. Again, since the selection regularly changes, it's worth checking out fairly often. (714 Basin St., open every day; 222-4765)

**Turtle's, Musicland, Record Bar, Hastings**—If you're primarily interested in current pop and don't flinch at paying high prices, these chain stores are for you. Stocking mostly CDs and tapes, they offer little to the consumer of LPs. Bargain bins can yield A-1 finds at super-cheap prices. Turtle's has a good (if overpriced) oldies 45 section, and Record Bar usually has some real deals on jazz and classical LPs. Hastings and Turtle's offer a decent array of bargain cassettes. All will cheerfully special-order items, Record Bar being the best (and quickest): all are open seven days a week. You can usually get almost everything cheaper at Vinyl Fever and Back Trax; comparative shopping is advised. (Hastings is in Governor's Square Mall (878-8637). Musicland is in Governor's Square (877-2289) and Tallahassee Mall (385-7281). Record Bar is at 410 W. Tennessee (222-8172). Turtle's has three locations, the best one at 2121 W. Pensacola (576-8307).)

**The Flea Market**—Located out on Capital Circle, this often nightmarish aggregation of small-time commerce frequently offers used LPs and 45s. Mostly junk, but once in awhile you'll find some mighty fine items far below their current market value. (Open Saturdays and Sundays; head out South Monroe and watch for the billboards).



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Saturday's big game? The Publix Deli has a tailgate spread that can't be beat. Cramming late for a big exam? Publix has plenty of food for thought, so stock up now. Weekend dorm party? There's always room for Publix Deli platters.

So you can relax now. Once you've found Publix, college is a piece of cake.



where  
shopping is  
a pleasure.



# ARTS



The Old City Cemetery, so peaceful by day, takes on an eerie glow at night

## Old Cemetery is a town landmark

BY PAUL TUMEY  
FLAMBEAU STAFF WRITER

*Jasper D. Bassett. Aged 28. Died Tallahassee. By ruthless hand of his fellow man 'I'm alone, all alone, Jennie.*

—1957 tombstone in the Old City Cemetery. Caught between the endless lectures of Florida State University and those of the state Capitol, are the words carved on marble tombstones in the Old City Cemetery that will outlast all the lectures and debates of Tallahassee's prominent institutions.

If you are new to Tallahassee and in search of a history fix, a casual stroll through Tallahassee's 160-year-old cemetery will reveal more of Tallahassee's past character than any of its museums or libraries.

In 1829 the cemetery began serving a fledgling population concentrated in what is now downtown Tallahassee. It was then well outside city limits.

Modern Tallahassee's expansion has swallowed the small plot which now lies nearly forgotten behind the FSU Fine Arts Building. Bordered on the south by Park Avenue and on the west by Macomb Street, the graveyard is at the end of a trail of small, block long parks leading from the downtown area.

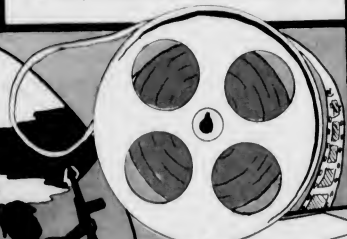
Many a student has spent a sunny afternoon within

the wrought iron gates of the Old City Cemetery, leaning against one of the ancient trees basking in the peace and serenity of the graveyard. Indeed, in recent years, the yard has become a kind of park for students and strollers alike. Although there is an occasional burial in some venerable family's plot, the yard is viewed mostly as one of Tallahassee's most interesting historical sites, a

See GRAVE, page 67

## INSIDE

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The poet speaks.....	page 76
Campus movies galore.....	page 84
Benefit for lit.....	page 92
Local theater preview.....	page 94



# STUDENT CAMPUS ENTERTAINMENT PRESENTS

**AUG. 18**      **Mystic Revelation**  
12pm Moore Auditorium Porch

**AUG. 19**      **Welcome Back Dance**  
featuring Big Bang  
Union Ballroom 9:30pm FREE

**AUG. 20**      **Pan Greek Dance**  
Union Ballroom 10:00pm FREE

★ ★ ★ ★ ★ ★ ★

**AUG. 28**      **The Church**  
**Peter Murphy**  
**Tom Verlaine**

8pm doors — 8:30pm showtime — 18+ night  
Tickets free to FSU Students in Advance Only  
Available in the FSU Union Ticket Office  
starting August 22

2 per Valid I.D.

Non-Student Tickets      \$10.50 in advance  
   \$15.50 day of show

Available August 22 at FSU Union Ticket Office  
and at The Moon.

★ ★ ★ ★ ★ ★ ★

**OCT. 7**  
**Homecoming Concert**  
**ROD STEWART**

Admission will be \$17.50, including  
service charge.

Tickets go on sale soon.

Watch the *Flambeau* for details.



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**Bill Wharton**



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	World on Wheels	9:30
<b>AUG. 26</b>	Hooker	9:30
<b>AUG. 27</b>	The Woodies	9:30
<b>AUG. 31</b>	Hand in Hand	9:30
<b>SEPT. 1</b>	Tinsley Ellis Band	9:30
<b>SEPT. 2</b>	Casual T's	9:30

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Flaming Lips

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Non-Student Admission charge varies

FLORIDA DRINKING LAWS  
STRICTLY ENFORCED



Caretaker Sneed Hall philosophically tends to the cemetery grounds

## Grave from page 65

reminder of what was and what will be. *A dirge for her, the doubly dead, in that she died so young*

By far the most startling graves in the Old City Cemetery are those marked by tiny sculpted lambs, signifying infant graves. In some cases mothers lie buried next to their children, many of whom lived only a few months. One plot in particular, enclosed by an iron fence falling down and rusted red, holds rows of tiny metal markers that can barely be read.

These markers and lamb-adorned graves reveal a great tragedy in Tallahassee's history.

This nightmare of infant deaths occurred in the summer of 1841, when malaria descended on the tiny population. In her 1978 *Apalachicola* article, "Tallahassee and the Yellow Fever Epidemic," Barbara Miller Mattick detailed the important role the Old City Cemetery played in the epidemic: "The city council was practical in its approach... the area had long been used as a burial ground since 1829, but the epidemic called for the establishment of an official area with established regulations for interment."

Although the newspapers played the yellow fever epidemic down at first, fearing it would stifle the incoming flow of tourists and resulting trade, they eventually recognized the seriousness of the situation:

*The newspapers show not the extent of loss and suffering. In a time of health and security, the deaths of many who are now unannounced in the newspapers would have sounded like the fall of a mighty pine in the still forest. But when death the reaper is mowing down his victims as in a pestilence, the public bereavement is lost in a sense of domestic sorrow or the apprehension of who is to be next?* (Sentinel, Aug. 13, 1841)

In a 40-day period, 46 people were buried in the Old City Cemetery, victims of one of the town's great trials. The Old

City Cemetery stands as the single monument to this trial. As Mattick observes, "The only fever-related ordinance was the establishment of the city burying ground."

**WARNING CEMETERY HOURS: SUN-RISE TO SUNDOWN. UNAUTHORIZED PERSONS ENTERING CEMETERY WILL BE PROSECUTED FOR TRESPASSING.**

—Sign at Old City Cemetery Gate

The Cemetery itself has endured some trials over the years as repeated cases of vandalism have forced officials to patrol it regularly and to restrict public use to daylight hours.

The worst case of vandalism occurred Sept. 5, 1986, when 86 gravestones and markers were destroyed. In May of the same year, 37 stones were destroyed at an estimated cost of \$18,000.

Many of the stones destroyed stood over graves so old that no surviving family member is around to replace them. So they sit, little piles of splintered marble and cracked concrete, marking the graves of Tallahassee's earliest citizens. The vandals were never caught.

*The City Sexton shall receive a salary of fifteen dollars per month, and shall be authorized to charge and receive a fee of three dollars for digging the grave of any person.*

—City Ordinances, 1906

Not only the resting place of hundred of Tallahassee's former citizens, the Old City Cemetery is also the workplace of its caretaker, Sneed Hall, who has worked there for 17 years. In addition to maintaining the well-groomed carpets of grass and hedges in the yard, Hall also is a local institution of sorts. He is a streetcorner- or gravestone- philosopher, willing to chat about life's wonders with any passing student. He has said that occasionally even a university professor seeks his advice.

Working in such a serene atmosphere, contemplating those who have gone before, Hall has gained a useful perspective over those of us forced to work in busy offices, restaurants or stores.

Hall would be the first to tell you that the Old City Cemetery is one of the liveliest places in town.

Welcome Back Week August 22-26

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**FREE:** Pepsi and Coke Everyday

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**FREE:** Billiards, Bowling, and Video Games in Crenshaw Lanes on Wednesday

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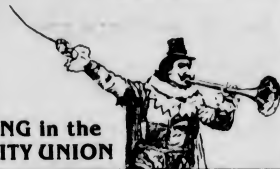
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<b>Thursday</b> Hobo Special: Beef or Pork Sand, Brunswick Slow, Earl of Fried Corn 11 am-10 pm <b>\$3.65</b>	<b>BEER Budweiser ON TAP \$1.95 Lg. Pitcher</b>	<b>Saturday</b> \$1.00 off our famous Jumbo Pork Rib Plate w/steak, fries or baked beans 3 pm-11 pm

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# BATMAN

## Year One chronicles birth of the Caped Crusader

BY PAUL TUMEY

**FLAMBEAU STAFF WRITER**  
*Batman: Year One*, written by Frank Miller, drawn by David Mazzucchelli, colored by Richmond Lewis, Warner Books, \$9.95.

The boy loved comic books. He sold coke bottles and spent hours in front of the squeaky wire rack deciding which comic book to buy with his bottle money. It was usually *Batman*.

Once the boy asked his father what would happen if Batman suddenly appeared in real life. "Well, I guess they'd prob-  
 ably lock him up as a crazy per-  
 son," his father answered, and then added, seeing the boy's wide eyes. "But if he was really the Batman, they wouldn't be able to hold him."

There is a new generation of writers and artists asking that same question—how comic book superheroes would fare in a world where justice does not always triumph—writers like Alan Moore (*Watchmen*), Paul Chadwick (*Conan*), and most especially Frank Miller, whose *Batman: Year One* paints the clearest, most realistic portrait of this hero available in four colors.

A companion volume to last year's highly acclaimed *Batman: The Dark Knight Returns* (also by Miller), *Batman: Year One* is a shorter, much simpler story where *Dark Knight* concerned Batman's last case at a time in the future when Gotham City, his domain, had evolved into a nightmarish, *Blade Runner*-type place. *Year One* tells the story of 25-year-old Batman's first year as a costumed crimefighter.

Miller's *Dark Knight* is a sort of Wagnerian epic of Gotham City with Batman as a godlike, mythical figure. *Dark Knight* is full of sharp, angular artwork depicting grand, Albert Speer-like cityscapes with Batman perched fearlessly on the highest gargyle-faced turrets.

*Batman: Year One*, because it deals with a simpler time and a less complicated Gotham City, offers no grand cityscapes, but instead focuses with loving detail on the lives of two men who will develop into the city's guardians: Bruce Wayne (Batman) and James

(Commissioner) Gordon.

In the book's opening, young Lt. Gordon and an even younger Wayne enter Gotham City. Gordon comes by train, dirty and sweaty, surrounded by crowds of dirty, sweaty people. Wayne comes in by plane, every hair in place, cold, aloof and isolated from the people he will come to protect. Miller's own version of Batman contains a number of fresh, startling insights about the character, and the foremost insight he offers in this brilliant opening passage is that Wayne becomes *Batman* to appease himself, not out of a higher, moral duty of service to his fellow humans. In *Batman: Year One*, Gordon

See BATMAN, page 69

## Music Appreciation

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For information, call Karen Bickley at 644-1882 or 644-3801.


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# Batman

from page 68

garners as much if not more of the reader's respect as a purer, if less flashy, hero.

The book also explores the long-ignored issue of vigilantism that the comics, except for some of the earliest Batman stories where he was seen by the law as a criminal, have duly ignored. Though his actions may be morally correct, Batman's methods are illegal, and only a person of extraordinary drive and skills could escape persecution of the law and a fearful society.

Both in *Dark Knight* and in *Year One*, Miller imparts a distance between Batman and the reader, as though the mystique and shadowy mythological proportions of the character are impenetrable.

It is the sensitive, touching characterization of Gordon that Miller identifies with more readily than the icy, distant figure of the younger Wayne obsessed with grand schemes. In the opening pages, through uncharacteristically subtle storytelling methods for comic books, Miller makes us aware of the fact that Gordon has come to Gotham City not to purge the city of its evils, but to make a career for himself, and to support his wife and soon-to-be born baby.

Yet, Gordon is not without a moral sense as evidenced in his valiant stand against the corruption within the police department. By comparison, Batman's silly crusades against flashy crime bosses seems vainglorious. In fact, if this book has one major flaw, it is that Gordon's struggling working man image steals the thunder from Batman's triumphs.

Make no mistake, though, the characterization of Batman as an extraordinarily gifted human is still present here.

Often flubbing his early attempts at "superheroing," Batman manages to pull off some spectacular, crowd-cheering feats, such as escaping a bombed tenement house crawling with snipers while saving a trapped cat in the process.

The artwork by Miller's former *Daredevil* collaborator, David Mazzucchelli, is perfect for the story it tells. It's simple, direct and slightly crude in the way the earliest Batman comics were. Even the simplistic design of Batman in costume harkens back to the old stories, and effectively transports the reader to the misty times of the shadowy figure's origin.

The trade paper format just released is a great improvement over the smudgy, cloudily printed comics that originally presented the saga a year ago. It does, however, cost four times as much.

Miller is largely an unreflective storyteller, guided by the radar of those strong feelings of excitement over what comics can do best: take a millionaire, dress him in cape and cowl and make him fly out of our dreams, transforming the world in ways that we can't.

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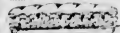
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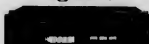


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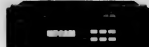
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Jason Robards plays a widower confronting loneliness with Julie Harris' help in *The Christmas Wife*

## Sun Dog short story makes the big screen

BY LISA PHOTOS  
FLORIDA FLAMBEAU

It's finally happened. *Sun Dog*, Florida State University's 10-year-old literary magazine, has gone Hollywood. In preparation for the winter holidays, Home Box Office has made "The Christmas Wife"—a short story first published by *Sun Dog* in fall, 1982—into a movie to be aired by the cable television station this November and December.

"I don't have HBO, but I'll get it by then," said Helen Norris, author of the original Christmas tale. "I didn't think anything would ever come of this. I didn't believe in it. I thought it was just a pipe dream."

In a telephone interview from the Yaddo Artists Colony in Saratoga Springs, New York, Norris explained that during a Yaddo stay in 1984, she met scriptwriter Katherine Jones, who read "The Christmas Wife" and felt it would make a great screenplay.

Jones converted Norris' story of old-age loneliness and self-understanding into just that, and contacted the people who ultimately took on the project, including the well-known English director David Jones and actors Julie Harris and Jason Robards.

"The one scene I saw was the one down in the woods," Norris said of one of the plot's highlights; she won't see all 90 minutes of the movie till the public does. "I liked it very much. She was wearing his sweater, just as I described it. And the lines were very beautifully spoken."

Norris said the movie was filmed in Toronto last October and that Julie Harris phoned her in December to discuss the film.

"She told me she was very enthusiastic about it," said Norris. "I think from what

she says, the story has been romanticized, which is fine with me. Even if it isn't quite the way I wrote it, I think I'll like it."

Norris' tale concerns an elderly man whose wife has passed away, leaving him lonely and obligated to spend his holidays as other relatives see fit. In an attempt to regain control of his life and his time, Tanner hires a date for the Christmas weekend at a "Social Arrangements" agency, ultimately learning a lot about himself and his past relationship with his late wife.

"I think the story says a lot about marriages where one always directs and one always acquiesces," said Norris. "I also feel it has a lot of levels to it, a lot of dimensions."

Former FSU writing student/*Sun Dog* editor Allen Woodman, who studied creative writing under Norris at Huntingdon College in Montgomery, Ala. during the '70s, solicited the Christmas tale for *Sun Dog* but remembers having a tough time of it.

"We kind of had to drag the story out of her," said Woodman, who now teaches creative writing at Northern Arizona University. "She is a wonderful writer, but she was not big on self-promotion. She's talented but humble about her work. She had sort of an Emily Dickinson complex, I think."

Woodman said he has pleasant memories of chats and walks he shared with Norris when the two lived on the same block in Montgomery, where Norris taught from 1966 to 1979. Woodman noted that Norris' career has been somewhat sporadic and is pleased *Sun Dog* played a beneficial part in it.

"It's sort of exciting when you work for



Robards learns a new riff in *Christmas Wife*

## Christmas

from page 70

a little magazine, because you just don't know what effects a publication in it will have later in terms of a writer's career," said Woodman. "I'm just so happy for (Norris). She's worked so hard, and this is well deserved."

Norris said marriage and raising children made for the gaps in her career, which began in 1940 with her first published novel, *Something More Than Earth*. Her two other published novels, *For the Glory of God* (1985) and *More Than Seven Watchmen* (1985), were *Book Club* selections, and the latter was named *Best Fiction Book of the Year* by the *Christian Book Association*.

Three years after "The Christmas Wife" was published in the *Sun Dog*, the University of Illinois Press published a collection of the author's short stories

including that tale and sharing its name. The book was nominated for the prestigious PEN/Faulkner Award in 1985 and will come out in paperback this September.

Norris said "The Christmas Wife" is one of her favorite stories because it was the first she came up with when she stopped teaching in order to write more.

Today, Norris focuses on short stories and has written five new pieces since she arrived at Yaddo in July. That month, the University of Illinois published Norris's second story collection, *Water Into Wine*.

Along with many curious *Sun Dog* fans at FSU, Norris is looking forward to seeing the HBO version of "The Christmas Wife" in November. Meantime, she is planning a trip to England for September, when she hopes to get even more writing done.

"This is what I've decided to do with my life," Norris said simply. "It makes me happier than anything else."



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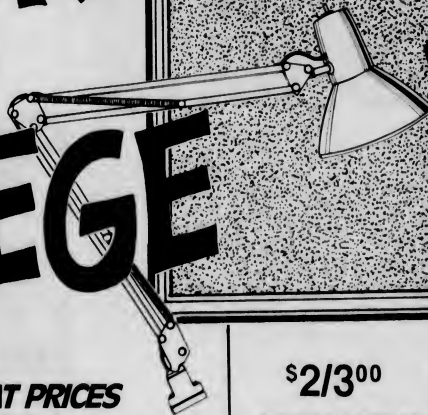
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# Apocalypse in the '80s, will Earth accept this fate?

BY PAUL TUMEY  
FLAMBEAU STAFF WRITER

*The Forge of God* by Greg Bear. Tor, \$4.50 paperback.

Some concepts are too vast for comprehension; some truths too painful to accept. They must be smelted down into the crude shape of the individual human lives they affect. That is just what author Greg Bear does with his red-hot account of the end of Mother Earth, *The Forge of God*.

It is not an easy book to read. It's not the tragic lives of Bear's epic cast of characters—astronomers, poets, presidents, and grocery store owners—that affects the reader as much as the single, mountainous concept their lives convey: the death of Earth.

Released in paperback just a month ago, *Forge* is a likely contender for science fiction's coveted Hugo award for best novel of the year.

One of the best of the second-generation "hard" science fiction writers, Bear's other works include *Ein* (1985), *Blind Music* (1983), and the award-winning short story, "The Wind From a Burning Woman" (1978).

Hard science fiction is a particular school of science fiction which attempts to provide accurate, technical explanations of the various phenomena the fiction describes. Without the science, the story in a "hard" science fiction novel would fall apart.

Fellow science-fiction luminary Bruce Sterling, in a recent anthology, referred to Bear's work as "genuinely radical hard SF with extreme visionary power." That visionary power is at a peak in *Forge*, combined with a tradition of solid craftsmanship established by the two deans of hard SF, Robert Heinlein and Arthur C. Clarke.

In fact, one of the delights of reading *Forge* is the distinct resonance with certain works of Heinlein and Clarke the novel evokes. The novel opens with a patented Clarke device: the sudden appearance of mysterious, unearthly monolithic structures on Earth. This after scientists have pondered the frightening, portentous disappearance of one of Jupiter's moons.

Before any conclusions can be drawn, a group of hikers in Death Valley discover a spacecraft and encounter an alien being who speaks English. After a dizzying series of contradictions, it becomes evident that an invasion of Earth by some sort of planet-eating machine looms on the horizon.

The president-elect of the United States goes on television to announce the news of the invasion, and then counsels Americans to die gracefully and submit

to the will of God, in his regard, an earth-wide holocaust.

The characterization of the president and the military bureaucratic complex is pure Heinlein. In fact, Bear admitted to drawing ideas from Heinlein's classic alien invasion novel, *The Puppet Masters* in a recent appreciation of Heinlein.

Filtered through the lives of about a dozen characters, a global catastrophe is depicted, always shifting, with different nuances, like reading a skyfull of clouds

**From the chilling scene where President Crocker-man asks the alien visitor if he believes in God and gets the enigmatic reply, "I believe in punishment," the book literally spirals into apocalypse, gaining velocity with each page turned.**

The novel's characters provide memorable, impressive insights into the spectrum of human existence. Bear possesses extraordinary sensitivity to his characters, often skillfully playing them off each other as in this passage where the Carl Sagan-ish writer, Trevor Hicks discusses the mysterious bogies with President Crockerman.

*The boy, Crockerman spoke, like a child though using grown-up words, chilled Hicks to the bone. A friend had once spoken to Hicks in a similar tone in London in 1959, she had died by her own hand a month later.*

It is the pace, however, that makes *Forge* so effective. From the chilling scene in which President Crockerman asks the alien visitor if he believes in God and gets the enigmatic reply, "I believe in punishment," the book literally spirals into apocalypse, gaining velocity with each page turned.

Rooted firmly in a tradition of alien invasion novels, *Forge* offers more than just a new twist; it offers a continental shifting of focus from the invaders tooth and claw to the type of society we live in, ambiguous, riddled with paradox, and downright frightening. This is a novel that captures the sense of wonder mixed with sense of doom spirit of the '80s.

Like most science fiction, though, Bear's landmark novel is inherently hopeful and ends, well, I can't give it away—you read it and see; you won't be disappointed.

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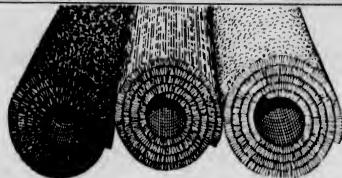
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PHOTO BY PHIL DEGEORGE

Florida State English Professor Jerome Stern

## FSU professor is still changing with the times

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Jerome Stern pulls an old copy of *Studies in Popular Culture* from one of the bookshelves in his crowded office, and tries to explain its cover.

Stern points to the toad-like cartoon creatures who adorn the blue journal, watching TV and reading newspapers from their living room chairs.

"This," he says, "is the first issue that I did."

Stern, who became editor of *Popular Culture* in 1984, says his drawing didn't go over too well at that year's business meeting of the Popular Culture Association in the South, which has been publishing the semi-annual journal since 1977.

"They hated the cover," says Stern, a Florida State University English associate professor. "The issue, editorially, was felt to be a good one, but they said they wanted it to look more scholarly. They were afraid this looked too frivolous and it didn't look like a serious, scholarly thing."

Each issue of *Studies in Popular Culture* since then has featured a solid-colored cover showing nothing more than its title, volume, number and year. But the contents of the book are as varied and engaging as ever.

"Since the word 'culture' means everything and the word 'popular' means people, popular culture in its general term means anything that anybody ever does, ever," Stern says, noting that pop culture encompasses everything from radio and TV to foodways and hair styles.

Stern's first *Studies* issue—which he jokingly calls "the forbidden issue"—set a standard for the journal in terms of content. It included an article on Depression-era popular culture by comic strip expert Thomas Inge, one comparing popular culture to highbrow art by the well-known American literary critic Leslie Fiedler, and a piece called "P.T. Barnum and Africa" by African-American culture scholar Bernth Lindfors.

"I look for articles that explore the connections between things—between music and society, between bestsellers and economic conditions, between

psychological need and popularity," Stern says. "I look for those articles which illuminate our society in ways that are surprising and meaningful."

A recent journal article concerning the popularity of singer Barry Manilow, for instance, may help give readers an understanding of the social dynamics that make for the popularity of politicians such as Pat Robertson or Ronald Reagan, Stern says.

"Typically, people look at pop culture as entertaining if they like it or offensive if they don't like it," says Stern. "But they tend not to look at it as being significant. I'm interested in what can be learned about society from pop culture."

The English professor says he views *Studies in Popular Culture* as a sort of orphanage for "intellectual waifs." After all, he says, the journal is a place where people doing unconventional research can send their work. Stern explains he was more interested in publishing an article on the popular writer Danielle Steele than in one concerning the academically esteemed author John Updike, partly because the Updike article would already have an audience in standard literary publications.

The professor says many people mistakenly believe popular books, movies, TV shows and comics shouldn't be studied seriously because they don't fulfill high-culture aesthetic criteria; but Stern says that the study of pop culture artifacts reveals a great deal not only about the culture at large but about more ambitious works of art.

Stern became interested in pop culture as a graduate student at the University of North Carolina when a professor told him it was important to consider bestsellers in relationship to more serious literature.

"They feed on each other," says Stern. "The kinds of firms you get in the dime novel, for example, give a certain set of ideas and values which other novels can't escape."

Stern teaches an FSU course most spring semesters on "The Literary Expression of American Popular Culture."



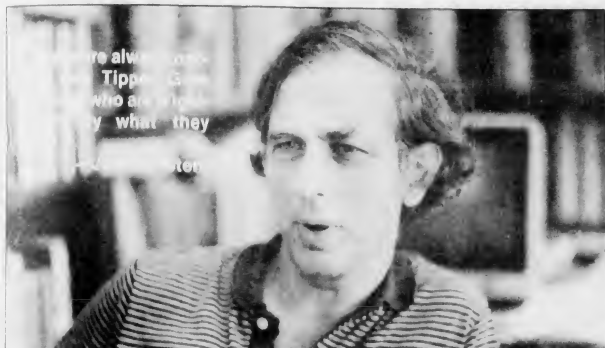


PHOTO BY PHIL JACOBSON

## Professor from page 74

one of the few such courses in the country. It typically includes guest lectures on topics ranging from folk humor to rock and roll history, as well as readings and discussions of some of the bestselling books in U.S. history.

FSU alumnus Tallahassee Democrat feature writer Mark Hinson took the course, which is offered by the English department, and considers it one of the best history classes available at FSU.

"It's about the history of the moment," says Hinson. "It gives you an awareness of what people were thinking exactly at the time the book or music you're studying was written or created. It's the study of the immediate."

Hinson adds that Stern's course is the only one in which students read James Femmore Cooper one week and hear the Velvet Underground the next. Stern says studying pop culture gives students insight into their world which they may not have had before.

But, he says, not everyone likes it.

"It's interesting that the closer you come to the cultural psyche, the more some people feel uncomfortable with that and want to say it's not important," says Stern. "Many people are much more comfortable looking at things at some distance from them than they are looking at the dirt under their own fingernails."

Stern says the Popular Culture Association in the South prints 500 copies of each issue of *Studies in Popular Culture*, which is sent to the group's members and to subscribing libraries.

The latest issue is particularly diverse and includes an article on World War II era advertisements, one on self referentiality in sitcoms from the 1950s, and an essay called "Hitchcock in the James Bond Era."

"My own approach to popular culture tends to be anthropological," says Stern. "That is, it simply asks, 'People are doing this. Why?' And what is the culture getting out of it?" It doesn't explain why you should or shouldn't be doing something.

"There are always people like Tipper Gore around who are frightened by what they see," says Stern. "Our job isn't to judge, it's to understand."

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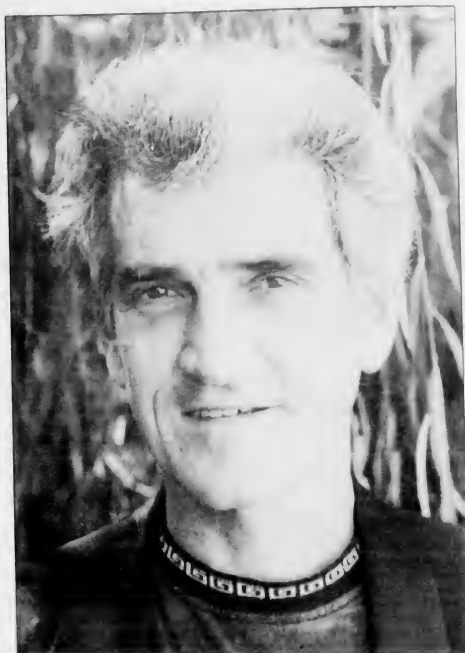
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Ken Beattie's multi-media poetry production debuts at the Univ. of Southwestern Louisiana in October

## Poet puts anti-bomb sentiments onto film

BY CATHY CHESTNUT

Ken Beattie is a gentle, soft-spoken man with a lot to say, and by October you might be able to hear it all when he completes what has become for him a passion—an ambitious multi-media interpretation of some of his poems.

Beattie, from York, Maine, is by career a sound technician who has aided in many Tallahassee benefits and concerts by well-known musical artists. His list of gigs includes Judy Collins, Ray Charles, Dizzy Gillespie and years of university shows at the Ruby Diamond Auditorium.

But now he plans to see poems from his collection *Mutable Proofs* read and sung on stage and in video in coordination with some of the most talented artists in town and beyond.

"Words on a page can't make it in this day," said Beattie, who is frustrated with the TV age. So he decided to bring his words to life.

The project began when Beattie, a Florida State University graduate with a B.A. in English and Classical Civilization, saw a program with Arlo Guthrie playing the piano and reading his father Woody's poetry—all that in conjunction with a film presentation on the deceased Guthrie.

Beattie, a father of two young children, realized that he wanted to leave a living legacy for his wife.

He had already been recording readings of his poems when the music entered the scene.

"I wanted to bring in music as a bridge to poetry," he said.

Things really got started though when dancer Sarah Stravinska heard his "MOMMA stop the Bombs" during a last-minute reading of the compelling poem after a concert at The Warehouse.

Stravinska, who holds a master's degree in dance, had been planning to choreograph a bomb protest dance at the University of Southwestern Louisiana where she is a choreographer in the Choreographic Design Program. While in Tallahassee, she came across a button that read "Within Every War Lurks a Hiroshima." That night, she heard Beattie's reading.

Stravinska was excited about the chance to interpret the poem in dance because, she said, the idea of war has been made practically artificial due to television.

"Live performance will bring it alive," she said. "Its impact makes others realize

See **RFATTIE** page 77



Beattie films portions of his video recently near Lake Jackson

## Beattie from page 76

we're human beings."

Beattie feels this poem, seemingly simple but encompassingly effective, is ripe for the times.

"Right now, more than ever, people are working towards getting rid of the bomb," said Beattie, who was born in 1940 and recalls vividly sitting around the radio during World War II announcements, cringing and wondering.

Beattie reads "MOMMA" with great intensity, and said he feels people from his generation will definitely relate to that cringing feeling. Anyone who feels the fear

of human destruction will understand the work, he said. "I want people to be pinned and wriggling to the wall," said Beattie, who visited Krasnodar in the Soviet Union two years ago and said he realized there that Soviets are even more anti nuke than Americans.

Stravinska will stage her dance in October, once her dancers are back at school. After hearing the reading with musical accompaniment, she said she already has some vivid imagery planned, including children and a tainted aura of the "poisonous flower."

Two of Beattie's other poems have already been set to music. *Butterflies Mutate*, composed by Gary Bowser, is

Turn to BEATTIE, page 79

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## Beattie from page 77

performed by local jazz pianist and singer Velma Frye, accompanied by Sammy Tolder on the saxophone. Frye and Tolder will also perform the piece on Beattie's 29-minute video. The poem is a sort of celebration of the human spirit, holding out hope for understanding human existence.

**"There is a whole mystery to it because his poetry is about things that grow with people over time."**

—Eleanor Crowe

*"When you've escaped this body you too will know the reason. . . And of Earth you are, as it was with me."*

The video has been a project in itself. A crew has done shooting around Tallahassee at River Sink south of town, and west at the Lake Jackson Indian Mounds. The audio track of Beattie's readings is fleshed out with EMAX synthesizer music.

The video is directed by Eleanor Crowe, an independent photographer and local video director for the state. She said the video will contain elemental, impressionistic imagery, not literally portraying the words, but enriching them. Besides clouds and trees and other natural motifs, the video uses parts of Beattie's life.

"That's why it's going to work so well," Crowe said, "because it's real."

In *China Rose*, Beattie and his daughter Mira read together about the death of the family dog, which Beattie had nurtured for over 13 years. The poem was published in a gerontology text at the University of Oregon and gently accepts the natural reality of dying.

In illustrating the poems with video, Crowe said, "There is a whole mystery to it because his poetry is about things that grow with people over time."

All of the audio recording was produced by Fred Chester, an independent sound engineer who has helped create albums for many local jazz, country, and rock 'n' roll groups, and for the nationally known rock band Foghat. He and Michael Head, the inventive synthesizer master and singer in *Begin Again*, have contributed their talents to the completion of Beattie's project.

Chester estimated that more than 35 hours of studio time has been utilized in producing the flowing music. He said the music adds depth to what Beattie himself called "national class poetry."

"The good karma that he's been putting out is coming back to him," Chester said. As a sound person, Beattie attributes his success to his acute sense of hearing. Recently, Robert Glidden, dean of the FSU Music School, hired Beattie to be an audio consultant.

But in the meantime, his project is being carefully honed.

Hopes for the project include obtaining a grant to perform a show on stage, and incorporating Stravinsky's dance, live music and subtle acting. All participants in the project expressed hope that the video will play nationally on Public Broadcasting Station's *Voices and Visions* or will be marketed to the homeviewing audience.

**"I feel pleased with the aging process. I like the idea of growing and understanding more. Experiences are richer as we grow older and I like to write from these experiences."**

—Ken Beattie

By October, Beattie said the project will be complete, including a looseleaf collection of the poems contained in a silkscreen box. The poet said he wants his works to be strewn about, pinned to walls or tossed to the wind so even more people can experience them.

After all these years, and all this work, Beattie is not ruffled a bit.

"I feel pleased with the aging process," he said. "I like the idea of growing and understanding more. Experiences are richer as we grow older and I like to write from these experiences."

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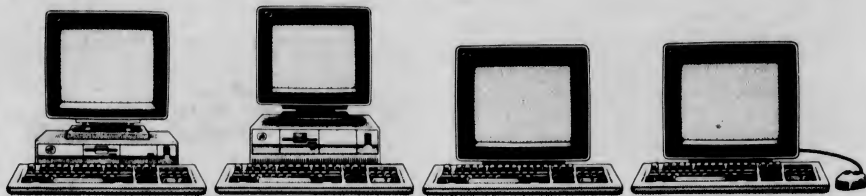
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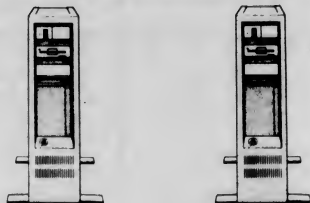
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The late Raymond Carver at work in his study in Port Angeles, Wash.

## Raymond Carver leaves leagacy of prose, poetry

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

"Errand," Raymond Carver's last published story, is a fictionalized account of Anton Chekhov's death. In the story, Chekhov, weak and spiritually disheartened from tuberculosis, turns his back on writing, which he judges to be an empty and pitiless exercise.

But for Carver, who died of lung cancer August 2 at his home in Port Angeles, Washington, writing was the root that kept him on firm ground throughout his turbulent life. It was the elixir that calmed him during his last days.

In 1987 Carver discovered that he had cancer, and in the fall of that year doctors removed two-thirds of his left lung. Afterwards, Carver, a writer who chronicled the lives of America's working poor, kept busy sifting through his work in search of those stories he considered his best. The 30 stories he decided on, along with seven new ones, were assembled in the collection *When I'm Calling From*, published in June. Shortly after that, Carver suffered a relapse and never recovered.

During June and July, he worked on his last book of poetry, *A New Path to the Waterfall*, and finished it just days before his death.

"He wanted things to be calm so he could finish his book," said his wife, poet Tess Gallagher, in *The New York Times*. "He battled right up to the last minute."

Carver, who was 50 when he died, published more than ten volumes of prose and poetry in a career that raged against the despair of alcohol, failed marriages and poverty. An autobiographical writer, Carver once said that he was a "paid-in-full member of the working poor." And the broken lives of people struggling through the grip and slog of America's economic battleground dominated his fiction. He pinpointed those moments where repressed violence and desperation swells and forever changes individuals' lives.

"Most of my stories, if not all of them,

have some basis in real life," said Carver in a recent *New York Times* interview. "That's the kind of fiction I'm most interested in. I suppose that's one reason I don't have much respect for fiction that seems to be game playing."

In his 1983 *Paris Review* interview, Carver spoke of using the line "That's the last Christmas you'll ever ruin for us" as the basis for the story "A Serious Talk."

**'Most of my stories, if not all of them, have some basis in real life. That's the kind of fiction I'm most interested in'**

—Raymond Carver

"I was drunk when I heard that, but I remembered it... Much later—using only that one line and other things I imagined, imagined so accurately that they could have happened, I made a story."

In 1976, the collection of stories *Will You Please Be Quiet, Please* drew heavily on Carver's own experiences with alcoholism and joblessness, and the book established him as a strong, original voice in literature.

"Carver was real important, real influential in refreshing American fiction and the short story in particular," said Jerry Stern, director of the Writing Program at Florida State University.

"Since Hemingway, short story writing had gotten progressively more densely textured with a style that was almost baroque," Stern said.

Stern explained that the experimentalism which marked post-modern fiction exploded familiar forms of writing, but unfortunately much of it also became detached from real life experience. Subsequently, a lot of fiction

Turn to CARVER, page 82

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## Carver

from page 81

writing was reduced to the "game playing" Carver said he despised.

"What Carver was able to do was return validity and humanness to the short story," Stern said. "Carver's sensibility was different than Hemingway's—his was a contemporary sensibility."

As his work progressed, it became more austere, minimal. Carver's constant process of revising led him to the core of the experience he attempted to capture on the page. This experimentation with style secured Carver's reputation as a master craftsman. English Professor W.T. Lhamon said he ranks Carver among the best of contemporary writers, and compares Carver's formal innovation to that of Jackson Pollack in painting and Frank O'Hara in poetry.

"Pollack tried to pare unnecessary gestures out of painting so that all of his paintings were essentially about painting," Lhamon said. "And Carver tried to pare anything unnecessary out of writing."

Carver cut his stories to the marrow. In several instances he whittled stories that were 20 to 30 pages down to 10. But then his writing shifted directions, and his 1983 *Cathedral*, another story collection, was nominated for a National Book Critics Award. The writing was fuller and the themes more far-reaching than the domestic breakdowns he focused on in his past work. Carver came to the conclusion that successful fiction should illuminate people's lives.

"Good fiction is partly a bringing of the news from one world to another," Carver said in his *Paris Review* interview. "It's something durable and made to last, as well as beautiful in and of itself. Something that throws off these sparks—a persistent and steady glow, however dim."

Carver's confidence as a writer showed in the last stories he wrote. They crystallized themes concerned with



**'He wanted things to be calm so he could finish his book. He battled right up to the last minute.'**

—Tess Gallagher, Carver's wife

a person's personal history and how it often comes crashing forward into the present.

"He catches a moment that's pregnant with the past, and that's when he was most successful," Lhamon said.

In one of his last stories, "Blackbird Pie," Carver seems to conclude that any moment, any one experience can hold the key to a person's past, to his or her life. And a person is enlightened by understanding this or even by somehow recording it.

"Blackbird" concerns a man who receives a letter one night, which may or may not be from his wife, on the very night that his wife leaves him for reasons explained in the letter.

No, the letter is not paramount at all—there's far more to this than someone's handwriting. The "far more" has to do with subtle things. It could be said, for instance, that to take a wife is to take a history. And if that's so, then I understand I'm outside history now. Or you could say that my history has left me. Or that I'm having to go on without history. That's when it dawns on me that autobiography is the poor man's history. And that I am saying goodbye to history. Goodbye.

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# Kurosawa makes low culture high art

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

*High and Low* (1962), directed by Akira Kurosawa, with Toshiro Mifune, Tatsuya Nakadai, Kyoko Kegawa, Tatsuya Mihashi and others; 143 mins.; in Japanese with English subtitles; Pacific Arts Video.

It's interesting to make fortunate men unfortunate." So says Takeuchi, captured kidnapper, to his victim, Gondo, at the conclusion of Akira Kurosawa's *High and Low*. From the audience's view, he's right. *High and Low* is perhaps the finest film of its kind yet made. Vivid, straightforward and crystal-clear, it's one of many genuinely great Kurosawa movies.

It's also a fascinating reversal of our expectations of Japanese films. We're accustomed to seeing their samurai epics—like Kurosawa's own *Seven Samurai*—or laughable monsters on the loose matinee fodder. *High and Low* is a complex, exhaustively thorough police procedural film, made in the best American tradition of Henry Hathaway's *Kiss of Death* (1947) and Jules Dassin's *Naked City* (48), two of the films that defined and sired this genre.

Taken from Ed McBain's 1959 novel *King's Ransom*, *High and Low* revolves around the moral, financial and emotional plights of Kingo Gondo (played by Toshiro Mifune). A hardworking, idealistic shoe manufacturer, Gondo is at increasingly bitter odds with his cynical co-workers, who sneer at his concern for quality products. Gondo's views are old hat in this vicious business world: his colleagues delight in the shabby, cardboard and plastic gobbies they foist on the public.

Following his denunciation of these callous comment at a business meeting, Gondo is horrified to discover the kidnapping of Shinichi, son of his chauffeur, Aoki. The child was mistaken for his own son, Jun, but the kidnappers' demand remain: Gondo must pay 30 million yen or the boy will die.

By paying this sum, Gondo is threatened with the collapse of his career, which he's built from hard labor since his youth.

The Tokyo police, led by the rational, intuitive Detective Takura (Tatsuya Nakadai), assist Gondo, but the harsh inner battle he faces is beyond any outside command. He's caught in the middle of an impossible situation.

Though *High and Low* is lengthy, there's never a dull or superfluous moment. Every frame of film advances the story's layered tension. Its apt blend of personal drama and crime thriller is fabulously achieved. The characters have depth, but that doesn't impede the movie's suspense and action.

Kurosawa's visual style, like that of American director Samuel Fuller's, rivals the detailed, instantly comprehensible panels of a good comic book. (The Japanese, for decades, have been voracious producers and consumers of comics; called *manga*, they're read by adults and enjoy a popularity comparable to American bestsellers.)

Ideas and camera tricks are borrowed from a variety of American and



Japanese director Akira Kurosawa's visual style, like that of American director Samuel Fuller's, rivals the detailed, instantly comprehensible panels of a good comic book

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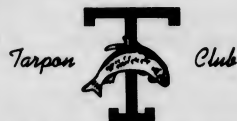
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## SCE film series features new favorites and old chestnuts

BY FRANK YOUNG  
FLAMBEAU WRITER

Though it's seen better days, Florida State University's film series, sponsored by the Center for Participant Education is still with us. Banished to memory are the times when the series could draw sell-out crowds to screenings of recent popular hits. Rising film-rental costs, the advent of home-video and the popularity of cut-price rerun theaters (serving beer and inedible food) have unfortunately decreased the demand for a revival movie house in Tallahassee.

Housed in Moore Auditorium, a square brick building now grafted onto the new Student Union, the Student Campus Entertainment film series is the only game in town if you enjoy seeing classic films in a quiet, comfy theater.

Highlights of this semester's selections, most in conjunction with film classes offered by the Humanities Department, include a series of films directed by Alfred Hitchcock, a handful of foreign films and such audience favorites as *The Graduate* and *M\*A\*S\*H*.

Following is a list of the SCE fall films. As of this writing, it may be incomplete, with the possibility of another series surfacing. We'll keep you posted on all future developments. All films, except those noted, cost \$2 to see, anyone is welcome, and no, you don't need your student ID to get in. Showtimes are listed with each film.

**August 22—*Top Gun* (1986) and *Beverly Hills Cop II* (1987)**—A free showing of two enormously popular contemporary Hollywood films, for those so inclined. (Show begins at 7:30.)

**August 29—*The Lodger* (1926) and *Blackmail* (1929)**—a pair of Alfred Hitchcock's most noteworthy early efforts, the first film is widely considered the first true Hitchcock thriller, the latter, his first sound film, is creepy but fascinating, with a handful of striking sequences that surpass the film's dullness. (Show begins at 7:30.)

**August 30—*Kiss Me, Deadly* (1955)**—The most audacious, nihilistic American movie yet made; directed



Hitchcock will be the focus of this fall's lineup

by Robert Aldrich, it stars Ralph Meeker as a sadistic, pathetic version of Mickey Spillane's tough-guy private eye Mike Hammer. The film's so crazy the main titles come on the screen backwards. Its doomy madness is completely engrossing. (Shows at 7:30 and 9:30.)

**September 1—*Murder* (1930)**—Alfred Hitchcock's third talkie is a rarely screened whodunit, centered around the director's favorite theme of the "wrong man"—in this case a woman—and the efforts of a juror (Herbert Marshall) to prove her innocence. There are some daring and odd touches, and the film is one of Hitchcock's looest; he even allowed his actors to improvise a scene or two. (Shows at 7:30 and 9:30.)

**September 6—*The Graduate* (1967)**—Director Mike Nichols set the filmic tone for a decade with this scatter-shot satire of suburban mores, centered around naive college grad Dustin Hoffman's seduction by an alcoholic, weathered family friend (Anne Bancroft). The film's sharp, elliptic technique has outlived its volatile, bitter narrative. It has a definite cult following among collegiates of all ages. (Shows at 7:30 and 9:30.)

See FILMS, page 85

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## Films

from page 84

**September 12—The 39 Steps** (1935)—Hitchcock's first fully realized "wrong man" film is his best British effort, and one of his purest films. Robert Donat is superb as the story's victimized hero, and the film is vividly adapted from John Buchan's dry novella. (Shows at 7:30 and 9:30.)

**September 13—Badlands** (1974)—Director Terrence Malick's best film, loosely based on the criminal exploits of teenage killer Charles Starkweather, is ably acted by Martin Sheen and Sissy Spacek, and played out against some memorably barren Midwestern backgrounds. Though meandering, the film is powerful and vivid. (Shows at 7:30 and 9:30.)

**September 19—The Lady Vanishes** (1938)—A high-spirited comedy thriller, mostly set aboard a speeding train, provided a technical coup for young Alfred Hitchcock. He shot the entire film on a single 90 foot soundstage. (Shows at 7:30 and 9:30.)

**September 20—Psycho** (1960)—Hitchcock's most notorious film has entered into American mythology. Mining this classic from a sick, cold blooded paperback novel by Robert Bloch, Hitchcock, with screenwriter Joseph Stefano, composer Bernard Herrmann and actor Tony Perkins, fully realized his dream of making a film that would truly disturb anyone who saw it. Time hasn't dimmed its incomparable effect on audiences. (Shows at 7:30 and 9:30.)

**September 26—Foreign Correspondent** (1940)—Hitchcock's first American thriller weaves a tangled, tongue-in-cheek web, with Joel McCrea as a reporter who discovers a political assassination. Some of the director's best hair-raising set-pieces are salted throughout the film. (Shows at 7:30 and 9:30.)

**September 27—American Graffiti** (1973)—Certainly the most human film director George Lucas has made, this dated but ever-popular coming-of-age story, set in the twilight of the "naive" early '60s, offers many good performances and some still-memorable scenes and atmospheres. (Shows at 7:30 and 9:30.)



The Lady Vanishes is one of the lesser-known Hitchcock works

**October 3—Shadow of a Doubt** (1943)—One of Hitchcock's certified masterpieces in this subtly shaded collaboration with playwright Thornton Wilder, set in sleepy Santa Rosa, California. Joseph Cotten stars as the genial, beloved but deeply disturbed black-sheep uncle of a simple American family. Though heavily handed in spots, it's a beautifully written, strikingly acted movie. (Shows at 7:30 and 9:30.)

**October 4—Betrayal** (1983)—Ben Kingsley chews the scenery as an amoral social prankster in this witty, playful Harold Pinter scenario, unfortunately saddled with the stick in the mud presence of Jeremy Irons. (Shows at 7:30 and 9:30.)

**October 10—Strangers on a Train** (1951)—This may be Hitchcock's most entertaining movie, implausible or not. Robert Walker gave the performance of his life as Bruno Anthony, a demented playwright who engages distraught Farley Granger in a deadly, inescapable murder game. Based on Patricia Highsmith's novel, the

Turn to FILMS, page 86

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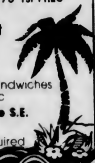
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## Films from page 85

film was partially written by Raymond Chandler, who finally quit the project in disgust. Black humor, which flavors all of Hitchcock's best films, is beautifully engrained in this movie. (Shows at 7:30 and 9:30.)

**October 11—*The Cabinet of Dr. Caligari* (1919) and *The Golem* (1920)—**A double-bill of German Expressionism at its best; the latter film is rarely screened, and both are worth catching. (Shows at 7:30 and 9:45.)

**October 17—*Rear Window* (1954)—**Hitchcock's astonishingly detailed background scenes of everyday life almost steal the show from this film's story, taken from a Cornell Woolrich novella. James Stewart stars as a disabled, voyeuristic photographer whose casual spying reveals what he thinks is a murder. The A-1 cast includes Raymond Burr, Grace Kelly and Thelma Ritter. (Shows at 7:30 and 9:30.)

**October 18—*A Nous La Liberté* (1931)—**Rene Clair's lightly satirical poke at 20th-century industry has been compared to Charlie Chaplin's 1936 film *Modern Times*, which it certainly inspired. (Shows at 7:30 and 9:30.)

**October 24—*Vertigo* (1958)—**Alfred

Hitchcock's greatest, most perverse film offers the culmination of his inner obsessions, beautifully personified by James Stewart as a retired cop with a lot of hang-ups who's made the fall-guy of a shattering, nasty scheme. Never has a movie so clearly captured the mood of obsession and romantic madness. (Shows at 7:30 and 9:30.)

**October 25—*M\*A\*S\*H* (1970)—**Time hasn't been kind to this disorganized, pretentious anti-war comedy, set in the Korean War years, but it has an undying, eager audience. Robert Altman directed. (Shows at 7:30 and 9:45.)

**October 31—*North By Northwest* (1959)—**Hitchcock's grandest cat-and-mouse game stars a befuddled Cary Grant as a Madison Avenue adman inducted into a nation-wide chase, for a crime he didn't (and probably couldn't) commit. Few films are as consistently delightful as this lengthy, colorful thriller. (Shows at 7:30 and 9:30.)

**November 1—*Beauty and the Beast* (1946)—**Jean Cocteau's best film is a haunting, beautifully photographed fantasy, which some boob-tube idiots recently pillaged as material for a popular TV series. Betray your TV set and see this. (Shows at 7:30 and 9:30.)

See FILMS, page 87



Dustin Hoffman stars in *The Graduate*



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## Films from page 86

November 7—*Psycho* screens again. November 8—*Divya* (1982)—A playful, ragged chase thriller by Jean-Jacques Benois, combining the raw spirit of the '50s French "New Wave" films and the refreshing crudeness of a comic-book adventure. Slight but likable. (Shows at 7:30 and 9:45.)

November 14—*The Birds* (1963)—A frustrating Hitchcock, equally good and misfired, taken Daphne DuMaurier's story of ornithological havoc in a sleepy coastal town. Rod Taylor and Tippi Hedren star. (Shows at 7:30 and 9:45.)

November 15—*Citizen Kane* (1941)—Most seasoned cineastes would dearly love to be in the shoes of a person who's never seen this dazzling, deeply moving film, directed with blinding energy and wit by a 25-year-old Orson Welles, who also stars as a man who had it all but still wasn't satisfied. A true experience, and one of the very few "classics" that's every bit as good as they say it is. With Joseph Cotten, Agnes Moorehead and others who made their film debuts here, Bernard Herrmann contributed one of his best musical scores. (Shows at 7:30 and 9:45.)

November 21—*Marnie* (1964)—Some consider this Hitchcock film an unsung classic; others think it a awful mess.

Highlights of this semester's selections, most in conjunction with film classes offered by the Humanities department, include a series of films directed by Alfred Hitchcock, a handful of foreign films and such audience favorites as *The Graduate* and *M\*A\*S\*H*.

Tippi Hedren stars as a disturbed kleptomaniac; Sean Connery tries to help her. A weariness bordering on carelessness sadly permeates this quirky, opaque film. (Shows at 7:30 and 9:45.) November 28—*Freud* (1972)—Hitchcock's next to last film, shot in his native England, is a brutal, graphic portrait of a stranger (Barry Foster) loose in London. Despite its harsh violence, this film does a full-circle back to the humorous, episodic style of Hitchcock's British films of the 1930s. This was the only of Hitchcock's films to get an "R" rating, and justly so. (Shows at 7:30 and 9:30.)

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## Video

from page 83

British directors (Alfred Hitchcock's influence keeps surfacing). But it's Kurosawa's distinctive sense of depth and atmosphere that gives the film its kick. In the movie's first part, set within Gondō's temple-like high rise house, the screen is filled with human forms—some sitting or stooping, some frozen in an awkward, lifeless stance.

The film's wide-screen images, thoughtfully preserved and framed for the TV tube, make perfect, effective use of the severe horizontals and verticals of Japanese architecture. In outdoor scenes, the camera is constantly in motion through fluid, subtle tracking shots.

As well, Kurosawa has an unerring feel for creating modern atmosphere. A master at preserving the natural ambience of everyday sounds, he's also a whiz at using popular music to set the mood for scene after scene. The best American directors of the '40s and '50s were keen on this, and it's unusual to encounter it in a foreign film.

The performances are mock Occidental in their clipped restraint. Mifune, best known for his wild-eyed, expressionistic delivery, is controlled and subtle here: his Gondō, too proud to express his rage, threatens to explode from within.

Nakadai is impressive as the tireless, wry cop, many of his scenes are punctuated with an unexpected humor. The actor portraying Takeuchi recalls Tony Perkins' Norman Bates in *Psycho*; there's a direct quote that from film's unforgettable denouement that Hitchcock



It's also a fascinating reversal of our expectations of Japanese films. We're accustomed to seeing their samurai epics—like Kurosawa's own *Seven Samurai* (above)—or laughable monsters-on-the-loose matinee fodder

fanciers will certainly spot.

This is a lovingly packaged and presented film: though the widescreen image is smaller than average for video, it's a complete image. The print is absolutely first rate, in glowing black and white, with color matted in for one brief scene. The readable, thoughtful subtitles (written by Audie Bock) are set in an area outside the film frame. A lot of concern went into this video release.

Though entertaining and artfully made, *High and Low* is a genre film with guts and intelligence. It easily outclasses America at its own movie game.

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## MOVIES ON TV

# Not much worth seeing on cable now

BY FRANK YOUNG  
LEAD BY WRITER  
BRIEF INTRODUCTORY NOTE: This column was inaugurated in a simpler format by myself in August 1982. With the assistance of writer Steve Dollar, it was revamped in spring 1983. Continued until spring 1985, when it was taken over by a succession of writers. The column's intent is to provide readers with an intelligent, informative guide to the old and new that are shown on TV. Though this column concentrates on pay-cable offerings, subsequent ones will also feature films shown on local stations.

## TUESDAY

**The Face Behind the Mask** (1941) Robert Flores directed this difficult-to-see B crime-lecture film. In one of his infrequent starring roles, Peter Lorre plays Janos Szabo, a Hungarian immigrant whose hopes of success in America are put under the heaviest of blows in a hotel fire. His hideously scarred face forces him to turn to crime, with disastrous consequences. Though some of the film is silly, Flores' direction is consistently apt, and this was Lorre's peak period—after the 1940s, he was



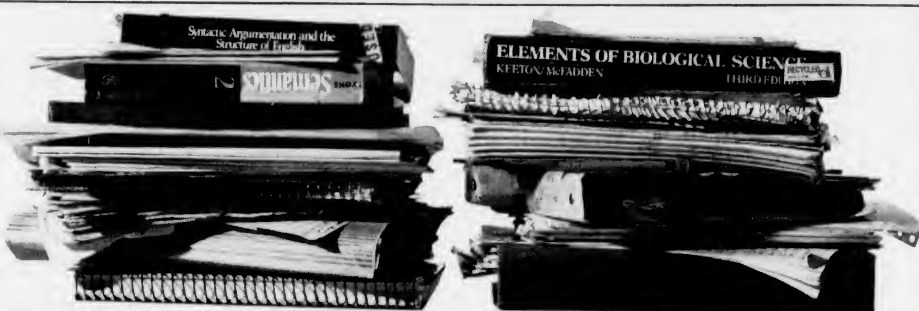
Will Patton (right) corners Kevin Cosner in the 1967 film *No Way Out*.

relegated to second banana comic relief roles, which he played with disinterested resignation. At his best, he's a fascinating, eccentric performer—the kind of actor you find in Hollywood films *Chinatown* (1968) or *1900* (1976).

## WEDNESDAY

**No Way Out** (1967) An astoundingly rapid production

See MOVIES, page 91



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## Movies from page 90

quagely sifted from Kenneth Fearing's mid '40s novel *The Big Clock*, which was filmed in 1948 by John Farrow. Set at a mad dog pace by director Roger Donaldson, it's poorly, gruffly performed, and packed with some of the dumbest, most sophomoric plot twisties in cinema history. Kevin Costner and Sean Young, as a pair of clandestine lovers menaced by an unbalanced, scheming secretary of defense (Gene Hackman), attempt to create steamy tension, *a la* Lawrence Kasdan's 1981 *Body Heat*, but the script's unrelenting knuckle-headedness conquers all. Costner, who's fine in *Bull Durham*, looks nauseous and worn-out here; Ms. Young is beautiful, but she can't act, and Hackman is dreadfully hammy. Lamebrained or not, the film was a major box office smash, heaven only knows what any audience could find to like in it. *HBO*, cable 14, 11 p.m.; also on *Cinemax*-8/14, 8 p.m., 8/19, 9 p.m.)

### THURSDAY

**House on 92nd St. (1945)**—The semi-documentary thriller was popular in the late '40s; this Henry Hathaway-directed film is the first of its kind. Using plenty of documentary footage and a fact-based scenario, it's a vivid, terse account of the FBI's triumph over a Nazi spy ring eager

to nab an atom bomb formula. The first hints of Cold War paranoia inform the film's viewpoint. It's tremendously directed, with a fine screenplay by Barre Lyndon and a most able cast, among them Leo G. Carroll, Lloyd Nolan and Signe Hasso. Hathaway would do better films in this vein (his *Call Northside 777*, from '48, is the greatest of the docu thrillers), but this was a first start. (*Cinemax*, 8 a.m.)

### FRIDAY

**Radio Days (1987)**—Limpid and nostalgic, this byrute film is the kind a younger, more ambitious Woody Allen would've relished satirizing. Though some of his anecdotal, S.J. Perelman inspired humor surfaces, the film has no teeth; it's soft, safe stuff. Built around Allen's dreamy recollections of the glory days of network radio, before television usurped its format of drama, comedy, kid's adventure and music, it's lax and episodic. Allen achieves some scattered, funny bits built around the myriad quirks of Depression-era family life, and some of the re-creations of radio broadcasts are fun, but there's nothing new here, and no variance in the movie's somnolent emotional tone. Some of Woody's stock company, like Tony Roberts, Mia Farrow and Dianne Weist, appear, so do Wallace Shawn, Josh Mostel, Mike Tucker and others. This may be Allen's slightest film, its pleasanties aside. (*Showtime*, cable 15, 4 p.m.)

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## Rockers, poets abound at benefit

BY LISA PHOTOS  
 FLAMBEAU STAFF WRITER

Van Brock figures rock and roll and poetry ought to help each other out once in a while.

"I think rock lyrics are a kind of poetry," said Brock. "It's the poetry of the time."

Brock, a Florida State University English professor and poet, founded Tallahassee's Anhinga Press in 1972 to promote local literary activity. This Saturday at the American Legion Hall on Lake Ella Drive, many Tallahassee rock and roll artists—several of whom are poets and prose writers themselves—will perform a lively benefit concert for the press.

"I think this could be a lot of fun for people," said Brock. "It should be a kind of bridge for students to an awareness of poetry."

Brock explained that the concert proceeds will go to Anhinga's production of an anthology of poetry by current and former FSU students, faculty and staff members. The volume's tentative title is, simply, *Anhinga Poets*.

Brock said that since Anhinga Press has become nationally known—it's published work by highly regarded poets including David Bottoms, Leon Stokesberry and FSU prof David Kirby—the anthology will provide a way for it to touch home base.

And so, he said, will the rock concert. "It's something people like," said Brock. "It sounds interesting—there is some relationship between music and poetry."

FSU English graduate students Mary Jane Ryals and



The Casual T's will be among the performers at Saturday's benefit

Donna Decker will co-edit the Anhinga poetry anthology. Ryals enlisted the help of local concert promoter Alex Weiss in organizing the benefit.

"It's going to be so much fun," said Ryals. "The atmosphere will be nice, inside and out, and people will get to hear the best progressive bands in Tallahassee."

Ryals said the event will feature the rock groups Jinx Crossing, the Casual T's, and Coldwater Army as well as

See BENEFIT, page 92

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By Philip Barry  
 November 10-12, 14-19, 21-22 at 8 p.m.



February 23-25, March 1-4, 7-11 at 8 p.m.  
 By William Shakespeare



April 6-8, 12-15, 18-22 at 8 p.m.



# Benefit

from page 92

a hootenanny with solo-guitarist Pete Hagerman and the finger-picking duo Bland Lawson and Fred Slade.

"We want an eclectic variety of performers," said Ryals. "That's what we're trying to do with the anthology—he as versatile and eclectic as possible."

Ryals said the first hour of the benefit will consist of poetry and short prose readings by local writers and then the music will begin. Readings will occur between acts.

Bland Lawson, who will sing and play guitar at the concert, agreed that rock and poetry are both alive and well and can work together.

"I didn't ask questions when they asked me to play," said Lawson. "I just said yes. The show is going to be really varied, and it tends to flesh things out to have music as well as readings."

Van Brock is looking forward to the concert and is pleased that the Tallahassee literary scene seems to be on a non-stop roll.

"We're in the process of discussing (Anhinga's) future and whether it should go back to a more local focus or maintain a national or regional one," said Brock, "or we may do all of that."

The Anhinga Press Benefit Concert begins 5 p.m. at the American Legion Hall on Lake Ella Drive Saturday, August 20. Admission is \$4. Anhinga publications will be on sale inside, as will beer and wine. For more info call Mary Jane Ryals at 644-4230.

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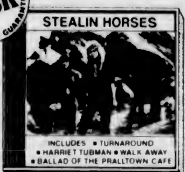
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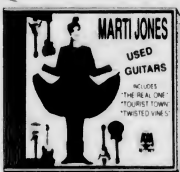
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Last spring Studio Theatre performed 5th of July

## Fall theatre scene is booming

BY ELIZABETH MOURANT  
FLAMBEAU WRITER

It's fall again.  
Students and professors and midley-assorted types now recommence the dreaded academic year. Fortunately, relief is in sight. This fall, Tallahassee has an assortment of companies providing entertainment, spanning the spectrum of tastes and pocketbooks. Live theatre is accessible. It's the audience members that provide the variable. Here's a list (not quite complete) of upcoming plays and performances.  
F.S.U. Mainstage and Lab theatres  
(Studio Theatre has been closed for renovation)  
Florida State University's Mainstage Theatre boasts

the largest space and seating capacity as well as the biggest budget in town, providing a sort of showcase and training ground for B.A. and B.F.A. students. Its plays are often large-scale productions, much more commercial and conventional than the newer Lab, which tends toward the experimental. Both Mainstage and the Lab have scheduled two shows apiece for the fall.

October at Mainstage will see Cole Porter's splashy musical, *Anything Goes*, play for three weekends. Up in November is Philip Barry's comedy of manners, *The Philadelphia Story* (made into a brilliant film with Jimmy Stewart and Katherine Hepburn).

The Lab will stage *Cinderella* in September and

See THEATRE, page 95

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## Theatre from page 95

*Changeling* in October. Tickets for these shows are available at the Fine Arts Box Office in the Fine Arts Building.

Mainstage—*Anything Goes*—Oct. 6-8, 10-15, 17-22 at 8 p.m. and *The Philadelphia Story*—Nov. 10-12, 14-19, 21-22 at 8 p.m. Lab Theatre—*Cinders*, Sept. 28-Oct. 8, *Changeling*, Oct. 26-Nov. 5.

### The Off-Street Players

The Off-Street Players are a local theatre company with many people from the now defunct, long favored Etc. Theatre Company. Off-Street's formula is similar—devotion to experimental, intimate theatre with concentration and responsibility more on the actors and other principals than extravagantly designed sets. Often, the result is good theater. While the troupe doesn't have a permanent space, it's been working at the Young Actor's Theatre at 609 Glenview Dr.

Their fall season begins with a production of *Whose Life is it Anyway?* by Brian Clark. The play runs Aug. 18-20 and Aug. 26-28. Tickets are \$6 for general admission and \$4 for students. A reception will be held before the performance on Friday, August 19 at 7:30. Tickets for both reception and show are \$15. Curtain time for all shows is 8:15. Most importantly, proceeds from the production will benefit Tallahassee Aids Support Services and the Florida Task Force, two groups dealing with AIDS.

Next up is *Orphans*, Sept. 22-25, directed by Norm Fosterbrook. Then, *Ghost on Fire*, Michael Weller's latest, Dec. 14.

For more information or to make reservations call Off-Street at 893-4137. Tickets for *Whose Life is it Anyway?* are on sale at Rubyfruit Books, Tennessee and Dewey Streets.

### Tallahassee Little Theatre

A community oriented theater located on North Monroe, T.L.T. has scheduled the Moss Hart comedy *You Can't Take it With You* for Sept. 29. Reservations will be taken starting Sept. 21. The number for the box office is 224-8474.

Off-Street's formula is . . . devotion to experimental, intimate theatre with concentration and responsibility more on the actors and other principals than extravagantly designed sets.

### F.S.U. Black Player's Guild

This is a small group that's been meeting every two weeks for the past 20 years to discuss theater in general and black theater in particular. Poetry and play readings commonly occur in an informal setting. As yet the Guild has no fall calendar but has scheduled a production of an important new play, *The Colored Museum* for March 8-11, which should certainly be worth seeing.

### Young Actor's Theatre

Tina Williams continues to run things here. Young actors and actresses taking classes at the studio participate in several productions each year. This fall *The Sound of Music* is scheduled for Nov. 10-13 and, closer to date, a revival of *Grease* (already performed this summer) will appear Sept. 18-19.

### The Warehouse

The Warehouse is a cozy, laid back place where you can get wine and beer and experience several different types of shows. While mostly devoted to music, the Warehouse has been encouraging collaboration between the arts on performance nights. For instance, a poetry reading might be followed or even accompanied by a jazz band.

Upcoming Sept. 9, art critic Thomas Lawson comes down from N.Y. to lecture from 8:30 to 9:30 followed by performance evening with controversial artist Jim Roche and Paul Rakovsky, a teacher at the FSU Art dept. The night will end with an installation piece by Claudia Bucher. Then, Oct. 7-8 a South African play called *Wozu Albert* will be performed.

Enjoy

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### VIBES

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R 10:10, 11:10, 12:10, 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:10, 9:10, 10:10, 11:10, 12:10

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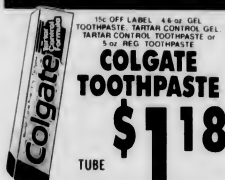
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## SPORTS

## Seminoles slipping into the limelight

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Florida State football players are turning up everywhere.

Sammy Smith is exhibiting his best poses in magazines and tabloids as a front-running candidate for the Heisman Trophy. Deion Sanders is doing the same as a candidate for the Jim Thorpe Award. Offensive tackle Pat Tomberlin is an Outland Trophy candidate and noseguard Odell Haggins is listed as a pre-season All-America.

But before the blue-collar team of yesterday makes its move into the limelight, Bobby Bowden's hunch has some questions to answer. Questions which must be answered for them to live up to their pre-season billing as the No. 1 team in the nation.

"I'm not really worried unless I see when they get into practice there's a problem. Right now I can't tell," Bowden said of the Seminoles, who are expected to lead the AP and UPI polls.

And since the beginning of fall practice last week, Bowden's eyes have been roaming the field for possible solutions to FSU's potential problems.

First and possibly foremost, the Seminoles are lacking a true starting quarterback. If that isn't a problem, one injury to the offensive line could leave a major hole in an area which lacks depth. Also, the Seminoles have yet to find replacements at the inside linebacker slot which were vacated when Butkus Award winner Paul McGowan and David Palmer ended their college careers last year.

All-time NCAA scoring champ Derek Schmidt is gone and Rich Andrews must prove himself as an effective kicker in game situations. The Seminoles are also counting on freshman John Wimberly for punting duties and he is recuperating from knee surgery. If he can't recover, FSU is looking to walk ons to fill the position.

Chip Ferguson and Peter Tom Willis battled for the starting quarterback position this spring and Ferguson has been listed atop the depth chart. But Ferguson has to follow last year's quarterback Danny McManus who Bowden called an excellent leader. Ferguson has the stats but has yet to prove himself as a leader.

"What people have to resign themselves to is the fact that Chip Ferguson is not Danny McManus," Bowden said. "Chip has his own style, just like Danny did. And Peter Tom has his own style."

Bowden said Ferguson will start the opener at Miami, but Willis and Ferguson are still battling for the position. If Ferguson doesn't perform, Bowden won't be reluctant

Turn to SEMINOLES, page 98



Defensive back Deion Sanders is being touted as a candidate for the Jim Thorpe Award, annually given to the nation's best collegiate defensive back.

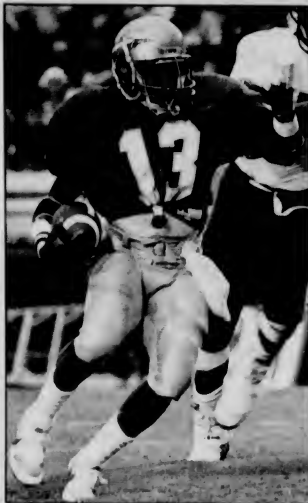
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FSU picked  
No. 1



GRAPHICS BY DEAN KELLEY



Tailback Dexter Carter got plenty of playing time last season.

## Seminoles from page 97

to go with Willis. Whoever is at quarterback can count on good protection if all goes well for the Seminoles. The starting offensive line could be the best in the nation. Tomberlin, at 6-foot-4 and 303 pounds, returns at tight tackle and two-year starter Joey Ionata lines up as the other tackle. Tony Yeomans and John Brown, who shared time at the split guard last year, will start at the guard positions this year. The biggest move in the line came when offensive coordinator Wayne McDuffie moved two-year starter at guard, Jason Kuipers, to center.

"To me it looked like the move," Bowden said. "It seems to be working out."

FSU is optimistic about the tight end position, vacated by All-America Pat Carter who moved on to the NFL. Carter's backup for the last four years, Tom O'Malley, and sophomore Reggie Johnson will continue to fight for the position this fall. Third-string player David Roberts will also see action.

Other positions on the line may occur if injuries strike. Bowden has only underclassmen who have yet to prove themselves for backup help.

"If we can just avoid the injuries, we'll have a great line," Bowden said. "We'll be working with some of the freshmen this fall."

All worries of the line can be erased when Bowden thinks of his powerful backfield.

Smith, who rushed for 1,230 yards last year, will lead the way at tailback with Edgar Bennett beside him at fullback. Dexter Carter, who totaled 679 yards in '87 and has great receiving ability, will rotate with Smith. Some of the depth was depleted recently when third-string tailback Victor Floyd broke his left leg. He's not expected back for four to six weeks. Floyd injured the same leg last year about the same time.

"I personally was upset," Carter said. "Victor has a

See SEMINOLES, page 99




Tailback and Heisman Trophy candidate Sammie Smith ran track for FSU this past spring.

PHOTO BY PETE BUTLER

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## Seminoles from page 98

strong running and passing attack. It changes things, not drastically though. It hurts because I was looking forward to rotating with him."

Working with Bennett will be Dayne Williams, who scored 15 touchdowns last year. Expect Williams to get the call again this year when the Seminoles are a yard away from scoring.

The quarterback should have fairly decent hands to throw to. The backfield is strong and the wide receivers are full of talent. Junior Ronald Lewis, who had 23 receptions in '87, will start along with junior Terry Anthony. Sophomore Lawrence Dawsey and Junior Bruce LaSane will provide backup help.

As for the defense, all positions are fairly sound, led by Haggins on the line and Sanders in the backfield.

Last year, Haggins agreed with Bowden to convert from linebacker to noseguard under the condition he be allowed to play linebacker this year. But after 73 total tackles and assists, and eight quarterback sacks in '87, Haggins has elected to remain at the noseguard slot.

Haggins will have a lot of help from defensive tackles Eric Hayes and Steve Gabbard. Hayes had 79 tackles and assists last year and if Gabbard can avoid injuries, he could be a steady playmaker. Depth is the only question with the defensive line.

At outside linebacker, Kevin Grant and Shelton Thompson with the backing of John Hadley and Anthony Moss, give the Seminoles stability. However, at inside linebacker, the two players groomed for the position aren't available. Haggins is now a noseguard and John Eaford was seriously hurt in an automobile accident last year. The Seminoles will be relying on Kelvin Smith and Keith Carter, along with converted outside linebacker Felton Hayes and possibly Eaford's recovery.

Covering the short passing game may be a problem, but any secondary penetration by FSU's opposition should be handled. Deion Sanders and Corian Freeman will have



FSU strong safety Stan Shiver puts a hit on a Nebraska Cornhusker in the 1988 Fiesta Bowl.

PHOTO BY CHRIS EDWARDS

backup help from Tracy Sanders at cornerback, while three-year starter Stan Shiver will line up with Dedrick Dodge at safety. LeRoy Butler, Alphonso Williams and John Wyche are available as backups.

Andrews is expected to do the kicking, although Bill Mason is also competing for the position. Andrews' leg is strong, which he showed last year kicking off often for Schmidt. Whether he can be consistent and accurate remains to be seen.

"I just have to get him a little more consistent," Bowden said. "Maybe he's improved since spring. He's been kicking all summer."

Wimberly should be doing the punting. His

improvement from knee surgery has been progressive but he still isn't 100 percent. FSU went with a weak punter, Rick Tuten, last year and may have to do the same in '88.

The Seminoles face a tough early-season schedule. After Miami, FSU plays game three at Clemson and hosts game four against Michigan State. No. 1 in the land is every football coach's dream and Bowden realizes it's extra incentive for the opposition to win.

But Bowden likes being the top dog.

"I like it for the single fact that if you're No. 1, all you have to do is stay there. We're set up in an excellent situation," he said.

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# At home or on the road, 'Noles foes are worthy

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Unlike any time in the past, this year's Florida State football team may be the pre-season favorite to win the national championship. The second ranked Seminoles from a year ago are ranked No. 1 in many pre-season polls and are predicted to lead the AP and UPI rankings.

However, the Seminoles won't have an easy task if they receive top billing considering five viable Top 20 foes are in their path to the national championship. FSU will have to ward off high-intensity crowds at Miami, Clemson and South Carolina and defend their turf when Michigan State and Florida come to town to stay atop the polls.

Here is a closer look at FSU's 1988 schedule:

**Sept. 3 at Miami**—Some say it's a rebuilding year for the Hurricanes due to the loss of 13 starters, but don't expect Jimmy Johnson's 1988 crew to be much less than his teams of the past. Hurricanes quarterback Steve Walsh, who struck for 254 yards and three touchdowns in last year's 26-25 win over the Seminoles, is back along with 39 other lettermen. FSU has fared well at Miami winning 12 of 21 contests, but the Hurricanes lead the series, 18-13.

The intrastate rivalry will be nationally televised by CBS for the third straight year. The game was originally scheduled for Oct. 28, but CBS pushed to have the game as its college football kickoff special. The moving of the date erased Northern Illinois from FSU's schedule and moved its Southern Mississippi contest up a week.

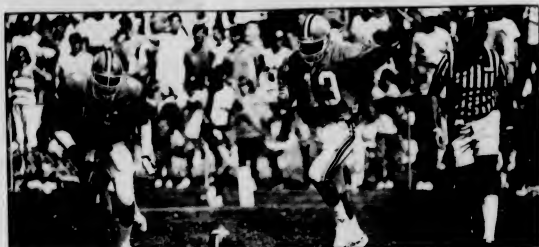
**Sept. 10 vs. Southern Miss**—The Seminoles have won three straight against the Golden Eagles, including a 61-10 victory last year. FSU will have to control tailback Shelton Gandy who rushed for over 1,000 yards in 1987. FSU should also

use the same defensive tactics they used last year against Southern Miss quarterback Brett Favre, who they held to just five completions in 30 attempts for 40 yards. The Seminoles can expect a different look from the Golden Eagles who will be led by new Head Coach Curley Hallman. FSU leads the series 11-7-1, while going 6-3 at Campbell Stadium.

**Sept. 17 at Clemson**—Clemson returns 18 starters and 51 lettermen which may make the Tigers' aspirations for a national championship just as legitimate as the Seminoles'. The Tigers went 10-2 a year ago while placing 10th and 12th in the UPI and AP rankings, respectively. Expect Clemson fans to fill Memorial Stadium's capacity of 79,854, maybe the largest crowd FSU will find in front of this season. It will be the fourth meeting between the two teams.

**Sept. 24 vs. Michigan State**—The 1988 Rose Bowl champs were humiliated by the Seminoles, 31-3, last September in East Lansing. Don't think for a minute that the Spartans have forgotten. They return 15 starters, including perhaps the best wide receiver in the nation, Andre Rison. The game ends a two-year home-and-home contract between the teams.

**Oct. 1 at Tulane**—New Head Coach Greg Davis should have the Green Wave, loser of all five prior meetings with the Seminoles, ready for an upset and the return of 14 starters may give them a chance. Multi-talented quarterback Terrence Jones, who has passed for two touchdowns and ran for another pair in three games against FSU, will lead the way for Tulane. Fullback Melvin Adams is a threat in the backfield. However, this should be the start of a four-game headreacher



Clemson's Rusty Seyle will likely kick off against FSU Sept. 17 at Clemson

for FSU.

**Oct. 8 vs. Georgia Southern**—There should be no FSU Homecoming surprises when the Eagles come to Tallahassee, although the two schools have never met. It may be a cakewalk for FSU, but Georgia Southern, which won the Division I-AA national title in '85 and '86, is not accustomed to losing. The Eagles return 15 starters, including 10 on offense.

**Oct. 15 vs. East Carolina**—FSU's Sammie Smith rushed for a career-high 244 yards last year when the Seminoles ran up a 63-7 score on the Pirates. With the Pirates' loss of six defensive starters, expect Smith to make a run for another career high and chalk up some big points as a Heisman Trophy candidate.

**Oct. 22 vs. Louisiana Tech**—Tech's Joe Raymond Peace is the last of three first year coaches the Seminoles will face this season. The Bulldogs lead the series 2-0 with wins in 1952 and '53.

**Nov. 5 at South Carolina**—Look for an offensive show if FSU's Chip Ferguson is at the helm. Ferguson has completed 23 of 32 passes for 334 yards and four touchdowns in two games against the Gamecocks. The Seminoles have scored 45 points or more in four of the last five meetings with South Carolina. FSU leads

the series, 11-3. The Gamecocks finished the last year ranked 15th in the UPI and AP polls with an 8-4 record. It should be a rebuilding year for South Carolina, which returns only 10 starters. However, star quarterback Todd Ellis is back and running back Harold Green is tough.

**Nov. 12 vs. Virginia Tech**—FSU has won five straight over the Hokies, and posts a 15-10 series advantage. Just 2-9 a year ago, second-year coach Frank Beamer would like a late-season upset over the Seminoles. Beamer and his crew almost discouraged Miami's National Championship bid last year, tying the Hurricanes after three quarters before losing 27-13.

**Nov. 26 vs. Florida**—Defensive back Deion Sanders of FSU and Louis Oliver of Florida, both Jim Thorpe Award candidates, posed for the cover of *The Sporting News*, while the Gators' Emmitt Smith and FSU's Sammie Smith appear to be the frontrunners for the Heisman. What remains to be seen is the quality of the other starters. FSU's 28-14 win last year over the Gators in Gainesville broke a six game losing streak. Florida leads the overall series, 22-7-1 and holds a 9-3 mark in Tallahassee.

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PHOTO BY ED O'CONNOR

## Bold strike

Rattlers Head Coach Ken Riley (right) hopes his 1988 team will be the best in his three-year tenure at FAMU. The team's renewed association with the Mid-Eastern Athletic Conference will make the schedule tougher, but Riley is optimistic that with the help of players like returning quarterback Rod Jackson, who led the Rattlers to victory in last year's Bold City Classic (above), his team will post a winning season.



# Rattlers set sights on renewed conference play

BY ERIC J. LYMAN  
FLAMBEAU STAFF WRITER

It won't take long for Florida A&M Head Coach Ken Riley to grow tired of all the questions.

There's no telling how many times the third year coach has been asked about his first year back in the conference chase, his team's seven road games, the wealth of returning starters this year and the shortage of wins over the last two years. Through it all, Riley has tried to be patient, giving consistent answers to persistent reporters: "We're looking forward to it," "It couldn't be avoided," "They should really help," "We've got to look toward the future," over and over again.

And one other thing has remained consistent among all the questions and answers: Riley's optimism.

"This could really be my best team here at Florida A&M," said Riley, who coached the Rattlers to 5-6 and 5-5-1 records over the last two seasons. "I'm optimistic."

The frequency that the questions come up, though, hints toward their relevancy. This year is, for example, the first year since 1982 that FAMU will be in the playing in the Mid-Eastern Athletic Conference. The Rattlers left the league in 1983 after a scheduling dispute with rival Bethune Cookman.

"Getting back in the MEAC is important because it gives us some more goals," Riley said. "I think we'll be competitive, but it's hard to really say how well we'll do with teams like Howard (9-1 last year), Delaware State (7-3) and South Carolina State (6-5) in it. We can only wait and see."

"Because of the tough competition we're facing, I'd say a 7-4 or 8-3 record would be quite an accomplishment for us. And the MEAC is tough. That might hold up."

Riley doesn't seem too concerned about playing only four games in Tallahassee this season, down from six last year. He said the big shift is something that couldn't be avoided.

"Any time you play six home games one year, you're

**'Anytime you play six home games one year, you're going to have to pay for it the next year. A lot of people thought that having six home games last year would help your attendance, but it didn't make too much difference. What will make a difference is having a great football team'**

—Ken Riley

going to have to pay for it the next year," Riley said. "A lot of people thought that having six home games last year would help our attendance, but it didn't make too much difference. What will make a difference is having a great football team."

"Besides, all our road games aren't as bad as they sound. We have ones in Jacksonville and Miami, which are almost like home games to me. And the games in Indianapolis and Tampa are at neutral sites. It's not like we have to go to another school's home field. That would be harder."

Traditionally, FAMU teams are strong on defense, along with a tough running attack. Riley thinks this year will follow suit.

Last year's defense squad ranked seventh nationally in Division I-AA and top 11 in scoring defense, pass defense and rushing defense. The good news is that nine of those 11 starters are returning.

"Our defensive line is a tough, veteran line and all three backs have been mentioned for some post-season award and they have all worked together for three years," Riley said. "The defense will be our strength, just it has been over the last two years."

"Overall, I think our defense can be as good as we want to be. We've got some leaders out there, so our big concern is depth. Our first 11 are excellent, with Bryan Brewer (second-team All-America), Kenny Johnson, Mathew Fair, Eddie Metcalf, Lamar Glover, William Evers and Lowell Crawford, along with Terrance Lundy, Herb Moore, Dwayne Butler and Lawrence Jett. The problem is our lack of depth that would give us a huge drop if some key players got hurt."

The offense, though not on the opposite end of the spectrum, isn't in the same shape.

"Our offensive line isn't really as experienced as the defensive line is," Riley said. "But they have played together for a year and they work pretty well together. They're a solid line."

Three seniors, John Jordan, Tony Jamison and Charles Gordon and juniors Terry Beauford and Robert Frost should anchor the line.

But the old staple, the running game, will be the strength of the offense again this year.

"We have a lot of good speed in our backfield," Riley said. "We have Sean Gilliam, Oscar Harris and Stacy LeMay at fullback, which could make things interesting. And at halfback, we have Chris Daniales, Sean Pinkston, Brayn Moore and maybe Keith Strong. That group is definitely one of our strong points."

Gilliam, it should be noted, is also a baseball player at the school. Last year, he played in six games and averaged 4.7 yards per carry for the football team before getting a slugging percentage over .700 and driving in 52 runs.

Turn to FAMU, page 103



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# Rattlers need to be Road Warriors this year

BY ERIC J. LYMAN  
FLAMBEAU STAFF WRITER

With only four of 11 Florida A&M University football games scheduled for Bragg Stadium, it's the road games that will decide the fate of the 1988 Rattlers season.

Adding to the difficulty of the road, this will be the first season since 1982 that the Rattlers will be in the chase for the Mid-Eastern Athletic Conference title. FAMU withdrew from the MEAC after a 1983 scheduling dispute with conference foe Bethune Cookman. FAMU didn't petition for a return to the conference until December 1986.

The Rattlers haven't registered a winning season since 1983 when they went 7-4 and to turn that trick this year, Head Coach Ken Riley's team must face a tough schedule that includes five consecutive road games to open the season.

Nineteen returning starters will form the nucleus of a team that will attempt to improve on the 5-6 and 5-5-1 records of Riley's first two seasons. Here's a look at the teams that will stand in their way.

**Sept. 3 at Delaware State**—FAMU could have picked an easier season opener. Last year, the Hornets were 7-3, including a second-place finish in the MEAC with a 4-1 conference mark. Delaware State thumped South Carolina State 28-7 last year, the

week after South Carolina State beat the Rattlers, 20-10. The Hornets have lost 10 starters, however, and may be hard pressed to finish as well as they did last year.

**Sept. 10 vs. Georgia Southern at Jacksonville**—The road certainly doesn't get any easier, as FAMU takes on the two-time NCAA Division I-AA champion Eagles. Georgia Southern won the title in 1985 and 1986 before "falling" to 9-4 last year. One of their 1987 losses was a 17-14 stunner to FAMU in Jacksonville, however, and the Rattlers would be doing well to pull off another upset.

**Sept. 24 at Tennessee State**—After a week off, the Rattlers travel to Nashville to take on the Tigers, who only managed a 3-7-1 mark last season. Unfortunately for the Rattlers, one of the wins was a 21-16 decision over FAMU, which increased the Tigers' overall record to 22-5 against the Rattlers.

**Oct. 1 vs. Jackson State at Indianapolis**—After an 8-31 season and the Southwestern Athletic Conference title last year, the Tigers are looking for the same sort of season this year. Though they haven't faced the Rattlers since beating them, 28-23 in 1985, the teams have played nine times with the Tigers holding a 6-2-1 series edge.

**Oct. 8 vs. North Carolina A&T at Miami**—After a disappointing 3-8 season last year, the Aggies hired Bill Hayes to coach them back to the form that won them the MEAC title in 1986. But after losing quarterback Alan Hooker to the Dallas Cowboys, Hayes may have a long row to hoe. Besides the big changes in the Aggies program, the Rattlers have history on their side, too, including a 35-14 win in their last meeting (1983) and a lopsided 28-3-2 edge in the series.

**Oct. 15 vs. Morgan State**—The Rattlers' first home game should be an easy one, as the Golden Bears return only 10 starters from a team that went 1-9 last year and

was winless in the MEAC. Head Coach Joe McVey isn't used to losing, however, with a record of 55-45-4 at Morgan State, even after last year's disaster. The Golden Bears could be hitting their stride when they hit Tallahassee.

**Oct. 22 vs. South Carolina State**—The Bulldogs upset FAMU last year en route to a 6-5 record, which included a 3-2 conference mark. That game was the 26th meeting in the series between the two teams that started in 1933 and in which the Rattlers hold an 18-8 advantage. The FAMU game is the middle one in a three-game road swing for the Bulldogs that could make or break their season.

**Oct. 29 at Southern University**—Another tough road game for the Rattlers. Southern went 7-4 last year, including a 2-4-17 loss to FAMU. The Jaguars are led this season by Head Coach Marino Casem, who will be attempting to duplicate last year's success.

**Nov. 5 vs. Howard University**—Probably the toughest team the Rattlers will host this year, the Bison are coming off a 9-1 record and the MEAC championship with a 5-0 conference mark. With 15 starters coming back, the Bison should be tough again.

**Nov. 19 vs. Central State University (Ohio)**—The NAIA Division I Marauders will come to Tallahassee to face a rested Rattlers team. FAMU turned some heads when it tied Central State 10-10 last year, but the Marauders managed to rebound to a school record 10-1-1 mark and they're hungry for more of the same.

**Nov. 26 vs. Bethune Cookman College at Tampa**—The traditional season finale Florida Classic in Tampa should be a good one. The Wildcats are coming off a 4-7 season and a 21-10 loss to the Rattlers, but they have 17 starters returning who should give leadership to the team coached by former Miami Dolphin Larry Little. Both teams are always up for this classic.



Ga. Southern Head Coach Eric Russell

## FAMU from page 101

in 39 games for the baseball team. And Strong, according to the Rattler press guide, has run 10.2 seconds in 100 meters.

Andre Williams appears to be the man for the quarterback spot, provided he stays healthy. The senior is 7-2 1/2 as a starter over the last two seasons, but missed a lot of time because of injuries. He did lead the Rattlers to three straight wins to close out last season.

If Williams gets hurt, however, there is no shortage of replacements.

"Behind Williams we have Rod Jackson, Corey Mosley and Tony Ezell, who has shown a lot of poise for a freshman," Riley said. "Craig Hall is also listed as a quarterback, but could be moved to defensive back or

defensive end."

The special teams should be strong as well, with all of last year's starters returning. The headlines of the group will probably be Howard Huckaby, who led NCAA Division I-AA in returns last season with 30.1 yards per carry and Vaughn Wilson, who was sixth in Division I-AA in net punting while setting two school records.

The newcomers may also be able to contribute right away.

"I think we had an excellent recruiting year this time," Riley said. "I feel that we may get help from Rozelle Orr, Dexter Hayes, Patrick Reddick (from Tallahassee), Michael Faulk (from Wakulla), Quani Kilpatrick and Braley Cairns.

"We've had good recruiting over the last two years. The important thing is that we're beginning to work with the people we recruited, and that's always a big help."

Spring practice traditionally answers a lot of questions for coaches. It is there that a coach can begin to see who

the big surprises and disappointments will be. At FAMU, however, Riley said that there weren't much of either—he wasn't surprised or disappointed, just pleased.

"I'm happy with the overall attitude of the ballclub after spring practice," Riley said. "It looks like our biggest concern is going to be depth. Our first 22 players are very experienced, but we just don't have the depth to help us get through a lot of injuries."

But Riley knows that all the optimism in the world won't spell out a winning season. It takes talent and hard work and he believes that this year's Rattlers team has its share of both.

"I'm really happy with the direction we're headed in," he said. "We just have to keep going that way."

"I'm looking forward to getting the season underway. We've done a lot of the work and we've got more to do. I hope it pays off."

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# Gators hope to regroup in 1988

BY JACK CLIFFORD  
 FLAMBEAU STAFF WRITER

If Florida Gators Head Coach Galen Hall called the doctor and gave him a rundown on his 1988 team, the response would probably be "Take one Montana State, one Ole Miss, an Indiana State and call me in October."

That prescription might just remedy Hall's dilemma of a young and inexperienced team. With only 11 starters and 42 lettermen returning, the Florida athletic department made a smart move by removing Miami from the schedule. Replacing the Hurricanes, who have been the opening opponent for the Gators six of the past seven years, are the Bobcats of Montana State, owners of a 1-10 record in 1987.

The luxury of starting with a Division I-AA team, followed by fellow Southeastern Conference member Mississippi, 3-8 last year, gives Hall a chance to play a few different line-ups while trying to improve on last year's 6-6 mark. But, Hall doesn't downplay his team's opening month or overall schedule.

"We went to seven conference games this year, and that makes it very tough," Hall said in a phone interview from Gainesville. "In our second game of the season we play in Jackson, Miss. In the fifth game we have LSU at home, then Vanderbilt in Nashville on Oct 17 and end with Auburn, Georgia, Kentucky and Florida State."

"Obviously, Miami's not there and that's what people base that assumption (of an easy schedule) on."

Whether they're playing Indiana State or Florida State, the Gators have a few key positions to fill, most importantly quarterback. Last year's starter, Kerwin Bell, has moved on to the Miami Dolphins of the NFL and that leaves Hall with two sophomores and two freshmen to battle for the job.

Second year player Herbert Perry - who unbelievably bails from the same small town high school as Bell (Lafayette High in Mayo) - has the inside track, but nothing's set.

"We expect (the quarterback position) to be wide open," said Hall. "Perry's a little bit in the lead right now, though."

Perry, who played sparingly in 1987, is the only signal caller in workouts with any collegiate experience. Red-shirt freshman Kyle Morris, the only other one back from last season, also is getting looks from Hall in the drills.

The one position that doesn't worry Hall at all is running back. Sophomore Emmitt Smith is the "big man on campus" in 1988 for good reasons, all 1,341 of them.

The yardage racked up by Smith in 1987 put him in the elite company of Herschel Walker and Tony Dorsett as the only backs to run for more than 1,300 yards in his freshman season. Smith is being touted as a candidate for the Heisman Trophy in 1988.

The running game took the heat off the Gators' receiving corps last year, who at times had trouble handling the ball. Stacey Simmons leads the return of the top four players, who Hall thinks "will play much better than last year."

The downfall of Hall's offense could be his front line where depth is a problem. Seniors David Williams and



The Florida Gators hope dropping the University of Miami from their schedule will make this year a winning one. The return of record-breaking running back Emmitt Smith (below) certainly won't hurt their chances







Florida Head Coach Galen Hall is looking for a new quarterback to lead his young Gator team

## Gators from page 105

Tracy Daniels are the top two returnees. Williams was a second team All-America choice in 1988.

On the other side of the line is where the Gators are the strongest. Florida led the SEC in total defense last season and is returning five starters and 22 letterwinners.

The down linemen please Hall the most with middle guard Jeff Roth and right defensive tackle Rhondy Weston, both first team All-SEC selections in 1987, the most heralded of the group. Transfer Trace Armstrong from Arizona State joins Florida as a solid tackle.

Sophomore Huey Richardson and senior Jeff Reuter anchor a linebacker group that is marked by the key word for the Gators in 1988—experience. Senior Todd Gatlin is described as being one of the most experienced coming back and he missed eight games due to injuries in 1987.

In the defensive backfield is the most acclaimed Gators defender, free safety Louis Oliver. The senior had a team-leading five interceptions in 1987 and was second in tackles with 72. His post-season honors included first-team All-SEC and first team All-American. He is a leading candidate for the Jim Thorpe Award, annually given to the top defensive back in the country.

The kicking game is unsettled with three Gators vying for the starting job. Only junior John Francis has attempted a field goal and that was in 1985. Quarterbacks Perry and Morris also find themselves in competition for the starting punting position.

With his team's lack of depth, Hall sums up his assessment and concerns for the Gators in 1988 in one simple sentence.

"I feel that we can be competitive," Hall said. "But, only if we can stay healthy."

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## Can the 'Canes overcome the loss of last year's talent?

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Imagine a Miami Hurricanes football team, down by a touchdown with two minutes remaining and the only chance it has for a quick score is a long run.

That may just be the case for this year's Hurricanes, despite their reputation as a quick striking offense in the past. The national champs of a year ago have lost three wide receivers and two tight ends and are forced to start three players which have two college catches between them.

Despite the fact that he has to replace 18 players, 16 of whom signed pro contracts, Miami head coach Jimmy Johnson is optimistic.

"I really feel like we can have a good football team this year," he said at a press conference in Orlando. "I know when I rattle off all the names of players and positions that we're going to have to replace, the players that have gone to the NFL, it sounds like I'm crying the blues."

To the pros went receivers Michael Irvin, Brian Blades and Brett Perriman. In their places will be Randal Hill and Dale Hawkins. The tight end position is up for grabs. Hawkins is the only player with a reception, catching two passes last season.

"Throwing the ball like we throw it, we have to have quality players at the receiver position," Johnson said. "I think they've got talent but they've never played."

One thing that will help the inexperienced players is the arm of quarterback Steve Walsh who threw for 2,249 yards, 19 touchdowns and only seven interceptions last year.

"Steve Walsh is a talented player," Johnson said. "I think a lot of times we don't give him the credit for the talent he has."

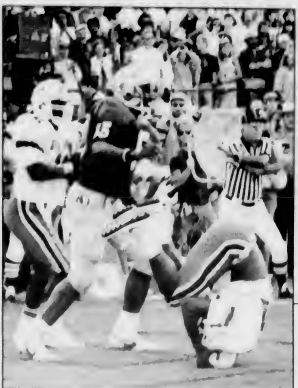
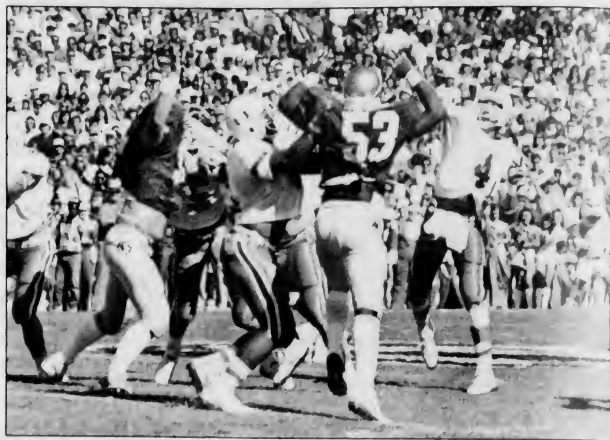


PHOTO BY PHIL DEGEORGE



Miami quarterback Steve Walsh launches one over the FSU defense in the 'Canes 26-25 win at Campbell Stadium last year. PHOTO BY ED O'CONNOR

The talk around Miami is that the Hurricanes could become more of a running team. Though they lost their two starters of last year, two promising runners will take their place. Tailback Leonard Conley rushed for 423 yards last year and Cleveland Gary has game experience at fullback.

"Leonard Conley is a little hack at 170 pounds but he's extremely quick, extremely durable and he's an exciting player. We've got to keep him healthy. He's going to be a key," Johnson said.

The problem with a conversion to a run-oriented attack for the Hurricanes is the lack of bodies in the backfield.

"Behind those two guys it's really up in the air," Johnson said. "The depth is a concern there."

The strength of this season's Hurricanes will be the offensive line. Three starters, including tackle John O'Neill, return.

The offensive line is pretty well set," Johnson said. "And the depth behind that offensive line. We've got some young players we feel like we can work with."

Miami will also have to replace its kickers.

"It's completely up in the air as far as both kickers," Johnson said.

Defensively, the Hurricanes are in better shape despite some key losses. The all-star backfield of Bennie Blades, Selwyn Brown and Tolbert Bain is gone. Also gone are the talents of linebacker George Mira, and defensive end Danny Stuhls.

But the Hurricanes return Bill Hawkins and Greg Mark

### Heels over head

FSU tight end Pat Carter watches as the final play of the 1987 FSU Hurricanes game goes down in flames. The missed two-point conversion helped put the Hurricanes in position to win the national championship

on the line and have four strong linebackers in Orange Bowl MVP Bernard Clark, Rod Carter, Randy Shannon and Maurice Crum.

The secondary will be led by seniors Bubba McDowell and Donnie Ellis. However, since McDowell is switching from cornerback to safety and Ellis is coming off a severe knee injury, the defensive backfield is in question.

The Hurricanes schedule doesn't help their chances of receiving another major bowl bid. After opening at home against pre-season No. 1, Florida State, they play powerful Michigan on the Wolverines' home turf. Later they play at Notre Dame and Louisiana State, along with home games against Arkansas and Brigham Young.

"I think it's a very difficult schedule when you look at the prospects of starting out the season against pre-season number one and pre-season number two," Johnson said. "I think that's a difficult way to start a young team."

What Johnson sees in his 1988 team is the same everyone else sees—uncertainty and confusion.

"I think the whole difference is that I knew what kind of football team we had last year," Johnson said. "I knew what kind of football team we had the year before last. I felt like in '87 we had to replace about a half dozen really quality players, but we have to replace 18 quality players this year."

Still, Johnson is optimistic and considering Miami has been in contention for the national title four of the last five years, no one is counting the Hurricanes out.

"Even though we have lost some key players, I still feel like we can have us a good team. I think we've got some talent," Johnson said. "The last two years, we have recruited well. Whether or not we can be a consistent team is a concern. Young players normally make mistakes and if you make mistakes you lose ball games. We've got to keep those mistakes by our young players down to a minimum."

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CONTACT SCOTT OWENS AT 924-8889



Bernie Waxman trains for another intramural season

PHOTO BY PAUL DEGENS

## Only spirit is needed for intramural sports

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

There might not be a Heisman Trophy in it, but for those lucky enough to be an intramural champion, they will get a snazzy T-shirt and maybe have some fun or get some exercise.

FSU's Office of Campus Recreation, fully funded by the students out of their own tuition, offers a whole slew of programs for the would-be athlete. Intramurals, outdoor pursuits, sports clubs and the beautiful 73-acre Seminole Reservation on Lake Bradford are all overseen by the office.

Outdoor Pursuits offers students a chance to get away from it all by offering trips to North Florida's sinkholes and caves and to such faraway places as North Carolina and Alabama.

The most popular activities Campus Recreation offers are intramural sports—where the crack of a bat and the squeak of basketball shoes are joyful noises.

The director of all that goes on in intramurals is Bernie Waxman, a cheerful and competitive guy who loves handing out those Intramural Champion T-shirts. The only request Waxman makes of those wanting to join is a valid FSU ID.

"Ability has never been a criteria," Waxman said. "We've designed the program in an attempt to satisfy the most competitive, as well as those just interested in having fun or getting some exercise."

Nearly half the student population participates in intramurals each year. The sports, ranging from ping pong to football, are divided into categories according to sex, group and skill.

The team sports have a dorm league, fraternity and sorority leagues and independent leagues. Individual sports have beginning, intermediate and advanced classes.

Waxman also said the Intramural Department needs and wants the input of

students. There are employment opportunities for interested students as referees, activity and facility supervisors, office assistants, lifeguards and office officials.

And new ideas are always solicited.

"We have a open door policy in intramurals and campus recreation," Waxman said. "There has always been a free exchange of ideas, whether to adapt a game we currently have or to add a new activity. The only limitations are the imagination and creativity of those in the program."

### Fall 1988 Intramural Activities Calendar

#### Sport Entry Dates Play Begins

Golf Aug. 22-26 Aug. 27-28  
Flag Football Aug. 22-31 Sept. 6  
(Captain's meeting and roster turn-in for flag football, 4 p.m., Aug. 31 in Moore Auditorium.)

Tennis Sept. 6-15 Sept. 17-18  
Swimming Sept. 6-13 Sept. 13-14  
Volleyball Sept. 6-14 Sept. 19  
Sorority Tennis Sept. 12-19 Sept. 22  
Field Goal Kicking Sept. 19-24 Sept. 24  
Triathlon Sept. 19-28 Oct. 1  
Reservation Run(5k) Sept. 26-Oct. 4 Oct. 8

Racquetball(Frat.) Oct. 37 Oct. 11  
Sorority Bowling Oct. 37 Oct. 11  
Soccer Oct. 3-13 Oct. 17  
Racquetball Oct. 17-27 Oct. 29-30  
Co-Rec Basketball Oct. 24-28 Nov. 1  
Table Tennis Oct. 24-28 Nov. 1  
Wrestling Nov. 7-14 Nov. 15-16  
(Weigh-in for all wrestlers will be Tuesday, Nov. 15, 7:30-11:30 a.m., in the Tully Gym locker room.)

Note: Both Flag Football and Soccer have instant scheduling. Leagues are posted on the first day of the entry period and slots are filled on a first-come basis.

For Scheduling information, call 644-4219. For information on the fields after 4:30 p.m., call 644-4483. The Campus Recreation and Intramurals phone is 644-4230.

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Dan Marino (13) and Coach Don Shula (right) will need some help from Miami's defense to get back to the top.



## Dolphins need more than Marino

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

This season, the Miami Dolphins should change their team cheer from "Miami Dolphins No. 1" to the "Four Tops" classic hit "It's the Same Old Song."

The boys in aquamarine and orange face the same dilemma they've had the last three seasons. They possess a high-octane offense led by the league's best quarterback, Dan Marino. But the Dolphins are also saddled with a woful defense that has been ranked in the bottom five of the NFL the last three years.

Shula has changed defensive coaches and players in an effort to stem the slide into the cellar of the league. But even Shula has admitted 1988 may be another year out of the playoffs.

"Obviously, on defense we have to improve," Shula said in a recent press release. "I felt we made some strides from the year before, although it doesn't show up in the statistics. Overall, defensively, I don't think we're close to where we have to be to be a playoff team."

Modernity has reigned in Miami the past two seasons. The Dolphins went 8-8 in 1986 and 8-7 during the strike year. Shula blamed slow starts for keeping the Dolphins out of the playoffs.

This year doesn't look any better. Miami plays Chicago, Buffalo, Indianapolis and the Los Angeles Raiders on the road in the first six weeks. If the defense doesn't perk up by then, it probably never will.

The offense will once again revolve around Marino who, in five seasons, already owns 17 NFL records and is destined for the Hall of Fame. This year, however, in light of the defense's problems, Shula may change his offensive strategy. The Dolphins might go back to playing long, controlled drives based on running plays and short passes.

Shula can afford to do that thanks to last year's rookie sensation Troy Stadford. A fourth round 1987 draft choice out of Boston College, the 5-foot-9 halfback led the Dolphins in both receiving and rushing last season.

If fellow halfback Lorenzo Hampton can get back on the pace he had in 1986—830 yards rushing and 446 yards receiving—the Dolphins will have a nice one-two punch in the backfield.

"Stadford came in as fourth round draft choice last year and ended up as the offensive rookie of the year," Shula said. "When you think about putting together Troy's talent with that of Hampton, you have to feel good about the halfback position."

The fullback and tight end slots are up in the air. Both Woody Bennett and Ron Davenport may alternate at fullback but due to inconsistencies last year, neither has a firm grip on the job. Melvin Bratton, a sixth round 1988 draft choice from the University of Miami, is still recovering from knee surgery.

George Cooper, a sixth round choice from Ohio State, performed well in the spring mini camp and may have the fullback job by mid-season.

There is no apparent front runner at tight end. Bruce Hardy bumbled away several key passes last year and Dan Johnson hasn't developed the way Shula expected. That leaves an opening for rookie Ferrell Edmunds, a third round choice from Maryland, to make his move.

The wide receiving corps is in solid shape. Even if Mark Duper continues to sit out, Mark Clayton, James Pruit and second year player Scott Schwedes still give Marino excellent targets.

The offensive line remains shaky especially since All-Pro center Dwight Stephenson is still injured. Jeff Dellenbach can fill in for Stephenson, but others, like guard Roy Foster, are banged up as well.

Offensive line coach John Sandusky has refined the shuffling of players to a science the last three seasons. Even with all the injuries, the line gives up few sacks thanks to Marino's quick release.

So even with the problems with the line, the offense should be able to generate plenty of points. The only question is whether or not Miami's defense can at least prevent the other team from scoring a touchdown once a quarter.

a quarter.

The defensive line is one of the biggest concerns. Miami was 25th against the rush last season. Eric Kumerow, the Dolphins' top draft choice from Ohio State, will help anchor the line at defensive end. John Bosa had a good season in 1987, but more is needed from him.

"I really believe we have the makings of a very good defensive line," Shula said. "With the experience of an off-season program behind him, Bosa should improve. Brian Socha should improve at nose tackle after playing all of last season. They're young guys who are going to work hard to improve. They need experience."

Miami's linebackers will be one section of the defense that should be able to hold its head up thanks to All-Pro John Offerdahl and the prospect of a healthy Hugh Green. But the secondary is still full of holes. The biggest addition, rookie Jarvis Williams from Florida, may be forced to substitute for aging and injured veterans.

"We have some question marks in the defensive backfield," Shula said. "Glenn Blackwood is coming off serious knee surgery and you don't know if he'll be available. Bud Brown had some injury problems last year. We need to get people back there who will get the job done."

Special teams and kicking will remain bright spots thanks to punter Reggie Roly and kicker Fuad Revez. Schwedes will probably be the team's punt returner after his competent first year where he averaged 8.5 yards per return.

What it all boils down to is that 1988 will not be The Year of the Fish. There's no way to make it to the playoffs if the offense scores four touchdowns and the defense gives up five.

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# Pro pigskin picks: who's hot?

## Giants head back into NFC limelight

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Among all the uncertainties associated with the NFL, one constant has remained: When the Super Bowl champion is crowned in January, it's usually a National Football Conference team.

The NFC has taken the last four Super Bowls and six of the last seven. While the American Football Conference has plenty of teams that will make some noise in the future, the NFC is where the best teams are now.

Any of four NFC teams stand a realistic shot at winning it all this season. Will the Washington Redskins repeat as champs? How about the Chicago Bears, generally considered the best team around the past three years? Up and comers Minnesota and New Orleans? San Francisco?

Then there's the New York Giants, the best team of 1986. The Giants? Hmm... the Giants.

### CENTRAL

**Minnesota Vikings (8-7)**—Certainly the surprise team of last year's playoffs. After sweeping past New Orleans and San Francisco on the road by a combined score of 80-34, the Vikings came within a few yards of taking the Redskins overtime in the conference championship. All of this makes Minnesota a favorite with lots of people to win the division.

Vikings coach Jerry Burns hopes receiver Anthony Carter can keep up the torrid pace he set in the playoffs. After finishing 19th in catches during the regular season, Carter grabbed 23 passes for 391 yards in three post-season games. It looks like Burns has settled on Wade Wilson as quarterback. Backup Tommy Kramer threw only 81 passes last season.

The defensive line and linebackers grade out high, including former Florida State linebacker Jesse Solomon.

Minnesota was the only team that went 0-3 in strike games and still made the playoffs. The Vikings won't have to worry about replacements screwing up their plans this year.

**Chicago Bears (11-5)**—The Bears are starting to show a little age. That was no more evident than when Walter Payton and Gary Fencik, Chicago staples for a decade, retired in the off-season.

In order for this team to win, quarterback Jim McMahon must be healthy. That's asking a lot from a man who's gotten injured at the drop of a hat. The Bears have won 28 of his last 30 starts.

McMahon won't have Willie Gault on the receiving end of passes this



Former Seminole star Jesse Solomon: the ammunition the Minnesota Vikings need to clinch the NFC Central

season. The drafting of Louisiana State's Wendell Davis made Gault sort of expendable. Gault is now with the Los Angeles Raiders.

The defense, which finished second last year, will be hurt by the departure of linebacker Wilber Marshall. The former Florida Gator is taking his act to Washington. The unit, led by Mike Singletary, is still among the best in the game. The Bears should play well enough to get in the playoffs with a wild card.

**Green Bay Packers (5-9-1)**—Pity the poor Packers. They have six quarterbacks in camp and have to

settle with starting Marc Wilson, a man who never set the world on fire with the Raiders. Randy Wright, 1987 starter, seems relegated to second string.

If fullback Brent Fullwood can recover from injuries and rookie receiver Sterling Sharpe can make an impact, the offense won't finish 25th in the league in points scored as it did last year. The defense, led by Memphis State product Tim Harris (the man who gave former FSU quarterback Danny McManis a concussion a few years back), doesn't get the credit it deserves.

Turn to NFC, page 111

## Bernie will lead Browns to AFC glory

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

It must be tough to be labelled as a choker.

That's a dubious distinction shared by two American Football Conference teams these days. The Cleveland Browns have held late leads in the AFC Championship game the past two years against Denver and found a way to lose. The Denver Broncos then advanced to the Super Bowl and lost to the New York Giants and Washington by a combined score of 81-30.

Most people think the Browns are the team that can earn back a lot of the conference's lost honor. The last time an AFC team won the Super Bowl was in 1964 when the Los Angeles Raiders destroyed Washington 38-9 at Tampa Stadium.

Cleveland is the best-suited team to represent the AFC, but the Browns aren't good enough to beat the Giants in this season's big game.

### CENTRAL

**Cleveland Browns (10-5)**—It's time for the Browns to stop hinting at potential and start realizing it. There's too much talent on this team for it not to be successful.

The Browns have strong-armed Bernie Kosar at quarterback, a stacked backfield with Earnest Byner and Kevin Mack and a defense that was passable before the team took two linebackers, two defensive backs and a defensive lineman with its first five draft picks.

Despite the influx of talented youngsters on the other side of the ball, the Browns will continue to live and die with Kosar. When he has a bad game, Cleveland usually loses. That doesn't happen very often, though. The Browns are 20-8 in regular season games that Kosar has started the past three years.

They look good on paper. Now the Browns have to show a little more on the field.

**Houston Oilers (9-6)**—It didn't take long for coach Jerry Glavinville to change this team's image. In just his second full season as the leader of the Oilers, his attitude about the game made Houston the bad guys of the conference. Many teams—Pittsburgh and New Orleans topping the list—accused the Oilers of playing dirty. Mark down Oct. 16 and Dec. 4 on your calendars. That's when Glavinville and his biggest detractor, Pittsburgh coach Chuck Noll, match wits on the field.

The offense is set and the organization made a stride to help its hurting defensive line by acquiring

Turn to AFC, page 114

# NFC from page 110

**Tampa Bay Buccaneers (4-11)**—With Steve DeBerg traded to Kansas City, the quarterback job belongs to Vinny Testaverde, who will make \$800,000 this year. He won't be the winning boy that most Bucs signal callers have been over the years. Tampa picked Wisconsin tackle Paul Gruber in the first round of the draft last April to upgrade its offensive line. For more on the improving Bucs, see Jack Clifford's story on page 115.

**Detroit Lions (4-11)**—Pity the poor Packers? Pity the poor Lions. The only team they dominated in a four-win season was Atlanta, the team they open 1988 against. A good draft—Bennie Blades and Chris Spielman on defense and former FSU tight end Pat Carter and wide receiver Ray Roundtree on offense—will help. Third year pro Chuck Long may soon come into his own at quarterback. But the running game is sad—James Jones led the team with 342 rushing yards.

## EAST

**New York Giants (6-9)**—The Giants went from the penultimate to the outhouse very quickly. The steps were simple—win the 1987 Super Bowl, watch a lot of players write books during the off-season, rest on your laurels during pre-season camp and lose your first five games of the regular season. It didn't help that three of those were strike games.

This is a whole new year for the Giants and they should also be to recapture that magic of two seasons ago and win the Super Bowl again. Phil Simms will have better protection to pass since the team drafted a pair of offensive tackles in the draft. This should also open some big holes for the running game. Joe Morris needs to get more than the 658 rushing yards he had last year.

Linebackers Carl Banks and Lawrence Taylor are the best outside tandem in the game, totalling 21 sacks last season.

**Washington Redskins (11-4)**—They ran away with a weak division and went on to become World Champions. Too bad the road won't be so easy this year.

The word out of the Redskins' camp is that quarterback Doug Williams' left knee might not last the entire season. He had surgery about a week after the Super Bowl last year. That's the main reason Washington management has shunned offers for back-up Jay Schroeder. It's also doubtful that Timmy Smith will ever come near the 204 yards rushing he had in the Super Bowl. He had just 126 in part-time regular season duty.

Signing Wilber Marshall will make the Redskins' defense even tougher. Their second secondary is already among the game's best.

**Philadelphia Eagles (7-8)**—Buddy Ryan, "defensive genius," has a little problem on his hands that will keep his team from finishing any higher than third. The Eagles allowed 24 points a game last season and their pass defense was the worst in the league.

With quarterback Randall Cunningham at the controls, the Eagles were able to just outscore opponents a few times. Philadelphia averaged 25.2 points a game with Cunningham playing, the franchise's highest mark since 1965. Ryan needs his running game working so Cunningham won't have to run as often. Cunningham led the team with 506 yards rushing. The Eagles' passing game is already set with Mike Quick and newcomers Cris Carter and Keith Jackson.

**Dallas Cowboys (7-8)**—Even if Herschel Walker comes into his own this year, the Cowboys will still be a second division team. They traded disgruntled Tony Dorsett to Denver, a move the team had talked about for a couple years. The offense will center around Walker since neither quarterback—Danny White and Steve Pelluer—can get the job done. Pelluer threw just 52 times in the Cowboys' final two games, wins over the Los Angeles Rams and St. Louis Cardinals. Walker saw lots of action in those victories.

**Phoenix Cardinals (7-8)**—The Cardinals haven't won a playoff game since 1947 and that sure won't change with the new scenery this year. Neil Lomax, the constant victim of St. Louis boo-birds, had a fine year with 3,387 passing yards, 24 touchdowns and a Pro Bowl appearance. J.T. Smith led the league in interceptions but didn't get a Pro Bowl invitation, largely because he played through the strike.

## WEST

**San Francisco 49ers (13-2)**—In a quickly improving division, the 49ers remain the class team. A 13-2 record was a little smeared by a 36-24 playoff loss to Minnesota but that will hardly be mentioned when San Francisco opens its season Sept. 3 at New Orleans.

The 49ers have the best pass-run mixture in the division. Roger Craig and Tom Rathman are the runners and Jerry Rice (22 touchdown catches in just 12 games) and newly acquired Duke Williams are the receivers. If Joe Montana can't survive the entire season again, Steve Young is a more than ample fill in.

San Francisco does need to improve on its defensive line play. The 49ers ranked 17th in sacks last season.

**New Orleans Saints (12-3)**—The Saints came from nowhere to make the playoffs for the first time in their 22-year history. It was also their first winning season ever. Saints owner Tom Benson got plenty of air time with his celebration dance after every victory.

Repeating a 12-win season in New Orleans will be tough, especially if running back Reuben Mayes' knees stay unhealthy and Craig "Ironhead" Heyward's appetite keeps up. The Saints do have a fine linebacking corps and placekicker Morten Andersen, the most accurate field goal kicker in league history, led kickers with 121 points. This is still a good enough team to get another wild card spot.

**Los Angeles Rams (6-9)**—Rams management avoided the long shadow of Eric Dickerson for at least one season when Charles White played in replacement games and led the league in rushing with 1,374 yards. Dickerson, the man the Rams traded to Indianapolis because of a contract dispute, finished second with 866 yards and 41 fewer carries.

White will have a hard time matching those numbers, and that's why Los Angeles took Gaston Green with its first pick in the draft. Quarterback Jim Everett will have to rely on a couple rookies pretty heavily at the wide receiver spots.

**Atlanta Falcons (4-11)**—This team has been stuck in a rebuilding frame of mind for several years now. At least Gerald Riggs seems to be happy and quarterback Chris Miller will have an entire season to start. The Falcons helped their ailing defense by picking linebackers Audray Bruce and Marcus Cotten in the draft. That still won't be nearly enough.

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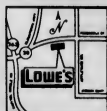
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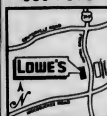


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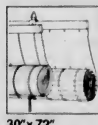


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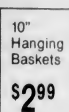


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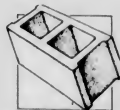
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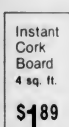
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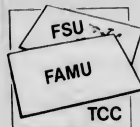
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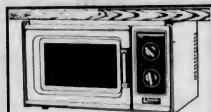
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## AFC from page 110

Sean Jones from the Raiders. The Oilers should make the playoffs as a wild card team for the second consecutive year.

**Pittsburgh Steelers (8-7)**—Mark Malone wasn't the only reason the Steelers didn't make the playoffs for the third consecutive year last year, but he was certainly a major part. His 46.4 completion percentage and 19 interceptions forced the Steelers to seek a trade and they did, shipping Malone to San Diego.

In his stead, Pittsburgh has brought in Todd Blackledge, a player who never really made his mark in Kansas City. He has thrown 26 touchdown passes with 32 interceptions in 40 NFL games. More of the same? The Steelers hope not.

**Cincinnati Bengals (4-11)**—The league's big underachievers last year, the Bengals went from 10-6 in 1987 to 4-11. A slow start could send coach Sam Wyche packing.

It's a wonder some magazines are picking Cincinnati second in the division. The AFC Central isn't the strongest in the world, but the Bengals just have too many question marks to seriously challenge for the top. The stat that jumps out the most is that the Bengals were fifth in total offense last year and 20th in points scored.

### EAST

**Buffalo Bills (7-8)**—In any other division, the Bills would just be another up-and-coming team that would find somewhere near the middle of the pack. But in the sliding AFC East, they are good enough to be champs.

The Bills would have won it last year had they not lost to New England and Philadelphia in their final two regular season games. Chalk it up to experience.

With Jim Kelly throwing and Chris Burkett catching, the Bills have the nucleus of a good offense. But this offense is young, partly evidenced by the fact that Buffalo scored over 21 points just five times.

The three-way deal between the Bills, Colts and Rams paid dividends to Buffalo on the defensive side. The Bills got the rights to sign Cornelius Bennett, the holdout linebacker, from the Colts. Bennett and Shane Conlan proceeded to make the Buffalo defense tough. Bennett is 22 years old, Conlan is 24.

**Indianapolis Colts (9-6)**—Just how good can the Colts be? That's easy. As good as Eric Dickerson.

When Dickerson slows, like he did in a 38-21 playoff loss to Cleveland, the Colts aren't that good. But when he's on, like he has been so often in a five-year pro career that includes 8,256 rushing yards and three NFL rushing titles, Indianapolis surprises lots of people.

After winning the division last year, the Colts' schedule gets tougher. Out-of-division foes include Houston, Chicago, Cleveland, Denver and Minnesota. A muddled quarterback picture needs to be cleared before the Colts can make another playoff appearance.

**New England Patriots (8-7)**—Too many injuries kept the Patriots from winning the division no one wanted last season. The quarterback spot was hardest hit—New England started five of them during the 15-week season.

Veteran quarterback Steve Grogan led the Patriots to win in their last two games. He may be the starter in his 14th pro season.

**Miami Dolphins (8-7)**—Too much offense and not enough defense make the

Dolphins a mediocre team. The defense finished 26th in the league while the offense rolled up 20 or more points in 13 of 15 games. Miami can't live on Dan Marino alone, even though he is the NFL's all-time highest rated passer. For more on the Dolphins, see Gary Fineout's story on page 109.

**New York Jets (6-9)**—Just when things were going well for the Jets last season, they screwed up and lost their last four games and any chance of winning the division. It's probably the beginning of lean times in New York.

Coach Joe Walton cut five players over 30 years old to try and inject some life into the team, especially on the defense. The Jets then went out and had another unspectacular draft. Jets fans should find other teams to cheer for the next few years.

### WEST

**Denver Broncos (10-4)**—Not even the Minnesota Vikings of the mid 70s ever lost three consecutive Super Bowls. The Broncos, with all their talent, likely won't get the chance to do that this season.

John Elway is still one of the most crafty quarterbacks around. His 3,198 yards was third best in the conference. That doesn't begin to tell the story of how well the Stanford product leads the team to impressive wins that look routine to Denver fans.

Though no Broncos receiver had more than 42 catches, the unit is still strong. If problems can be worked out in the defensive secondary, Denver will be among the best at every position.

**Seattle Seahawks (9-6)**—Brian Bosworth, celebrated author of late, did little in his first season at Seattle. The Seahawks' defense allowed 343 yards a game. Fred Young, a perennial member of the Pro Bowl team, is the real heart of this team that should make the playoffs again.

The Seahawks have added Kelly Stouffer, the 1987 first round pick the Cardinals couldn't sign. That should push incumbent Dave Krieg, who had an off year with 2,131 yards. That was just 24 more than Kansas City's Bill Kenney.

**Los Angeles Raiders (5-10)**—Raiders owner Al Davis may have to tighten the screws some on Bo Jackson, the running back who also plays baseball with the Kansas City Royals. Jackson had 554 yards on 81 carries after coming to the Raiders in October. His Monday night smashing of Bosworth is still fresh on a lot of minds.

But how long can he continue to play two sports? Davis wants him full time. **Kansas City Chiefs (4-11)**—No, the Chiefs won't finish last in the division for the seventh time in 17 years. But they sure will challenge the Chargers.

Coach Frank Gansz doesn't have much to work with. The offensive line is poor, the quarterback immobile and the defense still smarting from a post-strike letdown. Christian Okoye, thought to be a project player in his rookie year in 1987, did have 660 rushing yards. Fellow first-year player Paul Palmer never fully grasped the position and had just 155 yards on the ground.

**San Diego Chargers (8-7)**—The record is deceiving since the Chargers lost their last six games. Dan Fouts is gone and Mark Malone is there to pick up the pieces. That will be tough with this San Diego team. This is the team in the midst of a painful transition. The Chargers will no longer rely on just offense to win. They won't have a little defense, as well. Count them out of the race for a few seasons.

# Bucs fans aren't holding their breath

BY JACK CLIFFORD  
FLAMBEAU STAFF WRITER

In a recent interview with the *St. Petersburg Times*, Tampa Bay Buccaneers' owner Hugh Culverhouse, when asked how the possibility of the NFL expanding into Jacksonville or Orlando would effect him financially, responded, "Fortunately, I don't have to make money from the Bucs to live on. I have very meager tastes in life."

Good thing, because "very meager" sums up his team's total of 16 wins over the past five seasons.

Last year's strike season record of 4-11 was befooled up by two wins by the B Team during the walkout. The A Team Bucs ended 1987 with eight straight losses. Included in the losing stretch was the embarrassment of blowing a 28-3 fourth quarter lead to the St. Louis Cardinals, who scored 28 points in the final 13 minutes to beat Tampa Bay 31-28.

So why is there this air of optimism floating over the University of Tampa, where the Buccaneers have been in training camp since July 10?

Ray Perkins, Tampa Bay head coach, and Vinny Testaverde, Buccaneer head savior and quarterback, each enter their second season with the goal of turning around the league's laughingstock. But last Saturday night's performance in the preseason opener, a 20-7 loss to the Indianapolis Colts, proved the squad is still facing the wrong way.

With the trade of last year's starting quarterback Steve DeBerg to the Kansas City Chiefs, Testaverde begins this season as the No. 1 signal caller. Getting an offense that ranked 27th in the league last year going is now in the ex Miami Hurricane's hands.

Testaverde's NFL starting debut in the season's 12th game last year, a wild 44-34 loss to the New Orleans Saints, was a big smash. The rookie broke the record for a first year quarterback's single game passing yardage, throwing for 369 yards.

That contest was the only shining outing amidst an otherwise so-so year for Testaverde. He ended the year completing only 43 percent of his passes (71/165), for 1,081 yards while throwing two more interceptions than his four touchdowns. Backing up Testaverde is long time NFL veteran Joe Ferguson, acquired from the Detroit Lions in the off season.

If Vinny can improve his accuracy, his receivers will rack up the yardage. Veteran Gerald Carter led the team with 596 yards on 38 receptions in 1987, but the new kids on the block—second year players Mark Carrier (26 catches, 423 yards) and Bruce Hill (23/403)—each had a higher average than Carter. Calvin Magee (34/424) is being pushed at tight end by Ron Hall (16/169).

Should the Buccaneers choose to attack by land, eighth year Buc fullback James Wilder leads a group of rushers who combined for only 1,158 yards for the A team in 1987. Wilder contributed 488 of those on 106 carries and another 328 receiving yards on 40 catches.

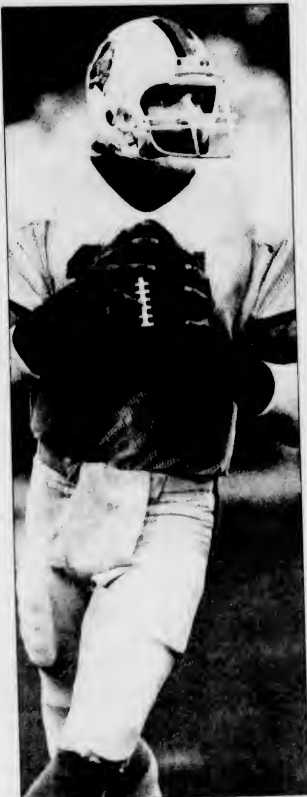
Don Smith, who, according to Perkins is "head and shoulders above everyone," leads the race for the starting halfback position. Smith missed all of last year with a fractured fibula and an injured back. Second round draft pick Lars Tate, and Kerry Goode, taken in the seventh round, help fill out a much improved area for Tampa Bay.

The offensive line was completed when first round draft pick Paul Gruber ended his holdout, signing a huge contract Sunday. Anchoring the front five is center Randy Grimes, a six-year veteran.

On the other side of the hall is where the Bucs have made their mark in the past. Last year saw an improvement from an atrocious 1986 campaign that saw Tampa Bay finish last in the league. This year, the improvement should continue with many young players fighting for starting berths.

Almost assured of starting on the line for Perkins are ends John Cannon and Ron Holmes, who led the team with eight sacks in 1987. The nose tackle spot is a fight between Curt Jarvis and Dan Sileo.

The linebacker positions will most likely be filled by Ervin Randle and Eugene Marvel on the inside and Weston Moss and Kevin Murphy on the outside. Gone in Perkins' youth movement is all time leading tackler Jeff Davis, who was released and signed recently by the San Diego Chargers.



Tampa Bay quarterback Vinny Testaverde enters his second season with the goal of turning around the league's laughingstock.

The secondary played "bend and usually break" defense last year, allowing their opponents to complete almost 60 percent of their passes, for an average of 197 yards per game and 23 touchdowns. Pen in cornerbacks Rod Jones and Ricky Reynolds as starters, but after that it's a toss-up in the defensive backfield.

Kicker Donald Igwebuike topped the team in points scored with 66 and made 14 of his 18 field goal attempts. The punting position is open after Frank Garcia was released in the off season. Ray Criswell, Bill Smith and fourth round draftee Monte Robbins are competing to see who can improve on Garcia's 29.9 net punting average.

Perkins is taking the youthful approach in getting the wins on the board in 1988.

"I believe in young people," Perkins said. "I think you can be successful with them. If they're willing to work, you can accomplish a lot."

For Tampa Bay, seven wins would be a big accomplishment.

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## Area wilds offer outdoor adventure

BY SCOTT BAKER  
FLAMBEAU NEWS EDITOR

A common complaint heard among Tallahassee students goes something like this: This city is too small, too slow and too out of the way.

But for many others, that's what makes Tallahassee an attractive place to live. Few cities in Florida can offer the same amount and variety of outdoor recreation opportunities. Everything from gun-clear springs to hiking trails running through virgin forests lie within a short drive from downtown, sometimes within city limits.

A good first step in any outing is a visit or phone call to Florida State University's **Outdoor Pursuits** office. Throughout the school year, the office organizes low-cost trips lasting anywhere from an afternoon to a week. Some popular recent examples include canoe-camping in the Okefenokee Swamp, backpacking in Texas' Big Bend National Park and the Cumberland Island National Seashore, and day hikes in the St. Marks

National Wildlife Refuge.

Outdoor Pursuits provides the guidance, transportation and some equipment for these trips. It's incredibly cheap for FSU students, not much more for others.

The Outdoor Pursuits office also has an extensive guidebook and map library for those who prefer to go it alone. They also rent equipment for low fees. The office is in 123 Tully Gym or may be reached by phone at 644-2449.

...

**Hiking and camping** are two of the most popular local outdoors activities. North Florida parks, camp grounds and hiking trails are practically devoid of both tourists and bugs during the cooler fall and winter months. Other large tracts are publically owned and open for exploration.

Day hiking is popular along the dikes and paths in the St. Marks National Wildlife Refuge, located about 20

See RECREATION, page 117

Lake Bradford, home of the FSU Reservoir, offers a wide range of swimming and boating opportunities.

PHOTO BY PHILIP...



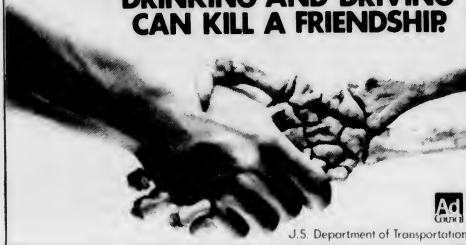
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A canoe is the best way to explore North Florida's backwaters

## Recreation from page 116

miles south of town. State parks also maintain hiking trails, including the popular trails of the Billy Torrey State Park near Bristol. The refuge and many state parks, as well as the enormous Apalachicola National Forest just south of Tallahassee, contain long segments of the 900-mile Florida Trail. Most Big Bend sections of the trail are on public lands, so membership in the Florida Trail Association (FTA) isn't necessary. Local FTAers sponsor hiking trips throughout the year. For more information on trails or membership, write to FTA at P.O. Box 13708, Gainesville, 32604.

Campers usually head for one of the several state parks in the area: Falling Waters, Florida Caverns, Suwannee River, Three Rivers, Torrey State Park, and Ochlockonee. Information on particular parks is available from Outdoor Pursuits.

Many campers often get to their favorite spots by canoeing. To rent canoes for the day or for longer outings, try the FSU Reservation on Lake Bradford. The lake is the beginning of the Bradford Brook Canoe Trail, which passes through several lakes and swamps. To find the trail, paddle to the end of the lake opposite the Reservation and look for the markers among the cypress trees. The distance one may travel depends on the water level.

Other canoe trails in the area rank among the most pristine in the state, like the crystal clear Wakulla and Wacussas Rivers for day trips or the winding and isolated Chipola or Ochlockonee Rivers for longer trips, which require careful planning. For maps or more information, call the Department of Natural Resources at 488-7326 or go by Outdoor Pursuits.

Canoeists and campers might as well bring equipment for fishing, since the Big Bend area offers excellent angling opportunities. On the freshwater side, Lakes Talquin and Jackson are popular throughout the south as premier bass fishing lakes. Both sit just outside city limits. Saltwater fishing usually requires a boat, but

Few cities in Florida can offer the same amount and variety of outdoor recreation opportunities. Everything from gin-clear springs to hiking trails running through virgin forests lie within a short drive from downtown, sometimes within city limits.

trout may be caught from shore near the St. Marks Lighthouse.

If campers and hikers are sparse during the fall and winter months, hunters certainly aren't. For those interested in shooting small animals and birds, call the Freshwater Fish and Game Commission for rules applying to local wildlife management areas.

Shooting through a lens and observing through binoculars is somewhat less destructive and a lot less hassle than toting a shotgun around. Birdwatching in North Florida draws hundreds of tourists every fall and spring, when migration is in full swing. The St. Marks Wildlife Refuge is a favored spot for this activity. This fall, don't be surprised to find the main road through the refuge choked with vehicles full of people straining for a glimpse of some rare feathered species. For information on other spots, call the Fish and Game Commission's Nongame Wildlife Program at 488-4676.

Although the above information is far from comprehensive, it should at least indicate the array of outdoors-oriented activities available locally. There's no substitute for a little research and exploration—and the reward of a secret swimming hole or secluded campsite for years of enjoyment.

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## FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

### FALL 1988 INTRAMURAL ACTIVITIES CALENDAR

Activity	Entry Dates	Play Begins
<b>GOLF</b>	Aug. 22-26	Sat. & Sun., Aug. 27-28
<b>*FLAG FOOTBALL</b> (Captains' meeting and roster turn-in, Wed., Aug. 31, 4:00 p.m. in Moore Auditorium)	Aug. 22-31	Tues., Sept. 6
<b>TENNIS</b> (A new, unopened can of Penn or Wilson balls must be turned in with EACH entry)	Sept. 6-15 (Noon)	Sat. & Sun., Sept. 17-18
<b>SWIMMING</b>	Sept. 6-13	Tues. & Wed., Sept. 13-14
<b>VOLLEYBALL</b> (Captains' meeting and roster turn-in, Wed., Sept. 14, 4:00 p.m. in Moore Auditorium)	Sept. 6-14	Mon., Sept. 19
<b>SORORITY TENNIS</b> (A new, unopened can of Penn or Wilson balls must be turned in with EACH entry)	Sept. 12-19	Thurs., Sept. 22
<b>FIELD GOAL KICKING</b>	Sept. 19-24	Sat., Sept. 24
<b>TRIATHLON</b>	Sept. 19-28	Sat., Oct. 1
<b>RESERVATION RUN (5K)</b>	Sept. 26-Oct. 4	Sat., Oct. 8
<b>RACQUETBALL (FRATERNITY)</b> (A new, unopened can of Penn balls must be turned in with EACH entry)	Oct. 3-7	Tues., Oct. 11
<b>SORORITY BOWLING</b>	Oct. 3-7	Tues., Oct. 11
<b>*SOCCER</b> (Captains' meeting and roster turn-in, Thurs., Oct. 13, 4:00 p.m. in Moore Auditorium)	Oct. 3-13	Mon., Oct. 17
<b>RACQUETBALL</b> (A new, unopened can of Penn balls must be turned in with EACH entry)	Oct. 17-27 (Noon)	Sat. & Sun., Oct. 29-30
<b>CO-REC BASKETBALL</b>	Oct. 24-28	Tues., Nov. 1
<b>TABLE TENNIS</b>	Oct. 24-28	Tues., Nov. 1
<b>WRESTLING</b> (Weigh-in for all wrestlers will be Tuesday, Nov. 15, 7:30-11:00 a.m., in the Tully Gym locker room)	Nov. 7-14	Tues. & Wed., Nov. 15-16

**TBA:** Over-the-Line, Hound and the Hare, Weight Lifting

\*These sports have instant scheduling. Leagues are posted on the first day of the entry period and slots are filled on a first-come basis.

**FOR SCHEDULING INFORMATION, PHONE: 644-4219.**

**FOR INFORMATION ON THE FIELDS AFTER 4:30 p.m., PHONE: 644-4483.**

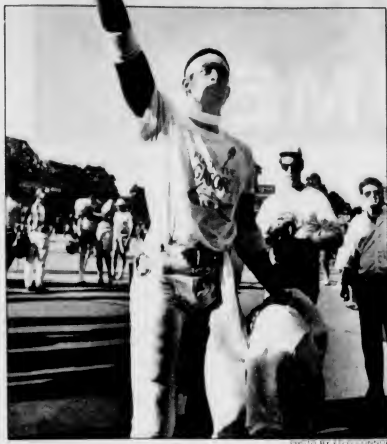
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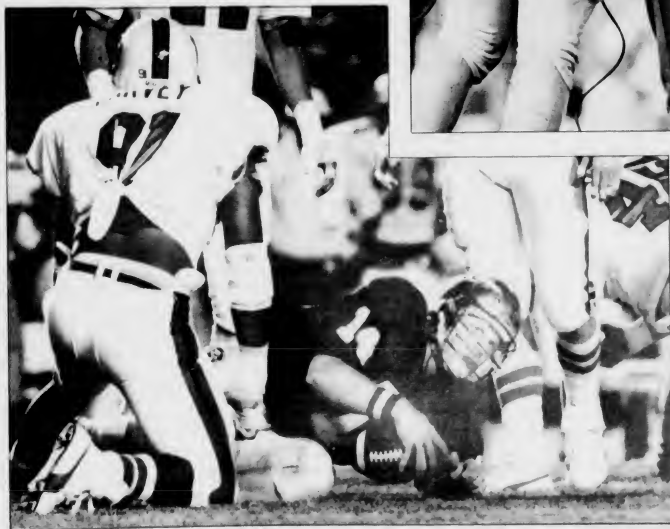
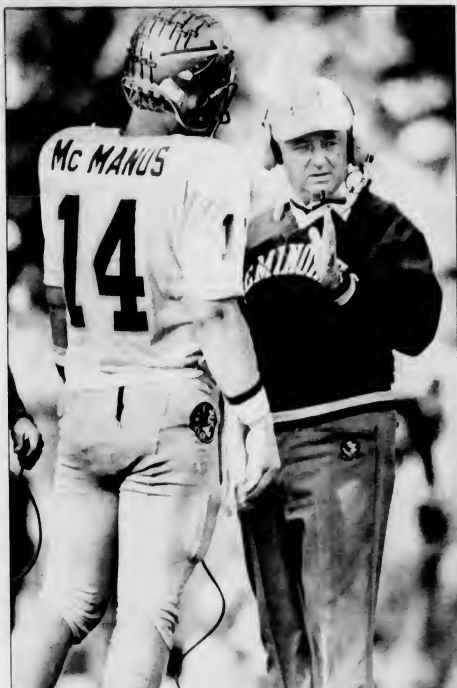
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# FSU Football Highlights '87-'88



Deion Sanders expresses his sentiments after the Seminoles beat the University of Florida last Nov. The game took place at Gainesville's Florida Field, ending a six-game losing streak against the lizards. Even without the Seminole's eventual No. 2 national ranking, the victory couldn't have been sweeter.



Quarterback Danny McManus had his ups and downs but managed 1964 yards passing last year. At left, he seems to be wondering what hit him during the Oct. 17 game against Louisville, which FSU won handily, 32-9. But there was no sign of doubt at the Fiesta Bowl (above) in Tempe, Ariz., as the senior completed 28 of 51 passes for 375 yards against the Nebraska Cornhuskers on New Year's Day. McManus was named Most Valuable Player for the game. FSU ended up on top by a score of 31-28 and wound up No. 2 in the nation below Miami.



# RESUMES

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**Permanent Address****PROFESSIONAL OBJECTIVE:**

**EDUCATION:**

**EXPERIENCE:**

**ORGANIZATIONS  
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**PERSONAL:**

### References Available Upon Request



Since pool became lucrative, Nick Varner's a happy man

## Billiards as a way of life

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Nick Varner doesn't laugh when he says it's possible to make a career out of shooting billiards.

Five months ago, Varner, the 1986 World Billiards Champion, visited the Florida State Union to put on a pool shooting exhibition at Crenshaw Lanes. He spent the session impressing the crowd by banking balls and pocketing combination shots.

The champ said there isn't any trick to becoming a billiards ace. He said anyone can be as successful as he's been on the table.

"I believe in an old saying," Varner said in a telephone interview from his home in Owensboro, Ky. "It's 10 percent talent and 90 percent hard work. There's a strong interest in the game in Tallahassee. It's really on the upswing.

Pool is much different than any other sport. You don't need to have a certain type of body, like in football or basketball, to be a good competitor. It all comes down to learning the fundamentals and keeping the stick in control."

Varner, who turned 40 in May, picked up a cue for the first time when he was five years old. While he was growing up on a farm in Grandview, Ind., Varner said he spent most of his spare time in his family's basement practicing the game.

When Varner got to college at Purdue he decided it was time to test his skills. During his junior and senior years, he entered the Association of College Union's International Billiards Tournament. He won the contest in 1969 and 1970. He left the school with a degree in business economics and twice as much confidence in his favorite game.

By 1975, Varner was making enough money in tournaments to give up his part time job at a golf course in Santa Claus, Ind. With his father, Nick Varner, Sr. he opened a billiard room in Owensboro called the "Rack and Cue." When he wasn't working at the hall, he was on the road competing against the best players in the nation. Varner said he's had numerous matches against Buddy Hall and Earl Strickland, two of the top nine ball players in the world, and Mike Sigel, a finalist in the 1988 World

### Championships.

Since Varner took an instant interest in tournaments, he said he never got involved in hustling, which was glorified in Walt Disney's 1986 film, *The Color of Money*. Varner said his billiards career is hardly comparable to that of Eddie Felson, the pool shark in the movie. Felson relied on conning competitors out of their money.

"Hustling is when you deceive somebody," Varner said. "You start off slow and then you take advantage of them. Whenever I went into a different pool room I'd just go in and ask for a game. Usually, the best player in the house would play you. I played 100 percent in every game."

"The hustling and sex scenes in *The Color of Money* were just there to glamorize the game. Pool isn't like that anymore. The whole plot was from the days of yesteryear."

Though Varner doesn't consider himself a pool shark, he has played in some big money games. He said he once lost \$34,000 to Sigel at a match in Atlantic City. The money he lost didn't come out of his pocket, however. He finished second in the tournament, which was televised by ESPN, that paid the winner \$40,000. Varner, the runner-up, took home \$6,000.

"That was one of the toughest losses in my life," he said. "There was so much money on the line."

Varner said the money offered at tournaments continues to improve and the game owes much of the recent success to *The Color of Money*.

"The movie was a stong shot in the arm," Varner said. "That was great promotion. Now everyone is playing."

A Nielsen Survey found that over 56 million people are playing pool now, which ranks the game fifth among participation sports.

The last big win for Varner was at the Glas City Open in Toledo earlier this year. He said he's already looking ahead to the next World Championships, which is the ultimate event for every billiards player.

"It's a game you can control with concentration," Varner said. "The biggest opponent in the game can be yourself."

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## Volleyball team may jump even higher after season on the road

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

This is the season the Florida State volleyball team fires a few warning shots, Lady Seminoles coach Cecile Reynaud says. Opponents shouldn't expect the same courtesy in the future.

With a team that features just one senior and about 10 freshmen and sophomores, the Seminoles probably won't crack the Top 20 anytime soon. But Reynaud, entering her 12th season at the school, isn't worried.

"I think we're going to be good this year," Reynaud said. "And I think we'll be very good next year."

This isn't to say that she's writing off 1988. Reynaud has taken less experienced teams to post-season play in the past. With a freshman loaded team last season, FSU finished 22-11 and made it to the NCAA playoffs. Those underclassmen got a lot of playing time and that should certainly show on the court when the team opens its season at Tully Gym on Sept. 2 against Alabama Birmingham.

"The biggest improvement an athlete usually shows is between her freshman and sophomore years," Reynaud said.

That group includes Shannon Kelly, Jennifer Marraffino, Debbie Meyer, Maggie Philgence, Gabrielle Reece and Marybeth Sutcliffe, most of whom saw a lot of action last season and will challenge for starting spots again this year.

"I can't imagine having those people last year and not having them play," Reynaud said.

The only spot the Seminoles have to fill is that of Julie Todd, who graduated last year as the school's career leader



PHOTO BY ED O'CONNOR

FSU volleyball coach Cecile Reynaud talks to players during a recent scrimmage match

in kills. Reynaud said Philgence, Reece or highly regarded freshman Amy Bronson will replace Todd. Deanne Kaleta, the only senior and usually an outside hitter, may also lend help here.

"Julie Todd is obviously a big chunk out of this team," Reynaud said. "We need someone else to step into that role."

Todd was also a co-captain of last year's team. Reynaud will look to Kaleta and junior Nancy Gaspardarek, the Metro Conference freshman of the year in 1986, to fill the leadership roles this time around.

"I can't believe (Gaspardarek) is only a junior," Reynaud said.

The Seminoles will have to break out of the gate quickly. They play nine road matches in September against teams

like Texas-Arlington, Penn State, Georgia and South Carolina. All will likely be ranked highly in their regions.

"If we win those matches, we'll get some national coverage," Reynaud said. "If we don't, we'll stay where we are."

Later in the season, Reynaud's team plays Houston, Tennessee and Kentucky on the road. This will all pay off next year when some of these teams have committed to coming to Tully Gym to face FSU next season.

"We're going to have to be road tough this year,"

Reynaud said. "But the following year, we'll have the Metro Tournament here along with matches against Tennessee and Kentucky."

That's when she thinks the warning shots will end and the real firing begin.

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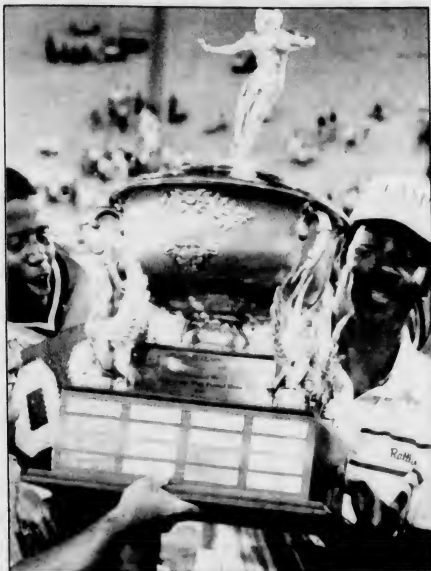


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## FAMU Football Highlights '87-'88



Florida A&M University had a rough time en route to its 5-5-1 record last year. Above, Safety Matthew Fair returns an interception against the Mississippi Valley State Delta Devils, a game the Rattlers won 10-0 at Bragg Stadium Sept. 19. Even sweeter was the 17-14 win over top-ranked Division 1-AA team Georgia Southern. At left, Coach Ken Riley and quarterback Rod Jackson hold the trophy for the Bold City Classic in Jacksonville, site of the showdown with the Eagles. The Rattlers entered the game as 41-point underdogs, and the unexpected upset was cause for much celebration (below).



PHOTOS BY ED O'CONNOR





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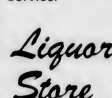
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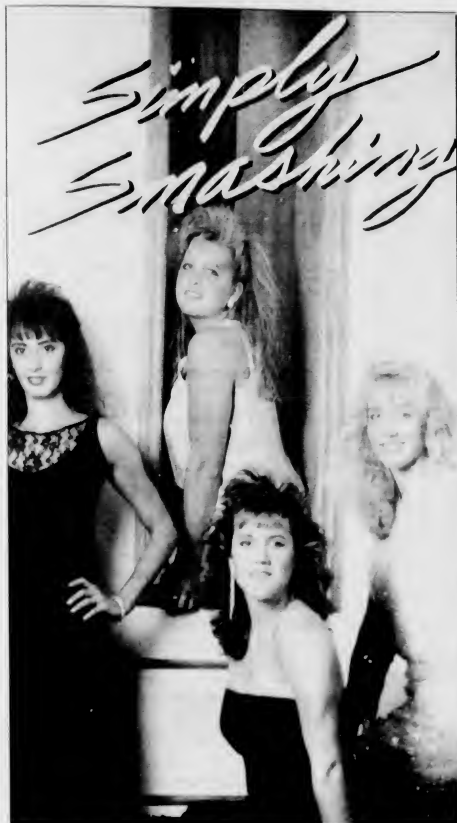


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Maria Margoulis, Nancy Gaspardarek, Shannon Kelly and Deanne Kaleta

## Coach hopes new poster helps volleyball attendance

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

The Florida State volleyball team has already made waves and the first ball won't be rolled out at practice until this morning.

Back in the spring, coach Ceole Reynaud and women's promotions director Terry Hume were thinking of ways to increase attendance at Lady Seminoles home games at Tully Gym. They settled on a poster showing six players—Nancy Gaspardarek, Shannon Kelly, Deanne Kaleta, Maria Margoulis, Maggie Philigence and Gabrielle Reese—dressed in their Sunday best with the home schedule printed at the bottom. Reese did some modeling in New York this summer.

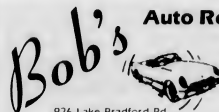
"I think it's good," Philigence said.

"Maybe we'll get bigger crowds this year."

Reynaud said she had to think of something because volleyball has never been terribly popular at FSU, especially since fans' minds are usually on football this time of year. A good crowd is usually somewhere near 300 people. The largest crowd was the nearly 700 who attended the Florida match, held the day before the football game against Miami.

With the poster Reynaud figures people will come out and see more than just the Florida contest.

"We've always had an attractive group of kids," said Reynaud, now in her 12th year as Seminoles coach. "You want them to notice something. I think it's an excellent poster."



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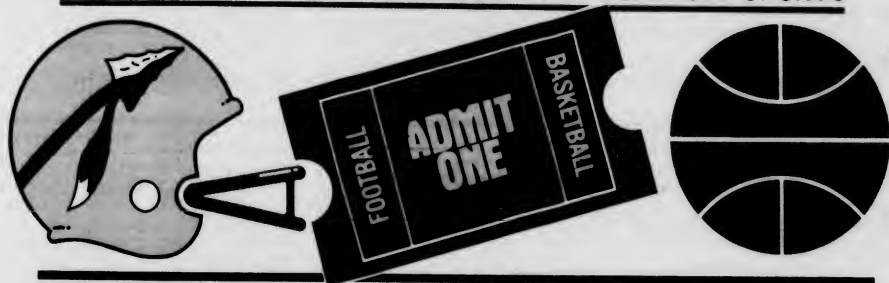
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Nov. 25 ... Central Florida	Jan. 15 ... Tennessee
Nov. 29 ... Florida Intl.	Jan. 21 ... Cincinnati
Dec. 3 ... Florida	Feb. 1 ... Memphis State
Dec. 9 ... Stetson	Feb. 8 ... South Carolina
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# Florida Flambeau

MONDAY, AUGUST 22, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 2

**Weather**  
Highs in the mid 90s. Lows tonight in the 70s. Rain chance today 40 percent. Or something like that.

## Student dies in shooting incident

### No suspect found, inquiry continues

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Florida A&M University student Everett McNealy was shot and killed early Saturday morning and another was wounded outside a Tallahassee nightclub where the Alpha Phi Alpha fraternity was holding a welcome back party for students.

McNealy, 19, of Quincy, was shot in the back around 1:45 a.m. by an unknown gunman. According to Tallahassee Police Department Investigator Wayne Crawley, McNealy was found dead on the street in front of the Savoy Club at 311 West Van Buren St.

The assailant is still at large and no motive for the shooting has yet been established. Crawley said police are looking for a thin black man, about 5 feet 11 inches, in his 20s. Crawley said the Tallahassee Democrat erroneously reported Sunday that the assailant wore his hair in jheri curls. Witnesses said the man has close-cropped hair.

Police are pursuing leads in the case and interviewing witnesses. Crawley said he hopes to have something substantive by Monday afternoon or early Tuesday.

Though some witnesses claimed McNealy also had a gun, police said they did not find one on or near the victim's body.

Another student, Marty Williams, a 19-year-old Tallahassee Community College student, was shot in the thigh. He was treated at Tallahassee Memorial Regional Medical Center and released Saturday. Williams was a bystander, according to Crawley.

Neither McNealy nor Williams are members of the Alpha fraternity.

Williams, an assistant coach at FAMU High School, could not be reached for comment. Harry Jacobs, the head coach at FAMU high, said he was surprised his assistant was caught in the middle of gunfire.

"He's not the kind of person to get involved in something like that," Jacobs said. "He's a good kid. I was really caught off guard when I read about the incident."



**'Just knowing what Tallahassee has come to bothers me. I really feel for the incoming freshmen, having to see this during their first week at school.'**  
Alpha President Ken Washington

PHOTO BY PHIL DEGEORGE

## Questions arise about changing times

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Scott Crawford is having second thoughts about his decision to attend Florida A&M University.

"I came here because it's a small community," said Crawford, a freshman from Memphis. "It's not the kind of town where you expect someone to get gunned down. This makes me wonder if I should have come here."

Like Crawford, many FAMU students and professors were shocked by the shooting death of FAMU student Everett McNealy early Saturday morning. McNealy, a 19-year-old student from Quincy, died after being shot in the back by an unknown gunman in the parking lot of the Savoy Club, a nightclub on the edge of the FAMU campus.

Bystander Marty Williams, a 19-year-old Tallahassee Community College student, was wounded in the thigh.

The shooting occurred during an Alpha Phi Alpha fraternity welcome back party for students. President Ken Washington said the incident is an awful way to greet incoming students.

"I had a feeling of extreme sadness," he said. "Just knowing what Tallahassee has come to bothers me. I really feel for the incoming freshmen, having to see this during their first week at school."

Sophomore Ruben Marbury doubts Tallahassee has

Turn to SHOOTING, page 12

Turn to REACTION, page 12

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

A possible solution to the pressing environmental and traffic concerns of Leon County has turned into a major topic of discussion for candidates in the county commission race.

The site-plan ordinance has become so controversial some people forget that the person who proposed it in the first place isn't even running for office this year.

"I hate it that this comes down to an election year thing," said County Commissioner Gary Yordon. "People have even come up to me and asked who I was running against."

Yordon proposed on July 27 that the county pass an ordinance requiring a strict review of all site plans for commercial developments larger than one acre. The review would judge the impact the development would have on the environment and traffic.

Originally the commission unanimously voted to rush the ordinance into existence. After Yordon met with

developers on August 16 the commission agreed the next day to postpone the passage of the ordinance until after a public hearing in September.

The county instead passed an emergency moratorium on August 17 to halt the issuance of environmental orders and building permits. Tallahassee City Commission followed suit the next day. While the moratorium doesn't stop existing projects from proceeding, no new ones can get underway during the next three weeks.

Yordon isn't running for re-election in the Sept. 6 primary. But Commissioners Lee Vause and Bill Montford are. And their opponents have voiced their opinions about the ordinance and the moratorium.

Commission hopeful Marjorie Turnbull said last week that both Montford and Vause voted in favor of Yordon's ordinance because of the upcoming election. Turnbull is running against six-year incumbent Bill Montford.

"That allegation is certainly not true," Montford said

Turn to ORDINANCE, page 8

## County development dispute grows as election time nears





Tibor Waldner gasses up at the Gulf station on the corner of Monroe and Tennessee streets  
PHOTO BY PHIL DEGEORGE

## Tallahassee deals with student deluge

BY ALBA AGUERO  
FLAMBEAU STAFF WRITER

Year round Tallahassee residents know that Florida State and Florida A&M University students are back—traffic is heavier and the malls buzz with the sounds of new shoppers looking for the perfect rug to liven up a dull dorm room or cotton shorts to beat the heat.

Students began their move into the dormitories last Sunday when residence halls opened their doors for the new semester.

So far, the transition has been a smooth one. Residence hall assistants said they expect a few no-shows, but most students have already moved in to the roughly 5,500 available spaces at FSU.

"Students have until Monday night to claim their rooms," said Sherill Ragans, housing director at FSU. She warned that those who fail to meet the deadline may lose their rooms to any of the 200 students presently in temporary housing.

"Housing is a problem for most students," said Curtis Ellis, a special assistant at FAMU's Gibbs Hall. "A lot of them got turned away. A lot of them are living more than two people to a room."

FAMU officials could offer 2,107 spaces for the nearly 2,500 students who applied for housing this year.

But those lucky enough to secure on-campus quarters still have day-to-day problems to resolve.

"Most ask where things are in the building, how to get to classes," said Lisa Westerfield, a receptionist at FSU's Landis Hall, which houses mostly freshmen.

Salley Hall RA Steve Wix said new students are also concerned about financial aid.

For those students totally dependent on scholarships, grants and loans to pay for their education, the first few weeks of class can be trying. They must find ways to pay for books, food and other necessities until their money is distributed.

Housing officials try to ease the strain of a first semester away from home by helping students get acquainted with each other and with the university.

"Seminoles Sensation," sponsored during orientation week, showcased university organizations a student can turn to for help or to meet people with similar interests, such as Off-Campus Housing, the Book Exchange, the Black Student Union, the Women's Center and the Center for Participant Education.

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## Florida State University DATELINE

August 22, 1988

### HOMECOMING CHIEF AND PRINCESS

Applications for candidates for Homecoming Chief and Princess are available in the Office of Alumni Affairs, 114 Longmire, and must be returned by 4 p.m. on Wednesday, Aug. 31.

For more information, call Lisa Manrique, 222-2626.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Hecht House, 644-4330.



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**COP BEAT**

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

**FSU student charges rape**

A female Florida State University student reported being sexually assaulted Saturday by another student after going to his house and getting extremely intoxicated, according to Tallahassee police Lt. Duane West.

The woman, whom police would not identify, told police she met the accused assailant while grocery shopping and they planned to fix dinner at his place. The two consumed a good deal of alcohol and the woman got intoxicated to the point of sickness. She said she awoke nude Saturday morning with no recollection of the previous night's events.

The woman filed a charge of sexual battery against the suspect, saying she could smell semen 10 hours after the incident. West said the investigation won't be complete for weeks and they are waiting for laboratory test results.

**Marijuana plants pulled from forest**

Leon County sheriff's deputy Mike Taylor recovered 39 marijuana plants from the Apalachicola National Forest Saturday after they were spotted from a sheriff's helicopter, according to department spokesman Dick Simpson. The minor crop contained 20 sememilla plants and would have been valued at \$50,000 when they reached maturity. Now, the plants will be destroyed.

Simpson said there are no suspects.

**Possible assault under investigation**

A woman reported being sexually assaulted Saturday after she instructed a Majik Market clerk to call the police, according to Tallahassee police Lt. West.

The woman went into the convenience store to purchase feminine hygiene products and then went out to a vehicle

to get money from a man waiting in a car. Upon returning, the woman asked the clerk to call for police, according to West. West said police stopped the car with both occupants about a half-mile away from the store and discovered the woman to be a known prostitute. West said the charges may have stemmed from the man not receiving enough money for her services. Another witness is being sought for the investigation.

**Strong-arm robbery**

After paying for beer, a man stole cash from the register at the Jr. Food Store at 3715 S. Monroe St. Saturday night, according to sheriff's spokesman Dick Simpson.

While the store clerk was getting the man's change, he reached over the counter and into the money drawer. The clerk shut his hand in it, but after freeing his hand, the thief punched the clerk in the chest.

He then knocked the register over, grabbed an undetermined amount of money and fled to his vehicle parked on the side of the building.

The thief is described as a six foot black male, weighing 165 to 170 pounds. He drove away in a silver early '80s Ford Fairmont, Simpson said.

**Juvenile charged with sexual battery.**

A 15-year-old boy was charged with sexual battery to a child under the age of 11 after he took the child to a wooded area and sodomized the victim, according to a police department spokesman.

The six-year-old victim was at Putt Putt Golf 2415 N. Monroe St. on Friday when the juvenile took him to an area nearby. There, the victim was molested by the juvenile, who has had a past record of sexual offenses. West said the assailant was arrested and charged Saturday. If the assailant is tried as an adult, the crime will be considered a capital felony.

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## School daze

This fall Tallahassee will once again play host to over 2,000 new visitors. The city, and especially its three universities, will also play the roles of housekeeper and helpmate, tutor and truant officer, as many new students settle in for their first taste of life away from home.

It begins with orientation and rush week—seven days of fun and frolic in the white-hot August sun and seven long nights lapsing into often-intoxicated early morning hours.

No one said this was real life.

Beginning today, and continuing for the next four or so years, those 2,000 students face an uphill battle through an institution some view as little more than a daycare center designed to keep the post-adolescent population out of an already-crowded job market until their hormone levels have dropped and their maturity level has risen sufficiently to allow a smooth transition into the workaday grind.

Some of those students will buy into the myth of college-as-associational training for a new generation of BMW-owning corporate exec's. Others will use their newfound freedom for nights of endless revelry and days of cramming for accounting finals.

But many will use the opportunity for more than resume-building and endless partying. They will discover a world beyond classes and comprehensive exams. They will take advantage of their freedom to listen to new ideas and expose themselves to concepts and cultures previously unknown. They will find that the universities offer more than a degree, and that Tallahassee's borders extend beyond the campus edge.

And when those students leave, they will know that there truly is more to a four-year degree than a diploma and a chance to live out their fantasies far from the watchful eyes of Mom and Dad.

## Conventional wisdom?

Summer 1988. The great drought, Deion's math class and torturous political conventions. It hasn't been pretty, but on the brighter side, at least the conventions are over.

The delegates have packed up their souvenir buttons, reached their foregone conclusions, abused their national television privileges, and what have we learned? That these displays of self-generating publicity are the waste of time we knew they'd be.

As the medley of top-dog Republicans waxed obtuse about the bygone Reagan era and the imagined competence of their dapper new darling George Bush, our faith in the basic silliness of America's leadership was confirmed.

And as the Democrats danced their way around the formulation of a serious platform and disabused Jackson supporters of the notion that their primary votes mattered, we puzzled over the party's choice of a name.

If only parties hadn't conspired to push back the date of the advent of the Summer Olympics. But they know their competition. They know that for the average American, watching a Greco-Roman wrestling match live from South Korea is infinitely more attractive than watching George Bush make fun of his grandkids.

Florida Flambeau Foundation, Inc., Business and Advertising Office  
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## You are invited

Editor:

By way of the *Florida Flambeau*, I'd like to welcome everyone back to campus and to invite all Florida State University students, parents, alumni, faculty and staff to attend the Fall Convocation. The ceremony on Thursday, August 25, at 7 p.m. in the Civic Center will be the first event of its kind in more than two decades. Until their graduation day, many students never have the opportunity to experience a university ceremony with faculty in full academic regalia. This special occasion will involve the participation of our faculty, student and alumni leaders plus performers and conductors from our outstanding School of Music. Those in attendance will experience the renewal of a memorable tradition.

I look forward to greeting our Florida State community at this very special event, marking the beginning of a new academic year, which I hope will be a rewarding one for all of us in higher education.

Bernard F. Sliger

## Burden of guilt

Editor:

When the news of the civilian airliner incident over the Persian Gulf was first released, most of us could not and did not believe the Iranian claim that the Airbus was "intentionally" blown out of the sky by the U.S. Navy. We were simply told that the incident was a "tragic mistake," and no one dared to question the U.S. intentions.

But those of us familiar with the history of our fatherland are not ruling out the possibility of a premeditated attack on a civilian Airbus by the order of our elected officials in the White House. After all, it was not a "tragic mistake" when one million Indians who lived in North America in 1492 were reduced to 300,000 by 1890. It was no accident when our past leaders ordered the eradication of the civilian populated areas of Hiroshima and Nagasaki by use of the A-bomb. It was no "tragic" incident when over 76,000 Vietnamese were brutally massacred in a six year period between 1954 to 1960 alone. And it was no "accident" when, in the first six months of 1976, our "proud" air force dropped 80,000 tons of bombs, including chemical ones, over Vietnam.

Surely, it feels good to think that our elected officials in Washington D.C. are always on the side of justice and humanity. But events in the recorded history keep telling us otherwise.

Neither Leila Behbahani, a three-year-old toddler, nor her 289 fellow passengers will ever know what hit them. But the world knows that Admiral Crowe—the U.S. chairman of the Joint Chiefs of Staff—lied through his teeth when he said the Airbus was flying at 7,800 feet and descending, that its speed was too fast to be an airliner; that it was flying outside a designated 20-mile-wide commercial corridor. Less than a

## LETTERS

week later, it was established that the Airbus was flying at 12,000 feet and ascending; that it was flying within the designated corridor; that it was turning away from the left and not coming toward the ship when it was hit.

Today, it is clear that the U.S. mission in the gulf to protect neutral shipping is untenable. The armada was deployed to put maximum pressure on the Islamic Republic of Iran in furtherance of the combat capability of Iraq. The armada was deployed to support the dictatorship in Iraq who initiated the war in 1980, initiated the "tanker war," began the "war of cities" and kept on using chemical weapons, as its foreign minister unequivocally admitted in June.

Ronald Reagan, as commander-in-chief of the U.S. forces and President, bears responsibility for the terrible massacre of civilians. His refusal to show contrition does not lighten the awesome burden of his guilt.

John Woods

## Escape from reason

Editor:

Welcome back, students. You are now entering an institution designed solely to destroy your rational faculty.

In philosophy you will be told: reality is unknowable—a mirage, reason is impossible—intuition, emotion, instinct are superior, self sacrifice and suffering are virtuous; the State is the Absolute; you will hear much about Plato, Kant, Hegel and Marx; hear little about Aristotle, Aquinas, Locke or Rand.

In political science you will be told: society has the right to sacrifice the individual; that freedom is coercion; that dictatorship is efficient; that majority makes right.

In economics you will hear that factories are natural resources; that human beings are natural resources; that machines, not man's mind, are the means of production; that profit is a social surplus.

In the arts you will be told: art is—plot, melody and beauty are middle-class prejudices; you will study impressionism and be told of its exemplary use of light while the brilliance of Vermeer's use of light will be ignored; you will know the boredom of Bach and miss the passion of Rachmaninov.

In psychology you will be told: insanity is liberation; man is unconscious; man is a pre-programmed robot torn by inner conflicts; the mind and thought are hallucinations; toilet training, not lack of self-esteem, make a criminal.

In physics you will be told: matter is motion without substance; the universe is a solid contradiction.

In business you will be told to serve: the customer, the government, the community, society, the starving savages of tribal societies, the world, the whales, snail darters, saw grass and the ecosystem of mud puddles.

Good luck!

Steve Brockerman

# Radical hunts Quayle with both barrels

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

OK, let's get right down to it. I mean, of course, Bush/Quayle bashing. I know, I know. It's all so predictable. Radical leftist trashes the party of privilege. But hey, I have fun doing it.

COMMENTARY

## FOR WHAT IT'S WORTH

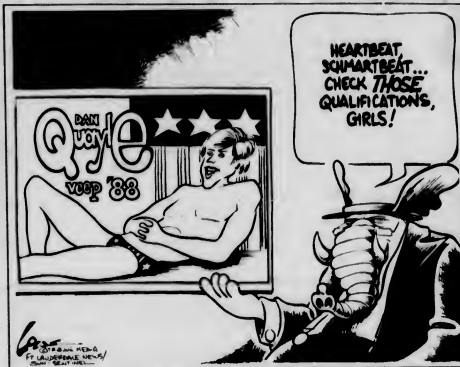
What a convention, huh? George Bush, the Rodney Dangerfield of American politics, leaves the nation in shock after bringing in Pat Sjakk Jr. to bat his eyelashes at the women of America in the insane belief that they would sigh deeply and say to themselves, "Now there's a real man on the ticket." Talk about an identity crisis! The relevant question here is: Who is advising George Bush, Joyce Brothers? The editors of *Playgirl* magazine? Good choice, George. What's your next move, Olympic diver Bruce Kimball as your chauffeur on the campaign trail?

And go on. Tell me that at times you didn't think you had actually tuned in to an Herbalife or Amway convention. All those pasty faces sporting hideous, violent grins. But personally, my favorite moment was when Penn State football coach Joe Paterno eerily squealed out his endorsement of Bush. His voice was so high and shrill that for a moment I thought Pia Zadora had returned in male drag.

All in all the convention was, from start to finish, true blue Republican Party burlesque. Needless to say, I treasured every low moment.

### War wimps, chicken hawks and Quayles

OK, my ad hominem-attack fever has subsided somewhat. Now let's talk quite



seriously about "Danny" Quayle. (His real name is Danforth, but Republicans understandably want him known in a boy-next-door way and call him Danny—the reason being of course that Bush strategists don't think a fancy name like "Danforth" is very appealing to the so-called blue collar Democrats. It has a silver spoon quality to it.)

The most obvious point to make is that poor George has once again, to borrow the memorable words of Ann Richards, put his silver foot in his mouth. He caved in to pressure from the party's right wing to put a leather-lunged reactionary on the ticket, and Quayle was his boy. It was a strange choice. The logical choice, if he was going for someone acceptable to the right, was

Jack Kemp, who was perceived as being more attractive to independents and blue collar voters who chose Reagan in 1984. But Bush wanted someone he could control, someone not as independent as Kemp. Thus Quayle's function was to serve as "Bush's Bush."

Several years back *Village Voice* writer Jack Newfield did a marvelous story aptly titled "War wimps" on the war record of various American war managers: Pat Buchanan, George H.W. Bush, Sen. Phil Gramm and others. The essence of the "war wimp" or "chicken hawk" is that they lack the courage of their convictions. They hid behind student deferments while working class and poor kids, most of whom were drafted, died in the rice fields of Southeast

Asia.

Now we have a name for those who fell somewhere in between. Those who neither fled to Canada or went to war, but joined the National Guard. Call them Quayles.

It's quite amusing to watch the beleaguered Republican spin control attempt to make the honor of the National Guard the real issue. They know quite well the real issue is why our fearless fair-haired boy thought it necessary to stay at home when all the action was over there, over there.

Friday's *Wall Street Journal* laid out all of the uncomfortable facts concerning Quayle's use of privilege to avoid the draft. According to the *Journal*, Quayle did benefit from a sort of reverse affirmative action program in which he was allowed into the guard school of admission, a waiting list. "The commandant of the unit where Mr. Quayle served told NBC that there was a waiting list for assignments," reported the *Journal*.

One network news program aired an interview with a Pennsylvania congressman—I didn't get his name—who claimed Quayle told him, "He opposed the war and rode it out in the National Guard."

From Rough Rider Teddy Roosevelt to Dan Quayle. Now there's a party in flux.

### Quayle quotes of the week

Said Robert Sedlack, Quayle's former English professor at DePaul University in Indiana: "Dan Quayle was a crassly mediocre student. C-minus would probably categorize him."

Myra MacPherson, author of *Long Time Passing: Vietnam and the Haunted Generation*. "Today as time blurs that war of much confusion and uncertainty, there has come the Ramboing of Vietnam... and a general desire to gloss over what did the fighting and why... The less privileged fought that war in disproportionate numbers; the best and brightest planned the war but did not send their sons."

# Brits go bonkers over black American music

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Wacko-Jacko—megalthic Michael Jackson headlines have been towering in British newspapers lately as he gives sell-out after sell-out show at Wembley Stadium. Hard on MJ's moon walking heels is Prince, also giving sell-out shows at Wembley as purple lust invades Britain. The press here likes to juxtapose the two: the high-voiced recluse with his nutty spirituality, his cosmetic surgery (in close-up photos he looks like a parody of Elizabeth Taylor) and the hedonist in satin and ruffles, singing those raunchy songs about carnal desire and referring to God as "Lovesexy."

For a long time, black American music was only acceptable among the British trendies if it was old soul (Wilson Pickett never goes out of style) or devious funk (George Clinton the favorite). Only totally *naïf* secretaries in white high heels or boys addicted to TV snooker listened to the mainstream stuff. The black-clad devotees of the Smiths and New Order found that dance beat embarrassing. They were into reggae—but that was cool because it was protest music, never associated with flashing colored lights and accountants trying to shake what they got.

Suddenly the uncivil has become cool: the violent haircut tribes from North London queued up for Jacko and Prince tickets and even the self-important music press, after the usual stuff about the nose job and Prince's egocentric sexism, seem to be taking them seriously.

Could angst music be in decline?

COMMENTARY

## ENGLISH BEAT

Far stranger still than this is the rocket rise of another form of black American music, gospel. Now gospel has been around in Britain for a good 20 years, featuring in the Baptist churches of Brixton or Bradford with their large congregations of ethnic West Indians. And gospel in Britain has taken much of its form and style from classic American gospel. But only in the past year or so has gospel become more than the province of Britain's black Christians. Gospel is suddenly a hit.

A few years ago Radio One ran a gospel music show late on Sunday nights. Most of the records were American, a few British. This year, however, gospel has been the center of a Saturday night prime time television show on Channel Four (the independent network that prides itself on its "minority" programming), and you hear gospel all the time on mainstream radio. Gospel concerts may not be attracting the kind of 60,000-plus audiences of Prince and Michael Jackson, but they are doing well. And it is mainly whites who are buying the tickets.

Last week the London Community Gospel Choir gave a concert in Cambridge in the newly renovated Corn

Exchange Theatre. Out of an audience of maybe 200, four or five were black.

Cambridge is a weird place to hear the music you associate with paint-peeling wooden churches in the rural South. Cambridge has plenty of churches and chapels, most of them attached to Cambridge colleges, which are generally larger and grander than Oxford colleges. It's a very white place. But after about an hour, the London Community Gospel Choir has these very white people singing and dancing.

The choir started out with a roof-wrecking rendition of "O Happy Day" that had its leader, the Rev. Basil Meade, pounding the piano keys, really using it as a percussion instrument. There was polite, even fairly warm applause. The Rev. Basil, who comes across as a combination of Marvin Gaye and the Archbishop of Canterbury, tried hard to get the audience to clap in time with the song but this was difficult. On the next song, however he divided up the audience into two groups and shamed them into singing by holding a microphone out over the stalls, turning the house lights up and keeping the choir quiet until he got them going. A whole theatre full of white British people were squirming in their seats and wondering why they'd come. Eventually, though, the choir got them squeaking out "Soon now, very soon, we are going to see the King."

By the end of the show, the audience were singing "hallelujah" like Primitive Baptists. They were in a sweat from the dancing and clapping and you would have sworn somebody was about to testify.

And so amen. Britain has got the spirit.



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# RENEGADE:

03740

## FSU yearbook back on track

BY BRIAN P. BRAY

FLAMBEAU WRITER

Their trip to Florida State University hasn't been an easy one, but they're finally here. The 1988 FSU *Renegade* yearbooks have hit campus.

"We had a late start and didn't have a publishing company until October of last year," said yearbook Advisor Rebecca Rayburn. "Then we were late on deadlines and the publisher ran late too, but here they are."

The name *Renegade* is the fourth in a succession of yearbook names. It was originally called *Flastacoco*, short for the Florida State College for Women, and when the university turned coeducational in 1947 the book became *The Tally Ho*. The yearbook was discontinued in 1971 and became *Artifacts* when it returned in 1980. It lasted only four years.

The heavy bound, 200 page *Renegade* of 1988 represents FSU's attempt to get the yearbook back on a consistent annual printing basis.

The yearbook project is a student government organization and also associated with the school of communication. "We're sort of schizophrenic," Rayburn said.

Featuring color photos of games and events, specials on campus personalities,

fraternities, sororities, agencies and organizations, the book is going fast at \$25 apiece. The book even has complete game-by-game descriptions of the Seminole football season.

"I'm very pleased with the results," Rayburn said. "It has great color and every page is chock full of pictures of people, not buildings."

Of the 500 copies printed at a cost of \$15,000, 300 were ordered, 100 have been sold and fewer than 100 are left. Student government loaned \$9,000 for production and the remainder, nearly \$7,000, was raised through pre-sales and advertisements.

"We sell the book for less than it takes to make it. We lost money this year," Rayburn said. "We plan to keep the cost down and make up the difference with advertising, but we need volume in order for it to be cost effective."

Rayburn said the delay problems will be avoided next year by providing a summer delivery program, but it will be expensive.

"Hopefully, most people will buy the yearbook and pick it up when they return to school," she said.

Order forms are provided inside the 1988 editions so students can reserve next year's copy at a discount. Books can also be ordered from the student government office

'It has great color and every page is chock full of pictures of people, not buildings.'

—Rebecca Rayburn  
yearbook advisor



in the FSU student union.

Rayburn said students can get university credits for working on the yearbook in her yearbook practicum class which is listed under special topics in communications.

"Having survived the red tape for a year and survived the whole process, the experience will help us make things go much smoother next year," Rayburn added. "The first year is always tough."

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## Ordinance from page 1

Sunday. "She's just grossly uninformed."

Montford said a look at his record would show he voted to strengthen environmental ordinances three times in the last five years and to expand the environmental staff. "I'm being looked on as not being as environmentally sensitive as my opponents and that is not true," Montford said.

Turnbull disputed Montford's statement.

"I think you have to look at the community now and see the upsurge about the environment," Turnbull said. "If we did have strong environmental ordinances, I don't believe what going's on would have happened." Yordon couldn't speak to the motives of his fellow commissioners. "I've got to assume (Montford and Vause) are voting for this because they believe this is right," Yordon said.

One of the most outspoken critics of the site plan review ordinance is attorney Brad Thomas, who is seeking the at large seat held by Vause. While Thomas, a former environmental regulation attorney, applauds the intent of the ordinance he disagrees whether or not it will stop trees from getting cut down or lakes from being polluted by runoff.

"I'm not criticizing Gary," Thomas said Sunday. "But will this ordinance get us any where? What is the government's goal with the ordinance? Is it to save trees? To preserve aesthetics? What is its legitimate goal?"

Thomas has said a court challenge would result in the ordinance being thrown out. Thomas pointed out a passage in the first draft of the ordinance that reads "these standards... will not significantly degrade the existing environmental features of the parcel in a manner that is unnecessary to allow for the reasonable use of the property."

"How do you define 'significantly degrade,'" Thomas said. "There is no objective criteria. What is supposed to decide what's necessary?"

Yordon said the concerns of Thomas and others are why the county commission decided to hold a public hearing on the new ordinance on Sept. 13.

"That's exactly why that's a draft ordinance," Yordon said. "What the development community wanted and I agreed was that there should be measurable criteria. Once we get the final ordinance honed down we will get something that will stand the test of time. I welcome Brad's input at the hearing."

Thomas wants Leon County to adopt an on-site water retention ordinance. Such an ordinance would prohibit any runoff from leaving any developed property and then feeding polluted water into the lake system. Thomas said it would be a natural incentive to keep the landscape and trees intact.

"It would say you cannot change the volume, rate of flow or direction of flow of water," Thomas said. "And the best and cheapest way to do that is by keeping trees instead of building an expensive retention system."

But Yordon argues Thomas' solution would not address the problem of traffic.

"Development is much more than on-site retention," Yordon said. "Brad has a very narrow focus in what growth is about. This says nothing is built before the infrastructure is in place to handle it. The development on Park Avenue and Capital Circle would have been killed on the traffic issue alone."

"I just think it's slightly naive," Yordon said. "I think it is naive to think development would keep trees to hold water. They might as well build a big cement pond to hold the water and still cut down all the trees."

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PHOTO BY PHIL LEGGEORGE

FAMU's library will undergo construction and renovation over the next two years

## FAMU library gets a facelift

BY REGINALD MINOR  
FLAMBEAU WRITER

Usually, the quietest place on campus is the library. But it won't be at Florida A&M University for the next two years.

The university's Coleman Library is now under construction for expansion as its "master plan" goes into effect.

Construction officially began July 15 and is expected to be completed by fall 1990, said Nicholas Gaymon, director of libraries. The project will cost approximately \$6 million, he said.

Gaymon also said that the project is more than just an expansion—it is "creating a new building making use of the old."

Once the expansion is completed, as much as possible will be taken out of the original building while it undergoes renovation. The library will remain open during the entire process.

"This project was planned with students in mind," Gaymon said. "It will provide a better atmosphere for study and research."

The new facility will provide a 24-hour study hall, which will include group study rooms and new desks and chairs.

Gaymon said they are aiming to open 12 more staff positions to work in the new library.

The new facility will have a section for a special collection featuring materials on Afro-American studies. Gaymon said a regular circulated collection is in strong demand and will be combined with the existing Afro

*03475,00262*  
'This project was planned with the students in mind. It will provide a better atmosphere for study and research.'

—Nicholas Gaymon

American studies collection which was put together in 1972.

A new courtyard is also planned for the northwest section and should provide easy access to the library.

Gaymon said one bad thing about the project is the fact that the former parking lot, located behind the building, will be gone forever. Students and faculty will have to find another place to park.

Construction workers are now re-routing telephone and electrical lines as they prepare to start digging the foundation.

Paul Stephens, head contractor of Culpepper Construction Inc., said three people are presently on the payroll and about 40 to 60 people will be present to lay the foundation.

"Things are moving kind of slowly right now, but the rest will be easier," said Stephens. "There shouldn't be much noise at all."

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FSU's Panama City branch is in the final stages of completion

## Campus awaits finishing touches

03584 BY BRIAN P. BRAY  
FLAMBEAU WRITER

Business is expected to continue as usual at Florida State University's Panama City campus this fall, despite the fact that five of the campus' buildings are still incomplete.

Construction began five years ago last June for the \$9.1 million campus project and it was scheduled to be complete last January. The project is still unfinished. FSU Physical Plant Director Tom Knowles said the contractor, Hobb's Construction, was fired May 25 because they "failed to complete the project in accordance to the contract."

Marvin Beard, the project manager for the Panama City branch said the work was done to a "substantial completion" and will not effect the use of the buildings. "The unfinished work involved paint, air conditioning and lots of little things like that," Beard said. "We are in the process of getting a contractor to finish the work."

Despite construction problems, the day to day activities continue as usual, with some changes and new classes.

Most of the classes on campus have been offered during the evening, leaving the campus almost empty during the day. This fall, the colleges of business, education, and engineering are adding more classes to the daytime schedule.

According to Joy Coy, the director of informational services at the Panama City campus, the newest program is a complete nursing program which offers a masters degree in Family or Community nursing.

Eight hundred students attended classes last year and Coy expects more than 1,000 students this year—a third of the projected future enrollment of 3,000.

With only five professors and two administrators as resident faculty, Coy said 85 percent of the staff teach full-time in Tallahassee and commute between campuses in two university-owned vans.

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### UPPERCLASSMEN

The Flambeau, in error, left off the names below from the original (YOGURTI) advertisement submitted for the Welcome Back Issue, August 15.

We both regret the omission  
AND LOVE ALL OF YOU!

HERE'S TO: Suzanne, Jody, Natalie, Eufala, Sandra, Rhonda, Stacy, Anne, Mark, Julie, Tina, Anitra, Josh, Shawn, Camille, Jenny, Phil, Patti, DB, Elleen, Joan, Christina, Vicki, Traci, Virginia, Gail, Helen, Kathryn, Sharon, Tricia, Jan, Carolyn, Dolly, Linda, Kelly, Shari, Angela, Shelia, Erica, Jackie, Gina, Emily, Dianne, Crystal, Melony, Jody, Karen, Christine, Margaret, Pete, Jean, Paul, Janet, Shelly, and Mark.



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# Charges lead to officer's suicide

UNITED PRESS INTERNATIONAL ST. PETERSBURG. Funeral services are scheduled Tuesday for a policeman who shot and killed himself inside police headquarters minutes before he was scheduled to face questioning on sexual battery allegations.

Officer Robert R. Norris, 28, walked into a third floor bathroom and shot himself in the head with his .38 caliber service revolver at 11:54 p.m. Friday, just after he was told he was the target of a departmental investigation, said St. Petersburg Police Chief Sam Lynn.

Norris, a police officer for four years, was accused of having sex with a woman he drove home from a traffic accident Thursday night. The woman, who Lynn said initiated the act, told police she had sex with Norris to avoid being charged with driving under the influence of alcohol and driving with a suspended license.

The woman, who was not identified by police, filed a complaint Friday against Norris, although she refused to press criminal charges, Lynn said.

Norris, who was married and the father of two children, did not leave a note or talk to any other of officers about the accusation before he killed himself.

The only account of the alleged sexual misconduct was from the woman, Lynn said.

"She allegedly performed a sexual act on Officer Norris to avoid going to jail," Lynn said. "It wasn't forced, it was of mutual consent."

About 11:30 p.m. Thursday, Lynn said, Norris investigated a minor traffic accident involving the woman's car and a second vehicle in a supermarket parking lot.

After completing his investigation, Norris called on the radio to report he was driving the woman to a relative's house nearby, Lynn said.

The woman said in her complaint that Norris pulled his police cruiser off the road on the way there and had sex with her, the chief said.

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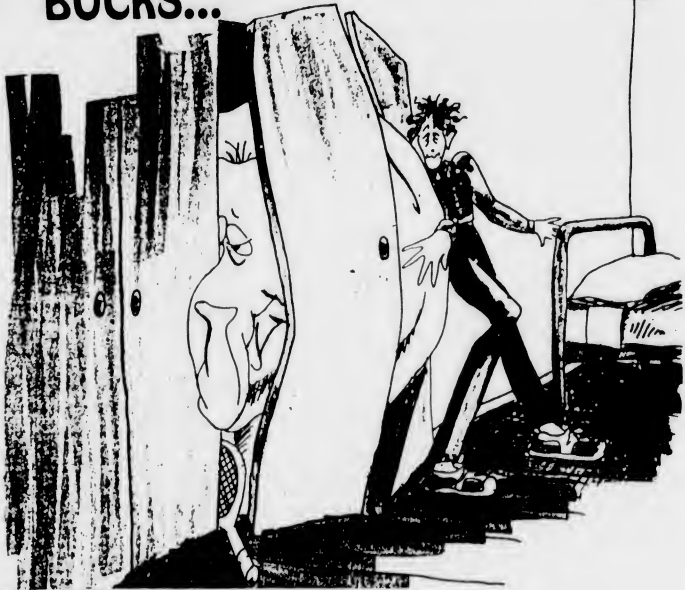
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# Chavez ends hunger strike in California

UNITED PRESS INTERNATIONAL  
DELAND, Calif. — United Farm Workers leader Cesar Chavez Sunday ended his debilitating 36-day protest fast by eating a small piece of bread handed to him by Ethel Kennedy during a huge open-air Catholic mass.

The hunger strike calling attention to the dangers of pesticides ended during a mass called by the Rev. Ken Irgang in a huge tent on the UFW's 40-acre retirement village complex, Chavez sat in a wooden rocking chair in the front row of about 3,000 worshippers.

Chavez, who had to be carried into the mass by two of his sons, was flanked by his 96-year-old mother Juana and wife Helen. He sipped mineral water during the mass and wiped his brow in the 100-degree heat with a white handkerchief.

He first ate a small communion wafer handed him by Irgang, when Kennedy—the widow of Sen. Robert F. Kennedy—

broke off a quarter sized chunk of bread and fed it to Chavez. The fast was officially over.

Immediately after mass, the weakened Chavez was taken to an undisclosed location to begin recuperation, starting off with liquid foods.

The fast was the longest for Chavez since he went 25 days without food in 1968. That protest ended with Chavez and Sen. Kennedy breaking bread in Deland, where Chavez launched the UFW in the early 1960s.

"Many generous people have traveled long distances to be here during the fast," Chavez said. "It is especially meaningful for me and all farm workers to have Ethel Kennedy and her children here on this day."

"The fast will multiply among thousands, and then millions of people, until every polished grape is off the supermarket shelves," he predicted.

## Shooting from page 1

Details of the incident are sketchy. One Alpha Phi Alpha fraternity member who asked to remain anonymous said that when the gun started firing, the large crowd outside the club scattered.

"I dove into the bushes," he said. "I covered my head and didn't bother looking up until things settled down. I wasn't going to just stand there watching That's dangerous stuff."

Alpha Phi Alpha president Ken Washington said the crowd was so large at the Savoy Club, estimated at over 500, that it was bursting at the seams. The party was open to the public.

## Reaction from page 1

become a threatening town, but admits he isn't taking any chances.

"This has increased my desire to be safe," he said. "I doubt I will ever go back to the Savoy Club again. Still, I don't think people will get out of hand over this incident."

Earl Olden, FAMU's secretary of student welfare for student government, said the school sponsored many activities to keep students busy before classes started, but the Alpha Phi Alpha party drew the biggest crowd, which was estimated at over 500.

"A lot of students chose to go to the party," Olden said. "The semester hadn't begun yet, so people were looking for things to do. What has happened is awful, but any time you enter a large crowd, the potential for things like this to happen is increased."

While FAMU students worried about safety, members of the Alpha Phi Alpha fraternity, the oldest black fraternity in the nation, worried about their soured image on campus. Alpha President Washington said gunplay at the Alpha house at a party Thursday night added to that bad image.

"A lot of people are saying that our

fraternity functions involve gunshooting," Washington said. "That's not true. The people that are pulling the guns are not members of our fraternity."

"I'm dead set against handguns, but the firearm situation is getting worse and worse. The state of Florida says it's OK to carry a handgun. So now instead of people getting angry and settling their fights with pushing and shoving, they pull guns."

But one student said guns have become popular items at off campus parties. Craig Bryant, a sophomore pharmacy major from Miami, said McNealy's death didn't surprise him at all.

"I went to a party at the Alpha house on Thursday night," Bryant said. "There was dancing and stuff. It was just a gathering, but there were gunshots at the party. I heard gunshots and then someone yelling at someone else about getting his gun back."

"Lots of students are carrying guns around," Bryant added. "They buy guns to protect themselves from the fools." FAMU journalism Professor Roosevelt Wilson said the gun situation is becoming a serious nationwide problem.

"Unfortunately, it's become a way of life," he said. "It's very dangerous for everyone. Frankly, I don't know what the solution is."



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GRAPHICS BY SEAN KELLEY

## ARTS

# Former Beach Boy surfs back into the spotlight

BY FRANK YOUNG

FLAMBEAU WRITER

Brian Wilson, *Sire Reprise Records*. In the 27 years since he first entered the public consciousness as writer and performer for the Beach Boys, Brian Wilson has traversed the sweet smell of success and the lowest, darkest depths of depression. His early career now seems a perfect paradox: a shy, pudgy kid peddling fantasies about a world he was afraid of through such songs as "I Get Around," "All Summer Long" and "California Girls." Though Wilson occasionally let his guard slip (as early as 1963's "In My Room"), he was able to cloak his insecurities in the buoyant productions of his songs.

Few rock composers have panned so many odes to their own shortcomings and self-doubts. From 1964 on, Wilson's vision could

be disturbing at the most unlikely moments. "Help Me Rhonda" is the most jarringly neurotic, lonely song of its time, and others like "Kiss My Baby," "She Knows Me Too Well," "When I Grow Up" and "Please Let Me Wonder" are disarmingly dark and self-reflective. The Beach Boys' most celebrated LP, 1966's *Pet Sounds*, is an emotional roller-coaster ride between the utopian highs of "Wouldn't It Be Nice" and "God Only Knows" and the remorseful resignation of "Caroline, No" and Wilson's ultimate self-damnation, "I Just Wasn't Made For These Times."

By the mid-60s, Wilson was suffering from major mental problems, some caused by the pressures of staying on top of the fickle music biz, others deep-rooted in his harrowing childhood. Seeking refuge in the reassuring dark of the recording studio, Wilson completely unraveled. Following the release of 1966's psychedelic masterwork "Good Vibrations," he went berserk, destroying the master tapes for *Smile*, a progressive LP planned as his musical ultimatum.

After 1968, his contributions to the Beach Boys' recordings virtually ceased. He spent the 1970s in a drug-laden catatonia, unable to move or think (Stephen Gaines' hair-raising bio, *Heroes and Villains*, exhaustively recounts this abysmal period.)

See WILSON, page 15

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## Wilson from page 15

Through the efforts of Dr. Eugene Landy, a live-in shrink some have likened to Elvis Presley's huckster Svengali, "Colonel" Parker, Wilson has spent the '80s slowly recovering, shedding his indolent flab and making a long delayed return to the recording studio.

Brian Wilson, his first true solo record and his first extended work as a producer since 1967, is a welcome reprise in the career of one of pop music's most talented composers and performers.

The album is being touted as a *Pet Sounds* '88, which is misleading. Wilson is a mite rusty after a decade's absence from the studio, and the LP's weak songs stand out unflattering amidst the more thoughtful moments.

This is the best work Wilson's done in nearly 20 years. A summation of his past achievements and influences, including several undisguised salutes to favorites from the '50s and '60s, the LP's best moments are so confident and relaxed that it's hard to imagine Wilson was ever absent from the music scene.

In Wilson's productions, the influence of Phil Spector hovers over each note. Wilson once cited Spector's production of the Ronettes' 1963 hit "Be My Baby" as "the greatest 45 of all time." Keeping one ear cocked to the somewhat sterile '60s pop style, Brian's "wall of sound" is gentler and more restrained than most of Spector's work. But, as in his best '60s productions, Wilson employs off-beat musical colorations and effects, favoring the spirited drive he and the myriad backup musicians create.

The album is loaded with Wilson's characteristically bittersweet, reflective love songs, their lyrics simple and their thoughts universal. Banal on the printed page and based on ideas supplied by Brian, soar in tandem with his rich, clever melodies. He doesn't have anyone, alas, with the lyrical skill of his past partners—Tony Asher, Mike Love, Van Dyke Parks—but Wilson

The album is being touted as a *Pet Sounds* '88, which is misleading. Wilson is a mite rusty after a decade's absence from the studio, and the LP's weak songs stand out unflattering amidst the more thoughtful moments.

overcomes the occasional gaffes and platitudes.

"Love and Mercy," which opens the LP, is a companion piece to his classic "This Whole World" from 1970's *Sunflower* LP. It's the essence of blissful simplicity, its brief verses and greeting-card chorus movingly carried on a wave of interwoven, resounding harmonies. Like so many of Wilson's songs, it works because of its childlike clarity—it's pure feeling, free of conceit or cant.

"Let It Shine," the finest of the straight love-songs here, has a powerful, swirling production, a knockout chorus and hauntingly fragile vocals in the manner of the Ronettes' lead singer, Veronica Bennett. Wilson's voice has aged gracefully, its choirboy falsetto now deeper and broader, carrying more emotive weight.

Phil Spector touches abound in both "Meet Me In My Dreams Tonight" and the silly, maddeningly catchy "Little Children." Each song quotes a past Wilson favorite, "Dreams" cops the sexy tag from the Ronettes' "Best Part of Breakin' Up" and "Children" borrows from Harold Dorman's 1960 hit "Mountain of Love," which the Beach Boys covered on their playful, ahead-of-its-time *Party* LP in '65.

Turn to WILSON, page 18



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# Two new books delve into the collegiate state of mind

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

The kids aren't all right—they're writing books to prove it.

A couple of years ago, Bret Easton Ellis, an author barely out of adolescence, became the Head Dude of the Brat Pack. Fictionalists with his *Less Than Zero*, the story of a bunch of West Coast coke-head mall-wanderers with more clothes than brain cells. Now he takes on the great American university in *The Rules of Attraction*, where the young gentry grab their cassette players and their American Express cards and head for a small liberal arts college in the Northeast. The result is something like *Animal House* meets Kafka; there's more WASP pain and upper middle-class angst than Holden Caulfield ever dreamt of, nicely packaged in old-fashioned modernism, told through a series of first-person voices. You will recognize them.

There's Sean, the poor little rich boy with a big motor-cycle and an even bigger dope debt. There's Lauren, the diletante. There's Victor the wandering sensation seeker who takes himself off to Europe to find a girl he sort of likes who may be in Berlin or maybe Italy. There's Paul, the romantic bisexual who hankers after Culture.

Sean is in love with Lauren, Lauren is in love with Victor, Victor is chasing this girl Jaime who never actually appears and Paul is in love with Sean.

Just like real life.

What these characters do is not go to their classes,

## REVIEW

which have names like "Kafka/Kundera—The Hidden Connection" and "Ethnic Chamber Drama." They stay up all night listening to Run-DMC, popping qualudes, doing Ecstasy, lurching into parties with moussed up hair and bedding down with each other with a minimum of lead-up time.

Teenage wasteland.

Ellis is very good with the voices, the sheer inarticulacy of the coded talk that now passes for English in '80s America. Here's Sean in the toils of a sexual/emotional/social crisis:

"I'm taking off my clothes when the roommate wakes up and starts freakin' out at the sight of me naked. I get under D's blankets but the roommate starts crying and gets out of bed and D keeps screaming at her, 'You're insane, go to sleep, you're insane.' I'm thinking about throwing up but do some bonghits instead, then feed with it. Rock and roll."

Ellis is skillful and subtle in his depiction of the absolute coldness of his privileged collection of characters. If they do feel, they cannot express. Their notion of "love" is selfish and status-seeking—you have

to have the best looking girl on campus, the guy with the coolest leather jacket. What Ellis gives us is partly the tragedy of an empty, decadence propped up by beauty and money, and partly a comedy of manners where each voice violently misunderstands the others.

*The Rules of Attraction* is intelligently written, as entertaining as sex and drugs and rock 'n' roll usually is but ultimately as shallow as the gilded youth who tell the story. It is a retrograde fiction—Fitzgerald without the searching explication of class in America, Salinger without the depth of real adolescent pain. These college kids are pretty vacant and Ellis' intent appears to be to shock the bourgeoisie with this salient fact. But didn't we already know about rich brats in arty farty colleges? And don't we already know about stringing stream of consciousness voices together in the heroless novel (Faulkner in *As I Lay Dying*, Joyce in *Ulysses*)?

To justify the hype he gets, Ellis is going to have to come up with something more profound and less derivative than this. Of course, *The Rules of Attraction* will be made into another "cult" film like *Less Than Zero*, starring the fresh-faced *bon viveurs* of the Brat Pack acting fraternity, which will do for the kids in America what *Animal House* did—the satire, the vicious emptiness of it all will be lost in the rage to glamourise. Toga parties will become fashionable one more time.

*The Oxford Myth* deals with a different set of privileged

See BOOKS, page 17

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## Books from page 16

young students at Oxford University in England—in a different literary form, nonfiction—but the way it claims to explore the dark underbelly beneath the glowing epidermis of the most famous university in the world is not unlike Ellis' novel. Here again we have a collection of first person voices: angry, rude, crude, cynical as any of Ellis' characters. But these people are real, or as real as you ever are if you spend your formative years at a place like Oxford.

Rachel Johnson, editor of this volume of observations and herself the author of the final essay, "Sex," is one of those prodigies Oxford is famous for producing. She put the book together while she was still an undergraduate reading Classics at New College. She is a habitué of Oxford's trendy pub frequented by literature students and tramps, the King's Arms, where she hangs out in a corner, brushing the expensively cut blonde hair out of one eye and scribbling things into a leather filolax. That's the difference between her and your average *Rules of Attraction* character—she's ambitious.

When you come down to it, most Oxford people are ambitious. If they get into sex and drugs and rock 'n' roll it's with a motive more complex than simple hedonism. In the essay called "Drugs," Allegra Mostyn-Owen, a former editor of the student arts magazine, *Inis*, says that Oxford students often do dope and speed to get in with a particular set. Drugs have become the province of the upper class undergraduate. The death of Olivia

*The Oxford Myth* deals with a different set of privileged young—students at Oxford University in England—in a different literary form, nonfiction—but the way it claims to explore the dark underbelly beneath the glowing epidermis of the most famous university in the world is not unlike Ellis' novel.

Channon, daughter of a Thatcher cabinet minister, from an overdose of amphetamines and alcohol two years ago was just a much-publicized episode in a series of habitual substance abuses amongst the county set at Christ Church and Magdalen.

According to Toby Young in his essay, "Class," however, you can drink all the booze and pop all the uppers in the world as you cavort with Charlie Spencer (brother of the Princess of Wales) at the Cheese and Wine Appreciation Society (an Oxford drinking club), and you still will not necessarily be accepted by the fox hunt and

Turn to BOOKS, page 20

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## Wilson

from page 15

"Walkin' the Line," though hampered by weak lyrics, is effective. "Baby Let Your Hair Grow Long," a sequel to "Caroline, No.," carries little of the earlier song's weight. "Night Time," the album's sole clinker, is a slight song made irritating by a gimmicky, clumsy production.

"Rio Grande," the eight-minute pop symphony that closes the LP, is as fascinatingly offbeat as Wilson's famed collaborations with lyricist Van Dyke Parks ("Surf's Up," "Heroes and Villains"). It also recalls the tongue-in-cheek mini-operas of the Who—"A Quick One While He's Away," "Rael." "Rio Grande" shuffles through a mass of crazy musical ideas, beautifully blended with natural sound effects. Opening with a mock corny Western theme, it shifts to a bluesgrass doowop chant, a main theme recalling the mid-60s Kinks, and an eerie, Eastern-tinged bit the Turtles might've recorded in their "She's My Girl" phase.

Wilson and co-lyricist Andy Paley obviously had a blast with "Rio Grande," and it's a welcome contrast to the album's spate of pop love songs.

In its best moments, Brian Wilson is moving, impressive, and loaded with promise. Wilson's unceasing talent and god-natured enthusiasm are welcome commodities in the half-baked hack world of today's pop music.



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Jeff Bridges is Preston Tucker, maverick auto designer, in Francis Coppola's *Tucker*.

## The ride's not smooth, but it's fun

BY FRANK YOUNG  
FLAMBEAU WRITER

*Tucker: A Man And His Dream* may be the craziest film of the '80s, it's certainly the damndest thing director Francis Coppola has ever done. Never has a movie purporting to tell a true story done it in such a cockeyed, frenzied way.

On one level, it's an utterly empty showcase of style. Coppola's ever heady directorial hand, given its ultimate indulgent freedom in this decade, often has a detrimental effect on the obviously good intents of his films.

It's also a vivid, alive, sly-eyed put-on of a film—the corny bio-pic to end them all, set on overdrive and crammed with every absurd idea the filmmakers can imagine. Only the thickest, slowest rode could take *Tucker* seriously, despite the affectionate, well-meant

message of its story. Watching the film is like seeing a deadpan comedian suddenly break into a broad smile: your leg has been pulled before you realize it.

*Tucker* celebrates one of the last old-fashioned American pioneers. From a meager garage in Ypsilanti, Michigan, Preston Tucker (played by Jeff Bridges) strove to create the perfect automobile in the late 1940s. If anything, his dream car was too good, premiering such now-common features as seatbelts, removable and shatterproof windows and doors, movable headlights and a rear-engined engine, all housed in a fuel-efficient, streamlined beauty of an art deco shell.

Once his plans were made public, and the Detroit car barons realized what Tucker was doing, his plans were squashed and his business dissolved through a series of

Turn to **TUCKER**, page 22



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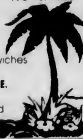
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## Books from page 17

family portrait artists. Despite the huge increase in students from state schools (now over 60 percent), a lot of Oxford is still a closed shop, a fast track for the gentry to get into the Foreign Office or publishing or management consultancy.

Christopher T. Brown's offering is called "Americans," and it's one of the most entertaining pieces in the book. Brown, a Yank spending some time doing politics at

Mansfield College (a poor and distinctly downmarket college), is unimpressed with Oxford's presentation of itself. He does not use the Brideshead rhetoric so many foreigners at Oxford wallow in but remains cool and detached from the whole scene, quite rightly figuring out that Mansfield College was more interested in his ability to pay his own fees than his academic potential.

Still, despite the jaundiced view taken by most of these contributors, the vision of Oxford offered is still one of glitter and glory. All who went to Oxford know there is a complex truth: grey days, cold stone, emotional upsets,

boredom—behind the myth, yet it seems the minute somebody tries to write it all we get is champagne and strawberries again, sunlit lawns again, a picture no truer than the ridiculous film *Oxford Blues*. Rachel Johnson seems to be aware of this yet she carries on anyway; a published book looks good on the CV. In the introduction

she says: "Any attempt to dispel the Oxford myth only serves to reinforce it. To the outsider we are all inquisitive."

Quite.

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Ellen Barkin and Dennis Quaid ham it up in *The Big Easy*.

## MOVIES ON TV

BY FRANK YOUNG  
FLAMBEAU WRITER  
MONDAY

**My Name Is Julia Ross (1945)**—B-movie buffs have rhapsodized for years over this seldom-seen thriller, not yet screened by our *Movies on TV* research crew. Directed by Joseph H. Lewis, a Poverty Row ace who dished out such film noir savageries as 1949's *Gun Crazy* and *Undercover Man*, it's allegedly a Hitchcockian tale of mistaken and misplaced identity. Adapted from a novel by Anthony Gilbert, it stars Nina Foch as a lovelorn waif who falls into the nefarious hands of an unbalanced murderer (George MacReady). Some call it corny, but it sounds intriguing, and we're certainly going to catch it. Dame May Whitty, Roland Varno, Anita Bolster and Quebec Leonard roll out the cast. (Cinemax, cable channel 17, 4 p.m.)

## WEDNESDAY

**Robinson Crusoe on Mars (1964)**—An offbeat, interesting kiddie movie directed by Byron Haskin, a special-effects whiz who also did the honors on 1953's *War of the Worlds*. Filmed in Death Valley (disguised by matte paintings), it's just

what the title says, with Paul Mantee as a stranded astronaut coping with a strange new environment and befriending a mute humanoid (Vic Lundin). The film's extremely small cast, including a monkey and Adam "Batman" West, is one of many unusual features about this unsophisticated but unique movie. (WTBS, cable ch. 2, 1:05 p.m.)

## FRIDAY

**All About Eve (1950)**—Excepting Billy Wilder's movies from this period, this is the most acidic film in Hollywood history. Written and directed by Joseph Mankiewicz, and based on a radio play by Mary Orr, it's a study in human cruelty—how success or failure colors opinions, and the depths some will go to in hope of the former. In the role of her career, Bette Davis plays Margo Channing, a Broadway star whose world is torn asunder by the presence of an apparently naive, would-be actress (Anne Baxter). George Sanders, Hugh Marlowe, Thelma Ritter, Gary Merrill, Celeste Holm and a young Marilyn Monroe are among the strong cast of this unceasingly bitter, catty melodrama. Some of it seems

Turn to MOVIES, page 23

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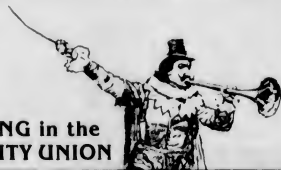
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## Tucker

from page 19

crafty legal maneuvers. Only 50 of the cars were produced, and most of them, used in the film, are still in top running shape. (One of the Tuckers belongs to a car collector living in Jacksonville.)

This is fascinating stuff, regardless of its presentation. The screenplay by Arnold Schulman and David Seidler takes some admitted liberties with the facts, and turns all the major characters into brisk cartoons.

Coppola, in turn, strains the screenplay through five decades of cinematic clichés. The film's clipped, breathless pace is cribbed from the '30s and '40s screwball comedies and "March of Time" newsreels. Using faked promotional and newsreel footage, most of it devilishly convincing, *Tucker* makes fun of the uptight, corny attitude of these old films, and of our reactions to them. Coppola and the screenwriters are laughing along with us, after a fashion. Their hoary clichés are presented with a mischievous innocence, as if nobody had ever thought of these lines and situations before. Fortunately—and this is the movie's saving grace—they have a great store of affection for Tucker's Quixotic dreams.

Jeff Bridges' Tucker is ruthlessly two dimensional—undyingly optimistic, brave, obedient and upstanding. With his irremovable smile and combed-back hair, he looks like the hero of an old comic strip or movie serial—he never touches the planes of our reality.

Though Bridges can't do much with the encoded rules and limitations of his role, it's something to watch him in top gear. He's foolishly explosive, bursting in chorus after chorus of "Hold That Tiger" and racing through and around Dean Tavoularis' grandly overblown, outsized sets. (One of them is a leftover from Coppola's 1987 *Garden of Stone*.) Bridges' energy, and the film's, becomes maddening after a while. Everything moves so swiftly you can't reflect on what occurs.

All the characters are stock types—pushy New Yorker (Martin Landau), longsuffering, devoted wife (Joan Allen), supportive son (Christian Slater), ethnic sidekick (Mako), irascible cynic (Frederic Forrest), charming-but-evil politician (Lloyd Bridges) and so on. Most of the film's supporting characters were chosen for their looks—again, they recall the exaggerations of the old comic book artists.

Coppola can't resist troweling the technique on thick, and his tricks often don't work. He does gimmicky scenes with obviously artificial "split screen" sets, indulges in blatant, tongue-in-cheek symbolism (as in Howard Hawks' 1932 film, *Scarface*) and clumsily,

The erratic Francis Coppola scores in *Tucker*.

sophomorically spoofs the simplicity of Tucker's character. In one scene, he goes too far, planting Bridges beside a full-size, identical cardboard cutout of himself. Subtlety this ain't.

By *Tucker*'s final sequence, a drawn-out lampoon of '40s courtroom dramas, climaxing in a biliously satirical "All American" plea by Bridges, Coppola's hand has become wearily leaden. The fun of second-guessing the loaded dialogue has dissipated, and the film's mad-dog vigor has you, pardon the pun, tucked.

But there's some beautiful moments amidst the vortex: a surreal, spooky meeting between Tucker and crackpot multi-millionaire Howard Hughes (played to perfection by Dean Stockwell), the disastrously prolonged, slapstick public unveiling of the first Tucker auto and the subsequent triumph of its successful 24-hour test run.

Despite its satirical lunacy, *Tucker* is a celebration of the American dream, and the larger-than-life attitude of its hero. Like one of Tucker's cars, it's hard, fast and streamlined, propelled with an endless reservoir of energy. Some of this pep is supplied by Jay Jackson's apt score of late swing and early bebop, played on vintage instruments.

Its flaws are awkwardly apparent, but *Tucker*'s assets narrowly save the movie. In a summer of studio detritus, *Tucker: A Man And His Dreams* is an eccentric, locomotive shot in the arm. It's too crazy to ignore, and too lively to resist.

*Tucker* screens at the Miracle 5 Cinemas. Showtimes are 1:00, 3:10, 5:20, 7:30, 9:40.

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Marilyn Monroe (l) and George Sanders in *All About Eve*.

## Movies from page 21

contrived, but it's a powerful film that's carried more by the strength of the screenplay and cast than Mankiewicz's rather static, colorless direction. (*Showtime, cable ch. 15, 10 a.m.*)

**SATURDAY**

**The Big Easy (1987)**—One of the pleasant surprises of last year's summer movie crop, this slouchy, casual police-procedural, directed by Jim McBride, never seems to take itself seriously. Dennis Quaid, using a cartoon Cajun accent, plays a New Orleans cop whose sleepy, unhurried business manner is challenged by a Northern sharpie of an assistant D.A. (Ellen Barkin). The sparks fly when they take the inevitable romantic tumble, and though they ham it up constantly, Quaid and Barkin are an appealing pair, reminiscent of the male-female teamings in the old screwball comedies. Ned Beatty and Charles Ludham, as the wily Southern lawyer to end them all, give fine support. McBride is a careless filmmaker—the screenplay is full of gaping holes and many of his camera set-ups are inefficient. He's made some awful stuff—his castration of Godard's *Breathless* from 1983—but he resolves most of his pre-feminine misjudged ideas here. A terrific soundtrack of Cajun and New Orleans music, well used and unobtrusive, adds to the film's sly charm. (*HBO, cable ch. 14, 9 p.m.*)



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## SPORTS

## Polls say Seminoles are tops

UNITED PRESS INTERNATIONAL

NEW YORK—Two games at opposite ends of the season will determine a Jan. 2 match-up for the national championship, the United Press International Board of Coaches' preseason ratings indicate.

Florida State received 713 of a possible 750 points and 37 of 50 first-place votes to earn the No. 1 preseason ranking. Oklahoma, owner of the top spot in the previous three preseason ratings, placed second with 607 points and four first-place votes. Nebraska, Clemson and Miami rounded out the top five.

The Associated Press poll also rated FSU No. 1. AP placed Miami eighth.

FSU will play at Miami Sept. 3 in a rematch of last year's 26-25 thriller at Tallahassee won by the Hurricanes. Miami went on to win the national title. That one-point loss was the lone blemish on the Seminoles' record en route to a final No. 2 ranking.

The Sooners and Nebraska play at Norman, Okla., Nov. 19 in a battle that as usual should determine the Big Eight champ and host of the Jan. 2 Orange Bowl. Oklahoma has won the last four games of the rivalry.

Ironically, those same two games were most important in deciding last year's national champ. Miami defeated

Oklahoma 20-14 on New Year's Day to claim its third crown in five years.

"I have seen several times over the past few years where others felt Florida State, Miami, Oklahoma and Miami were a notch above the rest," FSU Coach Bobby Bowden said. "But each team will have to identify itself in 1988."

Completing the UPI top 10 were No. 6 Texas A&M, No. 7 Auburn, No. 8 Southern California, No. 9 UCLA and No. 10 Michigan. The Hurricanes garnered four first-place votes, the Bruins two, and the Cornhuskers, Aggies and Wolverines one each.

Iowa was at No. 11 followed by No. 12 Notre Dame, No. 13 Louisiana.

Bowden, 174-69-3 in 21 years at Sanford, West Virginia and FSU, nearly led the Seminoles to their first national title. Could the disappointment of last year hinder this year's squad?

"Not if the players think of it in the correct terms and use it as a stepping stone," Bowden said. "We didn't win it last year and that should make us even more hungry."

The preseason Top 20 did not include Syracuse, which finished fourth last season after an 11-0-1 mark. The Orangemen were tied by Auburn in the Sugar Bowl.

## UPI Top 20

Team	Points
1. Florida State (37)	713
2. Oklahoma (4)	607
3. Nebraska (1)	552
4. Clemson	485
5. Miami (4)	452
6. Texas A&M (1)	391
7. Auburn	373
8. Southern California	348
9. UCLA (2)	338
10. Michigan (1)	309
11. Iowa	190
12. Notre Dame	183
13. Louisiana State	167
14. Georgia	140
15. (tie) Michigan State	131
15. (tie) Penn State	131
17. Tennessee	104
18. South Carolina	70
19. Alabama	49
20. Texas	46

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'I think we deserve to be No. 1 because of the season we had last year and the guys we have coming back.'

—FSU noseguard Odell Haggins



## Top ranking didn't catch Seminoles by surprise

BY RODNEY CAMPBELL

A foregone conclusion was announced Saturday evening when the Associated Press and United Press International released their Top 20 polls, both picking Florida State No. 1. They just confirmed what everyone has been saying all along. For now, the Seminoles are the team to beat in college football.

"We kind of expected it," FSU quarterback Chip Ferguson said. "All the other polls had us No. 1. We kind of figured AP and UPI would follow."

The Seminoles would follow second in the final polls last year after finishing an 11-1 season with a 31-28 victory over Nebraska in the Fiesta Bowl. Many FSU players think the Fiesta Bowl win was big enough to warrant the team's first-ever top ranking.

"I think we deserve to be No. 1 because of the season we had last year and the guys we have coming back," noseguard Odell Haggins said.

The Seminoles' only loss came Oct. 3 against Miami. The Hurricanes erased a 19-3 deficit to beat the Seminoles 26-25 at Campbell Stadium. FSU scored a late touchdown and failed on a two-point conversion. Miami went on to win the national championship.

That's reason enough, FSU Coach Bobby Bowden thinks, to place the Hurricanes on top again this year. The two teams open the season against one another Sept. 3 in Miami. The Hurricanes are fifth in the UPI poll and eighth according to AP. Coaches vote in the UPI

poll while writers select the AP Top 20.

"To me, Miami is No. 1," Bowden said. "They won the national championship last year and nobody's beaten them yet." Haggins agrees.

"I thought about it. If you are a national champ, maybe you should be No. 1," he said. "They lost a lot of players, but they're going to be a tough team."

But maybe being ranked at the top isn't the best thing in the world.

"Football is likewise in that the element of surprise is the greatest thing you can have," Bowden said. "Once you're there, you've lost the element of surprise. We might as well paint bulls-eyes on our shirts."

Bowden also knows the track record of pre-season number ones. Only seven of 38 such teams picked by AP have won the national title. The Seminoles face three Top 20 teams—Miami, Clemson and Michigan State—in the first month of the season. That's enough to worry anyone.

"Our schedule is tough, especially the first three of four games," Ferguson said. "But we'll have to play great ball all season long whether we're playing Miami or anybody else. Everyone's going to be shooting at us."

That's the nature of being billed as the best. Bowden, known for pulling off the big upset on many occasions at FSU, says the Seminoles' rule is now reversed.

"Our football team has a challenge in front of it," Bowden said. "If you're No. 1, they just want you. I know our teams always got up for a No. 1 team."

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Seminoles' starting quarterback Chip Ferguson

## FSU takes to air in scrimmage

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

A plus in one area is a minus in another—at least when it comes to intra-squad football scrimmages.

In the case of Florida State's scrimmage Saturday evening, the plus was the quarterbacks' performances and the minus was the defensive secondary.

Seminole quarterbacks completed 37 of 52 passes for 577 yards. Starter Chip Ferguson connected on his first eight passes and ended the day 12 of 16 for 141 yards. Second-stringer Peter Tom Willis was 8 of 14 for 161 yards. Casey Weldon completed 12 of 14, including 10 straight, for 158 yards. Brad Johnson was 5 of 8 for 117 yards, including a 45-yard touchdown pass to Bruce LaSane.

"We threw the ball I guess three-fourths of the time," Ferguson said. "We were just going into the scrimmage just like we were going into a game."

"He was hot," Bowden said of Ferguson. "Everyone of those quarterbacks made a big play. That's encouraging."

However, what can't be encouraging to Bowden is the defensive pass coverage. The biggest problem is a lack of personnel.

Cornerback Deion Sanders is absent awaiting a test score from an Algebra correspondence test he took Monday. He must pass the test to be eligible this year, and until the results come in, he's in limbo.

The sprained knee of safety Dedrick Dodge creates another hole in the backfield, leaving the only real experience in the hands of cornerback Tracy Sanders. Dodge should be back in time for FSU's matchup against Miami on Sept. 3.

"I don't think our defense is as far along as it was last year," Bowden said.

The defense did appear to handle the rush, what little it saw of it. Dexter Carter led the way with eight rushes for 34 yards, followed by Keith Rose' 28 yards on 11 rushes. Sammie Smith was excused to go to Orlando for personal reasons.

The Seminoles expect the running game to be in full force soon. Other problems are on Bowden's agenda.

High on the priority list is the kicking situation. Time is slipping away for the Seminoles to find a punter and their projected starter, John Wimberly, is still rehabilitating from knee surgery. Rich Andrews can perform the duties at kicker, but his problem remains inconsistency.

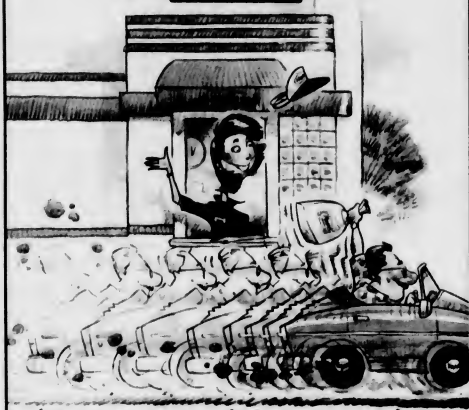
"The kicking is still questionable," Bowden said. "We spent twice as much time on it than usual. Wimberly didn't punt. He needs work."

There were 71 plays from scrimmage with the first team playing just over half the time, Bowden said. The team plans a full game scrimmage this Friday which will be closed to the public and the press.

"I'm not worried about anything, and I'm not confident with anything," he said. "I won't be excited until we win a game."

FSU finished its two-day workouts last week which left many players dehydrated and injured. The Seminoles return to their normal practice schedule this week. Practices will remain closed to the press and public until the Miami matchup.

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**CENTEL**

WHERE PEOPLE CONNECT

# Tigers, Dodgers surprise leaders

BY RODNEY NORTON

FLAMBEAU SPORTS EDITOR

How are the Detroit Tigers and Los Angeles Dodgers doing it? With mirrors or something?

Both were picked to finish near the middle of their respective divisions before the season started. However, the Tigers and Dodgers are leading the American League East and National League West, respectively, with a month and a half to go. How did it all happen?

Detroit has been the biggest shock of all. A lot of credit goes to Tigers manager Sparky Anderson, a man who was at the helm of the Cincinnati Reds during their dynasty of the mid 70s. A lot of people said Anderson was just as good as the athletes around him. After all, those were the heydays of Pete Rose, Johnny Bench, Joe Morgan, Don Gullett and Tony Perez.

Nobody says that about the Tigers of 1988. They lost perennial All-Star Kirk Gibson to the Dodgers during the off-season after catcher Lance Parrish took off for Philadelphia the previous year. Detroit management took a fairly tough stance on free agents and decided the team could live without those two.

This is a team made up of a bunch of no-names and cast-offs. The most pleasant surprise has been former San Diego third baseman Luis Salazar, a man who has played several positions this season. He's shown some power while taking the roster spot of John Grubb, who is struggling at the Atlanta Braves AAA affiliate at Richmond.

Shortstop Alan Trammell has kept the Tigers on top more than anyone else. His steady bat and glove have kept this team on an even keel. He is one of six Detroit players with 10 or more homers, but the team is still ninth in the league after hitting 225 home runs last season. Is this where those mirrors come in handy?

Not really. This veteran team just knows how to get the job done, even while pitcher and old stand-by Jack



Picking up St. Louis left-hander John Tudor became a necessity for Los Angeles when Fernando Valenzuela went down with an arm injury.

## COMMENTARY HOT ROD

Morris is struggling. Detroit has won 14 games in its last at bat, the latest coming Thursday night when the White Sox bumbled it away in the bottom of the ninth.

The Tigers are also rumored to be in the running for a trade for Chicago Cubs pitcher Rick Sutcliffe. The Yankees had him almost in hand but owner George Steinbrenner decided to hold a pat hand with his aging pitching staff.

When your main competition is the Boston Red Sox and the New York Yankees, knowing how to get the job done is plenty.

\*\*\*

Two deals, one made in January and another in August.

Turn to LEADERS, page 29

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Welcome to Florida State University, where the Greek System is one of the best in the country. Our rush system is an open one. That means that you can go wherever you like during the week and we strongly encourage you to do so. Each fraternity has its own personality and by visiting them all, you will best be able to find one that meets your needs.

Do not hesitate to ask questions during rush. This is the best way to learn about the fraternity and to find out about pledgeship, membership, financial, and scholastic obligations.

Fraternity members' scholastic averages are traditionally above all-campus men's average. Fraternity brothers help one another, giving each other tutorial advice as well as guidance in planning curricula, and in choosing classes and professors. All chapters have regular study programs for brothers and especially for pledges who are working toward initiation.

The most rewarding benefit that you will receive from the Florida State fraternity system will be one of brotherhood. The fraternity system at Florida State will enable you to become a part of a close knit group of men sharing your basic goals and ideas. Lifelong friendships will be made along the way as many alumni can attest.

Joining a fraternity will be one of the best decisions you will ever make. It is a big part of campus life. As we encourage you to go Greek, please do not hesitate to call on us if any questions arise during this exciting and rewarding week. Rush Week begins August 15th and ends August 22nd. GO GREEK!

Fraternally,

The IFC Executive Committee



FAMU quarterback Andre Williams defensive end Brian Brewer and Coach Ken Riley

## Defense halts offense in Rattlers' scrimmage

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Brian Brewer, one of Florida A&M's starting defensive ends, was unabashed in his prediction for the upcoming Rattlers season after the team's first scrimmage Saturday afternoon.

"No less than nine (victories)," Brewer said. "And you can take that to the bank."

Brewer made his prediction after the defense dominated the offense in the scrimmage held on the Rattlers practice field. Most of the team shared in Brewer's optimism.

"There were a couple of mistakes today," sophomore placekicker Jimmy Vertuno said after the scrimmage. "But things will be 100-percent by the time of the first game." FAMU opens its season Sept. 3 at Delaware State.

Before Saturday's scrimmage, FAMU linebacker coach Rick Kravitz reckoned the Rattlers' first-string defense didn't need to spend much time because "we know what they can do."

He was right. The defense had two sacks and an interception. The offense managed to muster just a field goal and a touchdown.

As one of the leaders of last year's tough defense, Brewer wasn't happy the younger players surrendered the touchdown. The defensive end spent much of the workout on the sidelines after

missing the team's media and picture day that morning.

"It wasn't really a good scrimmage," Brewer said. "We have an intelligent defense and you can get lost when you first get into it."

Senior Andre Williams, who will be FAMU's starting quarterback this fall, only played two series. Vertuno was able to hit a 35 yard field goal. Freshman running back Bobby Hamilton scored on a three-yard run after the defensive starters left the game.

Harry Brown, a junior tight end, was one of the offense's bright spots. He snagged three passes over the middle. Brown said he expects the passing game, nearly non-existent last year, to improve. "It's going to work this season," Brown said. "We're mature now. Our quarterbacks have come around. Everybody's hyped, everybody is ready to play, and everybody wants to win."

Sophomore running back Stacey LeMay suffered the only injury in the scrimmage. FAMU head athletic trainer Phil Horton said LeMay hyperextended his finger, tearing open his skin and straining his flexor tendon. He required three stitches and will be out for three weeks.

About 75 fans showed up for the scrimmage. It will be a long time before they get to see the Rattlers play. Their first home game doesn't come until Oct. 15 against Morgan State.

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## SPORTS IN BRIEF

**Sign-ups begin today** for today for the fall intramural flag football season. To sign up, stop by 136 Tully Gym from 8 a.m. to 4:30 p.m. and place your team's name and captain's name and number on your desired list. Sign-ups end Aug. 31 at 4 p.m. Also, don't forget the captain's meeting will be held in Moore Auditorium at 4 p.m. Aug. 31. Every team must have a representative there.

All those interested in making some extra money this fall or just learning more about football and making new friends should come to 206 Tully Gym on Wednesday at 4 p.m. The IM department is having a clinic for football of

fencing and is hiring all those interested in becoming officials. No experience is necessary and the hours are flexible.

The annual Fall Classic Intramural Golf Tournament will be held on the weekend of Aug. 27-28. To sign up, come by 136 Tully anytime from today until Friday at 4:30 p.m. A \$6.50 entry fee will be charged. All players must provide their own clubs. Saturday will be the fraternity tournament, while independents will play Sunday. There will be plenty of prizes on hand. It should be a great time on the links.

There will be a fraternity IM managers meeting today at 4 p.m. in

212 Tully. A sorority managers meeting will follow at 4:30 p.m. Each organization must be represented at their respective meeting.

The FSU water polo team will hold an organizational meeting Thursday at 8 p.m. at 322 New Union. For more information call Ingrid at 575-8547.

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Atlanta Braves at  
St. Louis Cardinals  
WTBS, Cable 2, 8:35 p.m.

## Commissioner says MEAC should add Norfolk State

UNIVERSITY PRESS INTERNATIONAL  
NORFOLK, Va.—The Mid Eastern Athletic Conference would add Norfolk State as a member if the university were serious about moving up to NCAA Division 1, the league commissioner says.

The seven member Division 1 conference would welcome Norfolk State with open arms, MEAC Commissioner Ken Free told *The Virginian-Pilot* and *The Leader-Star* in an interview published Sunday.

"We've expressed to Norfolk State in the past our interest in them," said Free, whose league comprises North Carolina A&T, Bethune-Cookman, Delaware State, Florida A&M, Howard, Morgan State and South Carolina State, "Norfolk State is the type of quality university we're looking for. Norfolk State's fine athletic program and fan support would enhance a conference like the MEAC."

Norfolk State would like to move up to Division 1 of the National Collegiate Athletic Association, university President Harrison Wilson said last week. Norfolk State, with an enrollment of 7,700, is the largest university in the Division 2 Central Intercollegiate Athletic

Association.

Norfolk State would play football at the Division 1-AA level, as do the MEAC members and such state schools as William & Mary, Richmond and James Madison. Larger Division 1 football schools, such as Virginia Tech, Virginia, Miami of Florida and Oklahoma, play at the Division 1-A level.

Wilson proposes that the CIAA divide into two divisions—one would be Division 1 members and the other for Division 2. But Wilson noted that Norfolk State might have to bolt the CIAA and seek membership in a Division 1 league if the CIAA rejects his proposal.

The newspaper reported that Norfolk State officials are considering making the leap to Division 1 in 1989-90, but NCAA officials said the university could not do so until the 1991-92 season at the earliest.

NCAA's membership coordinator, Shirley Whitaker, said Norfolk State may not apply to become a Division 1 school until next spring and must meet Division 7 requirements for two straight years after the application is filed before the NCAA could approve the jump.

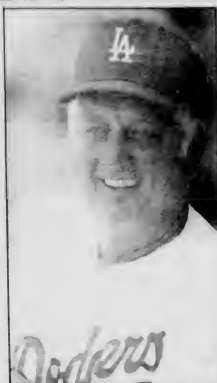
## Leaders from page 27

just may give Dodgers Manager Tom Lasorda his sixth division title. Gibson was signed away from Detroit at the start of the year. The left fielder lit a fire under the team when he blew up at Jesse Orosco after the relief pitcher played a prank on him during spring training. Right then and there, the Dodgers started changing their ways. With Gibson leading the way, Los Angeles has been more aggressive in all facets of the game and won't finish 73-89 as they have the past two seasons.

The missing spot of the puzzle was filled when Los Angeles went out on a limb and dealt Pedro Guerrero, a lifetime .300 hitter, to St. Louis for pitcher John Tudor. The former Cardinal said his heart was still in St. Louis, but he threw a complete game in Los Angeles in his first start as a Dodger.

Getting Tudor was just a pipe dream at one time for Los Angeles management. When Fernando Valenzuela went on to the disabled list last month, that dream became a necessary reality. The Dodgers didn't have a lefty in their rotation and teams don't survive long with all right handers, even if they are Orel Hershiser and the incredibly improved Tim Lincecum.

Tudor keeps insisting he will retire after next season no matter where he's pitching. Guerrero has already signed a three-year deal with the Cardinals. Sound like a Los Angeles mistake? Probably not. You do what you have to late in the season with the pennant on the line. The Dodgers got the guy they needed at the time they needed him.



Los Angeles Dodgers Manager Tom Lasorda

Los Angeles has the guns it needs to fend off the Houston Astros and San Francisco Giants, especially since the defending division champ Giants are balking at trades that would bulk up their pitching staff. Just as the Dodgers have done this season, it was a San Francisco deal with Pittsburgh that gave the Giants the pitching they needed to win. That's often the way pennants are earned.

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Ten years later, Patti Smith's pipe's haven't rusted (pg 11)

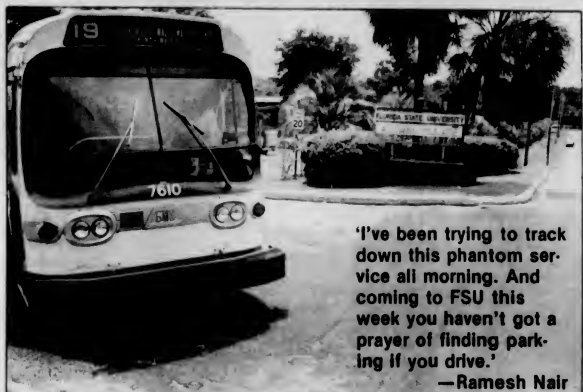
# Florida Flambeau

TUESDAY, AUGUST 23, 1988

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VOL. 74, NO. 3

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**'I've been trying to track down this phantom service all morning. And coming to FSU this week you haven't got a prayer of finding parking if you drive.'**

**—Ramesh Nair**

PHOTO BY PHIL DEGEORGE

Alumni Village residents had problems with the first day of free Taltran service

## Free bus service hits snags

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The new free bus service to Alumni Village housing for Florida State University students hit some snags on its first day.

Those still without FSU identification cards couldn't ride the bus to Alumni Village, FSU's facility for older and married students 1.5 miles south of campus on Lake Bradford Road. ID cards for spouses of FSU students living at the facility, which are required to ride the bus, were not readily available. And one student said a bus driver on the Alumni Village route wasn't aware of the route change.

"The bus driver didn't know about it," physics student Ramesh Nair said. "I've been trying to track down this phantom service all morning. And coming to FSU this week you haven't got a prayer of finding parking if you drive."

Taltran officials said a rapid change-over caused Monday's snafus.

"We were only notified last week that FSU Student Senate would agree to do this," Taltran Director Larry Carter said.

Carter said his office started receiving complaints Monday morning from Alumni Village residents. But

Turn to SERVICE, page 8

## University cancels FPIRG funding for 'breach of contract'

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Florida State University President Bernie Sliger has affirmed an administration decision to cancel a contract with the Florida Public Interest Research Group because of low student participation in the environmental and consumer advocacy group.

FSU Controller Bob Bodine said student participation with FPIRG was "significantly lower" than an agreed-upon level for the group to continue receiving school funding. FPIRG has been active in protesting offshore drilling and lobbying for toxic waste clean up and changes in banking laws over the past year.

"We're definitely disappointed that FSU cancelled the contract," said Ann Whitfield, FPIRG's legislative director. "It's a shame because the decision has killed a lot of plans that we had for the fall."

Participation rates for FPIRG were determined by the group's funding system, whereby students would pay a \$2.50 fee with their tuition unless they requested that the fee not be assessed.

A clause in the 1987 contract with FSU mandated that 30 percent of the student body pay the fee in the fall, 35 percent in the spring 1988 and 40 percent thereafter to continue funding. FPIRG met the fall quota, but managed only 26 percent during the spring semester and 27.3 percent through the summer.

Since low figures spelled a breach of contract, FSU's Executive Council decided Aug. 1 to let the funding agreement with FPIRG expire without renewal.

After FPIRG received news of the termination, the FSU chapter submitted a request to President Bernie Sliger asking for a nullification of the contract, with hopes

Turn to FPIRG, page 9



Ann Whitfield

## It's final: math class won't keep Sanders away

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Three young boys rode their bicycles to the Florida State football practice field Monday. While one was picking the lock to the entrance fence, another called out to a string of reporters collapsed in the sweltering heat.

"Deion out there!" he said.

It's a question people have been asking constantly for the past week. But this time there was an answer.

Yes, Deion Sanders is practicing. The All-America defensive back passed his algebra final exam through correspondence and is eligible to play football for the Seminoles this season.

A sigh of relief came from Seminoles Coach Bobby Bowden, his players and FSU fans. The biggest one came from Sanders.

"I was quite worried," Sanders said. "It was definitely the biggest moment of my life."

Had Sanders not passed the exam and the class this summer, he would have been academically ineligible to play for the Seminoles this year.

Sanders was hounded by his teammates, reporters and

**'I'm not in very good shape. I don't know how long it will take, but I'll be ready Sept. 3.'**

**—Deion Sanders**



fans asking for the test result since he took it Aug. 15. The test and some extra assignments were sent to Gainesville to be evaluated by a professor. The week-long grade watch began to worry Sanders.

"I was almost to the point of going to another town," he said. "I just unplugged the phone out of the wall and

stayed in my room."

The test score and the amount of extra work Sanders had to complete were not disclosed. But now it's back to business for Sanders, and judging from his comments and Bowden's on his physical condition, he needs to work hard to be ready for FSU's opener against Miami on Sept. 3.

"I'm not in very good shape," said Sanders, who hasn't practiced with the team this fall. "I'll ride the bicycle in the morning. I don't know how long it'll take, but I'll be ready Sept. 3."

His coach noticed a few rough spots in his first workout with the team since April.

"He had his good moments. He's not up to par yet," Bowden said. "He's got to get back to his old self."

Getting back to his ideal playing weight may also be a problem. Sanders said he was 15 pounds underweight as of Aug. 14 and has since put on a few pounds. But with only 10 days before the season opener, Sanders will have to do some heavy eating.

"It's coming back slowly," he said. "I want to be 195."

Turn to SANDERS, page 10



PHOTO BY PHIL DEGOERGE

Under present plans, the Pi Kappa Alpha house will remain empty

## No new tenants in Pike house

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Over the last week the Pi Kappa Alpha house has been silent. No fraternity cheers, no rush parties. The three-story brick house on the corner of Jefferson Street and Wildwood is empty. The "Pike" fire truck is gone.

Some of the windows of the house at the edge of the Florida State University campus have boards on them. One window has a crayon scrawl that reads "FSU police are rent-a-cops." And according to the Pi Kappa Alpha national office, the house may not have any new tenants this fall. On Sunday 25 Pi Kappa Alpha fraternity members came by to move possessions that had been in

storage over the summer.

The FSU administration placed a five-year ban on the Pikes June 20 for failing to cooperate with authorities investigating the alleged March 5 rape at the Pike house. The Pi Kappa Alpha national office suspended the chapter indefinitely in May.

Ray Orans, executive vice president of national Pi Kappa Alpha, said Monday FSU alumni had spoken to him at the Pike national convention on the weekend of Aug. 13-14. He said they would assist the Pike House Corporation, a subsidiary of the national office who own the FSU house, in renovating the house to rent it out in

See HOUSE, page 3

### IN BRIEF

The Intravarsity Christian Fellowship meets tonight at 7 p.m. 314-315 New Union, FSU. Call Karen Tinsley at 222-7646 for more information.

FSU Young Democrats and Students for Dukakis meet tonight at 7:30 p.m. 313 New Union. For more

information call Cassie McFarlane at 224-2796.

The FSU Tae Kwon Do Club holds its first class of the new school year tonight at 6 in the Ballroom. For more information call Chip Short at 656-6101.

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### FINANCIAL AID INFORMATION COLLEGE WORK STUDY RECIPIENTS

Any student\* who has been awarded employment through the COLLEGE WORK STUDY PROGRAM (CWSP) for the 1988 Fall Term MUST ATTEND ONE of the workshops listed below before beginning to work.

PLACE: Moore Auditorium, University Union

DATE		TIME
Monday	August 15	1:00 p.m.
Tuesday	August 16	10:00 a.m.
Thursday	August 18	1:00 p.m.
Friday	August 19	1:00 p.m.
Monday	August 22	1:00 p.m.
Tuesday	August 23	3:00 p.m.
Wednesday	August 24	1:00 p.m.
Thursday	August 25	3:00 p.m.
Friday	August 26	1:00 p.m.
Monday	August 29	1:00 p.m.
Tuesday	August 30	3:00 p.m.
Wednesday	August 31	1:00 p.m.
Thursday	September 1	3:00 p.m.
Friday	September 2	1:00 p.m.

Employer Authorization Forms will be distributed at the workshops. Job selection procedures will be discussed.

\*Exception: Fall '88 CWSP recipients who are currently on the payroll as the result of a Summer '88 CWSP award, and who are returning to the same job as in summer, are not required to attend a workshop. Employment authorizations may be obtained at Moore Auditorium 15 minutes prior to the start of the workshops.



## House

from page 2

the future.

"Right now it's not in a condition where it's rentable," Orians said. "The only decision we made so far is to close it up and secure it the best we can."

Orians said the house, over 20 years old, has undergone a lot of wear and tear.

"Not a lot of things have been replaced that should have been," Orians said.

"We will work with the alumni and it's our hope they will help us in this effort to get everything back in order."

Orians said local alumni have hired a caretaker, Mike Nole, to live in the house while the renovation is going on. Nole is not a fraternity member and will help guard against possible vandalism to the house.

Orians doubted the house would be rented out to another fraternity.

"We have rented to other fraternities in other similar situations and haven't gotten in a good position," Orians said.

Some local alumni have expressed an interest in buying the house, Orians said.

**'Right now it's not in a condition where it's rentable. The only decision made so far is to close it up and secure it the best we can.'**

**—Ray Orians**

**Executive Vice President of the Pi Kappa Alpha national office**

The FSU chapter was paying \$30,000 per year in rent to the Pike House Corporation.

"It won't be an outright purchase," Orians said. "It will be a joint venture where the national fraternity maintains an interest. That \$30,000 was not for a mortgage. It was for rent and it represents more of a lost opportunity to us."

Local alumni said the fire engine was taken away by a former Pike in Thomasville, Ga. who will store it. After World War II more than half the nation's chapters had fire trucks as a sort of trademark. Chapters gradually stopped keeping them when the national fraternity stopped insuring them in the '70s.



Graffiti in the fraternity house window

PHOTO BY PHIL DEGEORGE

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  - B. One week after the beginning of each Summer Session

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LETTERS

## Final solution to abortion argument includes many variables

### Editor:

I am writing in response to the editorial in the August 15th issue entitled "Misguided concerns" which commented on the recent protests in Tallahassee by anti-abortionists. As I read the article, I thought of several points on both sides of the issue that should be included in a discussion of the topic of abortion.

While such protests increase public awareness, it is unlikely that they will affect the federal law on abortion as long as that law is acceptable to the majority. But the protesters feel permitted and even obligated to violate someone's "right to choose" because they do not believe that the majority has the power to bestow such a right. Therein lies the fundamental difference in the two views.

The editorial pointed out that the remains of an aborted fetus are legally considered medical waste, not human remains. However, this law affects only the legal, not the moral status of abortion. The moral issue centers on the question of exactly when a fetus becomes a human. If it is not a human from the moment of conception, then at what point does the transition take place? Laws reflect the desires of the majority and we have given a woman the legal right to an abortion but we have not conclusively answered the question "Is abortion moral?"

At one time in this country it was legal for white people to own blacks, based, I suppose, on the premise that blacks were not "endowed with certain inalienable rights." However, many people considered that law to be immoral and they felt both free and obligated to violate it by helping slaves escape to freedom. Today we look back on that law as disgraceful and those abolitionists are considered heroes of their time. How will people a hundred years from now look on our abortion law and those people on each side of the issue?

The attitude of the pro-life advocates can be better understood by remembering that they operate on the premise that a fetus is a human and has rights just like the mother carrying "him/her." Therefore, a woman has

The editorial pointed out that the remains of an aborted fetus are legally considered medical waste, not human remains. However, this law affects only the legal, not the moral status of abortion. The moral issue centers on the question of exactly when a fetus becomes a human.

the right whether to practice birth control or to get pregnant. Then is the time to consider the consequences of a pregnancy because once she becomes pregnant, another person is involved: the child.

Pro-choice argues that if abortion is outlawed, people will be "forced" to get abortions illegally. But what is the proper way to make laws? Do we ask "Will people tolerate this law?" Or should we be concerned with determining and protecting the rights of everyone involved? The argument is made that, if not aborted, many pregnancies would result in a child born into poverty since the mother is financially unable to support the child. Granted this problem is a serious one but as long as there is disagreement over the humanity of the fetus, there will be people who insist that alternative solutions be found. Yet another argument is made that the only way to solve the problem of unwanted pregnancies is through education. While education is part of the answer, it will never eliminate the market for abortions. We see this fact by noting that many of the abortions in this country are performed on women who are knowledgeable about birth control yet chose not to practice it.

The issue of abortion is likely to be with us for a long time but if we are to ever reach a final solution, we must be willing to rationally consider all the factors on both sides of the question.

Larry W. Miller

## Florida Flambeau

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## FPIRG contract lapse made with 'great regret'

### Editor:

It is with great regret that I must concur with the decision of the University's Executive Council to allow FPIRG's contract with Florida State to lapse at the end of the summer term.

For several years, FPIRG has enjoyed exceptional status at FSU as the sole organization funded through an assessment tied to student fee collection. At one time, this assessment was included only at the request of students. Subsequently, a "negative check-off" system was implemented, whereby the assessment was automatically attached unless students specifically requested that it be stricken. In all candor, I have not been entirely comfortable with the latter approach, not because FPIRG was the beneficiary, but because I feared other, less credible organizations might try to win similar status. Nonetheless, had FPIRG met its goals for student participation, they would have had my full support to retain that status.

In recent weeks I have received a great many letters from students, their parents and faculty asking that FPIRG's contract be extended despite the organization's failure to reach the required minimum level of student participation agreed to by the FPIRG leadership in negotiating the contract. Had FPIRG participation been even close to the required minimum, the council's decision—and my own might—have been a different one. As of July 4, however, participation stood at 27.7 percent, the required minimum for the summer term was 40 percent.

With all of that said, I want to offer encouragement to the FPIRG membership to continue its work on the Florida State University campus. Judging from the thoughtfulness and enthusiasm of those who wrote in support of the organization and the dedication of the FPIRG leadership, I can only believe that good things lie ahead.

Professor Jerome Stern echoed my sentiments when he wrote: "Political apathy and cynicism about public service is epidemic. I think it is our responsibility to help and to encourage those who still want to work to serve and protect their community and their nation, to provide an opportunity for our students, and to uphold our own highest traditions."

I would urge each and every new student to take the time to learn what FPIRG is all about and to evaluate whether they will benefit from participation. I would urge returning students who may not or familiar with the organization to undertake the same process of education and evaluation.

FPIRG may yet prove to be one of our great traditions.

Bernard F. Sliger

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# Dems must come out strong against popular GOP myths

BY JIM MAYNARD  
SPECIAL TO THE FLAMBEAU

Presidential elections in the United States rarely offer any real choice, and this year's race will probably be no exception. However, while there's still time, the Democratic party must move away from the Republicans and offer a real alternative to the American people. In order to win this election, and govern the country effectively, the Democrats must take on some of the most popular and effective Republican lies and offer the American people an option to the worn-out wash the Republicans have hung out to dry in New Orleans.

The major theme of the Republican convention was the Carter presidency. For eight years now the Republicans have run against the 1960s and Bush is preparing to do battle with Jimmy Carter, again. Unless the Democrats are ready to take on the myths being used against their party, they will not be able to win any presidential election in the near future.

In particular, the notion that Democratic prodigality in social programs ruined the economy and mandates austerity must be debunked. First, the new spending of the '60s and '70s was mainly for Social Security, which primarily benefits the non-poor. The real value of social spending for those in the most need has been going down since 1969.

Second, the Reagan administration created an unprecedented deficit (which we heard nothing on in New Orleans) by giving tens of billions away to the rich while canceling food stamps and medical programs for the poor. It "restored" the economy by smashing the unions and making companies profitable by encouraging them to pay wages that do not even keep pace with the cost of living. The majority of the jobs created during the '80s have been low wage and part-time. The Reagan-Bush administration has created an income structure in which more and more citizens are dependent upon credit to make ends meet. Thus, Reagan and Bush have set the stage for a major economic crisis.

Third, there is no way to avoid the issue of taxes short of simply surrendering to Reaganomics. The wrong strategy is for the Democratic party to adopt the Republican orthodoxy on this issue. Of course, Dukakis should stress that he has no intention of raising the taxes of the average American, which are already too high. But, he should add that it is a necessary imperative for the future of this country to take back some of the outrageous giveaways which Reagan made to the rich one percent. This will be a legitimate way to deal with our contradictory problems of budget deficits and social needs. Only Jesse Jackson has been honest with the American people on this issue, and he was considered an "extremist."

The Democrats must attack big business and its Republican front men on the grounds that it has engaged in wasteful, unproductive spending and refused to invest in America. There has been more unproductive spending under the Reagan-Bush administration than ever before in American history.



Will Reagan set the Democratic agenda too?

## COMMENTARY GUEST COLUMN

The Republicans seem to have learned, finally, that the American people are concerned about the environment, women's issues, racism and peace. We have begun to move forward on disarmament (often against the wishes of the Reagan-Bush administration). But suppose the U.S. did more than abandon Reagan's utterly impractical and wasteful Star Wars fantasy. What if we also propose to the Soviet Union that there be a joint effort to develop the poor areas of the world with the money that could be saved from calling off the arms race?

As many foreign commentators have observed, only in Ronald Reagan's America could these ideas seem unrealistic. In every other Western democracy they represent the mainstream. As long as the Democrats fail to understand that Jesse Jackson's ideas are the potential base for a new majority and a new politics, we will be trapped in the web of Republican lies and assumptions.

The Democratic party cannot ignore the effective disinformation campaign the Republicans have been running for years. We have to make a case for the democratic alternative to the failed policies of both liberalism and Reagan conservatism: promoting growth and work at home and abroad through expanding justice rather than by observing the false Republican assumption that we must now endure austerity because of the extravagance of social programs. The alternative to austerity is to undo Reaganomics and create a more fair, just and equitable society.

In November we need more than a change in party, we need a change in direction. The Democratic party can offer that new direction, or it can deliver old wine in new wineskins. That would spell disaster for the Democratic party's long-term future, and more importantly, the future of this country.

The author is a campus organizer of the Democratic Socialists of America Youth Section.

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# PLANET WAVES

## world

**GDANSK, Poland**—Polish workers went on strike at the birth place of the Solidarity labor union Monday, igniting a new wave of walkouts in the most widespread unrest since the disturbances that led to the imposition of martial law in 1981.

Within hours, thousands of workers across Poland heeded the strike call by Solidarity leaders and joined walkouts that began a week ago in a southwestern mining region and quickly spread to the Solidarity stronghold of Szczecin.

"The most important demand is the revival of Solidarity, and then Solidarity will settle the other problems," the union's founder **Lech Walesa**, wearing a white T-shirt splashed with the word Solidarity in red letters under a checkered coat, told striking workers at the sprawling



Lech Walesa

Lenin shipyard in Gdansk.

**MANAGUA, Nicaragua**—President **Daniel Ortega** said Monday the U.S. presidential election is irrelevant to Nicaragua because both candidates are "imperialist," but he offered to negotiate a mutual security treaty with Washington.

"A future United States government, whether it is Republican or Democratic, it's all the same," Ortega said in a speech in Managua. "We don't vote for Democrats or Republicans, because both have shown themselves to be imperialist."

Ortega renewed a Nicaraguan offer to negotiate security issues with the United States in exchange for an end to U.S. efforts to oust his leftist Sandinista government and a halt to interference in Nicaragua's "internal affairs."

## nation

**CHICAGO**—Vice President **George Bush** staunchly defended running mate **Dan Quayle** in a hard-line speech Monday to the Veterans of Foreign Wars, contending the senator was under "shrill, partisan attack" and had honorably done his duty in the National Guard during the Viet Nam War.

In Washington, Quayle, heartened by the warm reception Bush received from the veterans, decided in late afternoon to fly to Chicago to thank the VFW.

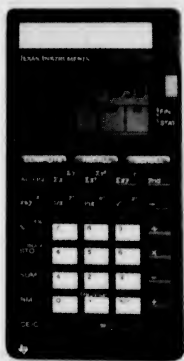
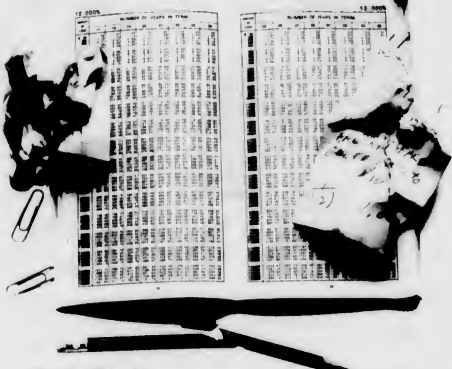
A CBS News post-convention poll released Monday showed Bush with a 46-40 percent lead over Democrat **Michael Dukakis**, and for the first time this year gave Bush a higher favorability than an unfavorable rating.

**LEXINGTON, Ky.**—The spread of AIDS and the fear it is causing is responsible for an epidemic of unwise and reactionary legislation, a panel of medical experts Monday told the Southern Legislative Conference.

"We are really in the midst of two epidemics," said Dr. **William Bridgers**, dean of the School of Public Health at the University of Alabama at Birmingham. "We have the infection by a new virus that is literally sweeping the world. The second epidemic we have noticed to develop two years ago was the epidemic of legislation concerning AIDS."

**LOS ANGELES**—**Jesse Jackson** fasted Monday in support of **Cesar Chavez's** protest against agricultural pesticides as the weakened United Farm Workers leader remained on a liquid diet after his 36 days without food. "Cesar Chavez must not bear the cross of all," said Jackson, who wore a cross on a chain around his neck during a demonstration against the use of five pesticides on table grapes outside a Ralph's supermarket in East Los Angeles.

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## Service from page 1

he hadn't heard of any bus drivers not knowing about the free service.

"Well, if that driver didn't know about it they should receive disciplinary action," Carter said. "That's unfortunate. I have not heard that complaint. We attached a memorandum to all the driver's checks last week notifying them."

Bus service to Alumni Village was discontinued in 1983. Last July administration officials agreed to have FSU student government help fund half of FSU's \$30,000 share of the Florida A&M University/FSU Engineering Shuttle. In exchange for student government's \$15,000, each of the shuttle's two buses would stop at Alumni Village along the way.

But FSU student government officials decided against kicking in that \$15,000 and contracted their own deal with Taltran, the city's bus service. For \$10,800 from student government, all Alumni Village residents are now allowed to ride for free on Taltran's normally scheduled route to the area on the weekdays.

Taltran had already extended the hours of the route to 7:05 a.m. to 10:20 p.m. at night on August 1. Carter said Alumni Village residents could ride free any weekday during those hours.

Some residents were upset that the bus service shuts down for a half hour at lunchtime. Since the bus only circles around once an hour, it puts a 90 minute delay in the schedule.

"We're basically getting the same service Taltran provided before," Gail Williams, a senior English major said. "Now you just get it free. I think it's great the service is free, but it was a little bit misrepresented to us."

"The fact it closes down at lunchtime is difficult," Williams said. "You end up staying on campus at

lunchtime, and you either go hungry, or you have to buy food on campus—which is why I never took the bus anyway."

Sean Pittman, FSU student body vice president, said he and other officials would try to work out any problems with Taltran officials.

"Certainly there are going to be some things we'll have to inquire about after we get feedback," Pittman said. "We are going to listen to complaints. We will work with Taltran as much as we can. (The lunchtime delay) may be something we need to find out about. There might be a reason for them to stop at lunchtime."

Taltran director Carter said his office would try to work out the identification problems this week.

"IDs are the only mechanism we have to see if (students) are legitimately authorized to ride," Carter said. "But after the complaints this morning I instructed my staff to let anyone standing in the Alumni Village parking to lot to ride."

Carter said Taltran would have a grace period this week. Anyone at Alumni Village or FSU could ride the bus until this Friday. But next Monday some kind of identification would be required, even if it was just a registration form.

Carter said also spouse cards were being printed up and it would be FSU's responsibility to distribute them. He blamed the lack of cards on the short notice of the student senate.

"There wasn't really enough time to get spouse cards printed up," Carter said. "It's a very difficult situation we find ourselves in. It opens up a door to people who aren't eligible."

Since the new deal went into effect, FSU officials will have to cover all \$30,000 to fund the engineering school shuttle. Vice President for Financial Affairs B.J. Hodge said it would not impact on FSU paying for the service.

"I don't think that's a major deal to us," Hodge said.

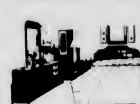
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## FPiRG from page 1

that he would overlook the contract clause and let the chapter continue with university funding.

However, Sliger announced in a letter dated Aug. 15 that he agreed with the decision of the FSU Executive Council, which denied FPIRG an extension of contract for the fall semester. But Sliger mentioned in the letter that he offers encouragement for the organization in the future.

But Whitfield said there isn't much hope for the group without significant funding.

"We can't possibly operate on bake sales and car washes," said Whitfield. "Consider the campaigns we've done, like winning a one year ban on oil drilling in the gulf. That kind of campaign takes a lot of work, time and money. You have to have a strong funding base to have that kind of success."

Though FPIRG won't be active at FSU this fall, the organization wants to work out a new contract with the university. FPIRG said Monday it has formed a reorganizing committee with hopes of renewing the chapter.

Reorganizing isn't a new strategy for

FPIRG. In 1985, the organization was dropped because of the funding procedure, which listed the \$2.50 fee as a donation. But in 1986, after 10,000 students signed a petition allowing FPIRG to be funded by money students paid unless they requested otherwise, the organization was reinstated.

Whitfield said FPIRG plans to use the petition strategy again.

"We hope to be back on course by the spring," Whitfield said. "The question for FSU is—do you want an FPIRG chapter? I think the answer is yes. Everyone seems to love us. Hopefully we can convince the president of this."

Some students have claimed university employees are partly responsible for FPIRG's breach of contract. One student, Stephen G. Cobb, said in a July 12 letter to the *Flambeau* that the cashier who processed the fees attempted to talk him out of giving \$2.50 to the group.

"I got some indications late in the semester that this could have been going on," Bodine said. "There may have been some isolated cases, but the actual participation was so far off that it wouldn't have made a difference."

Whitfield said the organization won't dwell on the causes for the drop in participation rates, however.

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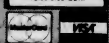
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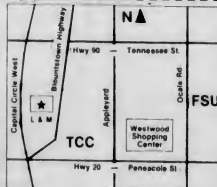
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## Sanders

from page 1

If I was here this summer, I'd be about 200."

Sanders sacrificed some weight for the same reason his academic problems surfaced. An All-American in baseball, he was offered a \$50,000 contract to play this summer. The contract allowed him to play professional baseball without forfeiting his amateur status in football.

Sanders signed the contract, going as far as the Yankees' AAA club in Columbus, N.Y., but his baseball talent took him away from school. However, Sanders is content with his decision.

"I have no regrets of playing baseball," he said.

With only two other potential playmakers at cornerback, Tracy Sanders and Corian Freeman, Sanders' return was a must.

"I really just couldn't see the 1988 defensive secondary being successful without Deion Sanders," Tracy Sanders said.

"That's a lot of relief now," Freeman said. "I pick up some of Deion's techniques. Coach has it still real hard on me right now because I'm the youngest."

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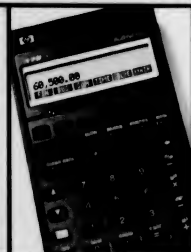
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Patti Smith is back after 10 years of being sorely missed

## ARTS

## This Patti Smith never sang for that lame band Scandal

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

When Patti Smith stopped making records ten years ago, she was the most interesting, powerful female rock singer around. With her new album, *Dream of Life*, she simply picks up where she left off.

Smith's albums in the late '70s were characterized by a harshness of tone and a willingness, even a desire, to offend anyone. Her long, open ended songs like "Horses" rarely failed to draw fanatical comments, both positive and negative.

But beside the shock value, Smith made great music. Two of her records, *Horses* and *Easter*, were among the best of the decade. In the title track to the former album she managed to draw together a teenager's first drug experience, the history of rock 'n' roll and French impressionist poets. The record also contained a stunning version of Van Morrison's "Gloria," transposed into a song about a lesbian affair and prefaced with the lines "Jesus died for somebody's sins but not mine."

*Easter* contained both her biggest hit and her wildest song. "Because the Night," co-written with Bruce

Springsteen, actually made the pop charts, but it was "Rock 'n' Roll Nigger" that stirred everybody up. An aggressive, pounding rant against racism, the song was naturally misinterpreted by most who heard it. Smith's next album was the rather lifeless *Radio Ethiopia*. Then she went away for ten years.

Those ten years out of the spotlight may have caused a younger generation to confuse her with Scandal's Patti Smyth, but no matter. The more important question was "Has marriage and childbirth taken the anger from the woman who screamed 'I measure the success of a night by the amount of piss and seed I could exude all over the columns that nestled the pa.?'"

The cop-out answer is yes and no.

Patti Smith is still one of the most intriguing figures in rock 'n' roll. The album's opener (which is also the current single), "People Have the Power," is a delightful, humanitarian cry against the fools who govern the world. The song is fueled by the drums of Smith's old drummer Jay Dee Daugherty and the ringing guitars of her husband, Fred "Sonic" Smith, former leader of Detroit's

Turn to SMITH, page 15

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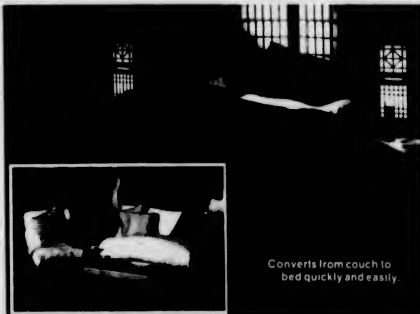
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Patti Smith is back after 10 years of being sorely missed

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Turn to SMITH, page 15

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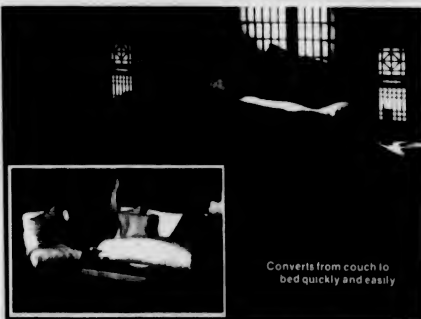
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ARTSBEAT

# Some bile, some happenings

BY STEVE MACQUEEN  
FLAMBEAU ARTS EDITOR

The summer movie scene has been miserable, even worse than usual. At least last summer we got a *Robocop* and a *Full Metal Jacket*. The total dearth of quality was capped off by the release last week of the most shamelessly product-oriented movie since...well, *Roger Rabbit*.

*Muc and Me* is the story of a sensitive young boy who befriends a lovable, innocent alien. The creators of this flick decided to make something different from *E.T.*, which it obviously aces, by making the boy crippled (he better to tug your tear ducts, my dear). But that wasn't enough. They went out and got Ronald McDonald.

What? That annoying clown who hawks fries and shakes for the abominably wealthy franchise he represents? Yeah,

that guy. The press kit calls the movie "a trio of gratifying firsts... the first time McDonald's has ever licensed motion-picture and television rights to Ronald McDonald... the immensely popular character's screen debut... and the first time McDonald's has participated in a major motion picture on behalf of its favorite cause."

Anyway, MAC stands for "mysterious alien creature" and is in no way a reference to McDonald's. Right. And Brian Bosworth's not a jerk. What's next. *The Last Temptation of Burger King*?

That bit of bile aside, there's plenty going on around town now that fall is here (in the university-related sense of the word, anyway). There are shows in the University Amphitheatre each day this

See ARTS, page 13



MAC and Me: Totally shameless

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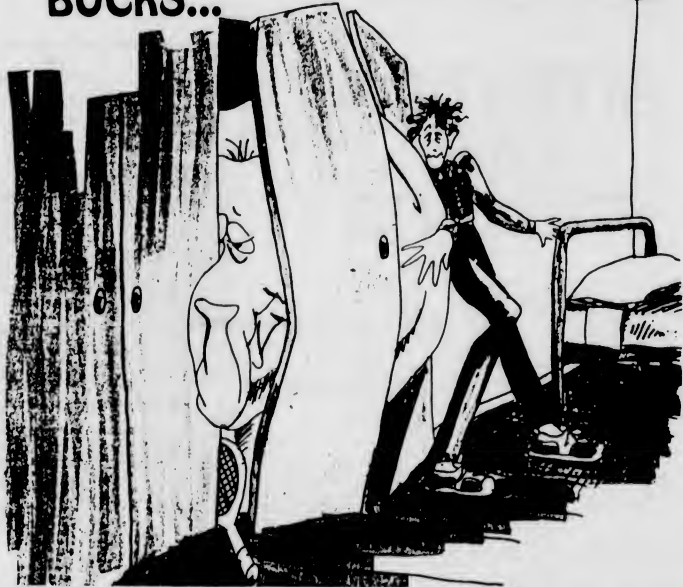


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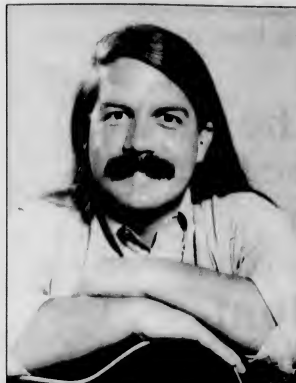
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Del Suggs plays the Union Amphitheatre today



Bluesman Bill Wharton helps christen the Downunder Wednesday night.

## Arts from page 12

week, starting with Del Suggs this afternoon at noon. Jazz band Silk plays on Wednesday and bluegrass whizzes The Bottom Dollar Band play Thursday.

The Club Downunder formally reopens Wednesday night with a show by comedian Alex Cole and local blues messiah Bill Wharton. From that point on, the too-long-out-of-commission club has bands through the weekend. Athens stalwarts Dreams So Real and local trio World on Wheels hits the stage at 9:30 Thursday, followed the next night by everybody's favorite local metaloids, Hooker. Tampa's own Woodies (two points for anybody who immediately comprehends the rude reference) play Saturday night.

There are also two big shows at the Moon this week starting off on Thursday with the newest performer in the sons of dead reggae stars category, Andrew Tosh. He's accompanied by his father's former band, Ward Sound and Power. Tickets are \$7 and the doors open at 8, with opening act Caribbean Explosion kicking off the music a little afterwards. Sunday will find The Church and Peter Murphy playing at the Moon, although the real attraction there sounds like special guest Tom Verlaine, the enormously influential guitarist for Television, who will be playing a solo set. If you've never heard him, you've at least heard the Edge rip him off endlessly.

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## Exhibit opens at Jr. Museum

FROM STAFF REPORTS

For those who have failed to check out the fine exhibits at the Tallahassee Jr. Museum, you're in luck—there's a brand new one opening up today.

The new exhibit, called "A Teacher For All Seasons" studies the changing roles of teachers in Florida during the last century. According to Linda Deaton, assistant curator at the Tallahassee Jr. Museum, the display is on loan from the Florida Education Associated United and

will be showing from today through Sept. 11 at the Museum's Main Building. It's free, by the way.

If you're interested in teacher-oriented stuff, then you'll enjoy the one-man show "I Am a Teacher," starring R. Bruce Elliot and written by David Marquis. It's a two-act play about a teacher battling his nagging self-doubt and it opens at the Tallahassee-Leon County Civic Center four days after the museum exhibit closes, Sept. 15. For more information call 222-3833.

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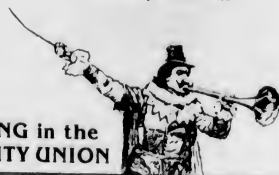
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## FAT RABBIT



## Smith from page 11

seminal MC5. It's great to know that Patti Smith is not down and out as an original artist.

Other highlights on the album include "Up There Down There," a scorching rocker that survives even Smith's heaviest lyrical namedropping touches. "The abstract streets/ The lights like some switched on Mondrian/ Cats like us are obsolete/ Hey Man, don't breathe on my feet/ Thieves, poets we're inside out."

Maybe the most pleasing thing about the new record is the added dimension to her voice. Smith has really learned how to sing. She always did fine before within the limits of her delivery but that was a heavy limit. Smith's

**Smith has really learned how to sing. She always did fine before within the limits of her delivery but that was a heavy limit. Smith can shame singers with four-octave voices.**

breathily, spoken delivery is capable of shaming singers with four octave voices.

There are weak spots, of course—after all, it's a Patti

Smith album. Smith's songs often fall under the weight of their own pretensions. That's simply because she's far reaching and ambitious and the chances she takes sometimes necessarily become failures. On this album it's the terrorist anthem "Where Duty Calls" that just doesn't quite make it.

Smith's outrageousness has been toned down (this is her first record without profanity) but in its place is a deeper, richer, more expressive voice that makes up for the edge lacking in her current delivery. The song sure to polarize Smith fans is the female, "Jackson's Song," a straight ahead lullaby. Some will say it's the exact opposite of a song like "Rock 'n' Roll Nigger," while others will attest to its quiet power.

I say it works. Nice to have you back, Patti.

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# SPORTS

## FSU gets hype, Braves get worse

BY JACK CLIFFORD  
FLAMBEAU STAFF WRITER

Now that their preseason No. 1 ranking is official and cornerback Deion Sanders has passed his test, the Florida State Seminoles look toward a Sept. 3 matchup with the Miami Hurricanes. That leaves only 11 more days of pregame hype for the meeting between this year's top dog and last year's champion.

The *St. Petersburg Times* ran a feature on the 'Noles in its Sunday edition and more statewide coverage is certainly coming. CBS will televise the game from the Orange Bowl and there have already been more than 350 requests for credentials from the media.

By the end of next week, the feeling from here will be to steal a phrase from the Olympics, "Let the Game begin, please."

...

Jumping from football to baseball and scanning the other end of the spectrum, we have the Atlanta Braves and the Baltimore Orioles, easily the two most pathetic teams in major league baseball.

The Boston Red Sox and Detroit Tigers are battling it out for first place in the American League East, while the Los Angeles Dodgers, Houston Astros and San Francisco Giants go at it in the National League West. But the Braves, last in the NL West, and the Orioles, last in the AL East, have a hot race going themselves.

The beginning of 1988 saw Atlanta lose its first 10 games, but Baltimore went the Braves 11 better, losing their initial 21 games. Now, it's five months later, and both teams have identical 42-81 records.

In order to find the teams' position in the league

## COMMENTARY

statistical standings, just look down. As of Aug. 19, the Orioles are last in the AL team batting category with a .236 average, and last in pitching with a 4.61 team ERA. The Braves also bring up the rear in the NL pitching department with a 4.38 ERA mark. Surprisingly, though, led by league leader Gerald Perry, the Braves are hitting .249 as a team, sixth in the league.

So, while the division races go down to the wire, these two will shoot for the bottom, and may the worst team win.

...

Back to football, this time checking in on the pros. The preseason is winding down and most teams are paring down rosters for their season openers Labor Day weekend.

• Speaking of paring down, Chicago defensive linemen, I mean lineman, William "The Refrigerator" Perry is back in the Bears' training camp after a stay at a weight-reducing clinic. Chicago Head Coach Mike Ditka has requested that Perry hover around 320 pounds, his "prime" playing weight.

• The Tampa Bay Buccaneers apparently are displeased with their main man Vinny (or is that Vinnie?) Testaverde. Seems the Bucs issued the quarterback a new jersey before Saturday night's game with the Atlanta Falcons. Only problem was they spelled Vinny's last name Testaverde.

• Finally, ex-FSU wide receiver Jesse Hester was thrown for a loss Sunday when the Los Angeles Raiders traded him to the Falcons for a 1988 draft choice. Sorry about that, Jess.



Former Florida State receiver Jesse Hester was traded from the Raiders to Atlanta on Sunday.

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# Lady 'Noles hope work pays off later

BY BRIAN G. MAHONEY  
FLAMBEAU WRITER

With the Florida State Lady Seminoles volleyball season opener only 10 days away, hopes are high for a fourth consecutive Metro Tournament Championship.

"We would like to repeat as Metro champs and get into the top 16 in the NCAA Tournament," head coach Cecile Reynaud said. "I think we have the talent to do that."

With five returning starters from a 22-11 team and two bright newcomers in freshman Amy Bronson and junior Sonia Trevino, the Seminoles are looking good.

"Practice has been going great," Reynaud said. "Now it is a matter of playing as a team."

Deanne Kaleta, the only senior and co-captain on this very young squad thinks FSU is way ahead of last season's pace.

"Last year, we had eight freshmen to teach drills. This year with only two, everything has been going a lot quicker," she said.

Kaleta should know. She has been a starter her three previous years.

The other co-captain, Nancy Gaspardak, garnered All-South region honors last season. She averaged 9.85 assists per game and had a .391 setting percentage. Gaspardak was also praised by Reynaud for her excellent conditioning over the summer.

The Lady Seminoles also return junior defensive specialist Maria Magoulis, one of the team's quickest players. Sophomore Marybeth Suttcliffe, who was second on the team with 34 service aces, and Jennifer Marraffino and Debbie Meyer all make the Lady Seminoles very deep and very dangerous.

But the addition of Trevino to the squad could ease the loss of FSU career kills leader Julie Todd. Todd finished with 1,515 career kills.

"Sonia is very strong all around, but she was much better offensively than I first had thought," Reynaud said.

Trevino transfers from San Jacinto Junior College in Pasadena, Texas where she was named a Junior College All American and the Reebok Junior College player of the Year.

In addition to Trevino, look for freshman Amy Bronson to come on strong later in the season as she gets accustomed to Reynaud's system.



(PHOTO BY PHIL DELGONDO)

Maria Magoulis sets one up for Amy Bronson to knock down during FSU's volleyball practice Monday afternoon.

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New undersea film doesn't go deep enough (p 18)

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VOL. 74, NO. 4

## Famous friends help keep cop in the spotlight

BY CATHY MINCER

FLAMBEAU STAFF WRITER

03247 The name Phil Kircofe may ring a bell for Tallahassee residents. But the Tallahassee Police Department spokesman does not consider himself a famous man—not like his Indiana “homeboys” vice presidential candidate Dan Quayle and late night TV star David Letterman, anyway.

Kircofe says any “name” he may have made for himself is not from anything he has done, but from others’ actions.

“Even though my name is in the paper, the information that I give to the press is about the accomplishments of other officers in the department, not me,” Kircofe said.

Kircofe’s latest claim to fame is his high school acquaintance with Republican vice presidential candidate Dan Quayle. And after leaving Huntington High School in Huntington, Ind., he went on to share a room at Ball State University with TV talk show host David Letterman.

Though Kircofe was nowhere near as tight with the vice candidate as he was with Letterman, he remembers Quayle as a nice-enough guy.

“There were about 800 students in the whole high school,” said Kircofe. “I didn’t know Quayle very well because he was a year ahead of me, but enough to nod and say hello.”

Quayle was never involved in politics back then, Kircofe said.

“I do remember that he was best friends with the son of Ed Roush, a former Indiana congressman,” he said. “Quayle was a quiet, serious minded preppy type.”

It’s not like I couldn’t see him as a vice presidential nominee,” Kircofe said. “But I could never have predicted it when we were in high school.”

As for whether or not he will vote for the fellow Huntington High Viking in November’s election, Kircofe is undecided.

“I don’t think anybody has gotten a fair look at Dan Quayle yet because of the National Guard issue that the press has created.”

Kircofe was referring to the controversy over Quayle’s 1969 enlistment in the Indiana National Guard, shortly

Turn to KIRCOFE, page 3



Tallahassee police spokesman Phil Kircofe rubbed shoulders with Dan Quayle and David Letterman. Who could be next?

## FSU film school gets initial funds

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

03204 The Florida Board of Regents gave its final approval for the new film program at Florida State University during its meeting at the end of July. But it will be another year before students can enter the program.

“Then we’ll only be admitting a few freshmen and graduate students,”

said Dean of Communications Theodore Clevenger. “We may even accept transfer students in the following year.”

The new film program will offer a bachelor of fine arts degree in production and management in Tallahassee and a masters degree program at the Motion Picture, Television and Recording Arts Conservatory, which is now under construction at the Asolo Performing Arts Center in Sarasota.

According to BOR spokesman Patrick Riordan, the Legislature appropriated \$450,000 to start up the degree programs offered through the film school.

That may seem like a lot of money but it will take millions to fully equip the film school and get it underway. Riordan said the allocation was only a beginning. “This money is to provide a faculty and the development of courses.”

The projected estimate for the 1991-92 school year is \$1.1 million—that’s just for the masters program.

“It’s a very expensive program,” Riordan said. “That’s why it’s getting so much attention.”

Clevenger said the new film school will be housed alongside the College of Communications, but the film school will operate independently.

“We’ve been teaching film in communications all along, but the new school will bring classes more specifically related to the film industry,” Clevenger said.

The film industry in Florida is starting to boom with such movie giants as Universal and Disney opening huge studios in Orlando. Don Ungarist, acting director of the film program, estimated the film and video industry will amount to a \$1 billion business by the year 2000.

## Pool will open soon

BY ALBA C. AGUERO

FLAMBEAU STAFF WRITER

03721 If you’re looking for a respite from the merciless Tallahassee summer heat, don’t go to the Florida State University Union pool—it’s drier than a martini. But Alena Crew, FSU aquatics director, said the pool is only undergoing routine maintenance and will probably be full and open for swimmers next Monday or Tuesday.

“Every time the pool closes for a minute everyone gets real nervous,” Crew said. “I don’t blame them.”

Crew was referring to the aquatic difficulties of 1983 when a four- to six-month overhaul turned into a nightmare for regular FSU swimmers who were left without their pool for nine months.

The pool closes once every three to five years for major repairs and yearly on-regular maintenance. Every August the pool closes as Crew and the lifeguards unclog filters, replace valves, inspect the heat exchangers or do some painting.

Turn to POOL, page 2



“Every time the pool closes for a minute everyone gets real nervous.”

—Alena Crew

# Florida A&M gets its first provost

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

After a few years of performing the role of Florida A&M University's second in command, Richard Hogg finally got official recognition.

Hogg, vice president for academic affairs at FAMU since 1985, was appointed as the university's first provost this week. It's a move he says places FAMU on "high priority" with the state's academic community.

"The title of Provost denotes the second in command at the university," Hogg said. "It establishes the vice president of academic affairs as the chief officer of the university under the president, so it highlights the university's academic programs."

Until the distinction was made, Hogg said, FAMU remained the only university in the state system without an official provost. Officially naming the second in command "puts all the people in the system on equal footing, and that's good," Hogg said.

Hogg said the goal of a provost is looking out for the general welfare of students.

"The prime motivator of any provost is to make sure the university's students get a good, sound academic experience and to make sure all things go to support

**'The prime motivator of any provost is to make sure the university's students get a good, sound academic experience'**

—Richard Hogg

that," he said. "In a sense I'll have a lot of the same duties, but in another sense there is a change because the appointment is a clean way to delineate the chief executive officer under the president."

Though Hogg refused to be specific, he said he received "a little raise" with the appointment.

In other FAMU news, President Frederick Humphries accepted a \$15,000 grant for student scholarships from the William G. and Marie Selby Foundation. Of that, \$10,000 will go to needy students having a grade point average of 3.0 or better. And \$5,000 has been set aside for scholarships to minority students from Sarasota County, according to FAMU officials.

## Pool from page 1

if it is needed. Major work is done by contractors.

This time, Crew anticipates no problem. The same contractors repaving the Westcott fountain—Aquatic Arts—are working on the Union pool.

Crew said they have used high quality products to repair a crack in one of the pool walls, yet managed to charge the school a reasonable amount.

The repairs cost between \$3,500 and \$3,700. "I thought it was a real good price," she said.

This summer Crew took the opportunity to install flooring tiles in the locker rooms so students will be more comfortable in the winter.

The only thing that could keep the pool closed is a delay in the arrival of a replacement valve that Crew ordered from an out-of-town company. No Tallahassee company could fill the order.

## COP BEAT

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

### Man shot as car passes.

While Jimmy Ray Elliott was sitting at the Triple T apartment complex pool Monday night, he was shot by what could have been an angered acquaintance, according to Tallahassee Police Department spokesman Phil Kiracofe.

Elliott, 20, of 419 Shepard St., was visiting some friends at their apartment complex, sitting at a poolside table around 11 p.m., when a passing car with three

passengers cruised by. Two or three shots were fired from the vehicle, with one hitting Elliott in the right shoulder, Kiracofe said.

The victim was taken to Tallahassee Memorial Regional Medical Center where he was treated and released.

According to the report, the victim recognized at least two of the people in the car and said he had been embroiled in a dispute with them earlier that day. Kiracofe said no arrests have been made, although police do have suspects.

## IN BRIEF

**Amnesty International meets tonight at 7 in Rm 305 Union, FSU.** Call Mike at 224-8312 for more information.

**The Progress Party has its first organizational meeting of the semester tonight at 8:30 in Rm. 143 Bellamy Bldg, FSU.** Call Rob Wingate at 224-6604 for more information.

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## Vice stuntman convicted of a vice

UNITED PRESS INTERNATIONAL *DILLER*  
MIAMI—A stuntman who portrayed a boat-driving U.S. Drug Enforcement Administration agent on the television show *Miami Vice* has been convicted of smuggling 39 tons of marijuana into Florida, officials said Tuesday.

After more than two days of deliberations, a federal jury convicted Thomas Bahr, 33, and six others Monday of being an offender in a drug smuggling ring that brought marijuana into Naples between May 1985 and February 1986. After the verdict, Bahr still proclaimed his innocence.

"I was just a good target for somebody who wanted to buy their way out of jail," he said. "I've had tons of work. I don't need to do that."

During testimony in the 18-day trial before U.S. District Judge Edward B. Davis, witnesses said ring members had nicknames including, "Flaco," "Cabeza" and "La Mona," and smuggled in loads on boats with names including *Four Ladies* and *Captain J.R.*

The defense called Robert-James Foxworth, actor Don Johnson's stunt double on the set, who said Bahr was too successful in fake vice to get involved in the real thing.

Bahr also showed the jury an on-the-set snapshot of him and Vice guest star and Watergate figure G. Gordon Liddy. Another showed Bahr wearing a DEA jacket, as part of his role as a boat-driving agent.

But the boats the jury was most concerned with were the three he was charged with offloading in Naples. Those vessels contained more than 78,000 pounds of South American marijuana.

Bahr was allowed to leave court at times to be a stunt driver in the movie *Ernest Saves Christmas*.

He also was permitted to miss some court appearances to work in *License Revoked*, a James Bond movie being filmed in Key West. Florida Gov. Bob Martinez plays a bit role in the film, scheduled to be released next summer.

## Kiracofe from page 1

before he became eligible for the Vietnam War draft.

"The majority of us getting out of school back then did what we did to avoid going to war, not because we were unpatriotic asses," said Kiracofe, who was a radio operator in the Navy.

Though he has lost touch with Quayle since high school days, Kiracofe met with his former Ball State roommate David Letterman last October.

"I went to see his show in New York and we spoke backstage afterwards," he said.

According to Kiracofe, Letterman hadn't changed one bit.

"He was as funny and clever but easy going as he'd been at school even though he seemed to be under more pressure."

"He complained some about living in New York," Kiracofe said. "I told him they'd have to pay me as much as they pay him for me to move there."

That's partly the reason why Kiracofe said he hasn't wasted any time thinking about the millions both Quayle and Letterman are now worth.

"I am happy with my own success," he said.

"When I see them on TV, I just think of them as people from Indiana I knew and liked," said Kiracofe.

As for the "Hoosier State," Kiracofe said, "It's not the boring place that some people think it is."

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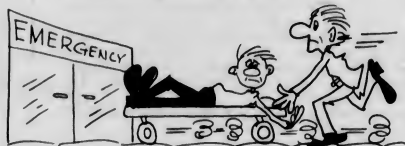
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## Apathy kills

They're used to fighting uphill battles. They helped prevent the government from surrendering Florida's coastal waters to the dangers of oil and gas drilling. They helped put teeth into toxic waste containment laws. They even beat the banks, sparing students the agony of endless "holds" on checks from home.

But the toughest enemy the Florida Public Interest Research Group (FPIRG) has consistently faced is student apathy. And this has forced the environmental interest and consumer advocacy group off campus this fall.

Because FPIRG failed to collect enough student support via donations given at tuition fee payment, FSU President Bernie Sliger allowed the group's contract to expire. The contract providing university funds to FPIRG was dependent on 40 percent of the students giving \$2.50 apiece during the last summer term. Only 27.7 percent agreed to donate the fee which was solicited on every student's registration form.

Because of these funding problems, FPIRG will have to take a semester off from fighting the bad guys while its leaders find a way to finance future campaigns.

It would be easy to blame the university for not renegotiating the FPIRG contract while allowing the group to carry on its good works. But it seems the problem is that the majority of FSU students either do not care enough about the dire environmental concerns FPIRG tackles or have not taken the trouble to acquaint themselves with vital student organizations.

Of the myriad organizations that ask students for their time and/or money, FPIRG is among the most worthy. It gives students the opportunity to become involved in the workings of local, state and national governments. At the same time, volunteers actively work toward protecting the natural environment as well as protecting citizens from the often unjust "civilized" environment.

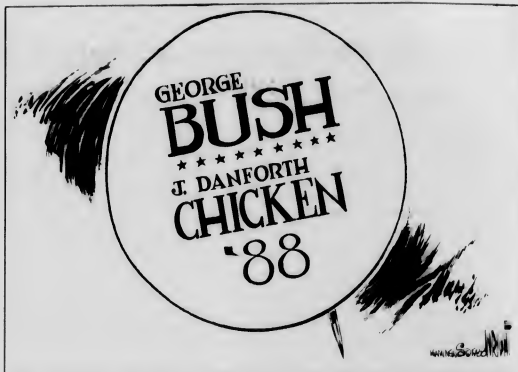
FPIRG has been down before at FSU, and with determined leaders and members it has always managed to make a comeback. Some solid support from FSU students is all that's needed to make FPIRG's next comeback its last.

To get more information about FPIRG at FSU, call 224-5304 or 644-1811.

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## Quayle makes an easy target

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Thank goodness the Republican Party has not lost its talent for picking lamentable and ridiculous people to run for high office. First we get George Bush, a small eyed Preppie who can barely utter a coherent English sentence. When he does speak, it is often to say things about onanistic caribou in Alaska. Or to say things about his little brown grandchildren, endearing himself to millions of Hispanic Americans.

Now to compound the joke, Bush has conjured up this chunk of accident prone whitebread from Indiana, this J. Danforth Quayle, to be his running mate. There is a profound goofiness at the center of the Republican Party. What Bush needed was someone to balance his ticket, get minorities and women interested. Someone to sound like he knew what he was doing to offset Bush's Reaganesque vagueness. What Bush got was a pretty face (if you admire the Aryan boxer-shorts type) and a ticking time bomb of scandals waiting to break.

There is the juicy issue of the Indiana National Guard. J. Danforth Quayle, the now calls himself plain "Dan Quayle" but he still acts like a J. Danforth) insists that his family did not try to influence his admission into the Guard, that there were loads of vacancies, that he was proud to peel potatoes for his country. But yesterday National Public Radio's "All Things Considered" reported that a Guardsman of the time said Quayle's family made a special request on the golden boy's behalf so that he could sit around the Hoosier state playing soldier and going to law school to fulfill his WASP destiny.

You have to feel ambiguous about this (unless you are a Republican in which case you feel the cold fingers of fear clutching your political heart). Who could quarrel with the idea of getting out of a dirty and sordid capitalist war? On the other hand, the hard line flag wavers will be disgusted at the way a rich boy kept his fanny out of the line of fire and perhaps pull the other lever on voting day.

Shame Quayle didn't burn his draft card. Then the Republicans would have had a ticket with real broad appeal.

Then there's the as yet untold story of the Playboy lobbyist Paula Parkinson who promises to bare all both visually and verbally in a forthcoming issue of the magazine people claim to buy just for the articles. Early reports say that J. Danforth and Ms. Parkinson did not actually violate the sixth commandment but you never know. Gary Hart denied that he'd got up to no good on board the *Monkey Business* until the evidence was staring every American in the face

The Republicans, in their half-witted attempt to 'relate' to women, may have made a major mistake in suggesting women are so stupid that they would choose a presidential ticket because one of the candidates was held to be good-looking.

## COMMENTARY D.K. ROBERTS

over the Lean Cuisine on the CBS Evening News.

Of course the most damaging piece of anti-Quayle information so far is that Robert Redford, actor and Democrat, has publicly asked that the Republicans stop comparing J. Danforth's looks to his.

Quel putdown.

Close inspection of J. Danforth reveals that he looks nothing like Robert Redford. J. Danforth looks like a family man type on an Allstate commercial—bland, blond, due to die of a heart attack aged 49 but with his kids' college educations guaranteed by a \$250,000 policy.

And this face is what's supposed to launch tens of thousands of female voters in the direction of the Republican ticket in November? The Republicans, in their half-witted attempt to "relate" to women, may have made a major mistake in suggesting women are so stupid that they would choose a presidential ticket because one of the candidates was held to be good-looking. God knows this country loves its bimbo but we have yet to elect one to the second highest office.

Juicy as all this is, it would be unwise for the party of social justice to assume that public attention will remain disapprovingly focused on J. Danforth's peccadilloes. It is still too early to figure whether Quayle will be the disaster for the Republican ticket he so richly deserves to be. It takes only about three days for the American public to forget things (the re-election of Ronald Reagan is a prime example of this).

It's hard to know whether to be depressed or heartened by this election. Sometimes it's just plain hard to stay awake. From the standpoint of entertainment as well as world peace and as humane government for the United States, let's just hope that the dogging of Quayle is just beginning.

# Quayle 'indignant' at charges of propositioning a lobbyist

UNITED PRESS INTERNATIONAL  
LOS ANGELES—Former lawyers for Paula Parkinson say vice presidential candidate Dan Quayle once propositioned the lobbyist, but she refused his advances, the Los Angeles Daily News reported today.

The lawyers, quoted in a copyright story, said they told the FBI in 1981 that Quayle propositioned Parkinson when they and two other congressmen shared a cottage during a 1980 Florida golfing trip.

Quayle, married since 1972, has denied having an affair with Parkinson.

In Washington, Quayle's campaign press secretary, David Prosperi, said the Los Angeles newspaper story is "totally off base" and that the senator told him he was "indignant" about these accusations and that they were affecting his family.

"He feels the press has a legitimate right to ask questions on issues like the National Guard and law school, but to go into this other stuff where he consistently has said there is nothing to these stories," Prosperi said, not finishing the sentence.

Parkinson moved to Dallas in 1981 and now lives in the Dallas suburb of Mesquite under her maiden name, Paula Laham. She has worked in a variety of jobs in the Dallas area, mainly as a waitress, and has refused to discuss her career in Washington with reporters.

The two lawyers said they represented Parkinson when she was questioned on March 28, 1981, by the FBI during a sex-for-influence investigation concerning an insurance vote by Rep. Tom Evans, R-Del.

Paula reported to the FBI during the investigation of the lobbying scandal that Quayle was interested in her, flirted with her and asked her to go to bed with him," Washington lawyer Glenn Lewis told the newspaper.

"She indicated at that time that she couldn't (have sex with Quayle) because she was with Congressman Evans," Lewis said.

Roy Kinsey, another Washington lawyer present during the interview, told the Daily News that his notes showed Parkinson told the FBI she rejected Quayle's advances, saying, "No, I'm with Tom (Evans)."

The FBI investigation centered on Parkinson, then a 30-year-old lobbyist for an insurance industry group that opposed legislation to set up a national farm crop insurance program. The bill passed the House in September 1980, with Quayle voting against it.

The investigation peripherally involved Quayle because he was one of three Republican congressmen who shared a house with Parkinson during a January 1980 golfing trip to Atlantis, Fla.

Parkinson posed nude in Playboy in 1980. She is scheduled to appear nude again in the magazine's November issue.

Kinsey said he had not come forward with details of his notes taken during the FBI interview because the notes had been in storage and he had not retrieved them until Monday.

In the FBI interview with Parkinson, she said there had been marijuana use during the trip, but Quayle was not involved, the two lawyers said.

Kinsey said his 20 pages of notes of the interview paraphrase Parkinson telling the FBI that she and Evans shared one room, while Quayle was in another.

He said Parkinson also told the FBI that she did not lobby Quayle or the other congressmen during the trip and "spent no money on them."

The Justice Department dropped the case in August 1981 without filing any charges.

Florida Flambeau Wednesday, August 24, 1988 / 5

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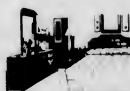
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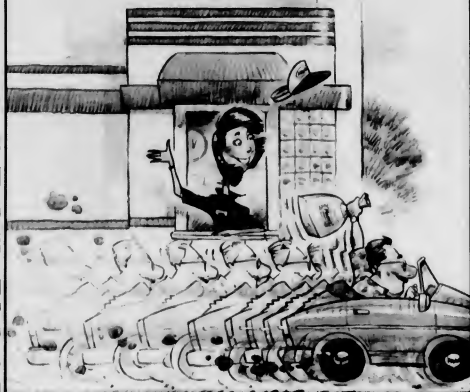
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# PLANET WAVES

## world

**MANILA, Philippines**—President Corazon Aquino pledged Tuesday to see that former ruler Ferdinand Marcos is not assassinated—as her husband was—if he returns from exile to answer graft charges in November.

"You have my word on it that it will not happen," Aquino said in a special briefing for presidential reporters. "If it necessitates the armed forces' chief of staff going there (to the airport) and escorting him, then I will do that."

Aquino pointed out that Marcos extended no such courtesy to her husband, opposition leader Benigno Aquino, who was slain at Manila airport when he returned from U.S. exile in August 1983.

**GDANSK, Poland**—Workers at two more shipyards and five mines struck Tuesday in a direct challenge to



Corazon Aquino

tough new government measures to quell the worst labor unrest in seven years, and a Soviet spokesman said the Kremlin was watching the situation closely.

Solidarity leader **Lech Walesa**, speaking at a rally of 200 workers at the strike-bound Lenin shipyard, said the security measures announced on Polish television Monday night by Interior Minister Gen. **Czeslaw Kiszczak** only strengthened the strikers' resolve.

**RANGOON, Burma**—More than 600,000 protesters, mounting the largest demonstrations against 26 years of socialist rule, surged through the streets of Burmese cities Tuesday demanding democratic reforms, and local administrators resigned in one town, diplomats and witnesses said.

Most of the demonstrations were peaceful, but there were reports six people had been shot to death in Moulmein, a city 110 miles east of Rangoon, and of shootings in Tatkon, 240 miles north of the capital, diplomats said.

Government-run Radio Rangoon also said Buddhist monks led demonstrators in a violent attack on the Moulmein Customs House. The broadcast said the demonstrators looted the building and sank one boat.

**SAN JOSE, Costa Rica**—Costa Rican rebel leaders met Tuesday with their country's National Reconciliation Commission in Costa Rica to discuss renewing a dialogue between the leftist guerrillas and the government.

The five rebel leaders met briefly with Costa Rican President **Oscar Arias Sanchez** and Foreign Minister **Rodrigo Madrigal Nieto** before sitting down with the Guatemalan commission.

## nation

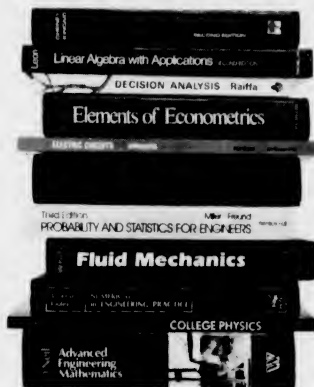
**IRVINE, Calif.**—President Reagan, descending from his mountaintop ranch on the political attack, accused Democrats Tuesday of "covert liberalism" that threatens the work of his eight years in the White House.

"If the 1988 election is a question, the answer is this," he said. "America is not going to trade away our winning team for third-stringers with a weak defense, a foreign policy of errors, curve-ball campaign promises, a set of policies to be named later and billions of dollars in higher taxes."

**WASHINGTON**—Attorney General **Richard Thornburgh** made clear Tuesday he will "lead by example" in the aftermath of the stormy tenure of his predecessor, **Edwin Meese**.

Thornburgh, in an interview with United Press International on his second full day on the job, also said he is conducting a thorough review of Justice Department operations, but said it is too soon for him to give a "definitive opinion" on morale.

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**TEXAS INSTRUMENTS**

# Campaign profiles: Supervisor of Elections

Margaret  
Dozier

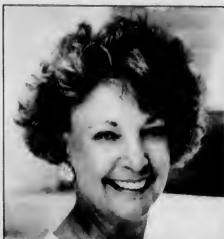
BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Margaret Dozier would like the Supervisor of Elections office to be in the public eye more often.

"People don't take local government as serious as they do the state and federal government," Dozier said. "I would like us to be more visible. Our voter education needs to be more creative."

Dozier, 54, has several ideas on how to achieve that. She would like to put a voter machine in the mall once a month so people would become familiar with it. She also suggests having the Supervisor of Elections office become involved in the Partner in Excellence program in local high schools.

She said she would like to see the local



media more active in publicizing elections, and she would have the voter purge rules printed directly on voter registration cards so voters would

Turn to DOZIER, page 9

## Ion Sancho

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Ion Sancho wants to make a clear distinction about his bid for office.

"If you want your traditional Supervisor of Elections, you don't want me," Sancho said. "The way the county is going about it now is wrong."

The 37-year-old Sancho has very definite ideas about what he wants to do if elected. One of Sancho's main thrusts in his campaign for the Sept. 6 Democratic primary is voter outreach. Sancho said that if elected, one of his missions would be to reach out into the community, educate prospective voters about polling processes, and encourage them to register.

"There are two philosophies about voting," Sancho said. "One is that voting is a privilege, which means it is incumbent on you to come to (the supervisor to register). If you view voting as a right, then this office has the



responsibility to be accessible to every citizen."

Sancho said his philosophy is the latter and said he would work to establish branch offices throughout the county where people could register to vote. He

Turn to SANCHO, page 9

## Scott Dailey

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Scott Dailey looks upon the Leon County Supervisor of Elections job as a managerial position that requires thoughtful planning.

"Somebody has to be responsible for the function of that office," said Dailey, who is running in the Sept. 6 Democratic primary. "Instead of being reactionary you should develop an annual plan of objectives for what you want to do."

Dailey, 53, has already mapped out an outline of what he would do if elected. He would divide the office into three distinct categories—one to plan and carry out elections, maintain records, and pursue voter outreach.

Dailey said the supervisor's office needs a good organized structure and said his background is complementary to the task. He said he would establish a citizens' task force to work with the office and identify what areas of the population need to be



registered and educated.

And he has a strong belief in the non-partisanship of the office.

Dailey doesn't totally rule out buying an electronic tabulation voting machine system soon, but he said a total review

Turn to DAILEY, page 9

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## Cocaine horror

UNITED PRESS INTERNATIONAL  
NEW YORK—A 43-year-old California man probably expected to party, not end his career, the night he tried cocaine. Topping off a six pack, he snorted one line of the white powder, he later told doctors.

Even if he was not entirely truthful and used much more of the drug than he claimed, he was a very unlucky man.

Within two hours, he became very dizzy and lost his coordination in his left arm and leg. The left part of his face and his entire right side went numb.

Those symptoms apparently are permanent. He is dependent on his walker, and has since developed progressive right heart failure and sleep disorder. The small amount of cocaine he tried is blamed for the stem stroke.

"He had a nice job, but now he can no longer work," said Dr. Cyrus Mody, the neurologist who diagnosed the man as suffering from lateral medullary syndrome.

Mody is chief author of the first report on some alarming consequences of cocaine abuse—severe and permanent neurological damage.

Even more unfortunate was a 24-year-old man. He said he was smoking crack for the first time and suddenly he felt a sharp pain between his shoulders, radiating up his neck. His hands became numb and weak and, in about two hours, he was paralyzed from the neck down.

Doctors believe the cocaine induced a spinal cord stroke, known as anterior spinal artery syndrome.

"He is a paraplegic in a wheelchair. The best he can do is, with a special appliance, he can feed himself now. But that's about all," said Mody in a telephone interview from Harbor University of California Los Angeles Medical Center.

Mody notes such problems are rare, but he concludes they are increasing as cocaine abuse spreads, fueled by the prevalence of the drug's cheap, smokable and potent derivative, crack.

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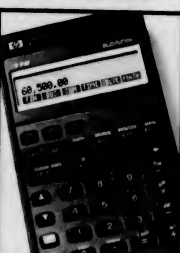
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**Dozier** from page 7

understand how to keep their registration intact.

She said she would increase use of mail-in ballots and mail registration. She advocates, like the other two candidates in the Sept. 6 primary, that polling places be made handicapped accessible or moved to a place where they are. She would also look closely at the supervisor's office clerk and pollworker training programs with the intent of expanding their scope.

Dozier is unsure about when Leon County should upgrade its voting machine equipment.

"For Leon County to be on the cutting edge is too expensive," Dozier said. "We need to be on top of what's out there. You

**'I would like us to become more visible. Our voter education needs to be more creative'**

—Margaret Dozier

are talking about a lot of money. In the future we will get too big, but in the meantime the machines work fine."

Up to last year Dozier was the owner and manager of The Alley restaurant downtown. She has also worked as intensive care nurse, served as a manager for an American Express Branch in Germany, and worked at a data processing center.

**Sancho** from page 7

said he would link up with civic organizations to organize voter drives.

Sancho doesn't advocate going to an electronic tabulation system anytime soon, however. He said Leon County should wait at least eight years before investing in a new system.

"To spend \$300,000 to \$500,000 would be an unreasonable request to make," Sancho said. "Machines we have now require very little maintenance and get the job done if operated properly."

Sancho has worked for the state Legislature off and on for nine years and has been campaigning for the office since November.

Sancho did his undergraduate work at

**'If you view voting as a right, then this officer has the responsibility to be accessible to every person'**

—Ion Sancho

Stetson, but received his law degree from Florida State University last year. Sancho specialized in election law and has testified in the Legislature on the aspects of Florida election law. Sancho also went to Jamestown, N.Y. last year to receive training from the only factory that still repairs the type of voting machines Leon County uses.

**Dailey** from page 7

would be needed before making any decision.

Dailey suggested something symbolic such as a "voter van" to help people identify with the Supervisor's race and get them registered to vote.

Dailey holds a bachelors degree from Florida State University and a doctorate in adult education. He has worked for 15 years with the state university system. In 1981 he became the executive director of

**'Instead of being reactionary, you should develop an annual plan of objectives for what you want to do'**

—Scott Dailey

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# Military records

## Duke served 'with distinction'

UNITED PRESS INTERNATIONAL  
BUFFALO, N.Y.—Kitty Dukakis said Tuesday accusations her husband tried to avoid military service in Korea are "ridiculous and ludicrous."

The wife of Democratic presidential candidate Michael Dukakis campaigned in Buffalo, taking part in a panel discussion on child care at the Buffalo YWCA and visiting with 15 children enrolled in the Y's Summer Fun program. She also made a later campaign stop in Rochester.

Rep. Gerald Solomon, R.N.Y. charged Monday that Dukakis took an educational deferment so he would not be drafted during the Korean War.

Dukakis confirmed that he received the educational deferments, but said he volunteered for the draft as soon as he completed his college education.

"Ridiculous and ludicrous," Mrs. Dukakis said when asked about the

charges. "My husband served for two years after he completed undergraduate school, and he served with distinction. I don't know what Congressman Solomon is talking about."

Appearing confident and poised, Mrs. Dukakis did not directly answer a question pertaining to the importance of the military records of the candidates, but noted "nobody has questioned the competency" of her husband's running mate, Sen. Lloyd Bentsen of Texas.

Mrs. Dukakis said she would be involved in a number of issues if her husband is elected in November, including care for the homeless and day care for children of working mothers.

"Three out of five women in America cannot take jobs because they don't have affordable day care," she said. "It's an issue that is terribly important to working mothers and working parents."

## Indiana Guard was not full

UNITED PRESS INTERNATIONAL  
WASHINGTON—Pentagon records released Tuesday showed there were vacancies in Indiana National Guard units when Republican vice presidential nominee Dan Quayle enlisted in 1969.

Pentagon National Guard spokesman Dan Donohue said unit "morning reports" compiled at the time showed the Indiana Guard's headquarters unit was down by seven slots when Quayle signed up.

The unit was authorized for 138 men and had 132 after Quayle joined May 19, Donohue said the records show.

Quayle was given eight weeks of advanced training as a welder beginning in September and attended one monthly weekend drill in December as a welder

before getting a plum job writing press releases in January 1970.

But Donohue said the records show the guard's 120th Public Information Detachment had two openings for enlisted men at the time, which were filled by Quayle and another man.

He said the detachment's authorization of two officers and three enlisted men was raised to a total of 11 men the following year and subsequently to the current level of 13.

Quayle, 41, was picked Aug. 16 by Vice President George Bush to be the Republican vice presidential candidate. Since then, questions have arisen about how Quayle got into the National Guard in 1969, during the Vietnam War.

## Bentsen's son denies charges

UNITED PRESS INTERNATIONAL  
HOUSTON—Lloyd Bentsen III rejected a New England governor's claims that his father, Sen. Lloyd Bentsen Jr., helped him enlist in the Texas Air National Guard during the Vietnam War, a newspaper reported Tuesday.

"I think they were the comments of a desperate man grasping for straws," Bentsen said Monday of New Hampshire Gov. John Sununu's statements Sunday during the ABC News program "This Week with David Brinkley."

Bentsen, 43, told *The Houston Post* that his father, the Democratic vice presidential nominee, had nothing to do with his enlistment shortly after he graduated from Stanford University's business school in June 1968.

Sununu, a backer of Republican presidential candidate George Bush, told an interviewer that "someone called Senator Bentsen to point out to him that this special slot, which was rare, came open." Bentsen "ran to get his son to fill that," Sununu said.

## Gephardt: no strings were pulled

UNITED PRESS INTERNATIONAL  
ST. LOUIS—Rep. Richard Gephardt, D-Mo., says he pulled no strings to get into the Missouri Air National Guard, with which he served from 1965 to 1971.

Gephardt said that he saw no similarities between his situation and that of Sen. Dan Quayle, R-Ind., the Republican vice presidential candidate.

"My father was a milkman," Gephardt said, when he was asked if his family or friends had "pulled any strings" on his behalf.

"At the time (1965), unlike now, everybody expected to serve in the military," said Gephardt, an unsuccessful Democratic candidate for president. "It wasn't clear (at the time) that we were going to get more deeply into the war...The unit I joined had been called up in other situations."

Gephardt said in a telephone interview Monday night that he did not recall having any difficulty getting into the 131st Tactical Fighter Wing in St. Louis.

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# Rule changes delayed financial aid process

BY ALBA AGUERO  
FLAMBEAU STAFF WRITER

A series of changes in federal rules affecting the Florida State University financial aid office this year resulted in limited awards for some students, extra money for others and unusually long lines for everyone receiving financial aid.

"We started out the year working with lots of changes that came to us by federal law," said Ed Marsh, director of the Office of Financial Aid. As a result, he said, about 23,000 award letters had to be revised to accommodate the Florida Student Assistant Grant money made available by the state.

The new method for determining eligibility forced the office to change their normal procedures, according to Marsh. As a result, everything began somewhat off schedule.

"We did catch up about the first week of July," Marsh said.

But because of the late date, the office decided to hold on to the letters for distribution at the beginning of the semester, instead of mailing the revised letters to

**'We started out the year working with lots of changes that came to us by federal law.'**

—Ed Marsh

students' homes. This week, financial aid officers have set up a table in the green between the registrar's office and the financial aid office. Students with changes in their award must pick up and sign their award letters there to avoid delays in receiving their checks.

Some kinds of loans and work-study grants were cut back, but financial aid officers found more students were eligible for grant money from the state, partly because of extra revenue from the lottery and the sale of FSU auto license tags.

"The focus of Congress has been on restricting the eligibility pool," Marsh said. "Even some people who

were eligible for financial aid last year are not eligible this year. Students are getting fewer financial aid dollars."

But in some ways the new regulations are a blessing in disguise, according to Marsh, because they "protect" low income students from graduating with too great a debt burden. For this reason, the FSAG and other grants are welcomed by students.

Marsh said so many students have failed to repay loans after graduating that the government has been taking increasingly drastic measures to collect—but not necessarily because graduates are simply refusing to pay. Many graduates start out with low-paying entry level positions right after graduation.

"One reason they're not repaying is because they are indebted. They have to pay their rent," said Marsh.

Freshmen and sophomores who drop out are also high risk groups. Marsh said most students who drop out will do so within the first two years. In those cases, the student is even worse off, with the burden of loans. Without a degree, looking for a job, and with a \$5,000 loan to repay, the dropout is in dire straits indeed.

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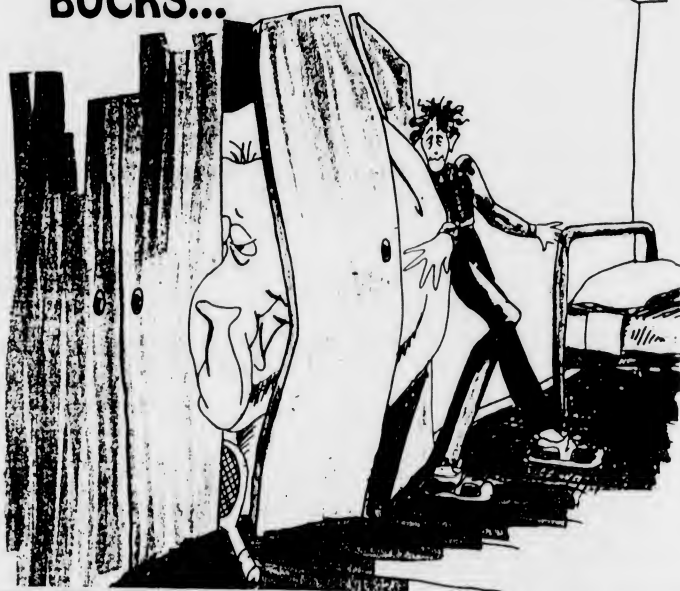
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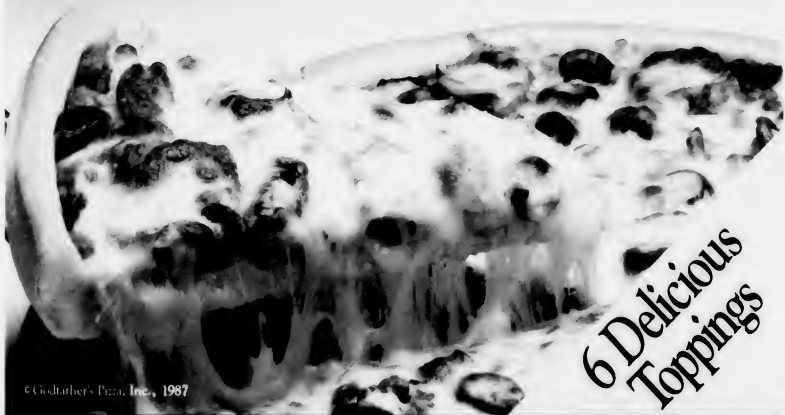
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Married to the Mob: cartoon fun for big kids (page 12)

# Florida Flambeau

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High near 95.  
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Pretty good chance of rain  
That's all

THURSDAY, AUGUST 25, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 5

## City argues with county over tax revenue usage

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The Tallahassee City Commission would sooner scrap its plans for an extra penny sales tax than acquiesce to requests by Leon County Commissioners to spend the revenue on a new jail.

That was the message frustrated city commissioners gave county commissioners and citizens who urged cooperation between the bodies at the City Commission meeting Wednesday night.

The county and city have been arguing for three months over how the tax money would be used if passed by county voters. The city wants to use funds for some improvements in the 2010 Transportation Plan; the county wants to use all of the revenue generated during the first 39 months to fund construction of a new jail estimated to cost \$50 million.

"We are being driven away from the future by the present," City Commissioner Jack McLean said.

McLean's comments came during a public hearing on a proposed one-cent sales tax increase allowed by the state. The city has already voted to put a county-wide tax referendum on the Feb. 28 ballot. If passed, the tax would be levied for 15 years; it would be expected to generate approximately \$267 million.

Steve Uhlfelder, of the Chamber of Commerce, said the chamber study group had not come to any firm conclusions about how it would like the money to be spent. But after four weeks of hearings about the controversy, Uhlfelder suggested two things the city commission didn't want to hear.

"You (The city commission and county

Turn to COMMISSION, page 8



PHOTOS BY PHIL DELETERIA

### Sisterhood

Rush week brought the traditional sorority line dances and jeeps of leering young males. Above, the women of Delta Zeta perform for potential pledges on the final day of Rush. The week took a lot of preparation. At left, Callie Finethy (standing) and Kelly Browns, both of Phi Myu, whitewash the wall along Copeland avenue in preparation to get their canvases ready for a fresh round of graffiti.

## Visit will make Sister City Program official

BY PETE BUTLER

FLAMBEAU STAFF WRITER

The Tallahassee Krasnodar Sister City Program has taken a series of small steps since it was founded in 1984. But next month the program will take its biggest yet.

In April the Krasnodar, Soviet Union, city council passed a Sister City resolution, which means Tallahassee will become the 25th city in the United States to be an official member of the program that promotes cultural exchange between cities of the U.S. and U.S.S.R. Tallahassee passed a similar resolution July 13.

A delegation of 17 Tallahasseans will leave Sept. 11 for a visit to the Soviet Union. The group will include Mayor Frank Visconti, former Mayor Kent Spriggs and a television crew from from WCTV Channel 6, which will videotape the visit for a one-hour broadcast.

Bob Broedel, the secretary for the Sister City Program, said that though Tallahasseans have made several visits to the Soviet Union before, the next should be the biggest and best ever.

"This is our first visit to the Soviet Union since they've

**'It's not like a local trip to the Sing store. But that adds to the thrill of it all. I don't think this visit will hurt anyone.'**

**—Mayor Frank Visconti**

given approval to the program," said Broedel. "We've made a lot of ground since the program started, but all of those trips were before the Krasnodar city council passed the resolution. Having a mayor and a TV crew on the visit qualify this as a big trip."

Broedel, who helped found the nonprofit Tallahassee-Krasnodar program in 1984, said the delegation has two objectives in mind when they visit the Soviet Union. First, they want to set a date for Krasnodar officials to visit

Tallahassee. The sister city bond won't be official until a Soviet delegation arrives here. Also, Krasnodar will be asked to join in the Soviet U.S. Sister City Conference, which will be held in Tashkent, a Soviet city in Central Asia.

The group will visit six cities during its stay. Broedel is the only member of the delegation who has been to Krasnodar before. Visconti said he's excited about his first trip to the Soviet Union.

"I've read some of the brochures. By our standards a lot of it sounds primitive, so I'm a little apprehensive about the trip," he said. "It's not like a local trip to the Sing Store. But that adds to the thrill of it all. I don't think this visit can hurt anyone. We'll be able to talk on a one-to-one basis about practical things."

Ed Green, a local activist and member of Veterans For Peace who visited the Soviet Union in 1986 and 1987, said people making their first trip to Krasnodar shouldn't be wary.

Turn to SISTER CITY, page 8



GRAPHICS BY SEAN KELLY

## Students losing sense of place

RON MATUS

FLAMBEAU STAFF WRITER

According to a Gallup Poll conducted earlier this summer, Americans apparently do not know where they are.

The survey, sponsored by the National Geographic Society, compared the geographic knowledge of Americans to that of other nations. The results were disturbing: out of nine countries participating, American adults placed sixth. Worse yet, among 18 to 24 year olds, Americans placed ninth, behind countries like Sweden, Japan and Mexico.

The results of a study conducted by a Florida State University geography professor also seem to indicate that geographic illiteracy is a serious problem among Americans, especially the college-age generation.

Last fall, Morton Winsberg surveyed 513 FSU students and found equally poor results. Fifty-three percent of those surveyed did not know Baghdad was in the Middle East; 42 percent did not know Cincinnati was on a river; and 58 percent did not know the Balkans are on the European continent.

This lack of basic geographic knowledge, Winsberg says, could have serious repercussions.

"Geographic literacy is right up there with fundamental skills like computation and verbal expression," he said. "How can a nation function adequately without fundamental education?"

Another FSU geography professor, Edward Fernald, agrees.

See GEOGRAPHY, page 3

### IN BRIEF

**The Women's Center's Stop Rape Week** Coordinating Committee meets today at 1:30 p.m. in the Women's Center, 112 N. Woodward Avenue. For more information call Lara Marks at 644-4007 or 644-5224.

**The P.R.I.D.E. Party** is having a general meeting tonight at 8 in the basement of Lands Hall, FSU. All are invited for pizza and fun. For more information call Sandy Carter at 224-6019.

**The Society for Creative Anachronism** has a reorganizational meeting tonight at 7 in Rm. 314-315 Union, FSU. Call Ben Armstrong at 386-6720 for more information.

**The Seminole Ambassadors** need ushers for convocation tonight at 5:45 at the Civic Center. Call Pam

Dry at 644-6200 for more information.

**The Florida State Sailing Club** meets and shows slides tonight at 7:30 in Rm. 221 Bellamy, FSU. Call Warren Yell at 576-7867 for details.

**The FSU Showchoir** will have an information table in Rm. 306 Union tonight from 7 to 9. Call Susie at 222-3786 for details.

**The Campus Crusade for Christ** has its weekly meeting tonight at 7:30 in Rm. 312 Union, FSU. Call Kevin Scaleri at 656-4635 for more information.

**The U.S. Forest Service** has extended the public comment period on the proposed land exchange between Airport Properties and the Forest Service until Sept. 20. Call 681-7265 for details.

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Featured Speaker: Joan Dial Ruffler  
Chair, Board of Regents

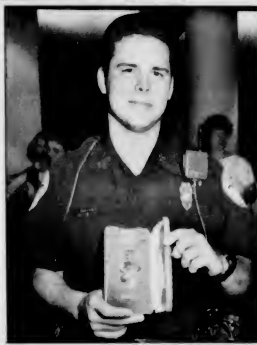
Reservations must be made with the Presbyterian University Center by 5:00 p.m., Fri., Aug. 26  
Rev. Milton Carothers  
548 W. Park Ave. 222-6320  
Across from Bill's Bookstore



PHOTOS BY PHIL DEGEORGE

## In memoriam

At a ceremony at city hall Wednesday, the National Crime Prevention Council presented Josephine Mingle, mother of slain Tallahassee police officer Ernest Ponce DeLeon, with its Distinguished Citizen Award. Above, Mingle and her husband Benjamin stand next to a pewter sculpture of Ponce DeLeon by Diane Sams. Officer Greg Armstrong (right) was also presented the Medal of Valor by Police Chief Melvin Tucker. Armstrong fired 13 times, wounding three suspects in the slaying of Ponce DeLeon during a shootout July 9.



## COP BEAT

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

### Leon High sisters hit by car

Mary Francis Genung, 15, sustained major injuries Tuesday morning when a car driven by Michael Roy Peacock sideswiped the Leon High student as she and her sister walked to their bus stop, according to a Tallahassee Police spokesman.

Sheila Marie Genung, 16, and her sister Mary Francis, were walking along the grassy side of North Meridian where there is no sidewalk. The accident occurred at 6:48 a.m. about 150 feet south of Locke Street, Phil Kiracofe said.

Mary Francis sustained a laceration to the forehead and a fractured pelvis and was taken to Tallahassee Memorial Regional Medical Center. Her older sister received bruises.

Peacock, 25, of 5722 Micosukee Rd., said

he does not remember seeing the sisters until it was too late, according to Kiracofe. Charges are pending.

### Armed robbery

A man held up a Suwannee Swiftly store at 2415 Jackson Bluff Rd. Monday night after staking out the territory, said sheriff's office spokesman Dick Simpson.

The unknown robber walked to the cooler while customers were inside the store, then left for several seconds. When the patrons were gone, the robber re-entered the convenience store and took his purchase to the counter.

Pulling out a gun, the thief demanded all the money.

The clerk put all the money in a bag and handed it over to the armed robber.

The robber is described as a white male, approximately 5 feet-8, and 160 pounds. Simpson said

## Geography

from page 2

"Geography studies the distribution of phenomena in place—how things are related in place and how place is related," said Fernald. "Everybody needs to know it. Land use, growth management, water supply, transportation, waste management, population and migration, trade markets—these are all geography related problems."

Fernald attributes the geographic illiteracy problem to a lack of education at all levels. As chairman of the Florida Geographic Alliance, he hopes to reverse the situation.

The group was created by the state Legislature in 1967, and is partially funded by the National Geographic Society. Its goal is to help Florida social studies and geography instructors better teach their elementary school to university level students basic geographic knowledge. In order to do this, the organization is working closely with county social studies supervisors throughout Florida and sponsoring workshops for teachers.

Fernald is also pushing to get more geography courses in school curricula.

"Very, very few high schools offer geography," he said. "We need to require more geography at every level," he said

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# Florida Flambeau

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## Vote Sancho

Leon County Democrats have three candidates to choose from in the Supervisor of Elections primary race Sept. 6. All are competent managers who could undoubtedly handle the logistics of the office. But when it comes to experience in the field and an intricate knowledge of Florida's labyrinthine elections laws, one candidate stands apart: Ion Sancho.

Sancho has worked with the state Legislature and is familiar with the workings of government. He served the past five years as a volunteer deputy registrar with the elections office and spent time as deputy supervisor of elections. Last November, he traveled to the factory which manufactures the voting machines used in Leon County and gained an in-depth knowledge of their function. And, perhaps most importantly, he recently received his law degree with an emphasis on elections law from Florida State University.

With his voter registration experience, working closely with the Supervisor of Elections office, Sancho will spend less time getting to know the day-to-day details of the job than his opponents. And with his deeper understanding of election law, he will be better able to devise creative answers to the traditional problems of voter registration and participation.

For instance, all three candidates favor the stronger pursuit of mail-in and absentee balloting. But Sancho has gone a step further and drafted a mail-in registration form that could significantly increase participation.

It is just one example of Sancho's progressive philosophy toward the office.

"If you view voting as a right, then this office has the responsibility to be accessible to every citizen," Sancho said.

Sancho is committed to providing everyone with the opportunity to vote by making polling places handicapped accessible through site modifications and shuttle services. But he also favors active encouragement of those who do not traditionally turn out at the polls—especially minorities and students. To do this, he wants to institute an aggressive voter education program not only on campus, but through civic organizations and the media.

"If you want your traditional Supervisor of Elections, you don't want me," Sancho said.

While his ideas about registration and participation are unorthodox, he maintains a frugal approach to an office that is only now entering the computer age. And he has stated that the county should wait at least eight years before adopting an electronic voting system.

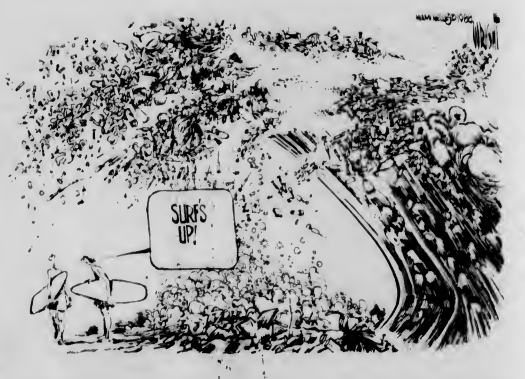
To spend \$300,000 to \$500,000 would be an unreasonable request," Sancho said. "The machines we have now require very little maintenance and get the job done if operated properly."

Considering his experience, knowledge and bold ideas tempered with common sense, the *Flambeau* strongly urges you to vote Ion Sancho for Supervisor of Elections Sept. 6.

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## LETTERS

### Military posture

#### Editor:

It seems that Dan Quayle and George Bush can't understand what all the fuss is over Quayle dodging the draft by six days. They just don't get it.

After all, didn't anti-war people do the same thing? And after all, everything he did was legal, so what's the matter?

**For Quayle, it wasn't a matter of principle, he was just too self-important to end up in a trench in Vietnam.**

What's the matter is precisely what is the matter when wealthy families like the Bushes and the Quayles, and their counterparts around the world, posture militarily. They are ready to go "fight," to conquer for the glory of the nation, but you never see their children off in the infantry. No, they may be jet pilots, or colonels, or use their influence to avoid service entirely. Wherever there is a war, you will find the sons (and now daughters) of common folks, of the poor, fighting and dying in the trenches while the sons of the wealthy always have something better to do, a law school to attend, a plane that can't be flown by a commoner.

And they don't break the law, and they might even win awards and medals for the bombs they dropped for academic milestones achieved. And they grow up to assume the positions handed down to them, and with callous disregard, send more of other people's children off to fight and die. After all, who are the contras? Certainly not the wealthy Nicaraguan exiles in Miami, or Ronald Reagan proclaiming "I'm a contra."

The difference between Quayle and authentic draft resisters is just as great as the difference between those who fight in trenches and the pilots who fly overhead. Those who resist war in principle suffer the consequences of war in their own way, spending time in jail as conscientious

objectors, or exiled from their homeland. There are no honors, no medals, no careers, no financial incentives for this behavior. But for Quayle, it wasn't a matter of principle, he was just too self-important to end up in a trench in Vietnam.

Why George and Dan don't understand the problem is that for them there is no problem. It wasn't in their life script to fight and maybe die in a trench, and they didn't, using the advantages given to them the same way they always would, when the chips are down.

While the rest of us are left to count our dead, and justly killing and being killed by people that are more like us than our respective leaders, the Bushes and Quayles will never understand the problem. However, fortunately or unfortunately, the wealthy don't finance wars, ordinary taxpayers do. As long as the government continues to send people to war and to build nuclear weapons, we can refuse to give them our money, same as we can refuse to fight. The day the government ceases to engage in the business of war, I will resume paying income taxes. I suspect that the chances of that happening are about the same as the chances of the next generation of Quayles and Bushes running through jungles with M 16s over their shoulders.

Ken Jason

### Workers beware

#### Editor:

Warning to potential work-study employees: While working at a work-study job on campus, my employment (which was to have run for the summer) was terminated on June 30. What's wrong with that? you might well ask. The fully qualified work-study specialists failed to inform me of this, which to them might be a minor detail. I found out indirectly on July 12 that I had been terminated, by which time I had worked 25 hours since the date of my secretive termination. They now are refusing to pay me for those hours worked, as well as the hours previously arranged by contract. I realize, of course, that it is a policy of FSU to utilize graduate students, but does this not exceed normal employment boundaries?

Jeanne Marie Wareszki

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet the standards of good taste.



# Public eye

## Gangs' intricate sign language holds social message

BY AXEL KOEFSTER

PACIFIC NEWS SERVICE

**LOS ANGELES:** Gangs love cameras. Typically, three guys or girls line up next to each other, all smiles, tilting their heads and holding their "rags" for the better photo angle. Others, less enthusiastic, will nevertheless fold their arms; at least make an effort to look tough.

We think of them as withdrawn, mawkish. But these are kids who have developed an intricate public language that is defiant or proud or plaintive. It is a silent language. They want to be seen.

In Los Angeles County, police estimate that there are from 50,000-70,000 gang members. Encounters between gangs are not always violent, but they almost always include some exchange of symbolic language.

Every gang "signs." Graffiti marks territory or validates territory to issue a challenge. Hand signs communicate similar messages, but also serve as I.D. Some signs are intricate, some are basic. Some require more than one person to form.

One gang invariably knows what another gang's symbols mean—gangs decipher hand signs as quickly as they decipher "bold talk" on walls; it is crucial that gangs know whom they are dealing with from what part of town.

Crip signs and Blood signs are the two major alphabets used in Los Angeles. Boundaries and feuds, however, aren't exclusive to Crips and Bloods. Crips fight Crips; Bloods fight Bloods.

Many other gangs, while loosely allied to either the Crips or the Bloods, are big enough to hold their own and assert a



Colors director Dennis Hopper with Los Angeles Crips

relative independence. The Grape Street Gang of Watts, for example, are a subset of the Crips but wear their own color—purple.

A gang member whose "set" is allied with the Crips has the letter "C" as his major hand sign. "B's" will have been eliminated from the Crips' writing speech, except when a Crip uses a crossed-out "B" (B with an X over it) to identify himself as a Crip. Or when he combines B with K—"Blood Killer"—also Crip.

To Crips, Bloods are "slobs." A Crip

goes to "Drink Blood." A Blood takes "B" as his major hand sign and all "C's" have been eliminated from his writing and speech.

A Blood refers to his rivals as "Crabs": "A Blood goes to eat a Crab." An expression like "See you later" is Blood-rendered: "By you later."

The painting on Smoky Loc's '65 Chevy Impala shows two smoking shotguns on either side of a handcuffed pair of hands holding jail bars. The legend reads,

"Smoky Loc Can't C Stopped." Smoky is a Crip.

A Crip gang member will typically use any of three or more sign combinations. The most common is the "C" flashed with thumb and index finger of both hands. This usually follows the "set notation," which specifies (usually using both hands) the origin of the gang—the street, the neighborhood.

The "Dodge City Crips/Second Street Mobsters" from San Pedro, for example, sign an "M" with their left hands (crossing the ring and middle fingers) and a number two by using two fingers of their right hand. Grape Street in Watts uses the same technique, but pointed upward, to signify a "W." The right hand forms a "G" shape, G for Grape, but also to suggest a hanging cluster of grapes.

Hand signs, like the ever-present khakis, Pendleton shirts, black nylon jackets, bandanas, baseball caps, are an integral part of gang life.

Gangs love to fly their colors.

Members of the Grape Street gang wear purple clothes, drive purple cars, mix their "Silver Satan" with grape Kool-Aid. Grape Street gang bangers spray purple graffiti, illuminated with purple clusters.

The Pacific Islander gang, Sons of Samoa, likes to throw its S-O-S sign a routine that takes three people and some rehearsal time.

Most Hispanic gangs identify primarily with their neighborhoods. The "hood" comes first. Even families are second to the hood. Most other gangs—black, Pacific Islander, Asian or white—do not place as much importance or territory.

Turn to **GANGS**, page 6

## Some suspects are overlooked in death of Zia

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

The murder of Pakistani dictator Zia ul-Haq and two American diplomats has led to endless speculation as to who planted the bomb on the ill-fated transport plane that ferried the three to their deaths.

The chief suspects are the Soviets, Indians and Pakistan's secular dissidents disenchanted with Zia's unwillingness to turn over power to civilians.

Mysteriously absent from the lineup, however, are the followers of the recently slain Pakistani (pro-Iranian) Shiite leader, Hajj-Allah Hussein Ali Hussein. Hussein was gunned down outside his home Aug. 5, and according to Iranian news reports, many of Pakistan's Shiites are convinced that Zia and the United States were behind the killing. Indeed, National Public Radio reported Wednesday that fighting had broken out between Shiites and supporters of Zia.

As for Iran, it's significant to note that country sent a higher ranking official to the funeral of Hussein than they did for the funeral of Zia. Furthermore, after weeks of no arrests in the killing, Iran's Speaker of the Parliament Rafsanjani said in a speech that U.S. complicity in the murder of Hussein was not ruled out. Reportedly, Rafsanjani made reference to the destruction of an Iranian Airbus in July as an example of U.S. hostility to militant Shiites in the region.

Another intriguing theory was proposed in Wednesday's *Wall Street Journal* by Robert Kaplan, author of an upcoming book on Pakistan's beleaguered neighbor Afghanistan. Kaplan portrays Zia as another Anwar Sadat—popular in the West, but extremely unpopular at home. Most importantly of all, argues Kaplan, Zia's

## COMMENTARY FOR WHAT IT'S WORTH

support of Afghan guerrillas was only popular for a year but eventually became the source of discontent among his own government and the population at large, already poor and now having to cope with 3.5 million refugees and Afghan guerrillas operating from the country. This reality was, writes Kaplan, "...an unpleasant truth not sufficiently accepted in the West."

Another important event which may have triggered Zia's murder was his so-called "mini-coup" of May 29 in which he dismissed his entire cabinet and the National Assembly. Zia's surprising move came after bitter disagreements with his Prime Minister Mohammed Jurej and Minister of State for Foreign Affairs Zia Noorani. Both of Zia's men, according to Kaplan, had insisted that Zia begin cracking down on the movement of arms across the country's border with Afghanistan.

Finally, Kaplan makes the startling assertion that Zia's successor, Ghulam Ishaq Khan, has stated that Pakistan's policy toward the Afghan guerrillas would soon change. If true, Kaplan provides no direct quotes to back his argument; it would be only logical to look at the Pakistani military itself for an answer to the question: Who killed Zia? The Haq?

Despite Kaplan's compelling argument, the theory of Shiite revenge remains equally viable. As noted earlier, the fact that the U.S. government has said nothing about the hostility toward Zia by Iran and Pakistani Shiites raises the obvious possibility that with U.S. elections so close, no one in the Reagan administration wants to raise the spectre of renewed attacks on Americans by either Iran or their allies.

Such an event would make Bush's Quayle problem seem like a day at the races.

### The Bush-Khomeini ticket?

If Abbie Hoffman has it right, George Bush may replace Dan Quayle with Iran's Ayatollah Khomeini. Hoffman has a letter in the Chicago independent newsweekly *In These Times* to notify us that the October issue of *Playboy* will print an article he's penned proving that the Bush-Reagan team made a deal with Iranian officials over the fate of U.S. hostages held in Iran just prior to the 1980 elections—and will make another this year. This time, claims Hoffman, Iran and the Bush people are working out a deal to release the American hostages held in Beirut by the Iranian-linked group Hezbollah.

Reagan-Bush campaign officials Richard Allen and Robert McFarlane admitted last year that in the fall of 1979 they did meet with Iranian officials at a Miami hotel and that the hostages were a subject of discussion, but that no deal was made. It was only coincidence, they said, that the hostages were released on the very day of Ronald Reagan's inauguration.

As we all know, anything is possible when it comes to George Bush and the Ayatollah Khomeini.

Beware, Michael Dukakis, of an October surprise

## Gangs

from page 5

Gang mystique is high in all inner-city neighborhoods in Los Angeles. Children look up to teenagers; teenagers look up to the "OG's," (original gangsters) or the "Veteranos." By joining gangs, kids put on a sense of pride and identity that is difficult for them to find elsewhere in their neighborhoods.

Pressures to join emanate from every aspect of a child's environment. Few children are "rushed" by gangs. Gangs don't have to solicit. Gangs are glamorous.

White middle-class neighborhoods are only now beginning to waken in the night to the sounds of gang gunfire. The media have consequently discovered "the gang problem." Escalating violence does bother many teenage gang members. But ask a group of kids: Can't you just go your own way, live your own life, go to school, meet your friends, without joining a gang? Many—in some neighborhoods most—say they can't. (Most will smile at your naivete.) If you're not in a gang, you're nobody. And you may be in danger.

As an outsider, you might assume there is a conflict of values here in Los Angeles between society at large and the gang. You might imagine a gang member deliberating society's demand that he attend school against the gang's demand that he hang out, or worse, sell drugs.

Reality has surpassed your imagination. There is no conflict. Gangs have won.

Axel Koester, a student at Long Beach State University, has been working a long-term project to document the youth gang subculture in South Central Los Angeles.

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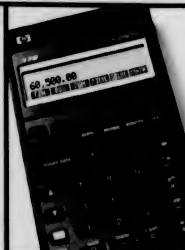
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# PLANET WAVES

## world

**KATMANDU, Nepal**—The government appealed today for quake relief aid and warned thousands of people left homeless by Sunday's temblor in which more than 1,100 people died to guard against catching pneumonia from rains that have pelted the Himalayan region.

Officials in Katmandu said rains continued to hamper rescue operations in Nepal three days after the quake, the worst in 54 years, struck the Indo-Nepalese border. Indian authorities reported dry weather in northern Bihar state, which received the brunt of destruction in India.

The government made an urgent call for international aid as the death toll mounted and officials tried to get a handle on the relief situation for thousands of people left homeless by the quake.

The Home Ministry said the number of dead rose to 551 and those seriously injured was 331. The death toll in India stood at more than 500, residents, rescue workers and news reports said. Initial reports from Bangladesh said 50 people were believed to have drowned when their boats were capsized by quake-induced waves.

**BELFAST, Northern Ireland**—Authorities in dawn raids Wednesday arrested eight men in connection with the bombing of a British army bus that killed eight troops, police said.

The eight, who are known advocates of a united Ireland, were arrested in the Pomeroy District of County Tyrone, about 10 miles from where the unmarked bus was ambushed Saturday, killing eight men and wounding 28.

**KUWAIT**—A leading Kuwaiti newspaper reported Wednesday that Israeli intelligence agents have drawn up a plot to assassinate Palestinian leaders, including PLO Chairman Yasser Arafat, to thwart plans for an independent state in the Israeli-occupied territories.

The *Al Qabas* newspaper, quoting senior Arab sources, said a European country passed on information about plot to an Arab state. The report said the alleged assassination plan was conceived by agents of the Israeli intelligence agency, Mossad, and was aimed at thwarting Palestinian plans to declare an independent state in the Israeli-occupied West Bank and Gaza Strip.

**OSLO, Norway**—Delegates from 80 nations said Wednesday South African policies have resulted in the displacement of six million people in Southern Africa and urged the United Nations to launch a large-scale relief program.

At the end of a three-day conference in Oslo, 500 representatives from mostly developing nations issued a final declaration stating that "political and other actions aimed at bringing about the abolition of apartheid" were the only lasting solution to the refugee problem in the region.

**SANTIAGO, Chile**—The military government claimed Wednesday it will lift the state of emergency imposed following the 1973 coup that deposed Socialist President Salvador Allende.

Minister of Interior Sergio Fernandez said a resolution lifting the restrictive rules was approved Tuesday and would be

effective when it is published in the government's official newspaper, perhaps as early as Wednesday.

Under the state of siege, the government could restrict assembly, curtail access to the news media and detain people without charges for 20 days. It also could exile citizens or keep those who were outside the country from re-entering.

**MANILA, Philippines**—Court papers filed Wednesday could clear the way for former President Ferdinand Marcos to return from 30 months of exile in Hawaii by the end of next week, his lawyer and family members said.

In the petition filed by Marcos' youngest sister, the exiled leader is seeking permission to return to Manila to examine documents before a special hearing in November when he hopes to defend himself against accusations of a \$5 million kickback scheme.

The Philippines special anti-graft court, where the petition was filed, has already said the former leader has a right to face his accuser at the hearing.

## nation

**NEW YORK**—Sultan Hassanal Bolkiah, leader of the nation of Brunei, maintained his position this year as the world's richest man with personal wealth of \$25 billion, *Fortune* magazine said Wednesday.

The 42-year-old billionaire, whose wealth comes from petroleum revenues, lives with his two wives, three sons and six daughters in a 1,788-room palace complete with air-conditioned stables.

The magazine's annual survey of the world's wealthy showed that if the globe's richest 129 people combined their \$320.6 billion, they could "finance the U.S. military for a year, even if hammers really did cost \$435 apiece, and still have enough left over to wipe out the collective debt of Colombia and Ecuador."

Fifty-one of the 129 individuals and families making up the magazine's list are from the United States, 38 are from Europe, 19 from Asia, including 12 from Japan, 13 from the Middle East, and 8 from elsewhere in the world.

The wealthiest Americans this year were the Mars family, owners of Mars Inc., makers of M&M candies, Kal Kan pet food and Uncle Ben's rice. The secretive family, headed by Forrest E. Mars, 84, of Las Vegas, Nev., was said to be worth \$12.5 billion.

**DETROIT**—Canada's top Nazi hunter has given Canadian and U.S. officials the names of 44 suspected members of a terrorist fascist organization that tortured and murdered Jews during World War II and who now live in North America.

At least a dozen of the suspected members of the Romanian Iron Guard live in Michigan, said Sol Littman, who works in Toronto for the Simon Wiesenthal Center.

In all, Littman said he has given Canadian and U.S. officials the names of 44 suspected Iron Guard members and Lithuanian police, all believed to have participated in war crimes and who now live in North America.

**ST. PAUL, Minn.**—A federal jury Wednesday convicted a man of burning an American flag during a demonstration against U.S. military involvement in Central America.

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## Commission

from page 1

commission) have to be in agreement with yourselves," Uhlfelder said. "People are paying increased taxes for good reasons. We believe the jail is of utmost importance. We look at the jail as a community problem. I don't look at the issues separately."

The county claims its proposal for the jail would save an estimated \$31 million dollars in interest to cover a bond. In July the city offered to give up \$23 million for the jail but wanted to use the remaining revenue generated over 15 years on roads.

A study done by Kerr and Downs Research firm on behalf of the city said public opinion is about evenly divided on whether the extra revenue should be used for roads or jails. When asked to make an absolute choice between the two, citizens preferred roads. But an overwhelming majority want to divide the revenue if a compromise is possible.

The two commissions are slated to discuss the issue Sept. 1, but city commissioners suggested they will not cave in to county demands. And they didn't hesitate to voice their opinions to six county commissioners in the audience Wednesday night.

County Commission Chairman Lee Vause got flak from Mayor Frank Visconti when he spoke during the hearing.

"We are arguing over spoils not yet won," Vause told the commission. "Without the people's support this is all meaningless and moot. Let's retain the ability to have a meaningful give and take on Sept. 1."

"We wanted a pure referendum for roads," Visconti fired back after Vause finished. "It is no longer a referendum on transportation. We blackmail the community. We're going to sign off your jail. I've really gotten to the point we take our share, and you take your share, and make it a cleaner issue."

Visconti suggested the two commissions could divide the money according to a state formula giving Leon County 52.5 percent of the revenue and 47.5 percent to the city. He said the county could pay for the jail, and Tallahassee would solve the road problems that were directly owned by the city. Remaining city revenue could be spent cutting utility bills or other city problems.

"You are putting us in a squeeze position by underwriting your jail," Visconti said.

McLean, who initially suggested using the extra penalty for roads, claimed the city's plan was in the best interest of the entire community since both county and state roads would benefit from the revenue.

"We have been willing to sacrifice and be unselfish and commit what was needed to roads," McLean said. "But now we'll go by the mediocrity process and then let the state formula divide it."

## Sister city

from page 1

"The people are amazingly friendly," Green said. "They're not into war. In fact, they're very afraid of the Rambo thing."

Mike Greenfield, a physicist at Florida A&M University who went to Krasnodar in 1984, agreed with Green.

"When you look at outer appearance, obviously (the Soviets) have a different look," Greenfield said. "But I think we have a lot more in common with the Soviets than we do with other European countries. Our people to people relationships have been very good."

When the local delegation arrives in Krasnodar Sept. 15 it will be greeted at the airport by Public School 84. Broedel said this shows how serious Soviets are taking this visit.

"We know the people at Krasnodar have a lot planned for us," he said. "Because we're bringing a mayor and a former mayor, it looks like we have it all together, like we're serious. And we're very serious about the program. We've worked hard for this trip."

The group also plans to bring a little bit of Tallahassee to Krasnodar. Spriggs is preparing a slideshow for a presentation which will be followed by a question and answer session.

People interested in donating slides for the presentation can send them to Kent Spriggs, 117 South M.L. King, Jr., Blvd. 32301.

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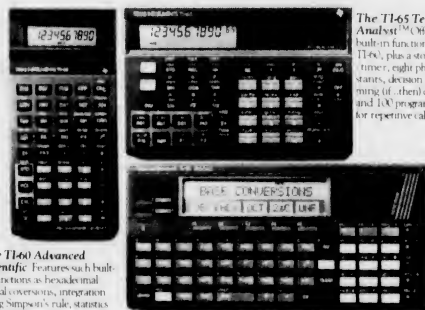
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# Dad pulls his preaching son from school

**MARION, N.C.**—The father of three children repeatedly suspended from classes for preaching on school grounds said Wednesday he would sell his motorcycle to pay for a home-education program for his children.

David Strobe, 40, pulled his three children from the Eastfield Elementary School Tuesday, one day after his oldest child, 11-year-old Duffey, was slapped with a 10-day suspension after he shouted scriptures as he walked onto campus for the first day of school.

"I'm not concerned about home teaching. It's a proven fact that home schooling is better than public education," Strobe said. "I have a high school diploma. Education in the public school system has gotten easier in the past 40 years. It's no big thing."

State law allows anyone with a high school diploma to teach his or her children at home with an approved program.

Strobe said that according to an agreement with school and state officials, he has 30 days to start the home education program.

But Strobe said he will take his children to the streets in front of the local junior high school to preach before and after school.

"We're going to start preaching in front of the junior high school on the sidewalk next week," Strobe said. "In the Bible, whenever the world tried to stop the preaching, the preachers stepped up the preaching."

When told about Strobe's plans to preach in front of another school, Jim Gurst, the elementary school principal, said, "He's not going to sit down, is he. Personally it bothers me, however, if it's on a public street, he has a right to do what he wants, as long as it's within the law."

Strobe said he has some information about a home-education program from an Illinois company that costs \$220 per child.

"I have to sell something to get the programs," Strobe said. "If I have to, I'll sell my property. I'll probably sell my motorcycle."

Strobe said he does not plan any legal action if "they'll just let me preach," saying "they" are the town residents.

"All I try to do is preach. Those boys want to preach. There's nothing against the law to preach," Strobe said. "All we want is for the city to allow us to preach."

"They put a no loitering sign at a parking lot at the pizza place, yet they allowed the kids to come back, park their cars, smoke dope, and fornicate. All they have to do is leave me alone," he said. "There won't be any lawsuits if they leave me alone to preach."

Gurst said the preaching disrupted the school. "I don't think we're hethering him. It's the other way around," Gurst said. "We try to keep an orderly campus. We weren't the instigator of the situation. We're trying to have an orderly climate so children can learn."

After several hours of negotiations between school officials and Dan Rodden, president of the Caleb Campaign, a Chicago non-profit Christian civil rights group, Strobe decided to pull all three children from the school. The other two children, Pepper, 7, Matthew, 6, were not suspended Monday, but all three children were suspended a total of five times last year.

Rodden said the school violated the family's civil rights by barring Strobe and his wife, Robin, from campus on the first day of school.

Until noon Tuesday, Rodden said, he was "working to save the marriage" between the children and the school. "At noon, I realized the marriage was unsavable and we went for a divorce."

The Strobe family was involved in a similar situation in Chambersburg, Pa., where they lived before moving to Marion. Strobe said he was arrested five times for preaching on the streets of that city.

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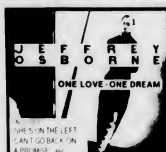


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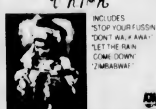


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# ARTS



Dean Stockwell tries to persuade Michelle Pfeiffer in *Married to the Mob*.

## Cartoony 'Mob' overcomes sloppiness

BY FRANK YOUNG  
FLAMBEAU WRITER

Is this an epidemic? *Married To The Mob* is the third cartoon movie for adults this summer, following *Who Framed Roger Rabbit* and *Tucker*. These films share a madcap, anything-goes viewpoint. They're noisy, colorful, and fastpaced, with only fleeting concessions to reality, cinematic or otherwise.

In director Jonathan Demme's hands, *Mob* is the most likable of the three. It's a small movie, filled with chic deadpan humor, a put-on attitude, and a cast chosen for their goofy looks and cult value. It's an inconsequential film, but it carries you on the crest of its manic energy.

As a director, Demme has never been sloppier. Unlike his 1986 *Something Wild*, this film has structure Demme can hang his cinematic slouch upon. The screenplay by Barry Sturgatz and Mark R. Burns has the breezy, contrived feel of an old Broadway farce, and Craig McKay's on the nose, rhythmic editing gives the film the sputtering snap of a '30s screwball comedy.

Demme doesn't seem to care about the small mistakes in his film: it's the total effect that concerns him. There are enough continuity gaffes in *Married To The Mob* to outfit an armada of scriptgirls. Over the film's closing credits, we're also presented with a baffling montage of "out takes" for scenes and interstices not in its narrative body. Apparently, Demme shot dozens of moments—set-ups for long scenes, cutaways, reaction shots, conversations between the major characters—that he simply discarded. (A few actors listed in the main credits, among them rock singer Chris Isaak, appear only in these throwaways.)

Such irresponsible, off-the cuff moviemaking would likely horrify Demme's mentor, Roger Corman, the penny pinching "King of the B's." But much of Demme's cinematic personality emerges from this what-the-hell conceit.

Set in and near New York, *Mob* explores the interlocking world of the Mafia, focusing on this perverse family system and pecking order. King of the roost here is Tong "The Tiger" Russo, played by the inimitable Dean Stockwell. A nasty, charm-oozing murderer, Russo is feared and adored by his Mafiaoso henchmen.

When Russo offs Frank "The Cucumbe" De Marco, a hitman who's been sharing Tony's girlfriends, he undoes the world of Angela (Michelle Pfeiffer), the late assassin's wife. Fed up with the ghoulish affluence of mob life—her home is crammed with hot goods, stocked in a galling surfeit—she uses the excuse of her husband's demise to pull up her stakes. Donating most of her material belongings to Goodwill, she and her kid migrate to Manhattan's Lower East Side.

## REVIEW

Living in squalor, she's pursued by Russo, who's more than a little fond of her, and Mike Downey (Matthew Modine), a gawky, nerdy FBI agent who's an uncertain cross between Joe Friday and Ed Norton. She's also hounded by Tony's monstrous, meanly jealous wife (Mercedes Ruehl), who's rightfully convinced of her affable husband's infidelity.

*Married To The Mob* is a crazy cat-and-mouse game, a 33½ story played at 78 and weighted with an array of cultural spoofs. Demme's sense of humor, largely visual, is a combination of absurd, hip street reality and spastic, exaggerated slapstick. He's also fond of poking fun at seedy, small time businesses and their proprietors. Demme's no artist, but when his films are good, they're bracing and refreshing.

*Mob* carried by the comic life of its sublimely mismatched cast. Dean Stockwell's Tony is a spiritual cousin to his forgettable "suave guy" in 1986's *Blue Velvet*. He's a monster blind to his own monstrosity. He'd as soon shower his friends with bullets as he would gifts. Tony has unearthly calm—only when his expensive, tacky suit is ruined in a gunfight does he even raise his eyebrows. Stockwell's a delight to watch; he gives a by-the-book character unexpected subtlety and charm.

Michelle Pfeiffer and Matthew Modine, an unlikely pairing of epic proportions, play off each other surprisingly well. Modine seems transferred from another era, with his Sunday School teacher face and dumpy, baggy clothes. He brings out a hidden reserve of life from Pfeiffer; their inexplicable chemistry has a calming effect on the film's jerky lunacy.

Demme's supporting characters are out of "The Far Side," with their crossed eyes, bad haircuts, loud suits and goofy voices. Demme presents them as is, with obvious delight, but doesn't exploit or mock them. They're part of life, and a staple of the world he wants to portray in his films.

Though *Married To The Mob* is amusing, it's slight stuff, like the other cartoon-movies (including 1987's *Hollywood Shuffle* and *Raising Arizona*). This garish, silly approach is delightful at small doses, but it's going to get tiresome pretty quick if it isn't balanced with quieter, more earthbound films. For the summer, at least, Demme's movie is a zesty tonic for sagging spirits.

*Married To The Mob* plays at the Parkway 5. Showtimes are 5:25, 7:25, and 9:40.

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Dreams So Real: Sure they're from Athens, but...

## Dreams become reality tonight

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Dreams So Real doesn't deserve to be slapped off with the cliché, "Oh, an Athens band."

But the trio, hitting the stage at the Club Downunder tonight, might be the next band from that Georgia city to make a splash. Their second album, *Rough Night in Jericho*, could be the beginning of something big.

Dreams So Real was first formed in early 1984. Singer/guitarist Barry Marler fled hometown Clemson, S.C. and headed toward Athens. He met bassist Trent Allen and drummer Drew Worsham (of course) as an Athens record store.

After a year together, the band put out a single on Coyote/Twin Tone. In 1986, the band's debut album *Father's House* was produced by Peter Buck and featured the trio's textured, dreamy style of guitar pop.

But the moody record was a bit claustrophobic and didn't approximate their live sound, which was in the line of Southern guitar pop bands like R.E.M. and the dBs.

Their new album, produced by Bill Drescher (The Bangles), is more straightforward energetic rock. It may play a bit to the mainstream but several songs reflect an emerging pop sensibility on the part of the band.

Marler sometimes recalls the dBs' Peter

Holsapple with his blithe, bittersweet love songs. On "California," which almost sounds Steely Dan inspired, Marler proclaims "California falls into the sea. That's when she says she'll come back to me."

Many of the songs revel in a biblical fury of imagery, as witnessed by the album's title. Marler surrounds himself with descriptions of storms, fire, angels, books of love, bulrushes, rushing rivers, lightning striking, walls falling, and ships wrecking on the rocks.

Dreams So Real may not be cutting edge-avant garde, but they don't sound like R.E.M. or any other big band from land of red clay. They are a rock band that happens to be from Athens.

Opening for Dreams So Real is Tallahassee's best pop band, World on Wheels. A trio whose specialty is tight, danceable songs that snap with smooth guitar lines and engaging hooks, World on Wheels is one local band that needs to get a full length record out.

Earlier this year they released a nifty single "What Can I Do For You? Shelter" that proved guitar pop is not dead in this town. The band also released a fine cassette last summer—definitely a band you can dance to.

Dreams So Real and The World on Wheels play the Club Downunder tonight. The show kicks off at 9:30 and, naturally, students get in free.

## Mormon paper won't advertise 'Temptation'

UNITED PRESS INTERNATIONAL  
SALT LAKE CITY—The Mormon Church-owned *Deseret News* said Wednesday it has refused to carry paid advertising for the controversial film *The Last Temptation of Christ*, saying it would be "inappropriate."

The rival *Salt Lake Tribune's* Wednesday editions carried a double-page ad on the movie, which opens Friday at a Salt Lake City theater.

But *Deseret News* publisher William James Mortimer said: "After careful consideration, I have concluded it is not appropriate for the *Deseret News* to be a part of the advertising promotion of the new movie."

The film has spurred protests nationwide by many religious leaders who consider it anti-Christian because it emphasizes the mortal weakness of Jesus Christ.

Mormon Church leaders have condemned it as a distortion of Christ's life and have urged people "to shun those things that detract from the dignity and spirit of his divine mission."

Mortimer, in a statement published in the newspaper, said, "information available to me about the content of the film indicates that it trivializes the message and mission of Jesus Christ. Those things that demean Deity are best omitted from the *Deseret News*."

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Tosh plays the moon tonight.

## Andrew Tosh: Star or graverobber? You decide

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

Wailers: The Next Generation.

Andrew Tosh hit the stage astride a unicycle in his first big musical appearance in Los Angeles last April, inviting inevitable comparisons between him and his late father, Peter Tosh. But the similarities surpassed that bit of gimmickry. Witnesses report that Tosh II brings the same kind of fire to reggae his father was known for.

Not much has been heard from or about the 20-year-old Tosh because he is relatively new to the circuit, but tonight you'll be able to judge for yourself whether he'll be able to live up to his name. With Peter Tosh's tough backing band, formerly Word, Sound and Power, and now called the Tosh Band, the lanky Andrew will bring some of his own material, and some from the family, to The Moon tonight.

The ground has already been broken for the success of second generation reggae performers. Ziggy Marley, son of the late, great Bob Marley, has cut two good albums, *Hey World!* and *Conscious Party*, and last April wowed a capacity Tallahassee crowd. If Tosh can evoke memories of his father the way Marley did his, the audience will be eating out of his hands.

Tosh also has an edge that Ziggy didn't, the Tosh Band. Santa Davis, Tony Chin, Fully Fullwood and Keith Sterling were the musical force behind Peter Tosh's last few albums and have appeared on innumerable albums of reggae's top stars for the past several years. One local aficionado says that seeing the Tosh Band would be almost as good as seeing today's Wailers.

Tosh is steeped in reggae royalty. His uncle is Bunny Wailer, making him the product of two thirds of the original Wailers (P. Tosh, B. Marley and Bunny Wailer), the trio that helped forge the sound of Jamaica's trademark music genre.

Shortly after Peter Tosh was murdered in his Kingston home last September, Andrew Tosh said he felt the need to carry on his father's work. The elder Tosh was known as an aggressively irreverent personality who carried on personal and legal battles against the government, the police, record companies and anything else he considered "Babylon." Andrew is also firmly committed to Rastafarianism, as his music bears out.

West Indian band Caribbean Explosion will open for Andrew Tosh tonight at The Moon. Doors open at 8 p.m. Tickets are \$8.

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# Display reveals beauty of body

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

The current combination show at the LeMoyné Art Foundation has two genres on display—mixed media paintings and jewelry. Each half is presented by an individual, professional artist, and the overall show leaves the viewer with the distinct perspectives of the creators.

While Stuart Rioridan's paintings reveal particular interest in the human form's simple expressions of sincere feelings, Diane Sams' one of a kind jewelry offers unique workmanship along with her mystical, imaginative mini-sculptures.

It's not exaggeration to say that practically all of Rioridan's works portray the female body, usually nude. But these works are not offensively or rudely graphic; they effectively demonstrate the encompassing curves, shapes and tones of the body in emotional expression.

In several works, the faces are not depicted. Rioridan seems to convey all emotion through the posture and positioning of her subjects.

A crouching man and woman in DIANDRE are pressed together, with faces hung low and hidden. Against the black background, their pose hints strongly at a sense of fear or secrecy.

Rioridan utilizes mixed media in such works as DIANDRE, CANTHARUS and ARTUM to convey similar, unclashed figures. Her use of Georgian red clay enhances the natural essence of her subjects and adds richness to the neutral earth tones creating the body shades. Often, pastel touches to the skin give subtle, but vibrant hints to the flesh tones.

Both LOUISE and "come into the garden, maud" deal with the naked females but inspire different moods than her Georgian clay images. Where the latter are earthy and not entirely detailed, the former are colorful and

sensual, showing the subject's face and physical features.

In these individual works, a single woman lies in what appears to be a bed of flowers. The floral patterns were made with wallpaper cuttings and pastels. Both women are fair, relaxed, crotchets and breasts exposed, reveling in the contentedness of their own and the flowers' natural beauty.

The figures are textured by overlapped, blended paper. The backgrounds of these works are open, with much space left simply white and sprinkled with flowers.

Beside the nude motif, Rioridan's other paintings dwell in some controversial themes. Her "sister theresa knew" is a trouble in which they took away her habit. It is a mixed media work in three parts that shows a tumultuous, thrashing figure. "Isn't it just like a woman, isn't it, isn't it?" in charcoal and ink displays a rather detailed woman with her right, nipped breast hanging out of her blouse, with a side accompaniment of a blue spoon. Scribbled at the bottom of the piece is "Dish it out."

In the other gallery, Sams' exhibit JUST THIS SIDE OF FANTASY is a contrast to Rioridan's show.

Her jewelry collection contains several kinds of crafted works, such as rings, necklaces, pendants and pins. Her medium is predominantly sterling silver, decorated with a vast variety of stones and gems, including diamonds, quartz, agates and opals.

Besides jewelry, JUST THIS SIDE OF FANTASY displays miniature silver sculptures of a winged fairy and a crystal ball gazing sorcerer. Of particular interest is her statue, approximately three feet tall, of local police officer Ernest Ponce de Leon (1947-1988), the first Tallahassee officer to die in the line of duty.

Rioridan & Sams shows in the LeMoyné Art Gallery, 125 N. Gadsden St., today through Sept. 4.

# Excellent acting saves flawed play

BY ELIZABETH MOURANT  
FLAMBEAU WRITER

Brian Clarke's *Whose Life Is It Anyway?* chronicles a physically helpless man's struggle against the imposed authority of an unfeeling medical community's god-like "we know best" attitude.

Tallahassee's Off-Street Players' presentation of the play is dominated by George Judy's fine performance as the bright young sculptor, Ken Harrison, who is paralyzed in a car wreck.

Judy plays Ken with economy, humor and warmth. His portrayal of Ken as Everyman helps the audience identify with the experiences of an invalid. Judy delivers all his lines from a center stage hospital bed, immobile but for his head. Just as the actor checks his impulses toward movement, the sculptor's identity struggles against losing not the will to continue his work but the ability.

Ultimately, Ken Harrison is faced with the decision to go on living, as he says, like a vegetable—free to think things but unable to act upon them. Or he may choose as he does here, a death with dignity. Ironically, Ken's physical incapacity crushes the possibility to effect his own death.

Terri Van House as Dr. Michael Emerson presumes to exercise "sound" medical judgment against Ken's "insane" wish to end his life. Van House is an adept actress here displaying paragon medical efficiency, yet there seems to be some discomfort on the part of this actress toward some of the more specialized language. At times her character seems inadequately sketched, but this problem seems to derive more from the script than the actress.

Clarke makes the other characters warm, compassionate and easy for the audience to identify with and then leaves his only truly oppositional character out in the cold. Interestingly, her opposition is even reconciled in the end and she offers Ken a hospital bed to die in—not quite believable.

Off-Street presents some excellent acting that salvages and redeems a compromised script. Charlene H. Cappellani as head nurse Mary Anderson is totally convincing. It's fascinating to watch her play a complete command of hospital routine. Nadine Parris plays Dr. Clark Scott smoothly and has some of the play's more touching moments.

The development of the relationship between Dr. Scott and Ken ends up as one of the finer points of the play—and both characters gain from the intimacy. Laurence N. Hugod, Jr., as John and Elizabeth Whitney as Nurse Kay Stadler seemed to really have fun romping between the patient's room and a more private medicine cabinet carrying on a puppyish flirtation which, while not central, relieved the more serious moments of the play and kept things light.

At times the transitions from one part of the hospital to another are a bit jerky but evidently a substantial amount of material was cut from the original script. This seemed to contribute to a leaner production. What Off-Street presents here is sparse and entertaining—a show that keeps the audience all the way through.

Another real accomplishment was the well-done set. The industrial green walls and stencilled signs contributed to a sterile clinic block effect. Add a lot of convincing medical apparatus and the stage becomes a real hospital—you can almost smell the alcohol. Director Pat Vaughn contributes to a leaner production. In what Off-Street presents here is sparse and entertaining—a show that keeps the audience all the way through.

In the end the play is really a small victory: one for Ken Harrison, who in his final touching scene gives the audience a quiet feeling of completion, and one for the Off-Street Players' concerns with battling community apathy and raising money to fight AIDS.

*Whose Life Is It Anyway?* ends up being a night of worthwhile and necessary theater.

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GOOD YEAR

# SPORTS

## Sunshine Network going all out for college football

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

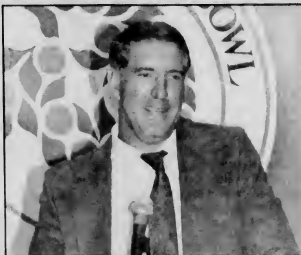
Sunshine Network, the station that saved our baseball summer by picking up games that didn't involve the Atlanta Braves, is now diving headlong into the college football boom.

The network, a part of Home Sports Entertainment, plans to broadcast at least 75 games this fall. Though most will be picked up on a delayed-telecast basis—including six Florida State games—the football fanatic will find him or herself constantly turning the channels to watch three or four games at one time on Saturday afternoons.

"We could have as many as 80 games," said Charles Salzer, assistant sports information director for Sunshine Network. "This is the most live football we've ever had."

The games will involve teams from all over the nation. A look at the Sept. 3 schedule, the first college football weekend, shows that. The day starts with Virginia Tech at Clemson, goes to Air Force at Colorado State, Washington State at Illinois and Temple at Syracuse and ends with Texas A&M playing Louisiana State.

Sunshine Network made deals with the Atlantic Coast Conference, Big 10, Pac 10, Western Athletic Conference and Eastern independents. LSU has its own network called Tigervision, and Sunshine just picks the games up off the satellite.



The first college football game televised by Sunshine Network this season will feature Danny Ford's (above) Clemson Tigers against Virginia Tech.

### COMMENTARY SPORTS ON TV

But with games already filling the screens on four other networks, will people suffer football burnout by the end of the first month?

"I think the fans will make the decision for themselves," Salzer said. "We're just making the games available."

The schools don't care how many games get on the air, as long as their team doesn't get slighted. FSU Coach Bobby Bowden is happy that Sunshine Network picked up a few of his Seminoles' potential blowouts like Georgia Southern and Louisiana Tech.

"It helps," Bowden said. "Not only does it help football, but it helps the university. How can you pay for better advertising?"

Salzer said it was a good thing Sunshine Network had a contract with FSU to show many of the school's sporting events. The Seminoles are ranked No. 1 in the country by both wire service polls. FSU's main rival, the Florida Gators, signed with Sportschannel Florida.

"Florida State was the first team from Florida to sign with us," Salzer said. "It was important for us to get one of the bigger name schools in Florida. It's fantastic that FSU is No. 1. That's playing a big part in our promotions."

Nearly 1.9 million households will be receiving Sunshine Network programming within two months. Subscribers now number about 1.7 million. Salzer said lots of FSU fans have been calling about the network's plans to show Seminoles games.

Sunshine will also broadcast coaches' shows from some of the top teams in the nation. Scheduled are highlights shows from FSU, Oklahoma, Alabama, Auburn, and Nebraska to name a few.

The network is giving the smaller schools a chance, as well. Florida A&M Coach Ken Riley and Bethune Cookman's Larry Littel have their shows back-to-back on Thursday nights.

"We expect the Riley show to be a moneymaker this year," said Herb Reinhard, FAMU's director of athletic marketing. "I will not downplay the job Sunshine Network has done for us. They have been very helpful to FAMU."

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## Tyson calls fighter a 'punk'



At Week's End: It's time to tell tall tales (page 9)

# Florida Flambeau

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PHOTO BY PAUL DELGOUR

## Reviving tradition

FSU Student Body President Tricia Haisten spoke Thursday night in the university's first convocation ceremony in nearly 25 years. In addition

to distinguished faculty speakers, the Marching Chiefs band and School of Music Choir Ensemble performed during services at the civic center.

## Dean puts nursing program in shape

BY RON MATUS  
FLAMBEAU STAFF WRITER

Margaret Lewis' accomplishment is nothing short of miraculous.

Before 1982, Florida A&M University's School of Nursing was having serious problems. Too many of its graduates were failing the state board examinations to obtain their licenses. In 1981, only 18 percent passed the test, compared to a national average passing rate of about 85 percent.

Because of the poor performances, the State Board of Nursing and the Board of Regents in 1977 placed FAMU's nursing school under a mandate to increase its passing rate to 80 percent. In 1982, under the direction of a new dean, Lewis—FAMU's Nursing school met the mandate with flying colors. Since then, the school's performance on the exams has continually improved. Three of its last four classes have had 100 percent passing rates.

Lewis is one of the main reasons for the turnaround. Assistant nursing professor Mable Smith calls her an "outstanding leader." Among her reforms are recruiting more and better qualified students. Only those who have at least a 2.5 grade point average and have completed their basic studies are eligible for admission to the school. Lewis said those policies were not strictly enforced before her arrival.

"Though they were already in place, the policies were not implemented until later. I think we more effectively adhered to them," she said.

Smith pointed out Lewis' close contact with the students as another beneficial factor.

"Dr. Lewis likes to work closely with her students. She teaches introduction to nursing and so gets to know the students during their freshman year. She then continues to follow them until they graduate," Smith said.

In order to better prepare nursing students for the state board exams, Dean Lewis began a new program upon her



Margaret Lewis

arrival. Late in their senior year, nursing school students are given comprehensive and diagnostic exams similar to the state board tests to determine their readiness. Faculty reviews of the results are then conducted with every student to point out their strengths and weaknesses.

Smith said the outstanding results of the program are encouraging.

"It feels great. It tells the faculty that we're doing something right," she said. "It's nice to know that all the hard work has paid off, and it gives you incentive to keep working."

Lewis' involvement with the FAMU School of Nursing is extensive. She was a graduate there and an instructor for 16 years. For two years, she was a professor and director of the Winston-Salem State University Division of Nursing, before coming back to FAMU.

Despite all that she has done in the past seven years, Lewis still sees room for improvement. She cites "more faculty involvement with research and publication" as a main goal for the future.

## FAMU takes steps to end gun problems

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

The times are changing at Florida A&M University. Since last Saturday, two FAMU students have been victims in separate gun shooting incidents. Everett McNelly was shot dead early Saturday morning in the parking lot at the Savoy Club, and Jimmy Ray Elliot was shot in the shoulder Tuesday by a passing car while he was lounging around the pool at Triple-T apartments.

Because of the recent gunplay, university officials have decided to tackle the sudden handgun problem. Though neither of the incidents were related to school-sponsored functions, FAMU wants to slow the violence before something similar happens on school property.

On Wednesday a committee of 14 people, including students and faculty members, met with FAMU President Frederick Humphries to decide on a strategy to help put the gun problem to rest.

"We talked about gun control," said Ken Washington, the president of Alpha Phi Alpha fraternity, hosts of the welcome back party at the Savoy Club near FAMU. "I think the meeting went very well. We put some things together to try to curtail the problem."

The group came up with three new policies, according to Bernard Hendricks, director of student activities at FAMU.

"Entrance to all school-sponsored social events will require student identification from either FAMU, Tallahassee Community College or Florida State University.

FAMU security officials will employ metal detectors

Turn to GUNS, page 3

# Artist increases manatee awareness

BY CATHY MINCER

FLAMBEAU STAFF WRITER

The Manatee Alert program is real big in Fort Myers. So big, in fact, that 60,000 people turned out at Edison Mall last June to watch creator of the program and well-known environmental artist Tite paint a 6-by-12 foot manatee mural.

That work of art will be unveiled today in the lobby of the Marjory Stoneman Building, home of the Department of Natural Resources.

Begun as a public education experiment, the program is known in Lee County for the unprecedented "wildlife forecasting" it presents through local media.

The Manatee Alert program has now compiled the first complete manatee herd tracking record through excellent response of sighting reports by boaters calling a local hotline. The record will be used to find solutions to the waste disposal and industrial pollution problems that threaten the endangered species.

Manatees are huge, slow moving aquatic mammals that inhabit the waters of the Southeastern United States, mainly Florida. Some of their biggest enemies are motorboat propellers.

"Boaters have been cooperative, but we've found that they're only 25 percent of the problem," said program Executive Producer Brent Scheneman. "The other 75 percent can only be solved with the cooperation of industry, government and the general public that are polluting Florida waters."



Tite's work will hang in the Department of Natural Resources office

Gaining that cooperation is the goal of Tite's program, which will be expanding into 15 counties this November. Having his work displayed in Tallahassee is a step toward a statewide program that may eventually be funded by the Department of Natural Resources.

Until now, the program has been funded by corporate and private donations.

Some of these are featured in the painting with company logos and signatures of the donors drawn inside the manatee.

"This work of integral art explores the theme of man as the endangered manatee's best friend and collectively of mankind as the source for the ingenuity that can save the creatures from extinction," Scheneman said.

"There are many points of discussion about the painting that, like any piece of art, is educational," said DNR spokesperson Dodie Zeiler. "I'm looking forward to seeing it here."

## IN BRIEF

**Fall Celebration '88 takes place Saturday from 9-3 at the FSU Center for Professional Development** at the Florida State Conference Center. The Second Annual Amateur Photography Competition and exhibit will also take place. Call Karen Moore at 644-3801 for details.

**The Honors and Scholars Program has a fall general meeting and Friday gathering today at 3 in the Beth Moor Lounge, Longmire Bldg., FSU.** For details call Randy Vickers at 644-1841.

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**The United Latin Society meets tonight at 7:30 in Rm. 312 Union.** Call Gloria at 222-9114.

**The FSU Department of Dance will hold auditions for "Eight Days of Dance" today at 5 in Rm. 403 Montgomery Gym.** For details call Richard Sigs at 644-1023.

**Alcoholics Anonymous has a closed young people's meeting today at noon in Rm. 309 of the Student Health Center.** For details call Cyndi at 644-2003.

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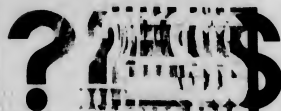
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**COP BEAT**

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

**Juvenile on rampage.**

After a 13-year-old juvenile was released from the Leon County Detention Center Wednesday afternoon on a community service program, he proceeded on a mischievous path until being subdued early Thursday morning, both sheriff and police officials said.

The youth is suspected of stealing two vehicles, stealing a chainsaw from a motorcycle shop and using it on the roof of the detention center, and of burglarizing a shoe store before being caught by police.

The alleged spree began Wednesday evening before the Leon County Sheriff's Office responded to a report of a new van theft at Tallahassee Motors on 243 N. Magnolia Dr. Dick Simpson, sheriff's spokesman, said it is believed the van was then driven to Hartman's Cycle, 1545 S. Monroe St., and into the rear door. A chainsaw was reported stolen there Thursday when the store opened for business.

Also on Wednesday, the Tallahassee Police Department answered a call at the Leon County Detention Center after a report of a hammering sound from the roof of the building, according to police spokesman Phil Kiracofe.

When an officer arrived, a chainsaw and a van, matching the descriptions of the ones stolen, were recovered from the scene but no suspect was found.

Both thefts and the reported hammering incident are being investigated in conjunction with a 13-year-old juvenile who was picked up at 2 a.m. Thursday when Tallahassee Police Officer Tom Herzog investigated a burglar alarm at the Self-Service Shoe Store, 2515 N. Monroe St. Kiracofe said.

Herzog caught the juvenile inside the shoe store helping himself to the cash in the money drawer. The would-be thief had \$11.41 in his pockets, along with keys to a stolen Toyota MR2 parked outside,

valued at \$19,000. Kiracofe said the car had been stolen from Team Toyota, 2800 W. Tennessee St., where it was driven through a wooden fence.

The juvenile, whose name was not released because of his age, was charged with grand theft of an auto and commercial burglary after being caught with the MR2 at the shoe store, while other charges are pending further investigation, Kiracofe said. He was returned to the detention center where he has been held for a variety of charges, including grand theft auto, petty theft and attempting to resist arrest without violence.

The detention center is run by the Florida Department of Health and Rehabilitative Services. However, due to strict confidentiality laws prohibiting the release of client information, HRS workers refused comment on the case.

**Man points gun instead of cue.**

Ellis Vernon Sheppard was taken into custody just after midnight Wednesday and charged with aggravated assault with a firearm after getting into a tiff with a billiards opponent, police spokesman Phil Kiracofe said.

Sheppard, 38, from Starke, was shooting pool at No-Tel Tavern on West Tennessee Street when he began losing and became angry, throwing a punch at his adversary, Kiracofe said.

When the owner threw Sheppard out, the suspect headed to the Cactus Motel, threatening to get his gun. When Officer Sherry Thompson responded to the No-Tel's call, Sheppard was heading back to the tavern with gun in hand.

Thompson ordered him to drop the gun, but Sheppard pointed the 12 gauge, pump shotgun as if to shoot the officer. He dropped the weapon after Thompson ordered him to do so a second time. Sheppard was apprehended, charged and booked into the Leon County jail.

don't think we have a big problem yet."

Richard Flamer, FAMU's vice president of student affairs, said he expects the majority of the students to understand the additional rules.

"I think the students will react positively," Flamer said. "All the fraternities are behind it. They don't want their reputations blemished."

One other policy is in the planning stages.

Hendricks said university attorneys are checking to see if FAMU police can randomly search dormitory rooms for handguns.

"We're unsure whether we can do this legally," he said. "Obviously we'd have to have probable cause to search a student's room."

Bowers said he doubts the university has a right to search rooms randomly. "I definitely don't support anything like that," he said. "You can't do that anywhere else around town. I think the university would just be opening itself up to invasion of privacy lawsuits."

Eugene Herring, last year's student government president, said students should try to make the best of the new policies.

"We're all concerned about safety," Herring said. "Whether you're part of the student body or part of the faculty, safety is a number one priority. Since students and faculty are deciding the policies together, I think we are going to have a very comprehensive plan."

**Guns** from page 1

at parties sponsored by the school.

•After events, FAMU police officers will be on hand to keep students from loitering outside the site of the function.

"It's sad that we have to do this," Hendricks said. "But we want to deter this early. Of course, (gunplay) is something that goes on in the real world, but it's totally unnecessary in this environment."

Hendricks said the metal detectors have been ordered at a cost of less than \$200 each.

The committee initiated the policy against loitering because, according to Hendricks, "studies show that most incidents happen outside the place of the function."

Some students are unsure about the new rules.

"I like the idea of checking IDs and using metal detectors," said Nehemiah Bowers, a senior political science major. "But I don't agree with the loitering policy. When you go to a dance, it's loud inside and it's hard to talk to people. After a dance you socialize, and the best place to do that is outside."

"I guess this is something they have to do to make things safe," said John Jordan, a sophomore business administration major. "I think it's just a scare, though. A guy gets shot and people get crazy. I



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## Endorsements:

### Turnbull offers voters a chance for change

Leon County has undergone a substantial transformation since Bill Montford first became a county commissioner in 1982. A once-rural county is rapidly becoming urbanized with all the attendant consequences—a horribly overcrowded jail, increasingly inadequate human services and destructive haphazard development.

Although Montford has done an admirable job of dealing with these problems—the jail in particular—we believe his District 2 seat would be better filled by challenger Marjorie Turnbull. She would bring to the commission what this county needs: a sense of well-reasoned urgency that has been slow to appear among others in a position to deal with the problems of a modern Leon County.

Turnbull would apply that sense of urgency most to the way Leon County's environment is being consumed. Far from a zero-growth advocate, Turnbull would instead actively push for change in the predominant philosophy of build now, pay later, that has left so many portions of the county in such a mess. She wants current environmental ordinances strengthened both in scope and enforcement.

"Our hillides are being scraped raw," said Turnbull at the start of her campaign. "We must direct rather than react to growth. We must strengthen our environmental ordinances to protect our quality of life as our county grows."

While past commissions have been slow to respond to legitimate community concerns, Turnbull would be able to move forward with an in-depth knowledge of the citizens' wishes. She has served as president of the Council of Neighborhood Associations (CONA) and as a board member of the Apalachee Land Conservancy, among numerous other positions.

And Turnbull would know how to affect the changes so many Leon County residents have identified as essential. Dealing with local governments is an essential task for the president of a group like CONA. On top of that, Turnbull has spent eight years in the Legislature as a committee staff director and was an assistant to the House Speaker.

**Turnbull would be able to move forward with an in-depth knowledge of the citizens' wishes.**

Turnbull's management expertise would come in handy in avoiding what she calls a courthouse "fiasco" when the time comes to build a new jail and library. Along with Leon County's rapid growth comes a need for a change in the way major projects are undertaken and carried out. Currently a planning and management consultant, Turnbull distinguished herself during four years as a deputy assistant secretary with the state Department of Health and Rehabilitative Services. Both positions require strong organizational skills that will be well-applied when it comes to making decisions about sparse county financial resources.

When most of the community feels strongly that the commission has been lax in meeting pressing needs, it is time for a change.

Marjorie Turnbull would be the candidate most likely to actively pursue those needs and affect that change.



### Three candidates, still no choice

In the upcoming race for Seat 1 of the Leon County Commission, citizens have a choice between a 16-year veteran of local politics and two challengers who have chosen to wage single-issue campaigns to beat him.

Unfortunately, we feel the situation really offers no choice at all.

John Schorger, a feisty retired college professor with eight years of experience in Franklin County politics, has been outspoken on the issue of city-county consolidation—but little else. In Schorger's opinion, Leon County's problems could be solved by combining the two governments and eliminating the bickering and red tape that comes from having two governmental bodies. And he has promised to resign from the commission when the issue is settled.

In the meantime, however, there are a number of pressing issues to be addressed by the commission. The new jail and library projects, growth management and environmental concerns must be met while consolidation is being sorted out. Schorger may be able to handle those issues, but without knowing where Schorger stands, we cannot in good conscience give him our endorsement.

The same can be said for challenger Brad Thomas, who has made "growth management" the theme of his campaign. Thomas is an aggressive advocate of environmental preservation. He has on several occasions argued vigorously with the commission over issues such as zoning, tree ordinances and stormwater runoff regulations.

He also favors finding a more effective way to make new development bear the burden of the infrastructure problems it causes.

We share Thomas' strong convictions concerning the preservation of Leon County's natural resources and feel his presence on the commission would result in improved environmental ordinances. However, there is more to county

Given the track record of the commission over the last 16 years, we feel it is time for a change. Unfortunately, there seems to be no one waiting in the wings willing to address everything that needs to be done.

government than making sure trees are not cut and property taxes are not raised to pay for building new roads and sewer lines.

Again, given the single-minded nature of his platform, we would not feel comfortable endorsing a candidate who has not sufficiently addressed many important issues.

Commission Chairman Lee Vause, however, clearly has a vast knowledge of how county government works. He knows the issues and is prepared with the answers.

He should be, he has served on the board for 16 years.

In that time, the county has seen tremendous growth and little effort to control it. We have seen forests clear-cut on Capital Circle and Apalachee Parkway. We have seen our lakes so polluted with stormwater runoff from nearby developments that fishermen are told not to eat what they catch. We have seen an unprepared commission struggle endlessly with a jail so badly overcrowded that the state had to take legal action to set changes in motion. And we have seen the government itself stumble near-blind in its attempts to build a new courthouse to handle its own expansion.

Vause has some good sounding solutions to the county's problems. However, given the track record of the commission over the last 16 years, we feel it is time for a change. Unfortunately, there seems to be no one waiting in the wings willing to address everything that needs to be done.

# Center celebrates coming year

BY  
CARMEN  
FERNANDEZ  
FLAMBEAU WRITER

This Saturday morning, you can either sit through another episode of *Pee Wee's Playhouse*, or pack your family into the station wagon and head out to the Center for Professional Development's Fall Celebration '88.

According to CPD's Karen B. Moore, the sixth annual Fall Celebration will be "a fun day for the entire family that presents just how much more FSU has to offer than most people know about."

Since its beginning, the Celebration has grown in popularity from an attendance of under 50 people the first year to more than 1600 people last year. This year Moore expects over 2,000 people to attend.

Moore said Fall Celebration is an annual event sponsored by CPD to offer a preview of its courses as well as a day of entertainment through mini-seminars, exhibits and live music.

Kids may enjoy face-painting, clowns and balloon sculpture. Anyone attending is eligible to win free weekend travel packages, sailing and horseback riding lessons and T-shirts, and can vote for a favorite in the photography competition or just sit in on one of the mini-seminars going on throughout the day.



Steel drums were part of the bill during Fall Celebration '87

Mini-seminars will cover poetry, nutrition, French and Spanish, geological and archaeological histories of the Panhandle and Afro-American religions.

Florida State University history professor James Jones will be on hand to conduct a mini-seminar on presidential politics. Among his subjects will be trivia such as John Nance Gardner's famous quote that his own position as Franklin Roosevelt's vice president was not "worth a bucket of warm spit."

CPD Fall Celebration runs from 9 a.m. to 3 p.m. Saturday, Aug. 27, at the Florida State Conference Center, 555 W. Pensacola Street. Admission is free. For more information, call CPD at 644-1213.



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Your **Judicial Branch** consists of the Student Supreme and Lower Courts, to which you can be appointed.

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Re-registration forms are available in room 301a of the Union. They must be completed and returned by September 30.

For all organizations which receive funding from the Student Government Association, there will be a mandatory Expenditure Workshop at 4:00p.m. on September 12 in Moore Auditorium. It is mandatory that every organization with an SGA account send its financial officer to this meeting. Proper procedures for spending allocated funds will be addressed at the meeting. For more information call Bill Haggard at 644-3840.

## SGA FALL ELECTIONS

SEPT. 21

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- Union Board seats limited to those students enrolled at main campus.
- Candidates for Senior Council must be currently enrolled in the Senior Class.
- No Candidate will be placed on the Official Ballot until a declaration of candidacy has been properly filed.

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# Campaign Profiles

## County Commission Seat 1

Lee Vause *0324*

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Lee Vause has a lot of unfinished work to do in the Leon County Commission. "I've got the fire in the belly," said Vause, who has served 16 years on the commission. "I still believe I have the commitment, and I believe I'm effective." Vause, 50, said the problems facing the county need his insight and experience. Vause, like his opponents, stresses the need for growth management and stricter environmental controls. But Vause differs with his Democratic rivals as to how these goals should be achieved.

Vause supports the site review ordinance plan suggested by Commissioner Gary Yordon, but doesn't necessarily believe 50 percent of all development land should be left undisturbed. Vause also said on-site water retention is uneasible.

Vause doesn't think consolidation would be a cure-all to county problems and wouldn't back it until he was assured it had grass-roots support.

Vause admits mistakes have been made in the construction of the Leon County Courthouse. He said a project supervisor would be hired for the new jail and library so that those projects would go smoothly. "Leon County historically has never had experience in any complex scope project like the courthouse," Vause said. "The county did not have on its staff anyone monitoring the project as an owner's representative. The jail and library demand our physical presence from day one."

Vause attended Florida State University and is a partner in the Butler Vause Insurance firm.

## Brad Thomas

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Brad Thomas is upset about uncontrolled growth in Leon County. "We are simply accommodating growth instead of managing it," the 34 year old attorney said. "And I believe the local government should stop paying the infrastructure for development."

Thomas is running against incumbent Lee Vause and challenger John Schorger in the Sept. 6 primary for one of the at large seats on the Leon County Commission. There are no Republican candidates so whoever wins the primary gets the seat.

Thomas' campaign has focused mainly on the issues of growth and the damage being done to the environment in Leon County. Thomas strongly urges adoption of on-site water retention, which he says will be an incentive to keep trees and landscape intact and will preserve the lakes.

Thomas also believes the bill for many of the projects on the 2010 Transportation Plan shouldn't be footed by county government. He advocates no longer building roads, or extending sewer lines, unless development pays for it.

"The taxpayers are going to go bankrupt paying for growth," Thomas said. "Impact fees are a band aid."

Thomas said if growth continues to be

paid for by the county, it will drive the cost of housing up due to property taxes. Thomas, while not denying their importance, concentrates on the growth and environment issue over recent county problems such as the courthouse and the jail.

"My emphasis is on growth management and it is not a simple and solitary issue," Thomas said. "Growth issues go a lot deeper than saving the woods."

Thomas works in the criminal affairs division of the Attorney General's office. He was formerly employed at the Department of Environmental Regulation. Thomas graduated from Florida State University with an English degree and received his law degree from the University of Florida.

## John Schorger

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

For John Schorger, only one issue matters: consolidation of county and city government.

"I'm tired of the gross inefficiency of having two separate governments bickering," Schorger said. "The future county jail could have been paid for by now combining governments and operations instead of spending all the time and money in childish disputes."

Schorger, who is running in the Sept. 6 at large Leon County Commission race against Brad Thomas and incumbent Lee Vause, said if the county and city didn't spend all their time arguing, many other problems facing Leon County could be resolved. Schorger considers a vote for himself a vote for consolidation. He said he would step down once consolidation is implemented.

Schorger, 63, won't even discuss other issues facing the county.

"I don't want my motives impugned on this issue," he said. "At my age, I'm not jumping up and down with joy at the prospect of sitting through all those meetings. But I could do it."

Schorger said the city hall and behind-schedule county courthouse are two monuments to the egos of local politicians. He said a single accountable government could prevent environmental problems. He also attacked his opponent, Lee Vause, as being detrimental to Leon County and said Vause represents a local good ol' boy network.

"Lee Vause is the epitome of good ol' boy cronyism," Schorger said. "He honest to God thinks he's done a good job the last 16 years. By old Pork Chop Gang rules Lee is superb. I grew up in Wisconsin and I lived in Minnesota and this casual corruption is appalling. He brags about the Civic Center which was the biggest boondoggle until the courthouse."

Schorger maintains Lee Vause has no vision of the future and that until consolidation between city and county the environment will continue to be damaged.

Schorger is a retired professor who taught in Minnesota and is originally from Appleton, Wisconsin. He served on the Democratic Executive Committee of Franklin County. He also worked with the American Association of Parliamentarians and stressed the need to follow Robert's Rules of Order at commission meetings.

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# AT WEEK'S END

## Hear the pros spin their yarns

BY STEVE MACQUEEN  
FLAMBEAU ARTS EDITOR

When officials at the Tallahassee Jr. Museum decided to organize the town's first "Tale-tellin' Time" last year, they expected to get about 300 people to listen to professional storytellers from throughout the Southeast weave their yarns. They got a crowd of 1500.

The surprised curators immediately began planning the second tale-tellin', which takes place Saturday from 6 to 10 p.m. at the Jr. Museum. Renowned regional tale tellers such as Chuck Larkin, Harry Anderson, Jennifer Jones Hausman and Ed Hoovler will be on hand as will local storytellers Shelley Harshbarger, Cathy Neel and Kate Talaga.

Why is there such interest in the oral tradition, an art form that was supposed to be dying out?

"There's a lot of those dying arts that go through renaissances," offered Claude Stephens, the Jr. Museum's curator of education, who will be spinning a tale or two on Saturday. "I think it's a response to a passive media. There's a general movement away from television and the movies, not to take anything away from those things. A lot of people responded to last year's event and we've been getting questions about it ever since."

Local storyteller Harshbarger agreed with Stephens.

"The main reason storytelling is on the upswing is that people don't listen anymore," she said. "People are passive—it's TV and radio, passive thing that you don't really have to listen to. I think people are now realizing that they have to listen in order to communicate."

The tale telling will kick off at 6 with some local storytellers, performing stories mostly geared towards children. Cathy Neel and Shelley Harshbarger, for instance, do most of their work in schools, both local and those in outlying counties.

"I got my start telling stories to my own children," said Neel, who is an artist in residence at Holy Comforter Episcopal School. "Since then I've told stories at schools, church groups and local functions."

Harshbarger got into



Exuberant tale teller Chuck Larkin

storytelling after getting her fill of home daycare three years ago. She pooled her various talents—music, drama and puppetry—formed a business called Pick A Story and went to work. And she's been working ever since at local daycare centers and schools, as well as the WFSU Performing Arts Festival and Springtime Tallahassee.

But, according to Stephens, the tales geared more for "all ages" begin around 8 when the out-of-town professionals take their turns.

The tales will vary from ancient Celtic legends to local folklore to fictional stories. Larkin tells tales mostly of his own creation, peopled by his bizarre creations like Sister Rabbit, Preacher Dry Fry and Brother Possum ("the flat little furry creatures that live in the middle of highways"). Others will spin more familiar yarns you may recognize from childhood.

**Tallahassee Tale Tellin' Time takes place at the Tallahassee Jr. Museum this Saturday from 6 to 10 p.m. Admission is \$4 for adults, \$2 for children and free to Jr. Museum members and children under 4. Food will be available.**





Peter Murphy

## Rock fans can go to Church on Sunday

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The Church is living proof that, even if you can't get away with doing drugs in America anymore, you can still listen to records made for doing drugs.

Steve Kilbey, bassist/vocalist for the Australia-based Church and probably unaware of the American paranoia surrounding drugs, confessed that acid and marijuana influenced his songwriting in a recent *Rolling Stone* interview.

Kilbey should be glad he doesn't live here. But he will be hitting town for a visit when The Church plays The Moon Sunday night.

Though some may think they are just a trippier version of Echo and the Bunnymen, The Church has been purveying their own brand of lush, shimmering rock since the early '80s.

Aided by the twin guitars of Marty Wilson Piper and Peter Koppes, their songs are dreamy, surreal narratives on subjects such as Jesus Christ, Christopher Columbus, dissolution, memories and love.

The Church has released several albums and EPs, but only the last two records have been noticed in the States.

*Heyday*, clearly The Church's best album, came out in 1986. "Tantalized" got some airplay on MTV, but the album failed to enter the mainstream.

With that limited success, The Church managed to get a contract with Arista Records, whose promotion of the band got the Australians a top 40 hit.

The resulting album, *Starfish*, floats along; no doubt The

Church does too. And if you see the band just pretend you're stoned.

...

Peter Murphy, on the bill with The Church, has the distinction of being a forerunner of the English gothic gloom and doom scene. Murphy was the lead singer for Bauhaus, whose crashing guitars and ominous keyboards made great background music for wrist slitting.

While Bauhaus had several hit singles in England, including a note-for-note rendering of David Bowie's "Ziggy Stardust," the band never made much of a dent over here.

But Bauhaus and Murphy were immortalized in the film *The Hunger*. During the opening moments while Bowie (again!) and Catherine Deneuve are seducing victims for their vampiric feast, Bauhaus is wailing "Bela Lugosi's Dead" as an engaged Murphy flails his skinny body wildly.

After the demise of Bauhaus, Murphy hooked up with Mick Karn of Japan for an album before embarking on a solo career. Murphy's second solo album, *Love Hysteria*, was released in May. It is not the gothic *sturm und drang* associated with Bauhaus, instead it's more highly stylized music featuring keyboards, synthesizers and drum tracks.

Of course it wouldn't be Murphy without his art-school fascination for the abstract as evidenced by "Socrates the Python." "Socrates Pythagorus Yin and bloody Yang/Hatha Yoga Omni/Bennett, Gurdjieff, Jesus/Old

See CHURCH, page 11

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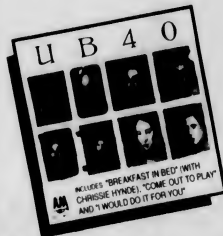


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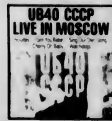
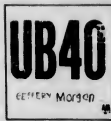
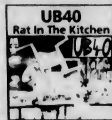
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The Church

## Church from page 10

Testament and New Libraries full of keys: Where's your lock? Nothing like Philosophy 101 to put a pop record over the top.

...

Also playing in Sunday's night's extravaganza is a solo Tom Verlaine.

Verlaine should be well at home with The Church, since their "Tantalized" takes a couple cues from the Television school of guitar playing.

Verlaine fronted Television over 10 years ago. While they only put out two albums, Television was one of the New York punk scene's best bands. Both of their albums were dominated by the loud, intertwining, scratchy guitars of Verlaine and Richard Lloyd Verlaine, whose nasal

whine can make some wince, did all the singing.

Since Television self-exploded due to fighting, Verlaine has maintained a low key cult hero existence. Verlaine, who changed his last name to that of the French symbolist poet, pens strange, surreal songs that don't fit in anywhere and puts them on solo albums that don't sell much.

Why Verlaine is touring is anyone's guess, but he remains one of the lost souls of rock music and should be intriguing.

The Church, Tom Verlaine, and Peter Murphy play the Moon Sunday night. Show starts at 8:00. All free Florida State University student tickets are gone. All that remains are regular tickets which are \$10.50 advance, \$15.50 day of show.

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The Woodies play the Club Downunder Saturday night

## Woodies make the best of Tampa scene

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The city of Tampa looks like a piece of industrial waste with cops who snap necks and way too many malls where urban youths hang out and look tough. In other words, typical American city.

But for years Tampa has lacked any kind of coherent music scene. There was the energized brassiness of The Jodoo Idols and the silly new wave of Zenith Nadir, but most of the bands from the city between the bays either specialized in redneck guitar armies (The Outlaws), boring album-oriented rock (Stranger), or any type of bandish heavy metal (Nasty Savage).

But The Woodies, who are playing the Downunder Saturday night, are one of a handful of rising bands interested in throwing off the mantle of the '70s down in Tampa.

The band came out of the confines of the University of South Florida, whose Empty Keg club is an oasis in a cultural desert, as The Twisters back in 1983. The

Twisters put out two EPs and evolved into a Southern pop guitar band.

The Woodies debut album, *Five Years From Now*, featured a combination of old Twister standards and new songs that placed more emphasis on harmony and the interplay of the two guitar lineup.

There are songs like the high powered "Kicks," a nice parody on the theme of the Rascals hit. These are tempered by "She's the One" and "You and He," sullen and introspective songs with weaving guitar lines.

What distinguishes The Woodies from some of the louder new South bands, is their propulsive rhythm section. It fuels the weaker tracks on their album and provides a steady danceable feel.

And any song by The Woodies sure beats the hell out of "Swamp Woman."

The Woodies and April 13th play the Downunder Saturday night. The show starts at 9:30 p.m. Students get in free with a validated Florida State University ID, while all others pay \$2.

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# Major artists set out to save historic label

BY PAUL TUMEY  
FLAMBEAU STAFF WRITER

*Folkways: A Vision Shared, A Tribute to Woody Guthrie and Leadbelly.* Bob Dylan, Bruce Springsteen, U2, John Mellencamp, Little Richard, Arlo Guthrie, Willie Nelson, Emmylou Harris, Taj Mahal, Sweet Honey In The Rock, Brian Wilson, Pete Seeger, and Doc Watson. Columbia Records.

Woody Guthrie was a scruffy little man who would show up on your doorstep at two in the morning, sleep on your couch until noon, help himself to whatever was in your rebox, and then leave you a song composed on the spot and scrawled on a paper bag for payment. If you were a friend of Woody Guthrie's, you came out well ahead.

Leadbelly was a huge black man born in Louisiana who played the 12-string guitar and sang in joyful whoops and shouts that would suddenly drop to hoarse whispers. He once sang his way out of a chain gang with a little song he made up especially for the warden. Such is the stuff on legends.

Both Woody and Leadbelly were songwriters and performers during that period in American music when a singer was just a singer and not a media event. Consequently, both men spent the bulk of their lives struggling: Woody against social injustice and later against a debilitating disease, and Leadbelly against racism. Unlike the performers of today, who seem hopelessly caught on a treadmill of record, tour, promote, record, tour, *ad nauseum*, until they have become disconnected with the people they play for, Woody and Leadbelly stayed close to the wellsprings of authentic human experience all their lives.

There is an incredibly rich, diverse body of work mined by contemporary songwriters just as they mined the early folk songs, farm ballads and ancient lullabies that



The late, great Woody Guthrie

came before them.

Woody and Leadbelly shared a belief in the validity of the struggles of the common man. Their songs are often subversive, acid social commentaries that were rejected at the time they were written. Guthrie's famous anthem, "This Land Is Your Land," for example, was composed in violent reaction to Irving Berlin's "God Bless America," and his guitar even bore a sign that

read, "This machine kills fascists."

The two singers also shared a record label: Folkways. Few know of the eccentric offerings of this historic, though still somewhat obscure, label. Fewer still will actually own a Folkways record. Found mostly in public libraries (Leon County Public Library has a good selection) and on the turntables of music ethnologists and museum curators, Folkways recorded genuine American folk music until the death of its founder, Moses Asch, in 1966.

Always more of an ideal than a money-maker, Folkways nearly faded away until the Smithsonian Institute made plans to keep it alive and well. As a show of support, both ideological as well as economic, a benefit record was made featuring the contributions of Bob Dylan, Bruce Springsteen, U2 and a list of other music superstars.

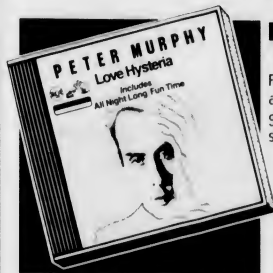
The result is an extraordinary record that sheds light not only on the performers it presents, but the music they pay homage to. The 14 songs are all heartfelt, sincere interpretations ranging from traditional treatments, like the women's vocal group Sweet Honey In The Rock's version of Leadbelly's "Sylvie," to Brian Wilson's technopop "Goodnight Irene."

What's more, there is a continuity in the order of the songs, moods they convey and styles of their performances. *A Vision Shared* lives up to its name. There really is a sense of something shared here, not just a *Live Aid* type collection of benefit songs thrown together.

At the center of the album lie three light, humorous songs: a rip-snorting "Rock Island Line," by Little Richard, a drawing "East Texas Red," by Arlo Guthrie and a tongue-in-cheek performance of the hayloft-humor

See FOLKWAYS, page 15

## ROCK YOU CAN BELIEVE IN.



### PETER MURPHY Love Hysteria

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# Folkways from page 14

vehicle. "Philadelphia Lawyer," crooned by Willie Nelson. These performances are fun to listen to, well done, and offend the rest of the album's driving anthems and ballads.

Among the most impressive of these "hard-hitting songs for hard hit people," as Guthrie once described his work, is U2's version of Woody's "Jesus Christ," a brilliant retelling of Christian ethics in modern terms. In Woody's deceptively simple style, the Philistines become "cops," and Jesus Christ is the outlaw. The song is a perfect vehicle for U2's own brand of Christianity, a set of ethics that challenges powerful oppressors: not necessarily what is preached on Sundays.

Similarly Bruce Springsteen finds some resonance in Woody's bleak, existentialist, "I Ain't Got No Home." Sung with a passion and fire that was lacking from his last album, Springsteen aptly demonstrates why he is sometimes called the Woody Guthrie of the '80s.

Dylan turns in a virtuoso acoustic performance of the Guthrie ballad, "Pretty Boy Floyd," which he borrowed 20 years ago for his song "John Wesley Harding." There is an immediate poignancy in Dylan's presence on this tribute, for he is, in a sense, the one true worshipper of Woody Guthrie—Dylan traveled to Woody's sickbed when he was just a teenager. Dylan's interpretation is the most faithful on the album, using the same licks and start-stop phrasing Guthrie used. Yet this song is pure Dylan, for it is a portrait of a legend, an attempt to get at the man behind the legend, the sort of mind game Dylan has been playing with his listeners for 25 years.

The odder, and most contradictory song in the collection features Brian Wilson, that tormented and much publicized leader of the Beach Boys, singing Leadbelly's inexpressibly sad "Goodnight Irene." Wilson's upbeat oo-wah's layered harmonies change the



Bruce and his overbite

meaning of the song for anyone who's ever heard Leadbelly's performance. Still, even this song has a place, if only to demonstrate the acceptance of Leadbelly's music into mainstream pop.

Unfortunately, the message in this highly listenable album will be missed by many. It's not just that performers like Dylan and Springsteen owe a debt to Woody and Leadbelly, nor is it that their songs are a legacy, for that implies a thing of the past. The real message to be gleaned from this artistic success is that songs like "I Ain't Got No Home," and "Bourgeois Blues," are still expressive issues in our culture, of the fact that the battle is far from being won, and that our roots are alive.



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## HAPPENINGS

**THE MARTIAL ARTS ARE CERTAINLY** an art form of sorts and this weekend you have an opportunity to watch some masters of Tae Kwon Do do their thing this Saturday at Tully Gym. Grand Master Suh of Tallahassee presents the exhibition, which will include masters and grandmasters from throughout the southeast. Tickets are available at the door for \$8 but you can save some money by buying in advance, in which case the tickets are only \$5. Call 386-1001 for more information. The event begins at 7 and you should feel weak and out of shape by 7:15.

**INSECT FEAR AND HUMAN** Scarecrow invade Planet 10 this Saturday. The well-known thrashers will kick off the show at 9:30 p.m. The cost is \$3 for anyone over 18. If you're younger, then you can't come in and will have to hang out outside. Planet 10 is located directly across from the Civic Center on Macomb Street.

**THE MUSEUM OF FLORIDA HISTORY** presents a winemaking and winetasting demonstration this Saturday at the San Luis

Archaeologic and Historic Site. Guests can participate. The event runs from 5 p.m. to 8, which gives you time to stop off at the Tackwon Do exhibition on your way to Planet 10 afterward.

**THE OFF-STREET PLAYERS PRESENT** *Whose Life Is It Anyway?*, a play by Brian Clarke, tonight and Saturday night at 8:15. All proceeds from the play, which will be staged at the Tallahassee Young Actor's Studio, will go to benefit local AIDS support groups.

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**FLAMINGO CAFE:** The Reign Fri. & Sat.; no cover, appropriate dress. 224-3534

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See CAL. page 17



Michelle Pfeiffer in *Married to the Mob*

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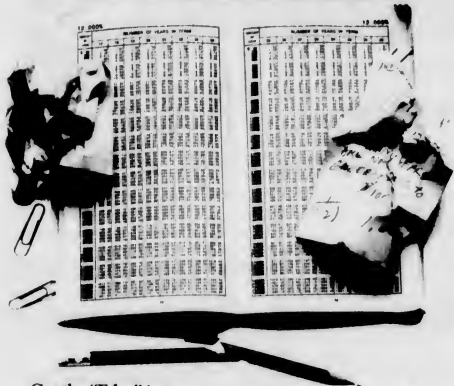
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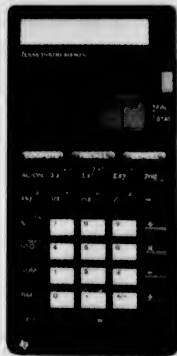
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## Cal

from page 16

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### FLICKS

**CAPITOL CINEMAS** (2432 N. Monroe St., 386-1311): *A Fish Called Wanda* (R) 2:50, 4:50, 7:15, 9:40; *Hero and the Terror* (R) 1:30, 3:30, 5:30, 7:30, 9:40; *Hit to Trot* (PG) 2:40, 4:40, 7, 9:15; *Young Guns* (R) 3, 5:15, 7:40, 10; *Big* (PG) 4, 6, 8, 10; *Who Framed Roger Rabbit* (PG) 3:10, 5:20, 7:25, 9:30.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Bambi* 3:15, 5:15, *Bull Durham* 7:40, 9:50; *The Big Blue* 2:45, 5, 7:15, 9:35; *Cocktail* 3:20, 5:20, 7:20, 9:20; *Tucker*

3:10, 5:20, 7:30, 9:40; *Die Hard* 3:30, 7:10, 9:45.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *Big Business* (PG) 7:15, 9:30, Sunday show at 4:55; *Dead Pool* (R) 7:20, 9:40, Sunday show at 5:05.

**PARKWAY 5** (1480 Apalachee Pkwy., 877-1691): *Stealing Home* (PG) 13:30, 9:45, midnight; *A Nightmare on Elm Street 4* (R) 7:20, 9:30, midnight; *Die Hard* (R) 7, 9:35; *Murder to the Mob* (R) 7:25, 9:40, midnight; *Cocktail* (R) 7:30, 9:50, midnight; *Rocky Horror Picture Show* (R) midnight.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Nightmare on Elm Street* (R) 7:20, 9:30; *Coming to America* (R) 7:15, 9:45.

**VARSITY 3** (1833 W. Tennessee St., 224-2617): *Willow* (PG) 7; *Red Heat* 9:45; *Big Business* (PG) 7:15, 9:25; *The Great Outdoors* 7:30, 9:45.

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## SPORTS

## Fourth time may be charm for punter

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Florida State football coaches have seen Tim Corlew before. Corlew has walked on to the Seminoles' practice field the past three pre-seasons in hopes of winning a starting punting job. Three years, he failed and was sent home.

But this year, Corlew may have seized a perfect opportunity and could find himself in a position he has dreamed of since high school.

As of last Saturday, Corlew was No. 1 on the depth chart.

"When the spring came I knew I had a pretty good chance," he said.

Corlew's chance opened up when the Seminoles' projected starter, John Wimberly, had knee surgery in the spring and the recovery time for the incoming freshman was questionable. However, Corlew still believed his chances were slim.

"I expected this kid to come in and start because that's what everyone was saying," the 22-year-old Corlew said.

Corlew lifted and punted every day during the summer and since the beginning of fall practice, he and Wimberly have been in a battle. Corlew's hard work and Wimberly's troubled knee has put Corlew in an excellent position to start the opener Sept. 3 at Miami.

"It's kind of hard to say I'm starting," Corlew said. "Coach Bowden hasn't sat down and told me I'm starting. I have the upper hand."

His great improvement can also be attributed to the improvement of his punting style. Two weeks ago, Corlew had no trouble with hang time, but wasn't getting enough

**'It's kind of hard to say I'm starting. Coach Bowden hasn't sat down and told me I'm starting. I have the upper hand.'**

**—FSU punter Tim Corlew**

distance on the ball. After a week of practicing just distance, Corlew solved his problem and is now punting consistently in the mid-40 yard range with good hang time. Consistency was also a problem.

"I was shanking it every once in a while before, but now I'm getting consistent," Corlew said. "It's done a lot for my confidence."

If Corlew can display the same consistency in the eyes of Bowden on Friday in the Seminoles' last pre-season scrimmage, the job should be his.

"Coach Bowden told us tonight if anyone's going to take a job it's going to have to be tomorrow," Corlew said Thursday.

## FSU NOTES

•The defense, led by the return of cornerback Deion

Turn to SEMINOLES, page 20



PHOTO BY PHIL GEORGE

Freshman John Wimberly (above), may have lost his starting punting job to Tim Corlew.

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# Soccer season kicks into gear on Monday

BY RHONDA GOODMAN  
FLAMBEAU WRITER

The Florida State soccer club opens its season Monday at 3:30 p.m. against Flagler College. The game will be played at the FSU intramural field.

FSU was to have faced West Florida on Saturday, but the match had to be cancelled.

The Soccer Club, which started in 1984, is slated to become a Division I varsity sport in the fall of 1989. The team's volunteer coach, Phil Ortiz, said that the club's endeavor to achieve varsity status required an "arduous effort to pursue this into reality."

Although the team will soon be a varsity sport, the university will not be offering any scholarships. It will be up to the team to continue to privately raise funds for its operations. Fortunately for the club, soccer is an "inexpensive sport equipment-wise," Ortiz said.

The club consists of 22 members who have tried out for positions on the team.

There is no recruitment but the reputation of the team attracts many star players. This explains why a number of the members were former soccer scholarship players at other schools including University of Central Florida, Florida Atlantic University and University of North Carolina Greensboro. One new team member, Dave Lopez, played on the University of North Carolina-Greensboro Division III 1986 National Championship team. A senior in finance at FSU, Lopez said he "liked the way, style of play" of the FSU team.

In 1987, the FSU club went 13-4-1. Its wins included a road victory against Flagler College which is rated in the top 20 and is a member of the NAIA Conference. Although FSU isn't affiliated with any conference, it has been fortunate to play many highly ranked teams.

The Soccer Club is in need of student volunteers willing to assist in coordinating and organizing team activities. If interested, contact Holland at 576-7825.

## Seminoles

from page 19

Sanders, should contain the offense better than last Saturday's scrimmage. The offense racked up 577 passing yards in just 70 plays last weekend, but the defense dominated a mini-scrimmage Wednesday.

"We're playing together. We're really getting each other pumped up," Sanders said. "I think that's the reason we're

playing better."

The game, which is closed to the public, begins at 8 p.m.

•There's been talk that the Seminoles may use two field goal kickers this season. Rich Andrews could be booting the long range efforts and kicking off after scores. But Andrews' lack of consistency could have Bill Mason doing the short range duties. However, Andrews hasn't given up yet on being FSU's full time kicker.

"I'm not out there practicing to be in that situation," Andrews said. "But I'll do what's in the team's best interest."

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# Coat A's ready on the A&M front

BY ERIC J. LYMAN

Things are going according to plan for the Florida A&M Rattlers in preparation for their Sept. 3 showdown with Delaware State, the Rattlers' first Mid Eastern Athletic Conference game since 1982.

FAMU left the MEAC after a 1983 scheduling dispute with Bethune Cookman, and 1982 was the last year that the Rattlers were eligible for the conference title. FAMU petitioned for membership in 1986 and this season marks the school's return to the MEAC race.

The Rattlers spent the week gearing up for the Hornets and while there are no injuries to report, Stacy LeMay, who hurt a finger in last Saturday's scrimmage, was out all week. He is expected to be healed by Monday, though he may not practice until later in the week.

"We've been lucky with avoiding injuries," the Rattlers Coach Ken Riley said. "That's going to be one of the keys this year—staying injury free—and so far we've done it."

Riley thinks his veteran team will match up well with the Hornets, who were 7.3 last year including a 4.1 mark in the MEAC.

"Delaware State has a good team," Riley said. "They use a bit of motion on all line and have a tough 4-4 defense. I think we'll get more speed on both sides of the ball, and that should be a big plus."

The going won't get any easier after the Hornets, with only four home games and a tough conference schedule. But the Rattlers aren't looking down the road.

"Delaware State is our number one game right now," fullback Sean Gilliam said. "All of our games are tough, but we can't worry about them now. We want to beat Delaware State, but if we look past them, they'll kill us."

Riley said that one small problem that may hinder his preparations for the Hornets is the fact that he has only one tape of the opponent in action from last year, though he expects more soon.

Traditionally, the Rattlers prepared the weekend before

Florida A&M opens its season on the road against Delaware State on Sept. 3

'No injuries, good enthusiasm, good attitude. I'm happy.

—FAMU Coach Ken Riley

a game by playing a scrimmage with the best players facing each other. That may change for the opener.

"I don't know if we're going to hold a scrimmage or not," Riley said. "I probably won't know for sure until Saturday morning. I just haven't decided if it's the best thing for our team to scrimmage on Saturday."

Riley said he's content with the direction things are going so far.

"No injuries, good enthusiasm, good attitude. I'm happy," Riley said. "I think the team is excited about playing their first conference game."

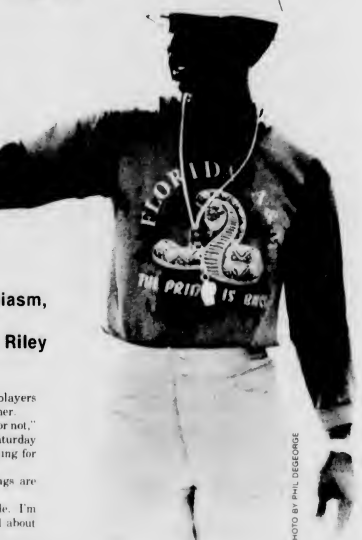


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# Rooney dies at 87 Rich and poor pay tribute to Steeler's owner

UNITED PRESS INTERNATIONAL

PITTSBURGH—Among those who mourned the death of Pittsburgh Steelers patriarch Arthur J. Rooney Sr. Thursday was a Supreme Court justice, the NFL commissioner, the Governor of Pennsylvania, the Archbishop of Pittsburgh and enough sports heroes to fill a football field.

His death was felt just as keenly, however, by the likes of cabbies and cleaning women, nuns and neighborhood kids, ushers and groundskeepers in Three Rivers Stadium. Rooney will be remembered by those who boxed the "Same Old Steelers" who furnished their way through the 1940s, '50s and '60s, and the fans who filled Three Rivers to capacity during the team's heyday in the 1970s.

To know Mr. Rooney—few people called him Art although some did hail him as "The Chief"—was to love him. As corny as it sounds, it is the way people felt about the short, squat octogenarian with the gravelly voice, thick glasses and even thicker cigar perched between his teeth.

"Love is a funny word for a man to use about a relationship with another man, but I love that guy," Pittsburgh businessman Frank Fuhrer, owner of the defunct Pittsburgh Triangles of World Team Tennis, said in a tribute printed by *The Pittsburgh Press*. "I'd walk through the wall for him."

Thousands of people—rich and famous or impoverished and ignored—would say the same.

Art Rooney Sr. was best known outside of Pittsburgh as the benevolent owner of the Steelers and one of the founders of the NFL. For years, one of professional sports' biggest and most gracious losers, he was hailed as its most deserving winner when the Steelers won the first of an unprecedented four Super Bowl championships in 1974.

There was much more to this man, however, than football. He would have called himself a sportsman; he played semi-pro football and minor-league baseball, boxed his way onto the 1920 U.S. Olympic team, and made a great deal of his fortune betting the horses. But foremost, he was a humanitarian, a man of the people. Pittsburgh newspapers Thursday were filled with testimonials from people Rooney had aided during his 87 years.

Former Steelers and Lowell Perry, who Rooney helped through law school after Perry's career was cut short in his rookie year by a leg and hip injury. Three Rivers groundscrew member Ralph Giampardo, who Rooney visited weekly during a three-month hospitalization, city magistrate Bernard "Baldy" Regan, a pal of Rooney's sons, who says he got his first job, as a county detective, on Rooney's say-so.

"All the kids on the North Side knew if they could just get to Mr. Rooney they'd have a shot in life," Regan said. "You knew he would help."

Similarly, Green Bay Packers president Robert Parins credited Rooney with helping to save that financially struggling franchise by pushing revenue-sharing into NFL policy.

"When we think in terms of Green Bay being able to continue in the National Football League, we have to count Mr. Rooney as one of the people who was responsible for the Packers being able to compete," Parins said.

Rooney never thought of himself as important. His gift was an ability to make the people he met feel that way about themselves.

"There weren't big people and little people to Mr. Rooney," said Mary Regan, his longtime secretary. "There were just people, and he wanted to help everyone. I never saw him say no to anyone in need."

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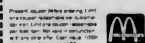
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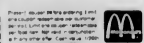
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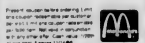
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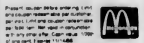
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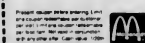
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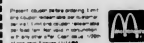
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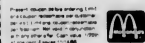
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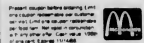
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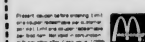
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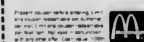
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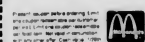
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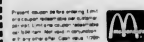
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101



# Florida Flambeau

MONDAY, AUGUST 29, 1988

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VOL. 74, NO. 7

## Student arrested for Savoy Club shooting

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

A Florida A&M University sophomore was arrested Friday and charged with the murder of FAMU student Everett McNealy Aug. 20 outside a local nightspot, according to Tallahassee police.

Bennie Perdue, Jr., of 2116 Jackson Bluff Rd. Apt. 3A, was charged with second degree murder. The 19 year old psychology major is being held in Leon County jail without bond.

FAMU Investigator Irving Mills said Perdue was arrested at the FAMU police station after he came in to discuss the alleged hazing of band members in the Marching 100. Mills said Perdue, who is from Miami, went to the station because he was told university police wanted to discuss the alleged abuse of newcomers to the band, which FAMU police began investigating last year.

"I was interviewing witnesses at the Tallahassee Police Department on Friday and I got a call from the FAMU police saying that Perdue was there to talk about hazing," Mills said. "They had him wait until I arrived. When I got there he was placed under arrest."

Perdue was a member of the band's flag corps in 1987, but band director William P. Foster said Perdue quit

01711 03875  
There were more than 100 eyewitnesses at the Alpha Phi Alpha "welcome back" party where Everett McNealy was shot and killed.

the Marching 100 early last year and didn't attempt to rejoin the band this year.

Mills said witnesses to the shooting at the Savoy Club, near the school's campus, were unsure of the assailant's full name. There were more than 100 eyewitnesses at the Alpha Phi Alpha "welcome back" party where McNealy was shot and killed at about 1:45 a.m. Saturday, Aug. 20. Marty Williams, a Tallahassee Community College student, was shot in the thigh in the same incident but was not seriously injured. Mills said investigators

Turn to SHOOTING, page 3

## FPIRG plans to regroup

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

Although the Florida State University chapter of Florida Public Interest Research Group (FPIRG) recently lost its funding contract with the university administration, FPIRG leaders say the organization is determined to re-establish itself on campus for the third time.

"We're real optimistic about getting back on campus next semester," said Tom Griffin, an FPIRG activist who is coordinating a new reorganizational committee which he said has received support from "literally hundreds" of people so far.

Griffin may be optimistic about next semester, but for now he is disappointed about the recent dissolution of the environmental and consumer advocacy group.

"The discontinuation of the chapter effectively kills plans for a major campaign to win permanent protection for Florida's coast from offshore oil and gas drilling," Griffin

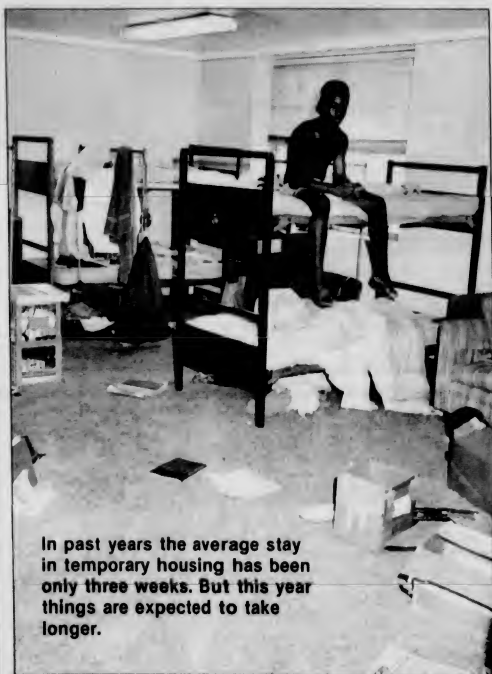
03497  
said. He said FPIRG's toxic prevention program for Leon County would also be halted.

But the fall semester will not see a stagnant FPIRG.

Besides trying to regroup and regain its campus status, Griffin said the group will be actively encouraging students to register to vote in the November elections. Aided by a grant from the National Campaign for Voter Registration, FPIRG members will offer a credit earning internship to give students an opportunity to learn different campaign skills.

This is not the first time the research group has met with opposition. When the student based organization first formed in 1982, they led a successful petition drive to get financial support from FSU. They were dropped from the university in 1985 because of controversy over their funding system. A second petition drive in 1986 proved successful with over 10,000 student

Turn to FPIRG, page 3



In past years the average stay in temporary housing has been only three weeks. But this year things are expected to take longer.

Myron O'Cane shares a temporary room with two others at Kellum Hall.

## Housing is still a problem

BY LAURA PEED  
FLAMBEAU WRITER

03497  
Although Aithon Swann likes Florida State University, she would rather not be living in a stairwell.

Told a week before arriving on campus that her temporary home would be on the second and a half floor of DeGraff Hall, she is hoping to move out by Labor Day. But her chances don't look good.

Each year approximately 150-200 students are accepted into temporary housing at FSU. Within a few weeks, they are moved on to permanent quarters. These students, generally freshmen and junior transfers, spend their first weeks of school living in makeshift quarters in dorm lounges and TV rooms. They are not charged rent while they are in temporary housing. Although the

average space accommodates four to six students, some are set up for as many as 10.

In past years, the average stay in temporary housing has been only three weeks, and permanent housing has been found for all students by Labor Day. But this year, things are expected to take longer.

According to Sherrill Ragans, housing director of FSU, no more students are accepted into temporary housing than the housing department can reasonably expect to place. This year, however, the department is having difficulty assessing the exact number of students because more students are claiming reserved housing space than in previous years. Housing has become a precious commodity.

Swann expected to live in temporary housing for a maximum of three weeks, but

Turn to HOUSING, page 2



John West makes the best of his stay in DeGraff

## Housing from page 1

she was told by the housing department on Aug. 26 that there were no more spaces available. "The housing department was very pessimistic," Swann said. "I am having doubts about being able to move out."

Greg Waldron and Myron O'Case found themselves in similar situations. Living in the third floor lounge of Lands Hall with four other guys, Waldron described the situation as "a nightmare come true. One good point was

that you met people immediately once you got here, but besides that there were not many redeeming features."

Waldron is one of the lucky ones; permanent housing was found for him after two weeks. O'Case is still waiting, and hoping.

"This isn't the best of situations, but the alternative is to tell students that there is no room," Ragans said. There have been more students in temporary housing in past years, although the numbers this year are greater than the past two years. "We work hard to make a difficult situation as easy as possible," Ragans said.

### IN BRIEF

**The Career Center** will hold a job hunting workshop today at 4 in Bryan Hall Arcade, FSU. For details call Career Center staff at 644-6431.

**The Extended Circle animal protection organization** has its fall informational meeting tonight at 7 in Rm. 234 Dittenbaugh Bldg., FSU. For more information call Sheila Brown at 576-7943.

**The Management Information Systems Assoc.** will be selling computer disks for \$1 all day today in front

of the Business Bldg., FSU.

**Lambda Alpha Epsilon** has an orientation meeting for criminology majors tonight at 8:30 in Rm. 143 Bellamy Bldg., FSU. For more information call Robert Swanson at 224-1124.

**Mature and Returning Students (M.A.R.S.)** meets tonight at 7 in Rm. 321 Union, FSU, to provide information to assist students age 23 and over in adjusting to academic and family life. For more information call Jay Bowen at 644-2425.

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## Shooting from page 1

gathered enough information to lead them to Perdue.

"We'd been asking about several names," Mills said. "Originally we had the name Bennett. We narrowed that down to Bennie and then we got his last name. There wasn't any great anxiety on Perdue's part when we arrested him. He was kind of cool about the whole thing."

Tallahassee police Lt. JoAnn VanMeter said no motive for the murder has been established yet.

According to the *Tallahassee Democrat*, TPD Investigator Wayne Crawley wrote in an affidavit that McNealy was arguing with a man identified as Carl Smith.

McNealy "flashed an automatic pistol that was in his front waistband and threatened Smith." After this, Perdue "went to a vehicle that was parked nearby and got a pistol and returned and shot McNealy twice."

A member of the Marching 100 flag corps who asked to remain anonymous said he doubted Perdue would resort to shooting somebody.

"He's a good man," he said. "He wouldn't do nothing like that."

Julian White, a Marching 100 staff member, said Perdue is a mild-mannered person.

"He was a nice guy," White said. "He had a good record in band. I was surprised to hear he was arrested. He never had any trouble with him."

## FPIRG from page 1

signatures requesting that FPIRG be funded with an optional \$2.50 fee during student registration payment.

The latest contact dispute stemmed from a lack of student support, shown by a declining number of students choosing to pay the \$2.50 fee. A clause in the 1987 contract mandated that in order for the group to continue receiving university support, a certain percentage of the students must agree to pay the small fee. But spring and summer percentages fell below the required 40 percent level.

George Klos, director of the Center for Participant Education, an FSU agency that has seen its share of controversy, said he does not feel FPIRG's existence and work on campus should be tied to a percentage of participation.

"There is some recognition on this campus that they're a viable organization," Klos said.

"As long as there is any amount of students willing to pay a fee to support it, FPIRG should exist," Klos said, "because they get students involved in national and statewide issues."

Although Klos said the group should not have to petition again because "the administration just wants them to keep proving" their viability, FSU student

body president Tricia Haisten said she feels FPIRG should prove its worthiness a third time.

"I think it'll be a matter of them following through on their contract proving student support and proving to the administration that it is indeed a wanted and needed organization on this campus," Haisten said.

Haisten said she supports FPIRG and was surprised to hear that FSU's is the most active chapter in the state, but stressed that they need to prove it. "I'm assuming that's what they'll do," she said.

Griffin said the organization will not petition again, and is working on some sort of strategy to get new funding.

With a good response to Griffin's reorganizational committee, and plans to keep plugging away, FPIRG may have a chance.

In a recent letter to the *Flambeau*, FSU President Bernie Sliger encouraged students to find out what the organization is about after he received letters asking for an extension of the contract. His letter concluded by stating, "FPIRG may yet prove to be one of our greatest traditions."

Those sentiments were echoed by Griffin and Klos, who both said they feel that students truly do care about the environment, consumer-related concerns and other issues that affect their lives.

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# Florida Flambeau

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## Dead wrong

The stories are remarkably similar: Early Saturday morning after a Kappa Alpha Psi fraternity party Sept. 13, 1986, Florida State University football player Pablo Lopez, 21, was gunned down with a 12-gauge shotgun. Last week, 19-year-old Florida A&M University student Everett McNeely was shot to death in the early morning hours outside the Savoy Club following an Alpha Phi Alpha welcome back party.

In the Lopez incident, the assailant wasn't the only one with a gun. According to police reports, Lopez' friend Ed Clark brandished a handgun and allegedly fired into the crowd when Lopez was shot.

And according to police reports, witnesses say McNeely may also have been carrying a weapon the night he was killed.

Both cases are symptomatic of a John Wayne mentality that, sadly, has been on the rise lately.

"Lots of students are carrying guns around," said FAMU sophomore Craig Bryant following the McNeely shooting. "They buy guns to protect themselves from the fools."

But, considering the outcome of both incidents, we have to ask who's fooling whom?

Clark's gun didn't save his buddy Lopez. And, if McNeely was packing a piece, it did him little good.

In both cases, the fools were on both sides of the barrel, and it's time to realize that life isn't a John Wayne movie played out in living Technicolor.

This is 1988—not 1888—and Tallahassee is not Dodge City. There are no showdowns at high noon, where the good guy meets the bad guy *mano a mano* and justice always triumphs. There was no dramatic background music when Lopez was shot, and no ladies covered in a doorway as McNeely faced his killer on a dusty street.

These killings happened at night as drunken crowds looted. Two young men died in the prime of their life for the sake of little more than macho posturing. There was no glory for either.

The *Flambeau* has spilled a lot of ink about gun control legislation and what government can do to stop these kinds of incidents. But there are already too many guns on the streets, not only in the hands of criminals, but ordinary folks as well—folks who feel a six-shooter tucked in their waistband or stashed in a purse gives them some sort of edge in an increasingly violent society.

Unfortunately, they are dead wrong.

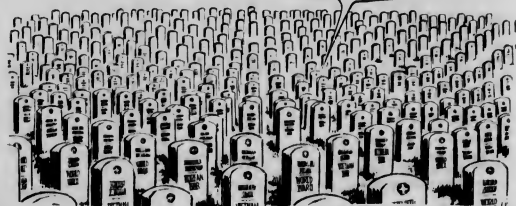
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...THEN, SENATOR QUAYLE, AS A JOKE,  
STUCK OUT HIS CHEST, GAVE HIS NAME,  
RANK AND SERIAL NUMBER AND  
PRETENDED TO BE A SOLDIER.  
AND EVERYBODY LAUGHED.

HO, HO, HO.



## LETTERS

### Crapology

Editor:

Gary Fineout's recent "analysis" of the British music scene which appeared in the *Flambeau* Aug. 24 is a good example of superficial crapology. To simply assume that the Clash was solely representative of the punk scene for any other kind of scene for that matter is typically American tunnel vision. Grow up Gary, I'm still waiting for improvement (or even an equivalent) on or of Lou Reed. In a country where the "rock" stars belong to Michelob or any other soft drink they can lay their hands on, I think you are rather beating about the bush. Morrissey has the last word as usual: "Hang the D.J."

Ken Christie

### Jerks

Editor:

I am writing regarding something I have noticed is a big problem on the FSU campus: vandalism, especially in the form of graffiti. I don't know what possesses these people to disgrace the campus, but I have a couple suggestions for them. One, if you're doing it to show off your artistic abilities, take an art class. Two, if you're doing it just to get your kicks, go do it at UF and stop messing up the place where you live and go to school. Speaking strictly for myself, I like it here and it's embarrassing to have my family or friends come to visit and see this trash painted all over the place. Right now the school is trying to fix up the campus, but it seems that every time they paint or remodel something, these jerks have to mess it up. If it doesn't stop, the school will give up and we'll all have to live in the dump these people are trying to create.

Paul Kuehn

### Raw deal

Editor:

I found it ironic that the day your newspaper ran an article about the Florida Public Interest Research Group (FPIRG) being forced off campus, I received a letter from my bank announcing that the bank is changing its check holding policies as a result of a new law which goes into effect this month. FPIRG is responsible for that legislation. Now when one deposits a check, the bank is limited in how long it can prevent someone from having access to one's own money.

I strongly object to the way FPIRG was forced off campus. To demonstrate my point I shall bring to your attention the events surrounding my paying my tuition including the FPIRG fee last summer.

The cashier specifically informed me that I did not have to pay the "FPIRG donation." At that time I brought the matter to the attention of the gentleman who identified himself as being in

charge, explaining that I did not feel it was appropriate for the cashier to be volunteering such instructions. He then informed me that the cashier was following his instructions.

If the cashier instructed the students to not pay the fee, it was that obvious FPIRG was not going to be able to reach the minimum threshold of fee payers to remain on campus.

**FPIRG is responsible... now  
when one deposits a check, the  
bank is limited in how long it  
can prevent someone from  
having access to one's own  
money.**

FPIRG serves a very important purpose. It gets students involved in environmental, consumer, and humanitarian causes. It allows students to help make our community a better place to live.

I hope that FPIRG will soon be able to return to its previous status. I further hope that after FPIRG's return, the cashiers do not tell students not to pay their FPIRG fee.

David S. Stern

### Vote Merrick

Editor:

On Aug. 22, 1988 the Allied Trade Union Committee met to interview the candidates for the Leon County School Superintendent, Charles Couch, Richard Merrick, Frank Laporta and Bill Woolley. Out of these four gentlemen the organization endorsed Richard Merrick because non-instructional employees have certain needs and concerns about the administration's hiring practice, promotion and grievance procedure have been handled in the school system.

The union members have another great concern, which is that the administration conducted an Arthur Young study three or four years ago and many veteran employees were frozen on the salary schedule. Bus drivers, bus mechanics, maintenance men, custodians, food workers, food managers, painters and maintenance supervisors have been the underdogs for many years. Merrick's campaign speech was centered around these issues and Merrick supports the collection bargain. Merrick said he is the best man for the superintendentship.

Merrick indicated that he is for quality education for all persons in the school system. Furthermore, Merrick stated that he is for equal opportunity employment for all people and select the best qualified person for the job and comfortable salary raises in the Leon County school system for all employees.

**Edward Pratin, Union Representative  
Deek Roberts, Union Local Chairman**

# Tropical deforestation leaves human casualties

BY R. WILLS FLOREAU  
SPECIAL TO THE FLAMBEAU

The battle to save the last tropical rainforests is also becoming a struggle over human rights. Contrary to the popular view—held even by some environmentalists—many rainforests are not pristine natural areas untouched by humans. In fact, recent research has shown that some "natural" forests in the tropics are results of human activity. For example, in the "jungles" of Yucatan that swallowed the ancient Maya cities is a carefully managed silvicultural system that supported the Maya civilization and is still used by their descendants. Today 140 million people are believed to live in tropical forests and depend on them for their livelihood. As forests are destroyed by development and colonization schemes, these forest-oriented cultures are also destroyed and the human survivors (if any) face a bleak future, usually in some Third World slum.

Until recently, these human casualties were either ignored entirely or excused as regrettable but inevitable by product of "progress." Now, with millions of acres of forest turned to wasteland and the grim reality behind "bringing tribal peoples in to mainstream society" becoming clear, conservationists and human rights activists are joining forces to demand that governments, multinational businesses and international aid agencies recognize the needs of the people of forest cultures. Even with help from the new allies of forest activists and environmentalists, forest communities face an uncertain future with continuing and often violent assaults from developers and exploiters. Recent conflicts in two countries illustrate the human toll taken by rainforest destruction.

**India.** While much of Indian society is westernized and "modern," this subcontinent also has many ethnic cultures that live by subsistence agriculture in close association with native forests. India's development plans have frequently run roughshod over its tribal communities.

Twenty years ago the Chipko (tree hunger) movement began as a protest against government forestry policies and



Deforestation in tropical regions often pits indigenous communities against settlers and multi-national corporations

continues today as villages try to protect themselves against logging and mining companies. But villages in some areas face even greater threats. In 1987 a gigantic dam building project began in the Narmada Valley. This Narmada Project, which has been denounced by environmentalists throughout India, will upset over a million people and flood nearly a million acres of forest and crop lands. International protests against this project began when World Bank involvement was revealed. In the Narmada Valley a familiar pattern of grassroots resistance and repression is developing. In late 1987 a tribal leader opposed to the dams was murdered. Despite this, opposition to the dams has increased throughout India and there are now reports (unconfirmed) that the World Bank is reconsidering its support.

**Brazil.** In the Amazon rainforests, conflicts between Indian tribes and non-Indian immigrants have often been violent and even in the recent past genocidal attempts to remove Indians from their lands have been frequent. Today Indians have some legal rights on paper—and forest reserves have been set aside on paper—as part of new development schemes. However, paper rights are often of little help to Brazil's Indian minority. Since the beginning of this year conflicts have broken out at both ends

## COMMENTARY ACADEME

of the Amazon.

In the east, the Kayapo tribes are resisting a plan to flood part of their ancestral lands with a hydroelectric project backed by the World Bank. World Bank rules specifically protect ethnic minorities and should have kept such a project from even being considered. However, Brazilian officials kept the World Bank staff in the dark about the full extent of the disruption the dam would cause the Kayapo. Only when two Kayapo chiefs, with the help of activists, went to Washington to complain to Bank officials in person was the project reexamined. For speaking out, the Kayapo chiefs and their American interpreter face prison terms in Brazil.

At the western end of the Amazon the Tikuna are one of several tribes trying to protect their lands from invasion by lumber, cattle and oil companies. In March 14 Tikuna were massacred and more were wounded. Although eyewitnesses and other evidence points to an invading lumber company, there has been no official action taken to punish the killers or protect the Indian territories.

Ethnic minorities are not the only vic-

tims of rainforest clearing. Recently Brazilian rubber tappers (*seringueiros*), who harvest natural rubber from trees in the Amazon organized to demand that the government create extractive reserves of forest-protected areas where the *seringueiros* can follow their traditional livelihood. Environmentalists throughout the world have praised the extractive reserve concept as a non-destructive way to use the rainforest. This summer in the western Amazon state of Acre, *seringueiros* began demonstrations to protest illegal deforestation by cattle ranchers and speculators. So far, five *seringueiros*, including a leader of their union have been shot by unidentified gunmen.

The foregoing are only a few recent examples of a pattern of abuse of minority rights throughout the tropical world. Until recently there was an almost universal prejudice against the hunter-gatherer lifestyle of most forest communities. This prejudice spilled over to include the people themselves. Recent work by anthropologists has led to a new respect for hunting and gathering as a non-destructive way to utilize tropical rainforests' links to the global ecology has attracted international interest and support for forest cultures.

But it will take more to keep many of these cultures from cultural or physical oblivion. A common denominator of many cases of abuse of the rights of forest cultures is the international trade in tropical timber. Most is cut without any regard either for the long-term health of the forest or for the rights of indigenous forest communities, a few experiments in sustainable forestry notwithstanding. Tropical timber products include furniture, plywood and internal trim in houses. Like investing in South Africa, buying products made from tropical timber subsidizes the abuse of human rights.

R. Wills Floreau is a professor of entomology at Florida A&M University.

Academe is a forum for faculty opinion. Other faculty members at Florida A&M University, Tallahassee Community College and FSU are invited to submit commentaries on any topic they feel would be of interest to the community.

# U.S. politics lifting Spanish out of second-class status

BY JESSE TREVINO  
PACIFIC NEWS SERVICE

AUSTIN—Some things never change. In presidential campaigns, for example, Republicans always try to paint the Democrats as liberals. Democrats always deny the charge. Equally predictable is the election year resurgence of Spanish. But this year's use of Spanish is different.

I do not know of a previous instance in which a presidential candidate incorporated Spanish or any other foreign language into his acceptance speech as did Michael Dukakis. Nor can I recall a time at a national convention when a delegate, much less the daughter-in-law of the Republican nominee, was asked to make a seconding speech in Spanish.

All of this seems to indicate that the country is entering a new era not only politically but socially. The influence of Spanish is becoming evident throughout the country and its institutions.

Judging from the convention, campaign managers apparently see Spanish as a political tool by which they can craft an essential margin of victory. Other institutions are scrambling to keep up. Newspapers and television stations in the southwest are making sure their reporters know Spanish. How else can they cover the campaign?

This emancipation of a once forbidden and second-class language will also reinforce Hispanic self-esteem. It represents approval and acknowledgement of worth by the same majority that once denigrated not only Hispanic culture and language but even the value of the Hispanic

To counteract Dukakis' use of Spanish, Bush... has Hispanic grandchildren.

as a human being

Not only are the candidates asking for Hispanic support, demonstrating the importance of a constituency that has long felt ignored. They are doing so on Hispanics' own terms. Mind you, 90 percent of U.S. Hispanics speak English. But the campaign managers from the East have decided that Spanish is a language of political currency. Why?

The answer is in the word "emergence." Hispanics have really emerged in the U.S. political scene. Many Hispanics do speak Spanish. Thus with the emergence of Hispanics, Spanish has been given new credibility.

But oddly, Republicans are going one step further with what may be the ultimate appeal to Hispanics—their blood. To counteract Dukakis' use of Spanish, Bush has an Hispanic asset which cannot be called a passing phrase by any stretch of the imagination. He has Hispanic grandchildren.

If Bush wins, Hispanic Americans will see some of their own sitting down for Christmas dinner at the White House. This powerful image was once inconceivable. It

## COMMENTARY PACIFICA

was assumed that the first Hispanic in the White House would be the first one elected to the presidency.

The 1988 campaign indicates that Hispanics will either catch up quickly and be assimilated into the American mainstream or that their Hispanic psyches will be dramatically strengthened. The question is which one?

The answer, I think, lies in geography. At the turn of the century it was not uncommon for politicians to turn a few phrases of Italian in New York, Gaelic in Boston or German in Texas. While immigrant Americans might have learned English as a second language their children learned it as their first.

The southwestern United States presents a different situation entirely. It shares a 2000-mile border and a 400-year history with a Spanish-speaking population that is one of the world's fastest growing. Some Texans, Californians and other Hispanics in New York, Gaelic in Boston or German in Texas. While immigrant Americans might have learned English as a second language their children learned it as their first.

Thus it does not seem out of step for Republicans to sway to the rhythm of "La Bamba" as their convention adjourned. But unlike a passing fad that a song or a movie might be, Spanish is here to stay as strong regional language that coexists with English. And both Democrats and Republicans are adding to that.

# Contender focuses on education in bid for North Florida senate seat

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The problems plaguing North Florida education have become the main focus of the District 5 State Senate seat, thanks to challenger Sherry Walker.

The 27-year-old attorney from Monticello has gone on the offensive against incumbent Sen. Wayne Hollingsworth over poor high school graduation rates, low pay for teachers and overcrowded classrooms.

"We rank the worst in the state in terms of education," Walker said. "We need to sponsor legislation to prevent dropout and teenage pregnancy."

Walker is running against Hollingsworth in the Sept. 6 Democratic primary. There are no Republicans running for State Senate District 5, which covers the area from Lake City to Tallahassee, splitting Leon County in half with District 2.

Walker has three emphases on her platform: education, economic development and growth management. But she has been most vocal on education.

Walker said there is a 45 percent high school dropout rate in the nine rural counties inside District 5, and that the classroom crowding and teacher salaries in North Florida are the worst in the state. She said she wants to increase the number of resource officers on school campuses to battle an increasing truancy problem.

Walker ties the problems with education to poor economic development in North Florida.



Sherry Walker, senate candidate

"The job situation links directly to education," Walker said. "There is a lack of quality jobs for young people. There is no opportunity for them. It's very hard to get businesses to locate in an area with such poor education."

Walker's opponent, Hollingsworth, who serves as chairman of the Senate Agriculture Committee, is running what he called a "positive campaign." The 50-year-old Lake City resident served 12 years in the Florida House before being elected to serve out the last two years of Bill Grant's term. Grant vacated the seat

See SENATE, page 7

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## Senate from page 6

when he was elected to the U.S. Congress.

"I'm running on my past record and what I've accomplished for my district," Hollingsworth said. "I know we're working to make it better."

Hollingsworth said recent legislation to put \$25 million into a preschool kindergarten program would battle attrition.

"There is a bad dropout rate in the state," Hollingsworth said. "We're certain these funds will improve the dropout rate in our schools. You only have so much money in the state coffers and you have to divide it as well as you can."

Hollingsworth countered Walker's criticism of crowded classrooms. He said most of the funds for construction of special facilities allocated by the Legislature in the last few years went to District 5.

"Over 50 percent of all funds last year went into my district," Hollingsworth said. "That was an accomplishment. This year over 70 percent of the state special facility funds went into this district."

Hollingsworth said the Legislature's allocation of special facility funds has done to fund the construction of new schools in Jefferson, Suwannee, Columbia, Baker and Union Counties.

Hollingsworth said he has been fighting to bring businesses to North Florida. He cited his successful efforts to have \$600,000 slated for the Florida Department of Agriculture for rural economic development, and the allocation of \$4.6 million for a new farmer's market to be situated at the intersection of 175 and 110 near his hometown of Lake City.

"This market should enhance the growing of more agricultural products in the North Florida area," Hollingsworth said. "It will serve people from Leon



District 5 Sen. Wayne Hollingsworth

County to Duval County. Within the next 10 years it will be the major farmer's market in the state because of its location."

Walker graduated from Florida State University in 1982 with a degree in political science. She got her law degree from Thomas M. Cooley Law School in Michigan. She worked as an assistant state attorney in Leon County, before joining a private firm.

Hollingsworth is a graduate of Arkansas State University. He was a teacher for eight years before being elected to the Florida House.

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# PLANET WAVES

## world

**KABUL, Afghanistan**—U.S.-backed guerrillas have captured provincial capitals in northeast and central Afghanistan but lost control of the nearby town of Kunduz, Soviet sources and Western diplomats said Thursday. Afghan officials also reported a rocket that landed in Kabul Thursday killed two people, ending a five-day respite from attacks by rebels who launch rockets into the capital from surrounding mountains.

A Western diplomat and Soviet sources said Thursday a garrison of government troops abandoned the provincial capital of Bamian, about 95 miles west of Kabul, allowing the rebels to take control.

The Western diplomat said heavy fighting forced the Soviet-backed government forces to abandon Bamian, but a Soviet source said the troops left in a peaceful withdrawal from the town of about 7,000 people a week ago.

**MEXICO CITY**—With opposition protesters charging vote fraud in last month's presidential and congressional elections, Mexico's ruling party Sunday proposed opening a dialogue with government opponents on electoral reform.

"The ruling party and the opposition must talk together as equals, frankly and with respect, to open the way to democratic progress," said **Manuel Camacho Solis**, secretary general of the ruling Institutional Revolutionary Party, or PRI.

The PRI was rocked by opposition charges of massive vote fraud in July's elections and its lowest majority in Congress in its 59-year old reign.

Camacho, saying the July 6 elections gave victory to the PRI, declared the PRI's candidate, **Carlos Salinas de Gortari**, "would integrate his program and his government with the best men and women of the country that will guarantee unity and the changes that the PRI must make."

"The people voted wisely because there is a majority rule and at the same time two important opposition forces to equalize power," Camacho said.

## nation

**SEDALIA, Mo.**—Sen. **Dan Quayle** of Indiana, trying to focus on his strong points and ignoring hecklers shouting, "Quayle's chicken," declared Thursday, "We are going to talk about the issues" in his Republican vice presidential campaign.

Touring the Missouri State Fair in Sedalia, the two-term senator said he believes he has put behind him questions about his 1969 enlistment in the National Guard during the Viet Nam War, and he devoted his time to criticizing the Democrats—but was forced to defend his qualifications to serve in a job that might thrust him into the Oval Office.

Quayle told a state fair audience of farmers that Republican presidential nominee **George Bush** is the best bet to keep them in business, as opposed to the Democrats' platform, which advocates strict limits on how much a farmer grows.

**WASHINGTON**—The Pentagon said Thursday it is setting up a free

telephone hotline for the first time to provide the 2.1 million members of the military and their families information on political candidates.

A survey after the 1984 election showed the 20.8 percent of the military responding did not vote that year because they were unfamiliar with the candidates and issues, or had no preference, a Pentagon statement said.

The telephone system was developed in an effort to serve this need. Servicemen will be able to contact the system free, worldwide through the network," the statement said.

**GOBLES, Mich.**—A landlord who went to evict a couple behind in their rent found the 1,300-square foot home packed with 80 cats—and not a human in sight, authorities said.

"We had a hard time getting the door open there were so many cats," said landlord **Hubert Brower, Jr.** "I was astounded."

He said the cats, which ranged from tiny kittens to fully grown felines, apparently had been left in the house without food or water for about a week.

**SYRACUSE, N.Y.**—A man with wire cutters and a rifle liberated a dozen zoo animals, tangled with a bear and terrorized a family before surrendering without a fight, authorities said Sunday.

No one was injured in the escape attempt although the suspect, **Mario Fuller, 33**, of the suburban hamlet of Jamesville, lost his shirt while wrestling with a Kodiak bear inside the animal's cage at the Burnet Park Zoo, said **Rod Carr**, a police investigator.

**CHICAGO**—Police swarmed to the rescue Sunday of a black man wearing headphones who wandered by accident into a Ku Klux Klan rally in Marquette Park, and two Klan supporters were arrested during scuffles with police and reporters.

The Klan rally overlapped with a "Dream Day" commemoration on the opposite end of the park in honor of the 25th anniversary of **Martin Luther King Jr.**'s "I Have a Dream" speech in Washington.

There were no confrontations between the two groups at the Southwest Side park, where King was struck in the head by a brick in 1966 while leading a march in support of open housing.

The unidentified black man in his 20s walked through the southern tip of the park shortly after the Klan rally began at 2 p.m. A mob of 500—consisting mostly of youths, skinheads and Klan supporters—hurled rocks, bottles and racial slurs at the man and chased him, a reporter at the scene said.

**CHICAGO**—The pilot of a TWA jetliner with faulty landing gear guided his plane in for a belly landing after telling fearful passengers, "A plane in Honolulu landed with no top. So I can do it with no bottom."

Among the passengers was a 102-year old woman whose daughter said "took it in stride."

Only a few minor injuries were reported Saturday when TWA Flight 254 from St. Louis with 68 people aboard landed on its belly at O'Hare International Airport, authorities said.

The Boeing 727 skidded to a halt on a foam-covered runway at 4:43 p.m. and the 62 passengers and six crew members quickly exited the damaged craft by its inflatable emergency slides.

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# ARTS

## Chess reissues classic Chicago blues albums

BY STEVE MACQUEEN  
FLAMBEAU ARTS EDITOR

*More Real Folk Blues* by Muddy Waters.  
Chess Records.

*More Real Folk Blues* by Howlin' Wolf.  
Chess Records.

*More Real Folk Blues* by Sonny Boy Williamson.  
Chess Records.

Chicago's Chess Records almost singlehandedly wrote a major part of blues history in the '50s with its inexhaustible roster of outrageously talented bluesmen. On a label that included Little Walter, Jimmy Reed, Elmore James, John Brim, Buddy Guy and Junior Wells, there are three names that stand above them all—Muddy Waters, Sonny Boy Williamson and Chester Burnett (better known as Howlin' Wolf).

While Chicago blues steered away from pure folk blues because of its electricity and thumping beat, it's not errant to title these three new reissues *folk blues*, because these performers were all born and raised in the heart of Mississippi and provided a necessary connection from Chicago back to the Mississippi Delta where the real folk blues thrived.

The shame of Chess Records is that

many of the finest albums in its catalogue went out of print in the late '60s. Only in the past couple years have these classic albums been rereleased. And only now have these three nuggets finally seen the light of day.

Muddy Waters is the single most recognizable name in blues. Waters' music is the most intensely Delta-oriented of all electric blues musicians, as his *More Real Folk Blues* points out. Accompanied on most cuts by only his own stinging slide guitar and the rudimentary bass of Big Crawford, Muddy makes stark, powerful music that hinges on his rich, resonant and versatile voice—an instrument he is always willing to take chances with.

"Sad Letter," on which Little Walter (the greatest and most influential blues harmonica player ever) joins in, is a testament to Waters' unequalled power in this spare setting. Waters approaches his songs like a master painter, making the spaces as important as what is played. In the near cavernous silences he creates, Waters' voice shouts out clear as a thunderclap.

"Gonna Need My Help," "Whiskey Blues," "Down South Blues," and "Train



Howlin' Wolf and Muddy Waters, never the best of friends, together in Ann Arbor in 1969.

Fare Blues" all take advantage of these small settings and achieve a brooding, quiet power that no band could match. Even Waters' Chicago dream band Little Walter, guitarist Jimmy Rogers, pianist extraordinaire Otis Spann and husband-songwriter Willie Dixon can't compare with solo Muddy and his slide guitar.

Sonny Boy Williamson's roots were so deep in the Delta that he didn't get up to Chicago to record for Chess until the early

'60s, when rock 'n' roll had stolen much of the blues' commercial appeal. After all, he had a steady job in Mississippi as the emcee and star of the original King Biscuit Flower Hour. Still, he made jumpin' juking records that, while not as deeply moving or as skillfully put together as Waters', were a hell of a lot of fun.

See BLUES, page 11

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## Blues from page 10

Tough augmented by a jump-shuffle blues band, Sonny Boy's style is completely country—he whozes and rones with a manic fury, casting subtlety aside for a more general impact.

Williamson's good time blues is fueled by a fine series of musicians, including Otis Spann, Buddy Guy and Robert Jr. Lockwood. It sounds like he's about to blow the reeds out of his harp on the levered "Somebody Help Me." His vocal cap on Howlin' Wolf in "Decoration Day" is very wild and funny.

Still, the most singular figure in Chicago blues is Howlin' Wolf, a huge man with a low, threatening growl of a voice that could turn into a wounded moan or a blood curdling howl. Nobody has ever attacked music with more fervor than Wolf did on his songs, which included stints at Sam Phillips' Sun Studios as well as Chess. Wolf's voice is in fine form on *More Folk Blues*: "You Gonna Wreck My Life." His "I Am the Wolf" is a masterful piece of swaggering braggadocio, emphasized by his otherworldly voice, which makes Joe Cocker sound like Whitney Houston.

Every song on Wolf's *More Folk Blues* is worth tuning in to, if only to hear the effort he gives each song. It's fast to the floor every single time. And when he attacks the harmonica (which, according to legend, was taught to him by Sonny Boy Williamson), you have to give him points for effort over talent. Really, you can hear the sweat bead on the man's forehead in the middle of every



Sonny Boy Williamson

song. Except for a couple early '70s records like *Live at Alice's*, you can't go wrong with a Wolf album.

That Chess can still be reissuing material like this is a wonderful sign for blues lovers. It can only mean that more is coming.

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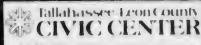
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Don, the talking horse and Bob Goldthwaite, the babbling comedian, are giving horses everywhere a bad name.

# Will talking horses ever be funny?

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

A horse is a horse of course, of course, as the famous theme song to the famous TV show goes. And a turkey is a turkey. *Hot To Trot*, a tail end of the season summer movie starring Bob Goldthwaite and a bigmouth equine is so tiresome that it hardly seems worth newspaper space to ridicule it.

Here's the deal. Bob Goldthwaite is Fred, a bumbling and unintelligent (surprise!) young man who inherits half a brokerage firm and a horse from his dead mama. The brokerage firm is run by a nasty man played by Dabney Coleman who tries to do him out of his rightful job. The horse Don, as himself looks like a broken down nag but can actually talk.

Naturally, the talking horse is smarter than the Bob Goldthwaite character and gives him tips on the stock market. After he gets rich, the horse moves into a penthouse apartment with him, messes up his dates with girls and throws parties with dogs, pigs, ducks and goats from the neighborhood.

One day, the horse gives Bob Goldthwaite a bonus tip and he loses everything. But the horse, in his heartwarming barnyard way, comes up with a way to win in a big horse race and take back a big bunch of bucks from evil Dabney Coleman. Boy gets girl (played by a very unpleasant looking Virginia Madsen), horse gets more. But most importantly, Boy and Horse have each other.

*Hot To Trot* is a mess. First it flags all the old Mister

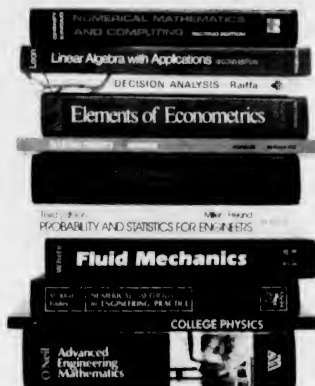
## REVIEW

Ed jokes about the horse dialing the phone, the horse watching TV, etc. Then it turns into a sort of inept parody of *Trading Places* with Goldthwaite as the Dan Ackroyd -straight guy and Don the horse as the fast talking Eddie Murphy street guy. Then it turns into a bawdy *Old Couple*. It suffers from a terminal sense of cuteness revolving around Goldthwaite's appallingly tortuous just kicked in the groin voice and the horse's heavy hooved wisecracking.

It is impossible to speak of "acting" in *Hot To Trot*. A few anemic *Saturday Night Live* hacks like Tim Kazurinsky and Mary Gross walk through a few scenes as if the director expects their very appearance to raise bellows of laughter in the audience. Dabney Coleman plays his standard eye popping, heart condition villain. Goldthwaite, a veteran of such lobotomized summer movies of years past as *Police Academy III*, whines and shakes through scenes like a person on a strange designed drug.

There's nothing wrong with summer movies being a little stupid if they are also a little bit fun. *Hot To Trot* isn't even worth going to the cheap show. Wait till it comes on HBO and write a letter of complaint to the cable company.

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## MOVIES ON TV

## Capra, Scorsese and Hawks on the tube

BY FRANK YOUNG  
FLAMBEAU WRITER

## MONDAY

**Mr. Deeds Goes To Town (1936)**—The first of director Frank Capra's populist fantasies, and a little druggy despite a god cast and well-intentioned screenplay by Robert Riskin. Gary Cooper stars as a seemingly naive hayseed multimillionaire who wants to shower the Depression-era poor with his wealth, much to the consternation of big city bureaucrats. Cooper is perfect in his role and receives colorful support from the charming Jean Arthur and the mordacious Lionel Stander. It's the most natural and optimistic of Capra's films in this vein—it lacks the cynicism of *It's A Wonderful Life*, which many consider his greatest achievement. Still, it is worth seeing. (Georgia Public Television, cable channel 25, 8 p.m.)

## THURSDAY

**Scandal Sheet (1952)**—Entertaining junk, with Broderick Crawford as a newspaper editor who's pursued by his own reporters after he bumps off his own wife. Phil Karlson directed, and a strange cast includes Donna Reed, John Derek and Rosemary DeCamp. (Cinemax, cable ch. 17, 7:05 a.m.)

**Boxcar Bertha (1972)**—Martin Scorsese's first theatrical release, though he'd made at least one feature film a few years prior to this. Barbara Hershey and David Carradine star as a pair of small time thieves on the run during the Depression. It's a modest B-movie with some early '70s "arty" touches and plenty of formula drive-in violence, as befits Roger Corman, the film's producer. Fans of Scorsese will find this an interesting if uninspired debut. (WTBS, cable ch. 2, 10:05 p.m.)

Gary Cooper and Jean Arthur in *Mr. Deeds Goes to Town*

## FRIDAY

**The Criminal Code (1931)**—An exciting, bloody pre-Hays Code melodrama directed with energy and humor by Howard Hawks. Walter Huston (John's father) is a careless district attorney whose laziness sends a green criminal (Phillip Holmes) to a horrible, hellish prison, where his cellmate is Boris Karloff, in one of his rare non-monstrous roles. Holmes is one of the most tepid actors of his time and it is hard to feel sympathy for his character, but this archetypal prison movie, peppered with some surprising violence and slangy dialogue, is one of the best talkies. Peter Bogdanovich used an excerpt from one of Karloff's scenes in his first feature film, *Targets* 1968, which featured Karloff in one of his final screen roles. It's a better film than Hawks' notorious 1932 *Scarface* and rarely shown on TV. Catch it if you can. (Cinemax, cable ch. 17, 10 a.m.)

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## SPORTS

'I've been ready for Miami. We're still going to have to work this week to learn more about Miami.'

—FSU quarterback  
Chip Ferguson



## Their test drive over, Seminoles ready to run

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Chip Ferguson and the Florida State Seminoles got their last taste of a game-like situation in a Friday night scrimmage, and will spend this week turning up for their opener at Miami this Saturday.

"I've been ready for Miami," Ferguson said. "We're still going to have to work this week to learn more about Miami. We'll need to sharpen things up a little this week."

Offensively, the Seminoles should have to do little to get in gear, if their last two scrimmages have any significance.

Like the week before, in Friday's intra-squad matchup the quarterbacks threw for over 500 yards. This time, the running game also got on track. Sammie Smith, who has had a quiet preseason, woke up to show why he's a Heisman Trophy candidate with 97 yards on 13 carries and two touchdowns.

Ferguson completed 11 of 15 passes for 179 yards and two touchdowns, while second-stringer Peter Tom Willis was 6 of

7 for 76 yards. Freshman redshirt Casey Weldon continued to look impressive with 10 completions in 18 attempts for 225 yards and two touchdowns.

One reason for the quarterbacks' success is they have a group of talented receivers to throw to. Bruce LaSane, who has been steadily improving in the spring and fall, grabbed three passes for 60 yards. Ronald Lewis had three receptions for 67 yards and Lawrence Dawsey finished with two catches for 54 yards.

Tight end Reggie Johnson, who has been highly touted this fall, had three receptions, including a 29-yarder in which he sped past defenders into the end zone.

The punting was sufficient. Tim Corlew kicked five times for a 33.8 yard average, while John Wimberly had punts of 50 and 30 yards. Placekicker Rich Andrews chipped in two field goals, while possible co-starter Bill Mason didn't make an attempt.

This is the last time they will have 11-on-11," FSU Coach Bobby Bowden said. "If anybody gets hurt it'll be an accident."

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# The New York Yankees should pack it in

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Watching Saturday's New York Yankees-California Angels game on NBC got one point across. The Yankees are in trouble.

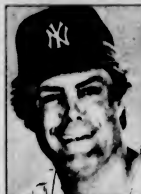
It wasn't just because the Yanks got crushed, 12-0. Or the fact that New York blew a 6-1 lead Friday night and lost 7-6 in 12 innings. These games are just indicative of the bad dream the Angels topped off Sunday when they served up a 13-2 mashing on New York manager Lou Piniella's birthday.

This series is just serving as a microcosm of the Yankees' troubles during the dog days of August. New York usually dominates the Angels. California, like the rest of the league, is turning the tables.

The Yankees start off every season on fire. By the start of June, they look invincible sitting on top of the American League East. The dog days invariably catch up with them and they drop into third place, where they find themselves this morning.

Third place isn't so bad when you're the San Francisco Giants. At least they have a glimmer of hope in the National League West because it appears that they haven't coughed in their chips yet. The Yankees are just the opposite. They're playing like a demoralized team.

George Steinbrenner, the Yankees' owner, shoulders a



Piniella

## COMMENTARY HOT ROD

good bit of the blame. His recent verbal attacks against Don Mattingly, possibly the best player in the game today, are ridiculous. Mattingly doesn't know how to win? Look at his Gold Gloves and batting title, George.

New York has never made much of its farm system, either. There has been a gaping hole at shortstop and catcher for quite a few years. There's nothing waiting at Columbus, the team's AAA affiliate, as the Yanks go out and get light-hitting Rafael Santana from the cross-town Mets as a stopgap at short. All the while, it's musical chairs at catcher with Joel Skinner getting the call most of the time. There's also Texas Ranger cast-off Don Slaught. Some choice.

Don't even think about the starting pitching. The Yankees will certainly never compare with the Mets in that department. Charles Hudson's reaction Saturday was typical of the way the team's season has gone lately. When Piniella replaced him in the bottom of the second with the Angels up, 8-0, Hudson calmly went to the bench and just sat there. Why let one more bad game get to you? There's always another one waiting in the next stop on the road trip.

When the starters can't finish, as is always the case, the bullpen doesn't offer much relief. Dave Righetti, who set a major league record with 46 saves two years ago, spends a lot of time looking over his shoulder at all the shots he serves up. Cecilio Guante? He's been used so many times that his effectiveness is about nil right now.

The hitters will never be confused with the Murderer's Row team of 1927. That line-up was loaded with power hitters who could have hit the ball out of the park with their forearms. The 1988 "Bronx Bombers" include the likes of Luis Aguyano, Rudy Velarde and Skinner. Dave Winfield, Mr. Maypriil, has also flied out. Mattingly says he doesn't like coming to the park anymore. That's not very conducive to hitting.

Murderer's Row, the Bronx Bombers, et al. What a joke

## SPORTS IN BRIEF

**Student tickets for the Florida State-Miami football game at the Orange Bowl next Saturday go on sale Tuesday at the ticket office at the Moore Athletic Center, located East of Campbell Stadium. About 1,000 tickets will be sold at \$17.50 apiece. Students are limited to two tickets.**

**The FSU soccer club opens its season Monday at 3:30 p.m. against Flagler College at the fenced-in intramural field. The Seminoles beat Flagler, an NCAA varsity team, last season.**

**Sign-ups for flag football are still going on. They will run until Wednesday at 4 p.m. There will also be a captain's**

meeting that day at 4 p.m. at Moore Auditorium.

**Interested walk-ons for the FSU cross-country team should contact coach Al Schmidt at 544-1060 as soon as possible.**

**If you are looking for a pickup basketball games indoors, stop by Tully Gym any weekday after 5 p.m. A validated FSU ID is required to gain entry. The available hours may vary.**

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VOL. 74, NO. 8

## Council reviews sexual harassment policy at FSU

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Reports of sexual harassment are on the rise at Florida State University according to Freddie Groomes, assistant to the President for human resources.

Groomes' comments came during the meeting of the Executive Council of FSU Vice Presidents where Groomes presented the council with a report on how to improve the affirmative action program at the university.

Groomes, whose office handles sexual harassment complaints after they have been investigated, said after the council meeting that a growing awareness of university policy has produced results.

"We're getting more complaints," Groomes said. "I'm not saying it's a dramatic increase, but it is an increase. More people are aware of our policy. It's illegal and the university has a policy against it, that when it happens it will be looked into."

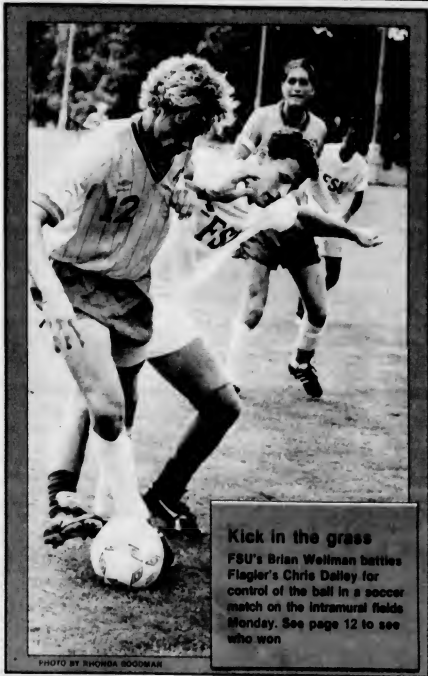
Groomes also informed administration officials that her office will hold a university-wide workshop for adversity in the workplace Nov. 7 to deal with the problems of sexual harassment and discrimination.

Gus Turnbull, FSU vice president for academic affairs and provost, agreed with Groomes that the increase of reported incidents of sexual harassment were due to greater awareness and less societal acceptance of certain behavior.

"I think the (increase of reports) is due to the fact of a strong cultural awareness that past practices are not acceptable," Turnbull said. "The wolf whistle is something that society no longer accepts."

The recommendations in Groomes report were based on comments taken from career service employee evaluations and information learned from the human resources office. They stressed a need for more opportunities for complaints to be heard and administrator response to be given an

Turn to COUNCIL, page 5



### Kick in the grass

FSU's Brian Wellman battles Flagler's Chris Dailey for control of the ball in a soccer match on the intramural fields Monday. See page 12 to see who won.

PHOTO BY RHONDA GOODMAN

## No change in FSU gun rule

BY RON MATUS

FLAMBEAU STAFF WRITER

Despite the imposition of new gun control policies at Florida A&M University, Florida State University officials say they are not going to pursue similar actions.

Both FSU police department spokesman Jack Handley and Dean of Students Jim Hayes see no need to amend the official university policy of "no guns on campus."

"What we've had in place has been effective for us," Handley said.

In reaction to two separate shooting incidents involving FAMU students last week, a special committee of FAMU students and faculty created three new preventive gun control policies.

Although Hayes said FAMU "made a good move" with their new policies, he doesn't see a need for similar changes in the FSU policy.

"Other than the Pablo Lopez incident, we've been doing real well as far as gun control is concerned," Hayes said.

Hayes was referring to the Sept. 13, 1986, shooting death of FSU offensive lineman Pablo Lopez outside a fraternity dance at Montgomery Gym.

Hayes is sceptical of the effectiveness of any possible amendments to the university's

Turn to GUNS, page 5

## Judge to decide whether local refugees can stay

BY ALBA AGUIERO

FLAMBEAU STAFF WRITER

Six months after arriving in Tallahassee as political refugees from El Salvador, Marta, David and Nelson have been joined by another family member and are awaiting federal court dates that may decide their fates.

The three refugees, who prefer not to use their last names for reasons of safety, were joined in May by David's brother Edwin. He and Marta, who recently gave birth to a baby girl, are scheduled for political asylum hearings Oct. 5 and Nov. 7 in Orlando. In a previous hearing the two were told by the judge to return later because their cases were not well written.

David and Nelson are scheduled to appear before the court in Orlando Sept. 13. It will be their first court appearance.

"We don't expect a positive reaction toward us," said Nelson. "The judges are part of the system. They would

have to reject the idea that there is a democracy in El Salvador. To avoid a contradiction, they will not accept refugees."

The refugees are among roughly half a million Salvadorans living in the U.S. Officials of the Reagan administration claim the refugees are seeking economic opportunity, while the refugees themselves claim they are fleeing persecution as a result of the U.S. backed government's war against a nine year old guerrilla insurgency.

Nelson and David were known labor organizers in their country, according to Sheila O'Brien, a spokesperson for Friends of Sanctuary, the organization which provides moral and material support for the three and takes them to court hearings whenever needed.

"At home, because David and Nelson are notorious as labor organizers, they were getting fired all the time, they were starving,"

said O'Brien.

"A family with only one member involved in organizing will be persecuted," said Edwin. "I left the country because of questions of personal safety."

That's the type of existence all three hope to avoid by receiving political asylum in the United States.

The court will rule on the asylum request at the upcoming hearings, said O'Brien. Should it decide against the four, their only hope for remaining in this country is to appeal the decision.

Everyone is prepared for the worst—even the fact that Marta's daughter is a U.S. citizen will do nothing to help her case. It used to help cases before, but now it means nothing, said O'Brien.

Edwin believes a denial of their request for asylum is almost certain, but hopes the appeals process will help him



David



Marta



Nelson

Turn to ASYLUM, page 3

# Officials say escape attempt expected

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

Officials at the Tallahassee Federal Correctional Institution monitored Werner Bruchhausen's telephone calls for two-and-a-half weeks before his Saturday evening attempt to escape from the prison yard via helicopter, Warden Bob Honsted said Monday.

Honsted said he did not think the escape would have panned out "by the means it had been orchestrated." After getting a tip about the escape plan from an unnamed source, jail officials monitored and taped all of Bruchhausen's calls, Honsted said. From these calls they gathered enough information about the 48-year-old West German's scheme to hire a helicopter to ferry him to freedom.

The would-be escapee is close to being number one in exporting classified communications technology to other countries, according to Customs Special Agent Dave Warren.

After being extradited in 1986 from England, where he was in custody for possession of a falsified passport, Bruchhausen was convicted on 15 counts of wire fraud in May 1987. Customs agent Warren said Bruchhausen sold about \$6-million worth of computer and communication technology to the Soviet Union and Eastern Europe without proper licenses, with his activities being investigated before 1981.

Bruchhausen's wire frauds stem from those dealings. His release from the FCI was scheduled for June 1985.

Authorities have not yet charged Bruchhausen with the escape attempt, but conspiracy and escape attempt charges are pending. Bruchhausen faces a maximum of

10 years in prison with a \$15,000 fine if convicted of both charges, said U.S. Attorney Michael Moore.

Bruchhausen was apprehended as he ran toward a helicopter that hovered over, but did not land on, the FCI yard where about 600 inmates were doing their nightly recreational activities, Honsted said.

But, instead of being the helicopter Bruchhausen anticipated, it was a government chopper piloted by a customs agent. Authorities refused to disclose information about the helicopter Bruchhausen anticipated.

A film crew from local television station, WCTV, was allowed outside the prison for the arrival of the helicopter. Richard Smith, managing editor of WCTV, said his station was tipped off to the escape attempt, but would not elaborate. Honsted said the camera crew's presence did not hinder the exercise.

Bruchhausen was immediately taken into custody and relocated at the U.S. Penitentiary in Atlanta, a system with a far higher degree of security than FCI's. Honsted said FCI, which is holding 1,047 inmates, is a one- and two-level security system, where the Atlanta penitentiary goes to the maximum levels of five and six on the security scale.

Honsted said another person has been charged in the thwarted getaway, but has not been taken into custody, and he refused comment on any other information.

Officials said Bruchhausen was possibly willing to pay a quarter of a million dollars to get out of the prison, and that he gave someone \$5,000 as a partial payment for the initial part of the escape. They would not give any additional information about that transaction.

## IN BRIEF

Golden Key will have an information table at the Union courtyard today from 10-2. Call Sherrill Ragans at 644-2860 for details.

FSU Student Information Books are available for free at the Union Information Desk. Call Roberta Christie at 644-5590 for details.

The P.R.I.D.E. Party will be holding selection interviews for Student Senate, Union Board and Alumni Council tonight from 5-9 in Rms. 305 and 306 Union, FSU. Call Sandy Carter at 224-6019 for details.

FSU Gospel Choir Rehearsals take place tonight at 5:30 in the Chapel of the Wesley Foundation. Call G.M. Bowen at 644-2428 for more information.

The deadline for Homecoming Court 1988 applications for chief and princess is 4 p.m. Wednesday. Go to Rm. 114 Longmire, FSU for more information.

The Intrafraternity Council meets tonight at 7:30 in Rm. 322 Business Bldg., FSU. Call Ian at 644-2421 for details.

Multicultural Peer Facilitators meet today at 3:30 in the Student Counseling Center. Call Janice Toliver or Gwethlyn Floyd at 644-2003 for more information.

The Florida Public Relations Association has an organizational meeting tonight at 7:30 in Rm. 201 Diefenbaugh, FSU. Call Dr. Phifer at 644-5034 for details.

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### • How may I file a complaint?

You may telephone the FHP at 599-8230 and discuss your complaint. You may also visit the office at City Hall, 2nd Floor - Department of Community Improvement, 300 S. Adams, Tallahassee, Florida 32301-1731. Working hours are from 8:00 AM to 5:00 PM, Monday thru Friday.

### • When should I file a complaint?

You should file your complaint as soon as possible after someone has discriminated against you. The law requires that you file your housing charge no later than 180 days after the alleged unlawful housing practice occurs.

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If the FHP finds you have been subjected to unlawful discrimination, it will use its powers to correct the situation. If it finds your complaint is not supported by the evidence, the case will be dismissed.

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# Union pool is all wet

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Students have been sweating it out for nearly a month while the Florida State University union pool has been closed.

But the wait is over. Alicia Crew, the FSU aquatics director, said the pool—which has been closed since Aug. 8 for routine maintenance—officially reopened Monday.

"We've had swimmers all day," Crew said. "We've been closed for a few weeks, so people were ready for us to reopen."

"I tried to go for a swim, but there wasn't any water in the pool," said Danny Fisher, a freshman from Tampa. "I'm looking forward to getting a chance to swim there."

Closing the pool during the summer isn't a new practice. It is drained yearly in August for general maintenance. Crews and a work group clean and replace valves, rewaterize the heat exchangers and repaint if needed.

There was also a crack, located on the south side of the pool, that needed to be repaired by contractors. Crews said fixing the four-by-eight foot crack was the slowest part of the process.

"It took days for the cement to dry," she said. "Then we had to paint that section."

The repairs cost \$3,700 and included the installation of flooring tiles in the locker rooms.

While the pool was overhauled, Crews worked out a deal with the Tallahassee Recreation Department so students would have a place to swim. Levy Park, which normally closes its pool this time of the year, remained open.

"The recreation folks were real nice about it," Crews said.

Still, the students are glad to have the union pool open again.

"I had to train at Levy's pool and it isn't as nice," said Kip Karnes, a local triathlete. "FSU's pool is pretty good and it's real convenient."

## Asylum from page 1

and his friends remain legally in the U.S. a while longer.

"None of the four of us has a chance of winning the case. We are buying time, hoping that there will be a change in the country," he said.

Edwin, who travelled from Harlingen, Tex., and to San Antonio before coming to Tallahassee, feels the majority of Americans reject Salvadoran refugees, but said some people have offered financial as well as moral support.

The year to two years the appeals may buy could be sufficient time for a bill to pass Congress which would grant temporary political asylum to Salvadoran and Guatemalan refugees. Such

**'A family with only one member involved in organizing will be persecuted.'**

—Edwin

legislation would assure that refugees like Marta, Nelson, David and Edwin could stay in the U.S., said O'Brien.

If the appeal fails, the four would have to consider their options once again.

O'Brien said their choices are limited to going into hiding or relocating to Canada. Returning to El Salvador is not a likely option.

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## Flushing Quayle

If you want to know what George Bush does for a living, don't ask his running mate Dan Quayle.

The Republican vice presidential candidate was thrown for a loop Sunday when a reporter from the *Boston Globe* questioned him about Bush's role in the mythical war on drugs. Quayle did not know that, for the past six years, Bush has headed up the National Narcotics Border Interdiction system, the core of the program named to stem the colossal drug flow into the United States.

It may not have been so disturbing that Quayle is clueless on the workings of the administration, except for the fact that Bush has said Quayle would one day be handed the job should he be elected.

Not that the system constitutes anything resembling an effective line of defense against drugs—the amount of cocaine coming into the country has more than tripled since Bush took the high-profile job. But to think that someone like Quayle, who admittedly has no knowledge of the drug problem, let alone his boss's duties, would inherit the post of “drug czar” is downright scary.

“That has not been an issue that I have an expertise on,” Quayle stammered in textbook non-speak when pressed on the subject. “I have general knowledge about it. . . . When I become immersed in that program, I will speak out on it and it is a role that in days forthcoming I will be talking more about. . . . I have not dealt with the drug issue in Congress.”

Such an embarrassing ignorance of the drug control program, a rhetorical mainstay of the Reagan/Bush regime and a passionate concern among Americans, is a bad sign. Aside from demonstrating that Quayle is out of touch with the vital issues, it shows that he hasn't taken the time to acquaint himself with the facts—a basic bureaucratic ineptitude.

It looks as though Bush has gone too far in his quest to capture for his ticket the magic of his spiritual advisor, Ronald Reagan. He has picked a running mate who, like Reagan, is long on looks and short on brains. To watch Quayle flail through a speech, not so deftly avoiding content, is like living through a bad Reagan press conference re-run.

The more Quayle talks, the more apparent it becomes that George Bush should just say no to his running mate.

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## Flag-waving veep touts non-issues

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

In 1984, Ronald Reagan got himself elected President of the United States appealing to crude muscle-twitch nationalism. He told us it was “morning in America,” he told us we were Number One, he told us we could kick ass in the world again.

In 1988, George Bush gets to get himself to the White House with a similar play for the vague but vehement “patriotism” most Americans claim they feel. The Pledge of Allegiance—and whether the Children of America should be fed it every morning in school—is just the sort of fake issue the Republicans think they can use to good effect.

Bush is trying to portray Michael Dukakis as some sort of crypto-socialist by accusing him of being “against” the Pledge. In 1977, Dukakis vetoed a bill that would have required Massachusetts teachers to lead their charges in the Pledge each day. Dukakis took legal advice on the matter and was told the law was unconstitutional. Bush, with the mighty disregard for the Constitution often seen in Republicans and members of the ruling elite, says he’d have “found a way” to sign the bill. Bush says the Founding Fathers would have wanted it that way. He asks you to believe he is the more profound “patriot.”

It is not as if the Pledge is some traditional, Revolutionary era statement. According to the *New York Times* from last Saturday, the Pledge was written in 1892 for a children’s magazine. That hardly gives it historical status. The “under God” part wasn’t even added until 1954, a product, no doubt, of post-McCarthy paranoia.

The attachment most Americans have to the Pledge probably comes from their having to say it in homeroom every morning, hands pressed on the left side of their chests, facing the corner where the flag, a limp piece of nylon made in Taiwan, stood. Then “The Star Spangled Banner” or “This is My Country” would come on the intercom and the children of America would be innoculated against communism for another day.

The Pledge evokes nostalgia for a time when people think everyone believed in the same things—God, Mom, Detroit-built cars, NASA, heterosexuality, Spam. The Pledge created the illusion of a unified America, a nice-but-strong America that never existed but which feel-good politicians like Ronald Reagan and his limp copy George Bush like to evoke.

Bush wants to tap that vast spring of

C O M M E N T A R Y

D.K. ROBERTS

sentimentality in the American voter by milking the non issue of the Pledge. Rational thought is beside the point, the fact that Dukakis did the legally correct thing in Massachusetts 11 years ago is beside the point. For Bush, the Pledge is a for America or against America question. This kind of emotional manipulation will not stand up to any kind of scrutiny.

The Pledge itself is a simplistic and rather sinister piece of doggerel. The rage for potent symbols in American life has you swearing loyalty to a flag, the supposed emblem of what America “stands for.”

There’s “one nation, under God, indivisible,” this is, at best, wishful thinking. We are not particularly godly in our actions and we are certainly not undivided. This country has been, and still is, divided along racial lines, gender lines, economic lines, philosophical lines and regional lines. And at the end of the Pledge we say “with liberty and justice for all.” If that is supposed to be a description, it is a lie: since when do we treat our poor with liberty and justice? If it is a prescription, we have a long way to go.

There is something Stalinist about millions of schoolchildren all across the country chanting this dubious Pledge as if it had anything to do with liberty in America. If this country stands for freedom of thought and freedom of expression, no one should be forced to recite a piece of late Victorian jingoism. As a 1943 Supreme Court decision ruling that the enforced recitation of the Pledge was unconstitutional has it: no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein.

If the statements in the Pledge mean anything, then they should be honored in observance, in action, not in the unthinking parrot like recitation of set phrases. If George Bush really believes in liberty and justice for all, he should address poverty and racism in America instead of attacking Michael Dukakis over who waves a bigger flag.

Bush may know his Pledge, but Dukakis knows the Constitution. One came out of a children’s magazine, one guarantees the basic freedoms of this country. Which do you think is more important?

# FSU-Miami tickets go on sale

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

People usually camp out to get tickets for a hot rock 'n' roll act. But late Monday night, FSU students were expected to start forming a line to the ticket of fice where 1,000 tickets for Saturday's Florida State-Miami game will be sold beginning today at 9 a.m.

"It's about as tight as any game I can remember," FSU Sports Information Director Wayne Hogan said.

The ticket office is located on the east side of Doak Campbell Stadium near gate 4A, and students can purchase a limit of two tickets at \$17.50 each with a valid FSU ID.

Nearly 3,500 tickets were sold to students during FSU's summer session for the game in which the Seminoles will try to avenge last year's 26-25 loss at Tallahassee.

"The students bought thousands probably this summer," John Sheffield, assistant to athletic director Hootie Ingram and the person in charge of FSU ticket sales, said. "These (the 1,000) were left for students this fall."

An allocated amount of tickets for students is available one week prior to all Seminoles road games. No special arrangements were made for the Miami game.

The crowd at the Orange Bowl, which seats 75,500, is



The Seminoles hope to avenge last year's 26-25 loss to the Hurricanes

expected to be made up of half Seminoles and half Hurricanes fans when the two teams meet.

The FSU fan turnout for Miami tickets isn't the only indication the top-ranked Seminoles are hot. A record number of season tickets has already been sold. The count was around 40,000 as of Monday and 5,000 more are expected to be purchased before the Seminoles' home opener against Southern Miss on Sept. 10.

With Campbell Stadium's seating capacity of only 60,500 and a reserved amount of tickets set aside for opposing teams, the amount of available single tickets for FSU home games will be minimal.

maybe haven't had the increases we want. We need a more creative effort to increase the number of both minorities and women at the university. There's still room for improvement."

Suggestions in the report also called for all employees who make complaints to be informed of a final decision and to have top administrators be more available to employee feedback by possibly holding staff/administrator group discussions.

Turnbull said he will present the recommendations to the deans and chairpersons of all academic departments.

preventive at all. I think there should be more stipulations."

Pittman called the university's gun control policy a "student concern." He said that although student government has not yet taken any steps, "it is being discussed."

Pittman added that he will bring up the issue at the next meeting of President Bernie Sliger's Task Force on Student Life, scheduled for sometime next week.

According to Handley, it is a violation of state law to carry a concealed weapon on campus. However, for those students who do have guns, the option of securing them with FSU police is offered.

"A lot of students are into target practice and hunting, and have guns," said Handley. "If the student has a weapon, then they can bring it to the station, where we secure it in a vault. They have access to it 24 hours a day, seven days a week. If they want to hunt, they can check it out. When they're done, they check it back in."

## Council from page 1

instances of sexual harassment and discrimination.

The report also recommended that affirmative action be prioritized at all levels of the university. Grooms said affirmative action has not significantly filtered down to all respective departments or administrative offices.

"The university has a good history of affirmative action," Grooms said. "We've been on stable ground but

## Guns from page 1

policy could have

"I don't know if new rules are the answer. Guns are pretty easy to get and you never know who may have one. I think a change needs to be made from outside the university."

"If somebody came up with a good idea, though," he added, "we could try it."

Although Handley and Hayes see no need for any policy change, Student Body Vice President Sean Pittman does.

"I don't feel the policy is enough. It's vague. It's unrealistic. It doesn't say I can't live off campus and have a weapon. The policy didn't help last week—there was no way to know who had weapons. It didn't keep what happened to Pablo Lopez from happening. It's not



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# Grim film bests sick book

BY FRANK YOUNG  
FLAMBEAU WRITER

"The original book... had nothing. We just took the title and threw the book away." The book was *Kiss Me, Deadly*, the seventh of Mickey Spillane's insanely hard-boiled meditations on violence, written in 1952 and a best-seller in both hardback and paperback printings. The "we," director Robert Aldrich and novelist/screenwriter A.I. Bezzerides, both with uncharacteristic boldness, conceived a movie that's still as wild, controversial and fascinating as it must've been the day it was released in 1955.

*Kiss Me, Deadly* was the third Spillane movie produced by Victor Saville's Parklane Productions. The first two, *I, The Jury* (1953) and *The Long Walk* ('54) had been box-office successes, and the public was clearly in the mood for another. A few of Spillane's early books, particularly *One Lonely Night*, are so gruesome and politically skewed they still couldn't be filmed, Saville wisely skipped ahead to Spillane's latest, most familiar one.

Though the creative team of Aldrich and Bezzerides, contracted for *Kiss Me, Deadly*, had paid their Hollywood dues and been trusted with similar films between them, Saville couldn't have had an inkling of the finished product they'd hand in.

Though Bezzerides supplied a better object of mystery—or, as Alfred Hitchcock termed it, "MacGuffin"—than Spillane offered in his book, Aldrich's claim that they superceded all of Spillane's ideas is hot air. For all its daring, Aldrich's *Kiss Me, Deadly* is the ultimate embodiment of Spillane's paranoid, dark universe.

It's not a world we'd care to inhabit; violence and distrust are its twin religions, and its currency, doled out like bird seed, is physical torment. Fueled by the uncertainty of its time—the shadow of the A Bomb hovering over every American's thoughts—Aldrich's brutal movie, seen today, seems like the most articulate, logical work of art made in its year.

The film was a box-office fiasco, drawing either indifferent or outraged reviews. As always, it was up to the French to discover and canonize its merits. The influence of *Kiss Me, Deadly* is engrained in the early "new wave" films by such mavericks as Jean Luc Godard and Francois Truffaut. They idolized the movie's overblown air of violence, its jarring, elliptic editing, crazy camera angles, and displacing use of sound.

There's much in *Kiss Me, Deadly* that's pretentious (in keeping with most of Aldrich's work), but it's one of those rare cinema commodities: a film that's darningly, madly original. With the considerable help of editor Michael Luciano and cinematographer Ernest Laszlo, Aldrich created the most audacious American film since Orson Welles' *Citizen Kane*.

Everything's slightly out of whack, from the main credits that pour down the screen backwards (never failing to solicit an unbelieving laugh) to the perversely inspired casting of Ralph Meeker as Spillane's literary stand-in, private eye Mike Hammer. Weck willed, sullen and seedy, Meeker's Hammer is a mean-spirited weasel and knows

See DEADLY, page 7



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"I'M BOB VILA. WELCOME TO THIS OLD MANSION!"



# Deadly

from page 6

it. He's only too willing to take the sleaziest low life cash, and has no friends in the police department—after a grilling, one cop sneers, "Somebody open a window," suggesting that Hammer suffers from B.O., too.

He's over his head from start to finish—he's never sure what he's looking for, or of its significance. He only knows that it's something valuable, and that its transit and recovery involves plenty of violence, which he thoroughly comprehends. When he can't get through to people, he

slugs them—nearly murdering two gunsels (Jack Elam, Jack Lambert)—or tortures them, grimacing in delight as he mashes the fingers of a difficult mortician (Percy Helton) into a file-drawer, drawing pleasure from the twerp's screams of pain.

Despite the film's overwhelming brutality, there are many moments of strange beauty: the bleak landscape outside the home of a cringing reporter (Mont Marshall), with its streetlights flashing in rhythmic unison; the film's opening set piece, where Hammer picks up a disoriented, frightened woman (Cloris Leachman) on a dark stretch of

highway; a sequence of Hammer lazing around his snazzy penthouse apartment. The film's theme song, Nat Cole's "I'd Rather Have The Blues Than What I've Got," ably sums up its gloomy ambience.

*Kiss Me, Deadly* is a deliberately incomplete puzzle of a movie. Though its full picture is never revealed, the fragments are haunting and fascinating, for all its pain and pomp.

*Kiss Me, Deadly* screens tonight only at Moore Auditorium, in the FSU Student Union. Showtimes are 7:30 and 9:30; admission is \$2.00.

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# Beer, free lit every week this fall

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

If you've been wondering if the King of 'n' roll faked his death, and if Elvis the Pelvis may actually still be alive, all your questions will be answered tonight at the Alley.

Florida State University English professor and published author David Kirby will read poems about Elvis and other topics, including a Spanish language poem.

"I want to do one poem in Spanish before the English only law goes into effect," Kirby said.

When asked if Elvis is still alive, Kirby answered, "Everything will be made clear tonight."

Kirby was the recipient of the National Endowment for the Arts \$20,000 cash prize in 1985 for his book of poetry, *Saving the Young Men of Vienna*. He has written another book of poetry, *Sarah Bernhardt's Leg*, as well as eight other books.

Meri Culp, FSU graduate student, will also read her poetry prose which she describes as "magical, sensual and anything that has to do with the senses—it's more sensual than sexual."

Kirby and Culp will open the eighth season of free readings Tuesday night at the Alley Aud. while you don't have to drink any beer, most people seem to enjoy

**'I want to do one poem in Spanish before the English-only law goes into effect.'**  
—David Kirby, who will read at the Alley tonight.

it better that way

## Fall Alley Readings

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Sept. 20—Ralph Berry and Joe Leopold  
Sept. 27—Sandy Castillo and Juneire Ray  
Oct. 4—Scott Yarborough and Peter Moore  
Oct. 11—Mickey Faust Players present *Bad Poetry*  
Oct. 18—Bill Brubaker and Donelle Raffensberger  
Oct. 25—Lu Vickers and Joanne Gardner  
Nov. 1—C.F. Borman and Will Fay  
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## SPORTS

## Beauford quickly becoming the Rattlers' BMOC

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Terry Beauford is a big man on campus. Sure, he's a popular guy around Florida A&M. But the 6 foot 3 junior is a popular guy who also weighs about 290 pounds and can bench press 225 pounds 30 times. The NFL record is 37 times.

"Terry's presence alone commands a lot of respect," said FAMU offensive line coach Conway Hayman. And it could be argued that that's an understatement.

Beauford is one of the anchors on an offensive line that averages about 275 pounds. Many think will be a key to the success or failure of the Rattlers team this season.

But that kind of responsibility doesn't bother the big guy. He just smiles his big, boyish smile and adds to the expectations.

"I don't see a game we should lose (this season)," Beauford said. "I'm tired of losing."

Most would say that that's big talk, but not Beauford. "We used to figure out by the sixth game of the season that we were a good team," Beauford said. "But this year we know now. We're going to start off quick and keep on going."

Most observers wouldn't set the team's sights as high as Beauford has, but if the offensive tackle's predictions

Turn to **BEAUFORD**, page 11



Terry Beauford will start at one offensive tackle spot for Florida A&M this season.

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# FSU soccer dumps Flagler, 2-1

BY RHONDA GOODMAN

FLAMBEAU WRITER  
The Florida State Soccer Club turned a few heads by opening its season with a 2-1 upset victory over Flagler on Monday at the intramural fields. Flagler was ranked in the NAIA pre-season Top 20.

"The first half was a little tentative," FSU Coach Phil Ortiz said. "We dominated the second half. We tightened up defensively. We have some guys that can play."

The game got off to a slow start with Flagler scoring a goal at the end of the first half. FSU, playing its season opener, answered and tied the score in the second half.

Flagler's first goal was scored by standout Bill Arbogast who was also responsible for several failed attempts. Ortiz gave the Seminoles a pep talk and strategy session during the halftime. He told the team to concentrate on coverage and the mid field spots where

they were weak. The Seminoles returned to the field determined to even the score and win the game despite the exhaustive heat.

Flagler came out aggressively in the second half but it wasn't enough to hold off an attempt made by FSU's Mike Hood. Though Hood's shot was good, the assist by Jeff Daley was called off sides. Chris Daley, Jeff's brother, scored for FSU with an assist from teammate Bernard Bethea tying the score, 1-1.

FSU held control, but Flagler fought back and came close to scoring. Seminoles goalie Bert Holland made a diving save and the game was back in the home team's hands. FSU's Mike York assisted Bernard Bethea to give the Seminoles their final margin.

"Subbing helped FSU," Flagler Coach Bob Moullin said. "We had a weak pre-season. Three key players were out today. We should be better."

## SPORTS IN BRIEF

**Lawrence Taylor,** the New York Giants All Pro linebacker, Monday was suspended 30 days for substance abuse by NFL Commissioner Pete Rozelle.

Rozelle announced the suspension hours after Taylor and the Giants were officially notified. If he fails another test for drugs and alcohol, Taylor

will be banned from the league for at least one year.

**The FSU lacrosse club** will hold its first meeting Wednesday at 4 p.m. at the intramural fields. For more information, call Scott at 576-7925.

**The women's rugby** will hold its first practice of the season Tuesday night at 6:30 at the lower

IM field. For more information, call 575-7059.

**Anyone interested in** joining the FSU billiards club/team should contact Randy LaCroix at 385-6325.

**Sign-ups for flag foot-**ball will run until Wednesday at 4 p.m. There will also be a captain's meeting that day at 4 p.m. at Moore Auditorium.

**Interested walk-ons** for the FSU cross country team should contact coach Al Schmidt as soon as possible at 644-1060.

## ON TV

**Major League Baseball** St. Louis Cardinals at Atlanta Braves, WTBS, Cable 2 7:35 p.m.

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Shake your rump to some brand new funk (page 8)

# Florida Flambeau

WEDNESDAY, AUGUST 31, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 9

Partly cloudy  
High near 90. Low tonight  
around 70. Rain chance 50  
percent during the day and  
20 percent tonight. Enjoy!



PHOTO BY PHIL DICKSON

Heisman candidate Sammie Smith maintains his cool with a wife and new daughter

## Hype doesn't faze family man

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

By the time this Saturday's Florida State Miami football game rolls around, Seminoles tailback Sammie Smith will have been interviewed dozens of times by dozens of reporters in the three weeks of pre-season practice.

By his own admission, Smith—a former communications major—doesn't mind sitting through the afternoon interviews and the evening phone calls from media outlets all over the nation that want a few minutes of the Heisman Trophy candidate's time.

Just as long as they don't cut in on his time as Sammie Smith, the husband of Angela Smith and father of a nearly year-old girl, the two people who have helped him get his act together on and off the field. The Smiths have been married 16 months.

"I became more responsible when I got married," Smith said. "I started looking at the opportunity I had

to play professional ball. It opened my eyes."

When his daughter, Chantelle, was born last Sept. 7, two days after Smith missed the season opener against Texas Tech with an injury, the tailback took on even more responsibility. While most players hang around and eat dinner at the training table after practice, Smith goes home to spend time with his family.

"It's really kind of different," Smith said. "Because for so many years, you depend on your family all the time. Now I've got someone depending on me and my wife."

He celebrated his daughter's birth five days later with a 24-year night against East Carolina. Smith didn't enter the game until the second half and made most of his time.

Games like that helped Smith gain 1,230 yards last year, including a 7.1 yards per carry average. That figure, along with the notoriety he is sure to get with

Turn to SMITH, page 12

## SG prez gets a 'birds-eye view' during schoolday

BY CATHY MINCER  
FLAMBEAU STAFF WRITER

Former Florida Gov. Bob Graham once shoveled bullet casings away from a firing machine gun during one of his workdays.

"Graham, who was using an old farmer's shovel, couldn't clear the casings away fast enough without getting buried knee-deep in them," said Florida State University graduate student Dick Koeteuw.

In the spring of 1986, Koeteuw was working at Hurlburt Field Air Force Base in west Florida when Graham visited and spent the day as a gunner's assistant. Koeteuw, who has since retired from the military to become a full-time doctoral student in counseling psychology, took part Monday in another politician's workday—in this case, schoolday—program. He was the first student chosen by FSU Student Body President Tricia Haisten for her "Seminole Side by Side Program."

Every two weeks, Haisten will spend an entire day with a different FSU student as he or she goes through a routine schoolday.

"It's a program that enables me to get a bird's eye view of the lives of various types of students by spending a day with them and listening to their concerns and problems," Haisten said.

And, according to Koeteuw, it works.

"The older student and graduate student population, especially those of us living in Alumni Village, don't get enough attention from student government representatives because most of them are undergraduates," said Koeteuw.

Turn to WORK, page 7

## Alphas rally against weak handgun laws

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Alpha Phi Alpha fraternity isn't going to let Florida A&M University students forget about the dangers of handguns.

The fraternity will host a black-on-black crime prevention rally with the Tallahassee Urban League in front of the school's student union at 11:30 a.m. today. Alpha Phi Alpha chairperson James Booth said his organization wants to do all it can to educate students about guns.

"We do not support the Florida handgun policy," Booth said. "We feel strongly that the leniency of the law has contributed to the violence on our campus. We want the students to get involved. We need to tackle this issue together—students, faculty and administration."

According to Booth, one of the biggest projects of the rally is to petition for change in the state's handgun policy. Many Florida counties used to have strict ordinances for handgun buyers, but now there is only an optional, county-by-county, maximum three-day waiting period for the purchase of a gun. Permits are relatively easy to get and substantial background checks are rarely required.

The rally, which will last until 2 p.m., is the fraternity's reaction to recent gunplay associated with FAMU students. FAMU sophomore Everett McNeely was shot and killed in the parking lot of the Savoy Club Aug. 20 and Jimmy Ray Elliot, a sophomore, was shot in the shoulder by someone in a passing car two days later while he was sitting at the

Turn to RALLY, page 2

## Runoff ordinance passes commission

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Developers in Leon County who didn't attend Tuesday's Leon County Commission meeting may be in for a surprise when they apply for a permit next time. There's a whole new countywide ordinance involving lakes and runoff, a master developmental ordinance is on the way and zoning changes can now take place only twice a year. Commissioners unanimously passed a "water basin" ordinance designed to protect lakes from polluted runoff water by regulating land use for builders. The ordinance was passed in the wake of an extension of the

Lake Jackson building moratorium implemented in February. That moratorium was necessary because of the extensive damage the lake sustained from building projects around the lake.

The new ordinance was designed to replace the Lake Jackson moratorium, which expired at mid-night Tuesday.

Commissioners also instructed staff to tell them by the next meeting how long it would take to combine the new ordinance with other ordinances such as the still uncompleted site-plan review ordinance.

"I am just tickled to death," said County Commissioner Gary Yordon.

"Now we have a chance to do what we want to do."

The water basin ordinance required four hours of public hearing and debate. Commissioners considered delaying passage of the ordinance, but County Attorney Ted Steinmeyer warned that the county ran the risk of being sued if the Lake Jackson moratorium remained in effect.

Steinmeyer also urged the commissioners to adopt a countywide ordinance instead of an ordinance applying only to the Lake Jackson basin.

"So if we extend the moratorium

Turn to COUNTY, page 5

**IN BRIEF**

The Student Alumni Foundation has an important meeting tonight at 6:30 in Rm. 114 Longmire Bldg., FSU. Call Ben at 222-5576 for more information.

The Career Center is having a career placement orientation for those wishing to participate in on-campus interviewing today at 1. There will also be an interviewing workshop today at 4 in Bryan Hall Arcade. For more information call the Career Center Staff at 644-6431.

The Purchasing Club will meet and elect officers tonight at 7 in Rm. 209 Business Bldg., FSU. Call Christine at 644-5152 for more information.

Amnesty International meets tonight at 7 in Rm. 305 Union. For details call Mike at 224-8312 or Stephanie at 224-2823.

The Black Student Union has a meeting tonight at 7 in Rm. 320 Union, FSU, for anyone interested in the Mr. Miss BSU Pageant. For more information call Brenda Waters at 644-3306 or 644-5461.

Deadline for applications for Homecoming Court chief and princess is today at 4 in Rm. 114 Longmire

Bldg., FSU.

The AED Pre-medical Honor Society has an organizational meeting tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. For details call Andrea Herbert at 222-1983.

The Accounting Society has an organizational meeting tonight at 7 in the Starry Conference Room in the Business Bldg., FSU. For more information call Sharon Kersting at 575-4029.

Omega Alpha Rho meets tonight at 7:30 in Rm. 323 Union, FSU. Call Karla at 681-2620.

**CORRECTIONS**

Tuesday's *Flambeau* incorrectly reported that Freddie Groomes' office would hold a workshop on adversity Nov. 7. The university-wide workshop will deal with diversity in the workplace.

Tuesday's *Flambeau* also incorrectly identified a Flagler College soccer player in a photograph as Chris Dailey. The player was Rick VonGoeben.

about \$100. Booth said the bulk of the money is being spent on the production of buttons which denounce the state handgun policy.

Along with the buttons, Angela Freeman, the statewide coordinator for the Black-On-Black Crime Prevention Program, will be distributing pamphlets on crime prevention. Freeman expects the rally to be a very positive step for the university.

"I hate that it took a tragedy for us to organize this particular rally," Freeman said. "But we need to stick together. This will increase awareness at Florida A&M."

Student Government President Pia Boston said she's happy Alpha Phi Alpha is pursuing the handgun issue.

"This is a start," Boston said. "It's a very positive action. Students, faculty and administration can get involved and improve their awareness on black-on-black crime prevention."

**FINANCIAL AID INFORMATION  
COLLEGE WORK STUDY RECIPIENTS**

Any student\* who has been awarded employment through the COLLEGE WORK STUDY PROGRAM (CWSP) for the 1988 Fall Term **MUST ATTEND ONE** of the workshops listed below before beginning to work.

PLACE: Moore Auditorium, University Union

DATE		TIME
Monday	August 15	1:00 p.m.
Tuesday	August 16	10:00 a.m.
Thursday	August 18	1:00 p.m.
Friday	August 19	1:00 p.m.
Monday	August 22	1:00 p.m.
Tuesday	August 23	3:00 p.m.
Wednesday	August 24	1:00 p.m.
Thursday	August 25	3:00 p.m.
Friday	August 26	1:00 p.m.
Monday	August 29	1:00 p.m.
Tuesday	August 30	3:00 p.m.
Wednesday	August 31	1:00 p.m.
Thursday	September 1	3:00 p.m.
Friday	September 2	1:00 p.m.

Employer Authorization Forms will be distributed at the workshops. Job selection procedures will be discussed.

\*Exception: Fall '88 CWSP recipients who are currently on the payroll as the result of a Summer '88 CWSP award, and who are returning to the same jobs as in summer, are not required to attend a workshop. Employment authorizations may be obtained at Moore Auditorium 15 minutes prior to the start of the workshops.

**Rally** from page 1

pool at Triple T apartments.

Alpha Phi Alpha President Ken Washington said his fraternity is taking action because many people are associating shooting incidents with the fraternity, the oldest black fraternity in the nation. McNealy was killed at a "welcome back" party sponsored by Alpha Phi Alpha.

"None of the people involved in the shooting were fraternity members," said Washington. "But we are concerned. The gun situation is getting worse and worse. This proves that Tallahassee isn't immune to this kind of violence."

The event will cost the 43 members of Alpha Phi Alpha

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9/5-9/11	\$608 <sup>72</sup>	\$648 <sup>90</sup>	\$687 <sup>92</sup>
9/12-9/18	\$569 <sup>30</sup>	\$604 <sup>80</sup>	\$640 <sup>76</sup>
9/19-25	\$529 <sup>68</sup>	\$561 <sup>80</sup>	\$594 <sup>80</sup>

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**Dinner** from 4:00pm-6:30pm



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## COP BEAT

BY CATHY CHESTNUT  
FLAMBEAU STAFF WRITER

### Tallahassee Vice.

To his chagrin, an obscene caller made a "date" with detectives in the Leon County Sheriff's Office Monday evening, according to sheriff's spokesman Dick Simpson.

Around 7 p.m., the Special Investigation Unit of the sheriff's office received a phone call from a man soliciting for sexual services. After unknowingly talking with detectives from the vice unit for some time, he arranged to meet them Tuesday morning and pay \$60 for the fun, Simpson said.

Detectives met with Robert Crough, 37, of 275 John Knox Rd., K. 203, at his apartment complex pool and then accompanied him to his place.

Simpson said Crough is suspected of making random calls around Tallahassee and soliciting males for services. Crough was booked into Leon County Jail for solicitation of prostitution and making obscene phone calls, on a \$300 bond and \$2,500 bond, respectively.

### Two suspects in sexual battery.

A 22-year-old woman reported being sexually battered Monday after two men broke into her house in east Tallahassee. The suspects were taken into custody Tuesday evening, Simpson said.

The woman said she was getting dressed Monday when two men—one of whom she knew—knocked on her door. Although she told them she was busy, they entered her room and taped her mouth, according to Simpson. They then tied her up and one of the men sexually battered her.

After the bedroom incident, she reported, they carried her to a car and put her in the trunk. One suspect drove her car, while the other drove his vehicle.

The man allegedly battered her again in a wooded area outside Leon County. They then untied her and left her. The woman drove her car back to Tallahassee Monday evening, then called the sheriff's office.

Simpson said deputies developed suspects through the description of the car. Deputies spotted the car parked off Highway 20 West Tuesday and kept watch. The two suspects ran from the house where the vehicle was parked, eluding officers in a wooded area for three hours, Simpson said.

Sgt. Jim Lee finally tracked them down with the canine unit and took them into custody for questioning Tuesday evening. Charges are pending, Simpson said.

### Citizen helps out.

A man who is suspected of breaking into cars on Washington St. was apprehended by police early Tuesday morning with the help of a neighbor, police spokesman Phil Kiracofe said.

At 2:50 a.m. Officer Randy Fox responded to a call that a man was tampering with cars in the 900 block of Washington Street. When Fox went to handcuff a suspect who fit the reported description, the man began fighting the officer, Kiracofe said.

A bystander, David Chapman, came to Fox's aid, enabling the suspect to be subdued.

Tony Lavern Barker, 28, of 1010 N. Macomb St. is being charged with breaking into two autos while other property found in his possession is being investigated.

"We give a lot of credit to the citizen," Kiracofe said of Chapman.

Barker was booked in Leon County Jail with a \$1,000 bond for resisting arrest with violence.

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Price for life

On a June evening this year, a 15-year-old boy named Ronnie Louis, who had a delinquency record and a history of suicide attempts, quietly hanged himself in a Miami detention center. It was not an unheard-of tragedy, and it is bound to happen again.

But whereas grisly stories like this generally surface in headlines and are soon lost in piles of statistics, Ronnie Louis' death prompted an investigation and a critical study conducted by law Professor Charles Edelstein to take a closer look at how a child can die while in the custody of the state. The former judge, who now teaches at the University of Miami, arrived at two basic conclusions: there are too many Ronnie Louises within the juvenile justice system and there simply isn't enough money shelled out to ameliorate the shameful situation.

The obvious fingerprinting was in the direction of the Department of Health and Rehabilitative Services, Florida's largest agency, charged with all human services delivery in the state. HRS' Children, Youth and Families division is responsible for running the show at Miami's Youth Hall where Ronnie Louis was allowed to kill himself.

But while Edelstein made a whole host of detailed recommendations (35 in all) for HRS to consider, it's apparent few can be realized without the dollars. And, as committed but frustrated agency workers know well, misplaced legislative priorities kept HRS funding low man on the totem pole.

Edelstein attributed the breakage in Dade County's juvenile justice system—this holds true in other parts of the state, including Leon County—to factors like underpaid and overworked HRS staff, a lack of necessary training for detention center workers and outdated data networks that don't adequately relay vital information to the right people at the right time. Why is it, for instance, that Dade County correctional officers earn anywhere from \$3,000-9,000 more per year in salary? Does that mean lawmakers in Tallahassee don't think children deserve the same treatment as adults? Even the garbage collectors in Dade County earn more than juvenile officers. Or consider that Youth Hall staff in Miami receive at most 40 hours of training compared to four months for correctional officers in adult facilities.

Edelstein's study should play a role in the next legislative session when lawmakers consider funding for child welfare and delinquency programs in the state. If we don't put some money where the emergency is, we will have more tragedies like Ronnie Louis to deal with.

Florida Flambeau Foundation, Inc., Business and Advertising Office  
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# DANBO



LETTERS

## Parasites

Editor:

Allegations by David Stern that "FPIRG" was "forced off campus" (*Flambeau*, Aug. 29) are absurd. Equally ridiculous are attempts to blame this on the cashiers. Students have a right to know—and cashiers have an obligation to tell them—what they are paying for. The fact that four out of five students declined to pay the \$2.50 is the reason FPIRG is gone.

FPIRG claims that they are protecting us from offshore oil drilling. Evidently, they are not aware of the moratorium of Florida offshore drilling imposed by the U.S. Dept. of the Interior. They also claim to be responsible for the "check clearing" legislation passed by the U.S. Congress. What a blatant lie! This legislation is the result of years of lobbying by many, many constituent and consumer groups.

And just who is FPIRG? It is not a "student based organization" (another one of their lies). Very few, if any, of the FPIRG staff members are full-time students.

FPIRG pays its staff nice salaries, holds seminars in such places as St. Augustine Beach and Miami Beach, and provides automobiles for the personal use of the staff.

Good riddance to these non-productive parasites!

Fred Griffin

## Not wise

Editor:

The new evening and Sunday service operations by TalTran to Alumni Village/Bloxham Heights and to South City Four Points are a welcome and needed addition. The 40 minute headways are more tolerable than the more limited 60 minute intervals previously used on the Tallahassee and Northwood Mall routes.

However, there are a couple of deficiencies that should be addressed: In making the changes, TalTran has deleted entirely service from the north side of Florida State University; consequently, there is no service on West Tennessee Street west of Macomb Street after the last bus has left C.K. Steele Plaza on route 24 after 6:30 p.m. This is not a wise policy. Those along the West Tennessee Street corridor, including the Casa Calderon Senior Citizens complex, small service businesses and franchise food outlets, as well as the FSU community, should work for and urge a revision. The Oglesby Union, Bellamy and Business buildings as well

as the Stroz Library are centers for evening activities. The second deficiency is that service should run later during the evenings, most assuredly on weekends. This would make part time employment opportunities and evening activities in the community more accessible.

On the FSU campus itself, an attractive bus shelter has been completed north of the Oglesby Union on Palmetto Way. Shelter at Campbell Stadium has been provided for those who wish to park and take the Seminole Express from there. These are good moves and past due. Additional shelters should be erected elsewhere along the campus routes of the Seminole Express. Every effort should be made to monitor the passenger loads to ensure adequate capacity and dependability of service. Since land for parking is scarce and campus streets have limited traffic capacity and garages are expensive, we must move people effectively with alternative means. This will not work if those means are not reliable, comfortable and easy to use. Officials are Florida A&M University would do well to erect shelters and monitor the FSU/FAMU and School of Engineering shuttle as well. With considerable distances between the campuses, this service is even more vital.

Ollie Lee Taylor

## Digital dialing

Editor:

On Labor Day weekend, a new telephone switch will be "cut-over." All the "old" phones will work as usual, we trust. But, this new digital switch that Centel is installing for us will be much faster. Consequently, the dial tone connection to outside lines, such as dialing "9" or "6" (SUNCOM) doesn't break or change. The impact is that the unsuspecting user will wonder if the phone is broken, or the dial didn't take, or whatever.

We are attempting to notify all faculty, staff, and students of the changes.

There will also be an outage of phone service between midnight Friday, Sept. 2 and Saturday morning. The outage will range from an hour to several hours, depending on one's location on campus.

Further, each of the thousands of phone wires on campus will be physically cut from the old switch and reconnected to the new switch. Between one to three percent will be missed or misconnected. So, users should know to notify the Office of Telecommunications (644-5707) if trouble is experienced.

Gene T. Sherron

Associate Vice President for Computer and Information Resources

# Safe driver program set for kickoff

BY RAQUEL GARCIA  
FLAMBEAU WRITER

03672

You stumble out of the local watering hole late Friday night and stare blankly at your car keys. Don't worry, Joe Harrison may save your life.

The 19-year-old from Delray Beach has launched a designated driver program at Florida State University to take home those too inebriated to drive themselves.

"I want to offer an alternative to drunk driving," Harrison said. "There's no cure for AIDS but there is something we can do about this."

Harrison's brainstorm came late March and he now has set up office in the FSU union. Ian Saltzman, president of the Interfraternity Council will act as liaison to the Greek community for the program.

"We drink and we don't think about it," Saltzman said. "What a great concept for the campus and the entire Greek community to show that we are responsible."

Harrison has rounded up two vans that will stop at bars and restaurants near the FSU campus every 15 to 20 minutes between 11 p.m. to 3 a.m. Thursday, Friday and Saturday nights. He said he hopes to eventually extend the operating nights and stops of the free service. FSU has insured the vans, which will be hooked up with local law enforcement agencies.

The program has been endorsed by Gov. Bob Martinez, FSU President Bernie Sliger, Mothers Against Drunk Driving and Board of Regents Chancellor Charlie Reed, among others.

**'There's no cure for AIDS but there is something we can do about (drunk driving).'**

— Joe Harrison

After going from bar to bar, Harrison received support from practically every establishment on the West Tennessee Street strip Pepsi Cola, Inc. has promised to donate a minimum of \$2,500 annually to the project.

"Joe has done a hell of a job, and if all this work and effort save the life of just one student then it will all be worthwhile," said George Ward, owner of The Phyrst and The Pub.

The Phyrst will sponsor a beach party tonight at 8 to formally present the program. Prizes will be given away from contributors ranging from Eastern Airlines to Island Water Sports. Sliger, Congressman Bill Grant, Florida Highway Patrol Executive Director, Fred Dickinson and others will be on hand to voice their support.

Volunteer driver Fernando Garcia said, "We are trying to prevent anyone from having to experience the pain of losing someone to a drunk driving accident. This is something we can do."

For information on volunteering, call the Designated Driver Program at 644-1811.

**'I think (the commissioners) are going to get sued regardless of what we do.'**

— Ted Steinmeyer

## County from page 1

we get sued, if we adopt the ordinance we get sued, if we make it countywide we get sued, and if we don't do anything we ought to be shot," Yordon said.

"I think we're going to get sued regardless of what we do," Steinmeyer told the commissioners.

But the ordinance, which also requires all new developments countywide to be in compliance with the Environmentally Sensitive Land Use Matrix, still holds.

Two elements were dropped from the ordinance: A move to make the ordinance apply to existing developments now causing damaging runoff into Lake Jackson was deleted, and a provision to require all new developments to leave 40 percent of the site undisturbed was cut to 25 percent, in accordance with the county's present moratorium passed in August.

"I think the compromise we worked out is what it should be," said Broward Davis, a leading Tallahassee development consultant.

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- Sarah Marie Dozier Sherraden ..... B.S. Criminology, 1973 — FSU
- John S. Dozier, D.D.S., M.S.D. .... B.S. Science, 1975 — FSU
- Michael J. Flood ..... B.S. Political Science, 1977 — FSU
- Debbie Dozier Holt ..... A.A. 1975-76; 1982-83 — FSU
- Kelly M. Flood ..... B.A. American Studies, 1981 — FSU
- Tim J. Flood ..... 1980 attended — FSU

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Qualifications:**

- Senatorial candidates must be enrolled in the University Division which they represent.
- Union Board seats limited to those students enrolled at main campus.
- Candidates for Senior Council must be currently enrolled in the Senior Class.
- No Candidate will be placed on the Official Ballot until a declaration of candidacy has been properly filed.

**Filing (Aug. 31-Sept. 7) Rm. 225 Old Union**

Please call the Public Relations Coordinator for more information or suggestions concerning this page:  
**644-1811**

# Castor hails new fundraising plans

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

03945

Florida Commissioner of Education Betty Castor linked up with two representatives of the United Negro College Fund Tuesday to kick off this year's money raising efforts in the Big Bend area.

Castor said the lack of minority teachers in the state is the primary reason for her support.

The fund is a non-profit corporation representing 42 private, predominantly black colleges and universities across the nation. Florida has three UNCF colleges: Edward Waters College in Jacksonville, Bethune Cookman in Daytona Beach and Florida Memorial College in Miami.

The kickoff for 1988 fundraising efforts of the Leon Big Bend campaign was held in front of the commissioner's office Tuesday morning. Castor joined Leon Gilchrist, chairman of the Leon Big Bend UNCF fundraising campaign, and Freddie Groomes, Florida State University assistant to the president for human resources, in asking citizens to donate money to the fund.

"I'd like to encourage people in this community to do all they can to make this fundraiser successful," Castor said. "We need to have role models in the classroom and we need to have more minority teachers."

Castor cited figures from 1985-86 saying 23.6 percent of those enrolled in Florida's public school system were black. In that same year, only 15 percent of Florida's teachers were black, and out of those graduating in education, 7.6 percent were black.

"We are way down," Castor said. "We have a problem

at the state level and we hope that through efforts like this we can increase the number of minority teachers in the state."

Groomes, who oversees the affirmative action program at FSU and is co-chair of the Leon Big Bend campaign, agreed with Castor about the need to increase minority representation in education.

"One of the benefits of giving to the fund is a chance to enhance the availability pool into which deserving young people can enter," Groomes said. "Nobody can fail when we all support the United Negro College Fund."

Gilchrist said education is the second highest priority of those attending the three private schools, behind business.

Gilchrist, a retired Navy captain, said money raised in the Leon Big Bend campaign will go to students in the Panhandle area who wish to attend the three private schools. He said the Leon Big Bend campaign raised \$43,000 in 1987 and is shooting for a goal of \$50,000 this year.

"We appeal to the generosity and support we received last year," Gilchrist said.

Gilchrist said activities this fall will include a UNCF can drive, a "Thank You Dinner" for donors, which is supported by a Red Lobster, and "The Men Who Cook and the Women Who Love Them" cookoff. The culmination of the fundraising events will be the annual UNCF telethon held Dec. 17.

"There's a real bevy of talent on the telethon," Gilchrist said. "Lou Rawls will be on again this year. You name it, that talent is on the UNCF telethon."

## Work from page 1

"That seems to be changing." During her day with Koteewu, Haisten rode the new Alumni Village/FSU shuttle bus which has, in the past week, been a problem because it was unsuccessful to some students and their families who did not have the ID cards required to ride free.

"Dick and I spoke about putting an ad in the Flambeau and passing out flyers clarifying the bus route and ID regulations to students," said Haisten. "These are just minor problems that will be ironed out once students and drivers become familiar with the system."

Haisten added that she encountered no problems when they presented their student ID's to the Taltrain driver yesterday.

Other Village concerns Haisten and Koteewu discussed included a neighborhood watch program, more resident interaction through barbecues and a neighborhood clean-up program.

Student government interest, said Koteewu, has motivated himself and other families living in Alumni Village to form a residents' association that will work with the Inter Residence Hall Council of the Student Housing Office and administration to solve neighborhood problems.

"I wrote Tricia a letter last year expressing my support for the shuttle and then came to a senate meeting with a few other residents to support SG funding for it," said Koteewu. "It's been great to see it become a reality this year."

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Han Din Hand (a.k.a. Kevin Macbeth)

## ARTS

## Synth-meister kicks off hump-night party

BY JIM RICHARDSON  
FLAMBEAU EDITOR

Until now, the Club Park Avenue was the only place in town to hear hard-core dance music.

But Florida State University's Club Downunder hopes to offer an alternative for those who crave the kind of bottom-heavy extended mixes tailor-made for dirty dancing. Starting tonight, and continuing every Wednesday night throughout the semester, Student Campus Entertainment will feature "club night" in the new student union watering hole.

Normally, local DJ B.J. Kelley will spin the platters. But to christen the weekly affairs, SCE is bringing in a live act—New York City's Han Din Hand.

They couldn't have made a better choice. Han Din Hand is actually Kevin Macbeth, a dynamic singer and multi-instrumentalist who, with the aid of a sophisticated computer synthesizer set-up, carries the show solo.

Originally out of Miami where he played with Sleep of Reason, Macbeth's career has had its ups and downs. The Sleep did nothing but, selling 18,000 records on the independent QJ label until that omnipresent gremlin, "internal hand friction," spelled disaster. Macbeth later regrouped and moved to Tampa, where he again enjoyed

spotty success and endured another breakup.

A short while later he sent a demo tape to Tallahassee's Flamingo Studios. Flamingo's manager Charlie Roberts liked what he heard and invited Macbeth to come up and cut some tracks. Secluding himself Stingle among the North Florida pines, Macbeth spent a year writing and producing his first EP, *Han Din Hand*.

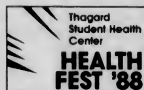
With the songs in the can, Macbeth moved to Atlanta and later New York, where he has already played two gigs at CBGB's and has another date there soon opening for the Tom Tom Club.

Macbeth's EP was released last spring, and he's been busy ever since, laying down new tracks in Tallahassee when his heavy touring schedule allows.

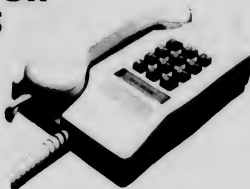
The hard work is paying off. "EMI (Records) maintains a real interest in him," said Roberts, who now manages Macbeth and hopes to land a major label deal for the artist in the near future. "They've been real persistent about it—they've been calling me—and I feel real good about that."

Han Din Hand's current four-song EP boasts the requisite Sennournd percussion holding down the bottom while sequenced melodies twinkle amid ominous

See HAN, page 9



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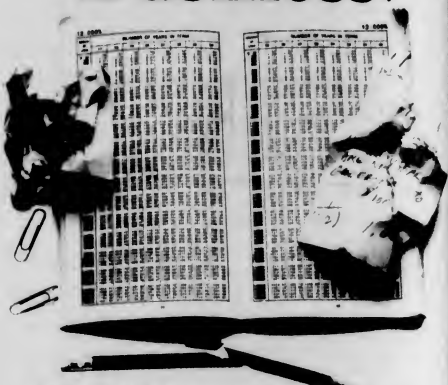
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## Han from page 8

black synth washes. It's standard eurodisco stuff until Macbeth kicks in with disturbing, plaintive vocals—sort of what you'd expect if Ronnie VanZant gave up the Jack Daniels and moved across the pond to join Roxy Music.

Roberts expects a new album out by early 1989. Some of the tracks have already been cut, and the preview tape showcases a host of new tricks in Macbeth's ever-increasing bag. Songs like "Hullabaloo" and "Clockwork" sound like one talented white man's answer to Prince, while "Who's That Boy" (the bitter joke's on Madonna this time) finds a little heavy-metal guitar clawing its way through the electronic mix.

If he's half as intense live as on tape, Macbeth should tear it up at the Downunder.

SCE doesn't plan to stop there. DJ Kelley will run the show during the rest of the semester, but the management of the Downunder seems unusually willing to go out on a limb, and outside input is encouraged.

"The pan-Greek people are planning a

It's standard eurodisco stuff, until Macbeth kicks in with plaintive, disturbing vocals—sort of what you'd expect if Ronnie VanZant gave up the Jack Daniels and moved across the pond to join Roxy Music.

funk night," said Program Director Bob Howard. "If an organization wants to bring in music, we'll work with them."

Han Din Hand plays the Club Downunder in the FSU Student Union tonight at 9:30. Admission is free for students with valid ID, \$2 for all others. Persons under 21 will be admitted, but only those of legal drinking age will be allowed to imbibe.

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# Heads, Smith; gems in garbage

BY KATI KAHRIES  
FLAMBEAU STAFF WRITER

After a long, hot summer and the death of one television set, this column is being resurrected. Why bother? Why expend even the least bit of energy on something as vapid, lightweight and generally mindless as music videos?

Good question. But, like it or not, music videos play an influential role some would say too much so in popular culture. They're used to sell everything from attitude to albums to clothes.

This column will attempt to deal with the good, the bad and the downright ugly music videos. There's more of the latter than the former, but there are some musicians and videographers out there trying to create art. Unfortunately you've got to go through a lot of stupid and sometimes offensive "product" to get those gems.

## Talking Heads "Blind"

Just in time for election season, the Heads unleash their video version of a political convention run amok. And the Talking Heads, particularly Head shaman David Byrne, doing who and what they are, it's not a pretty sight. This skewed vision is ultimately right on target and the strong, almost violent images, which include a talking wrench spewing acid and bile, and crutch-grabbing cheerleaders are compelling and powerful.

The sights and sounds in this video, combined with Byrne's typically quirky lyrics, say more about politics in this country than a score of political ads and exhaustive network coverage of both conventions.

## COMMENTARY CATHODE RAVE



Visionary Byrne isn't "Blind"

Patti Smith

"People Have the Power"

When Patti Smith retired from the music scene almost ten years ago, music videos were just a glimmer on the horizon. In her first video effort, Smith proves that she isn't afraid to tackle the frontier of new frontiers of music video.

The videos are shot in stark almost harsh black and white and use some fairly everyday images to illustrate her popular anthem. Children play a prominent role in this video—not surprising considering Smith's devotion to her own family.

The camera is surprisingly kind to Smith, whose angular, arresting looks don't fit the conventional definition of beauty. Her conviction comes across without seeming sappy; her sincerity is compelling. This video will make you think that maybe we, the people, do have the power.

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# FSU student stages tragic opera

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

As tragedy goes, it's hard to top the story of the ill-fated 12th-century lovers, Heloise and Abelard.

Peter Abelard was a priest and theologian who was teaching in Paris when he met the young Heloise. They began a torrid affair and ran away together, much to the chagrin of Heloise's uncle, who chased them down and emasculated Abelard. Abelard lived out his life in a monastery, Heloise in a convent.

Tonight, Florida State University masters candidate in opera performance Teri Hansen will present Thomas Pasatieri's 1971 song cycle *Heloise and Abelard* with text by Louis Phillips. Hansen heard the opera years ago and was immediately struck by the drama of the music.

"I've been wanting to perform it for two years now and I finally saw the opportunity to actually do it," Hansen said.

The opera will be staged in two separate 16-minute versions. The first will be a straight-ahead concert version, while the second will be a dramatic rendition with costumes and performance.

"We're performing it as a staged piece due to the intense drama implied in the music," Hansen said. Hansen, who will portray Heloise, will be accompanied by Patton Rice as Abelard, pianist Scott Watkins, conductor James Batcheller and director Steven Daigle. The opera will be sung in English.

Hansen said the difficult piece had been worth the tremendous amount of work involved in the staging. "It's a very difficult piece of 20th century music," she said. "What makes it difficult are the parts that break from tonality. It's also quite rhythmically difficult and, of course, creating the sense of drama in the music is very challenging. In fact, I think 'challenging' is a better



*Heloise and Abelard* composer Thomas Pasatieri

word for the experience than 'difficult'."

Hansen has been involved in drama and singing for years, even before she gained her bachelors degree in voice from Central Michigan University.

"Opera is the highest pinnacle of drama and singing coming together," Hansen said. "I do a lot of things but opera is the thing I really want to do."

*Heloise and Abelard* shows tonight at the Lab, located at 502 S. Copeland. The show begins at 8 p.m. There is no admission charge.



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## Smith from page 1

a No. 1 ranked team that will probably be on TV three of its first four games, have made him the favorite in some eyes to get the Heisman.

His main competition for the award includes Florida's Emmitt Smith and Alabama's Bobby Humphrey, both running backs, and quarterbacks Troy Aikman of UCLA and Rodney Peete of USC.

But how much does the junior really think about the highest honor in college football?

"I haven't given it much thought," Smith said. "My mind is on the Miami game."

Many of his teammates think he has the right stuff to win the Heisman—good size at 6-foot-2 and 220 pounds, good speed and excellent on-field instincts.

"He's big and strong and he's got good vision," FSU cornerback Tracy Sanders said. "Most guys his size can't do what he can do."

"When I see him coming at me, I don't know what to do."

One of Smith's biggest admirers is Dexter Carter, who could be a starting tailback at most any school in the nation. His timing was just a little unfortunate. Carter came to FSU the year after Smith went through a red shirt season and now finds himself just behind Smith on the depth chart.

"I have gotten the opportunity to become good friends with Sammie the last two years," said Carter, the team's second leading rusher last season. "We ran track together. He's kind of a low key guy. He talks about personal goals but he doesn't put them ahead of team goals."

FSU Coach Bobby Bowden believes Smith's attitude is a direct result of his home life in Zellwood, a town near Orlando. Though Bowden didn't do the majority of the recruiting when the Seminoles were after Smith in 1984-85, he did get a chance to meet the player's parents on a few occasions.

"I liked his family," Bowden said. "The honesty and truthfulness of his family and the humility he showed. A lot of these guys get spoiled when they're being recruited. But not Sammie."

The FSU coach also said he warned Smith of the tough times he would likely encounter in college. Unfortunately for Bowden, his words were prophetic—Smith suffered a stress fracture to his leg in the third game of the year, a home win over Memphis State.

Smith spent the rest of the season on the sidelines with a medical red shirt. He didn't like the role of spectator. "I worked out a lot to get ready for the next season," Smith said. "It was hard for me to accept the injury mentally."

It was the beginning of some tough times physically for Smith. Since then, he has suffered a few minor hurts and bruises that have held him out of a couple of games and several practices. Smith said he has changed his diet quite a bit during the off-season to avoid being susceptible to little hurts.

"I stayed around this summer and I ate a lot more healthy food," he said.

That has kept him healthy during fall drills. The only time Smith was a Saturday excuse note when he had family business to attend to back home.

"He had to take his baby somewhere," Bowden said. Smith believes in watching out for his family. Even with a Heisman on the line.

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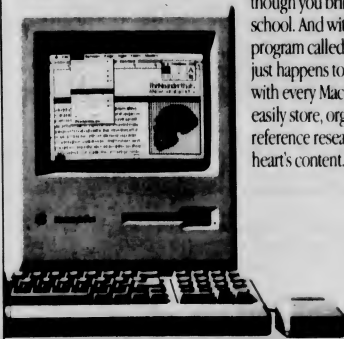
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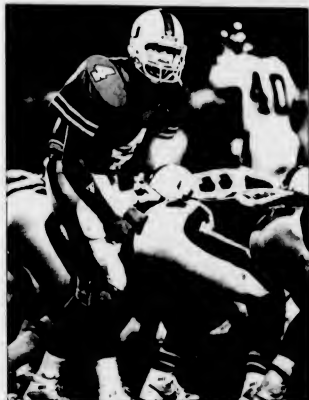
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## SPORTS

## Walsh shaking critics off his back



Miami quarterback Steve Walsh had to fill some big shoes when Vinny Testaverde graduated.

BY PAUL SHRER  
FLAMBEAU STAFF WRITER

When Vinny Testaverde left the Miami Hurricanes after the 1986 season, some thought the long line of star quarterbacks at the school, dating back to Jim Kelly's days in 1979, were over.

But down in the ranks at third-string quarterback that year was a redshirt freshman named Steve Walsh. Intelligence, they said. That kid has intelligence. Not much was mentioned of talent or physical prowess, standing 6 foot 3 and only 170 pounds before adding 25 pounds of bulk in his last three years.

Walsh simply knew Miami's pro passing attack offense, and knew it well. Well enough to beat out two other quarterbacks battling for the starting spot. Well enough to pass for 2,249 yards. Well enough to throw for 19 TDs with only seven interceptions, and well enough to complete 59.1 percent of his passes in 1987.

Critics who have watched Kelly, Bernie Kosar and Testaverde, continue to wonder.

"I think that too many times we hear about negatives with Steve," Miami Coach Jimmy Johnson said. "I think to the point of saying, 'he's really not that talented, he just fits into the system well.'"

Walsh passed for more yards than any of the three stars of the past did in their sophomore seasons, and had more touchdowns with less interceptions. Some critics may be victims of blind skepticism.

"Personally, I think Steve is a very talented

Turn to WALSH, page 15

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# Walsh

from page 13

quarterback," Johnson said. "He throws the ball extremely well. He's got a very good release. He's very accurate, and he puts the ball in the end zone."

The critics have backed off somewhat since Walsh led the Hurricanes to a national championship last year, and Walsh admits he is confident about starting this season against Florida State at the Orange Bowl on Saturday night.

"I feel a lot better than last year because I was the question mark," Walsh said. "I feel a lot more relieved and hopefully that will translate into a little more productive offense."

Walsh started out last season impressively, completing 37 of 55 passes for 449 yards in his first two games against Florida and Arkansas. But he believed the two blowout games didn't prove his ability. He gained a lot of confidence from his comeback performance against FSU, when he connected for three quick touchdown passes to rally the Hurricanes to a 26-25 victory.

"Personally, by doing that, that proved to the team that I could do that," Walsh said. "I think that just helped my confidence as well as the team's."

Walsh also earned admiration from the FSU defensive backfield which he burned for 76, 49 and 23 yard scoring strides. All of those touchdown passes came in the second half.

"He really won my respect last year," FSU cornerback Tracy Sanders said. "He's a big play maker. He really brought them back last year."

A year ago Walsh was surrounded by talented receivers like Michael Irvin, Brian Blades and Brett Perkowski, who all went in the first two rounds of the NFL draft. He also lost both regular tight ends.

This year, Walsh will work with two new but talented receivers, Dale Dawkins and Randall Hill, and a new tight end, Rob Chudzinski. The only problem is the three have only two college receptions between them. However, Walsh and the newbies have worked hard.

"So far as their willingness to get the job done, these guys are no different," Walsh said. "They're still learning a little bit everyday on things like how to beat their man and what I'm looking for in a route. So it's still a learning process and I have to be patient with them."

"They catch the ball great and they have great speed. They have a great attitude and now they just need a little bit more experience. Being out there everyday and getting help from the coaches, I feel real good about them."

Walsh will also have a new pair of running backs behind him. Gone are Melvin Bratton and Warren Williams, who both went in the sixth round of the NFL draft. Replacing them is Cleveland Gary at fullback and Leonard Conley at halfback.

"I feel good with those guys in there. I just feel totally confident," Walsh said. "I really don't feel them as first year players. They played in pressure situations last year."

Walsh will be the primary quarterback this season for the Hurricanes, but sophomore Donnie Erickson should get plenty of playing time. Erickson has been heralded since his arrival last season. He completed 22 of 37 passes for 307 yards as a true freshman.

Walsh is expected to have an all-star season this year for the Hurricanes. Maybe someday, people will find a section called "The Walsh Era" jotted down in a Hurricanes media guide. Waiting in the wings is Erickson, who will probably start his own era.

And on goes the line of outstanding Miami quarterbacks.

## SPORTS IN BRIEF

**Interested walks for** the Florida State cross country team should contact coach Al Schmidt at 684-1060 as soon as possible.

**The FSU lacrosse club** will hold its first meeting Wednesday at 4 p.m. at the intramural fields. For more information, call Scott at 576-7925.

**Anyone interested in** joining the FSU billiards club team should contact

Randy LaCroix at 385-6325.

**Sign-ups for flag football** run until Wednesday at 4 p.m. There will also be a captain's meeting Wednesday at 4 p.m. at Moore Auditorium.

**Anyone interested in** trying out for the FSU men's volleyball club should attend the first practice Wednesday night at 7:30 at Tully Gym.

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### INTRAMURAL HIGHLIGHTS

#### GOLF RESULTS

The results of the twenty-fifth annual Intramural Golf Tournament are in. Darrin Fedorchak and Steve Halderman walked away with individual honors as each shot a blistering one UNDER par 71. David Stokely fired an even par 72 to capture runner up honors while Mark Hunter and Roger Kennedy carted a pair of 74's to round out the top three scores.

In the women's division Karen Byrne took both the scratch and handicap tournament honors with an 86 and 65 respectively. Other top golfers for the women included Jeanne O'Konek, Carolyn Cornelison, and Kim Edmunds.

The Peoria winner in the 1988 edition of the tournament was Troy Sheets who fired a sizzling 58. Carl Jensen, Tim Hill and Joe Sullivan each had respectable 59's, but came up just short. The surprise of the tournament was Frank Dietrich who, after picking up 60 handicap strokes, was still unable to finish in the top five.

In the closest to the pin contest on hole #8 Jay Galbraith, playing in the first group out, stuck the ball eighteen inches from the hole and withstood 81 attempts to best his shot, but they all failed. On the seventeenth hole Karen Byrne got a lucky break as her tee shot hit a rake by the trap and came to rest 22 inches from the hole, taking victory from Mike Mizelle who had the closest shot until Fate intervened.

Many of the golfers and all the winners received golf balls donated by sponsor Chenoweth Distributing Company. A big Thank You to them and congratulations to all the players.

Name	Gross	Handicap	Handicap Score
Christopher Clark	91	18	73
Greg Womble	88	24	64
Kim Edmunds (F)	131	57	74
Toby Benoit	108	36	72
Jay Galbraith	81	12	69
Gene Jones	96	30	66
Don Teaf	95	30	65
Carl Jensen	86	27	59*
Bill Barrett	107	33	74
Michael Androni	111	27	84
Troy Sheets	106	48	58*
Ron Watson	79	6	73
Ben Reese	85	18	67
David Cohen	88	18	70
Mark Anderson	94	27	67
Scott Rinaldi	83	15	68
Kevin Grantz	75*	12	63
Michael Manaua	101	27	74
Michael Bland	115	54	61
Steve Henderson	91	15	76
Tim Hill	86	27	59*
Bob Hibbs	92	12	80
Rob Connelly	95	24	71
Brock Sitts	103	39	64
Lee Mesnickoff	89	18	71
Jay Luss	109	39	70
John Tibbs	93	21	72
Roy Butt	95	27	68
Mike Mizelle	83	18	65
Gary Van Sciver	94	27	67
Jeff Kinney	105	39	66
Frank Dietrich	125	60	65
Scott Winewica	94	24	70
Doug DePaolo	87	18	69
Allen Pinnel	78	6	72
Phillip Pitts	75*	6	69
Tony Derrico	85	15	70
Karen Byrne (F)	86	21	65
Mike Hayden	75*	3	72
Matt Mathias	79	12	67
John Blades	80	9	71
Steve Carter	78	0	78
Myer Levy	107	33	74
Chris Berkeley	77	3	74
Ben Hill	82	12	70
Mike Anderson	83	18	65

Name	Gross	Handicap	Handicap Score
Tim Meyer	86	15	71
Rick Hankinson	96	18	78
Jim Baie	104	36	68
Jim Marley	81	12	69
David Long	DNF		
Phillip Moody	88	12	76
Brian Wirth	82	9	71
Clark Collins	80	12	68
Bill Crosson	78	6	72
Joe Sullivan	83	24	59*
Tom Storey	87	9	76
Jeanne O'Konek (F)	92	21	71
Carolyn Cornelison (F)	106	39	67
Kevin Hayes	90	18	72
Steve Millon	100	24	76
Tony Bellomia	109	30	79
Mark Hunter	74*	9	65
Jimmy Keller	119	39	80
Chris Solomon	88	27	61
James McMichael	97	18	79
Allen Risley	104	33	71
Rick Davis	105	30	75
Adam Solomon	103	30	73
David Kindy	114	36	78
Noan Talesnick	91	21	70
John Lucc	101	27	74
Matt Willmaria	86	12	74
Jeff Polashak	91	18	73
Jeff Hammerschmidt	DNF		
David Kolster	91	18	73
Darrin Fedorchak	71*	3	69
Jon Powell	111	42	69
Clay Robertson	DNF		
Gary Futiloff	DNF		
Kim Nordelo	91	24	67
Earnest Frederick	89	12	77

#### DON'T FORGET!

The mandatory captains' meeting for flag football teams is today at 6:00 p.m. in Moore Auditorium. Every team must have a representative present...no excuses will be accepted. This includes overflow teams. So, don't miss out; make sure you're not a team without a league. The schedules for the season will be available for pick up on Tuesday, September 6th, after 8:00 a.m.

#### TENNIS • SWIMMING • VOLLEYBALL

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#### OUTDOOR PURSUITS

Saturday, September 17 — Cave Exploring  
 Sunday, September 18 — Chipola River Canoeing  
 Saturday-Tuesday, September 24-27 — Whiteswater Rafting on West Virginia's Gauley River  
 Sunday, October 2 — Lower Aucilla River Canoeing  
 Sunday, October 9 — All Terrain Bicycling on Leon Sinks Trail  
 Sunday, October 16 — Upper Aucilla River Canoeing  
 Friday-Sunday, October 21-23 — Shining Rock Wilderness Backpacking  
 Saturday, November 5 — Lower Withlacoochee River Canoeing  
 Friday-Sunday, November 11-13 — Pine Mountain Backpacking  
 Wednesday-Sunday, November 23-27 — Everglades National Park Canoeing  
 Monday-Sunday, January 2-8 — Ski the Rockies — VAIL!

#### TRIATHLON — OCTOBER 1

¼ mile swim • 10 mile bike • 3.1 mile run

#### RESERVATION RUN — OCTOBER 8

5K certified course

this Bud's for you!

GENUINE

GENUINE